LPAM IN THE NETHERLANDS - part 3

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Atlantica 1485: Cor Hitzerd and Jacky de Freij in their home studio.

Welcome back! In part 3 we cover the uppermost Dutch LPAM -band: frequencies from 1332 to 1602 kHz. Usually the higher the frequency, the more often the station can be heard in Finland. We will meet some very easy catches, but also extremely low power 1 watt stations on 1485 kHz.

1332 kHz

De Parel van Twente (Goor) is heard mainly on weekends, and when they are on the air, the signal is usually very strong here in Finland, often beating even Romania, especially on winter middays. De Parel van Twente plays Dutch schlager music, mostly non-stop, but luckily they do identify themselves from time to time. Operator Hannes is still running also a pirate station in Twente.

Radio Beilen (Beilen) plays fantastic disco music and has a lot of energy in their identifications. They are mostly on the air during daytime with 100 watts, so hearing them has been a nice challenge. Based on the music selection, it is usually quite easy to separate them from other Dutch stations.

De Gartjan Krootmoes (Doornspijk) started in autumn 2025 and so far has been heard in Finland only once, on 30 September. With just 50 watts, it is quite a DX catch. As a thank you for my report, Peter van Raalte kindly played me the song *"Veronica"* by Cornelis Vreeswijk.

Radio Zuidwester (IJlst) also started in autumn 2025. They relay De Vliegende Hollander from 105.6 and 105.9 MHz (not to be confused with Radio de Vliegende Hollander on 1467 kHz). Zuidwester's signal has been really good here in Finland.

Radio Monique (Velsen-Noord) was often heard on 918 kHz previously, but on 1332 kHz they have reached Finland only once, in 2024, when heard by Ilkka Rainio. Unfortunately they have now stopped broadcasting.

Extra AM (Amsterdam) was a very nice station, but they went off the air a few years ago. LPAM stations from Amsterdam are actually quite rare, so having Extra AM on the air was something special.

Radio 0511 (Ternaard) was active here in 2017–2018 and was often heard in Finland.

1395 kHz

Radio Seabreeze (Grou) is among the true pioneers of the Dutch LPAM scene. Starting life as Atlantis Radio in the summer of 2016, they soon adopted the Seabreeze name that has since become well known among DX-ers. From the very beginning, their signal and overall presentation have stood out as particularly professional. In past seasons, Seabreeze has been one of the most reliable signals on 1395 kHz, often reaching Finland with surprising strength. A few years ago they also expanded to 1098 kHz. At the moment, 1395 kHz is silent due to construction work at the antenna site.

Columbia AM (Aalst) is currently the dominant Dutch station on this frequency. Their signal is good, and the



Radio Seabreeze antennas on the roof of Aquaverium in Grou.

music format, golden oldies, fits the mediumwave atmosphere perfectly. One highlight is the Golden Love Songs program around midnight on weekdays. Columbia is also celebrating ten years on air, which says a lot about their consistency in the LPAM world.

Sterrekijker AM (Elim) has been a bit less active recently, but when they are on air, they can be exceptionally strong, at times even stronger than Seabreeze. Their programming leans heavily toward Dutch folk music. They also rebroadcast other stations, such as Varia FM, adding some variation to the frequency.

Happy AM (Middelburg) is a much rarer visitor here. First noted in Finland in September 2019, it has always been a bit of a catch. Being located in the far southwest of the Netherlands, propagation usually favours the more northern stations. However, there are always exceptions. During Columbia's maintenance break in April 2026, and with Seabreeze also off, Happy AM took over the channel in the early morning hours, a nice reminder that even the rarer stations can have their moment outside the regular listening area.

A number of stations have also passed through 1395 kHz over the years.

Loostad Radio (Apeldoorn) was logged here in Finland twice, in 2017 and 2020, and is fondly remembered for its beautiful QSL diploma.

Nostalgie AM (Siddeburen) was an early project by Paul van der Meij and heard once in Finland in September 2019. Now Paul is active again, this time with Radio Viktor on 1287 kHz.

Q-AM (Waardenburg) was heard a few times in 2016 and 2017 in Finland. They were not on the air very long, but still have a special place in LPAM-history.

Studio Denakker (Klazienaveen) often had a very strong signal during its active years between 2017 and 2019, before moving to 819 kHz.

And then there is **Borrelronderadio** (Voorburg), also known as br-rHRImx. It was heard only once in Finland, in November 2021 by Harri Kujala. I must have tried them for it at least 5000 times without success. One of those stations that kept you coming back to the dial, hoping that one day conditions, timing, and a bit of luck finally came together. Bit it didn't happen. Hopefully they will return one day.

1467 kHz

Radio Paradijs (Utrecht) is currently the dominant Dutch LPAM station on 1467 kHz here in Finland. They are on air 24/7 and very easy to receive. Paradijs originally started on 1584 kHz, even before the LPAM license era, operating under a different license. Today, their strong and stable signal makes them the clear anchor of this frequency.



Radio De Vliegende Hollander (Meppel) was first heard in Finland in 2019 and has since become a regular visitor. They are not on air every day, and at times they relay other stations, such as MCB Radio and Radio Ome Ko. The station has a beautiful QSL card featuring the legendary ghost ship: forever sailing, never reaching port. Behind the station is Koert Seinen, who has been incredibly helpful to me over the years. Just this past winter, we have exchanged over 200 messages. It really makes





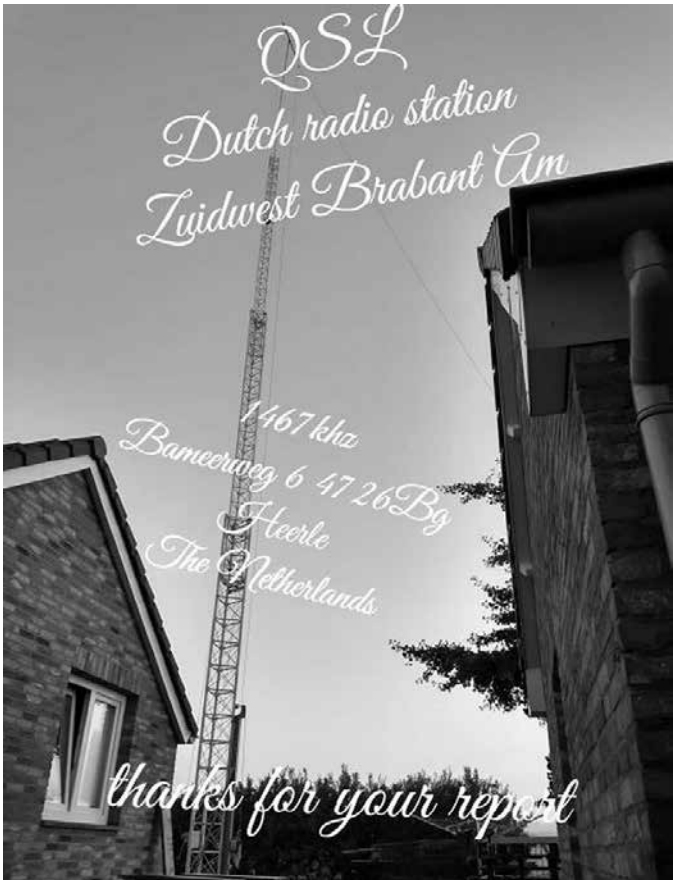
The ghost ship Flying Dutchman and her captain Van der Decken vanished near the Cape of Good Hope in year 1641. More than 350 years later she has reappeared, this time on the MW broadcast band.

a difference to have someone with such deep knowledge of the Dutch LPAM scene. Koert seems to know almost everything that is happening on the band.

Eldorado (Damwâld) transmits from the northern part of the Netherlands. They appear to be most active on weekends. Thanks to their favourable coastal location, the signal often carries well to Finland. On good winter days, Eldorado can even be heard around midday, which always feels a bit special on mediumwave.

Zuidwest Brabant AM (Heerle) was first logged in Finland in January 2022. Their broadcasts are irregular, and due to their southern location, reception here is quite rare. Still, when they do come through, it's a very rewarding catch.

Shoreline (Bovenkarspel) is typically on air on Friday afternoons. However, they do not use the maximum permitted power, and with Paradijs dominating the frequency so strongly, they remain unheard here in Finland, at least so far. I tried listening every Friday last winter, but no luck yet. Shoreline will definitely stay on my most wanted list for the next mediumwave season.



Radio Piepzender (Zwolle) used 1467 kHz briefly in spring 2020 and was heard well in Finland at the time. They soon moved fully to shortwave, where they remain very active today with a strong signal.

Radio Twente Gold (Hengelo), the well-known vinyl music station, started on this frequency in 2022 before moving to 1008 kHz a few years later. More about this unique station under 1008 kHz.

1485 kHz

This frequency is truly the gold mine of LPAM. Officially, stations are limited to just 1 watt of transmitting power, although there may occasionally be some creative interpretations of that rule. In any case, Dutch stations on 1485 kHz are extremely difficult to hear in Finland. Success requires a quiet listening location, long directional antennas, and, above all, patience.

The frequency itself is far from empty. Spanish stations, particu-





Radio Midden Groningen 1485 on air. Monitor receiver is Yaesu FRG-8800.

larly SER Zamora and SER Alcoy, dominate most of the time. Iran (Aqaba) can be very strong, and Romanian Radio Vocea Speranței also adds interference. In addition, the German LPAM station Funklust (100 watts daytime, 6 watts nighttime) is regularly present. Against this background, hearing Dutch LPAM stations here feels like real DX.

Radio 182 (Waddinxveen) is on air 24/7, serving the Waddinxveen and Gouda areas with music, news, weather, traffic, and community updates, a true local station. They are known for having one of the best antenna grounding systems in the Netherlands, which likely explains why their signal quite often makes it to Finland, especially on winter days and in the early afternoon.

Radio Atlantica (Dordrecht) broadcasts on Sundays and is surprisingly often heard here. Their programming consists mainly of old Dutch vinyl music, which gives the station a very distinctive sound. The presenter Cor Hitzerd adds a very special energy and feeling to each broadcast, making the listening experience even more engaging and memorable. Thanks to Atlantica, I have discovered many great songs I wasn't previously aware of, one of them being *"Rock and Roll, I Gave You the Best Days of My Life"* by The Cats.

Radio de Zwarte Hond (Drachten) is frequently on air, mostly with non-stop music, though they do include identifications and announcements from time to time. Located in the northern Netherlands, their signal reaches Finland relatively often, usually underneath the stronger Spanish stations.

Radio Ome Ko (Steenwijk) started in autumn 2025. They have mainly been active on Thursday afternoons, and during favourable winter conditions the signal has occasionally been quite decent here. A warm, cozy feel comes through in their broadcasts.

Radio Zwarte Tulp / Radio 578 (Heerde) also began in autumn 2025, relaying Radio 1224. During that first season, they were heard quite often, but in 2026 they have remained elusive on 1485 kHz, even though they have been active. Interestingly, reception of Radio 1224 itself has improved since Radio Coevorden left 1224 and moved to internet-only broadcasting.

Radio Zwarte Panter (Oldenzaal) was a real Christmas surprise. I heard them on 25 December 2025, with the clear identification: "Dit is Radio Zwarte Panter vanuit Oldenzaal." Luckily, they mentioned the location as well, avoiding confusion with Radio Zwarte Hond. That said, after spending so much time with LPAM, you start to recognize presenters by voice, and I had a feeling right away that this was a different station.

Radio 0511 (Bellingwolde) was active here around 2019 and was quite regularly heard in Finland during winter conditions.



Radio Impuls, Haulerwijk.

Spaghetti International Radio (Blaricum) unfortunately closed down in autumn 2025. Before that, it was a regular and very welcome visitor here, with a unique and personal style. Interestingly, it remains the only LPAM station I have not managed to get verified. If anyone can help with that, I would be grateful for the rest of my life.

Radio 220 (Buitenpost) originally started on this frequency before moving to 1494, then 1179, and now 1224 kHz. Back in 2019, they were heard here quite often.

There are also many active stations on 1485 kHz that, at least so far, have not been heard in Finland. These include **Hollands**



Palet (although I already thought I heard them but it might have been Radio Atlantica saying that they play 'hollandse platen'), **Amsterdam 1485, Bladel AM, Vader en Zoon Combinatie Elim, Radio Nomen Nescio, TalentCast / Radio Jupiter AM, Radio Impuls, Wijkradio, Maibus Radio, Starrider AM, Radio Las Vegas, Midden Groningen AM, Radio Kesteren, 202 Meter Oss,** and **Havenstad Radio**.

Next autumn and winter, I will no doubt spend many hours on this frequency again, hoping that at least one of these gems still manages to make the long journey to Finland.

1566 kHz

Golden Oldies Radio (Hoogvliet) was heard in Finland in spring 2025, and since then occasionally via 1431 kHz through Radio 210. The station originally started as Radio President on 918 kHz, so it has a longer history behind.

Vahon Hindustani Radio (Den Haag) is a bit of a special case. I am not entirely sure whether they ever operated under an LPAM licence or some other arrangement. They originally started on 1557 kHz already years before the LPAM system was introduced in the Netherlands. Between 2013 and 2022, they were active on 1566 kHz, often with a very strong signal, at times easily audible even on a car radio, which says a lot about their reach.

1584 kHz

Radio Paradijs (Utrecht) was already using 1584 kHz before the LPAM era, later moving to 1467 kHz under an LPAM license, where it has since become one of the strongest LPAM-stations on the band.



Fidelio Radio (Driebergen-Rijsenburg) has been heard in Finland twice: once in December 2019 and again in October 2020. Both receptions were real DX highlights. It was not an easy catch, but exactly the kind of rare moment that makes all the waiting worthwhile.

1602 kHz

Radio Flandria (Hemelum) is currently perhaps the strongest Dutch LPAM station here in Finland. Owner Ron has been active in radio for around 35 years, and when the opportunity came to operate legally, he took it. As he once put it: "Now we're operating legally, and it works perfectly, but the excitement is gone." Radio Flandria mainly plays pirate music, and when not broadcasting live, they relay the internet station Oudepiratenhits.nl.

Radio Podenco (Warffum) is on air on Sundays with 50 watts. Hearing them is a true DX challenge, but I managed to catch them twice during autumn 2025. Hopefully there will be more such moments in the coming AM season.

Radio Seagull / Radio Waddenzee / KBC Radio / Radio 0511 were once the dominant names on 1602 kHz. They were already active long before the LPAM era and continued using the frequency until at least 2019, leaving a lasting impression on this part of the band.

Final words

That's it! Almost 140 stations covered.

But what makes the Netherlands so special on mediumwave is not just the number of stations, it's the spirit behind them.

Across the band, from 675 to 1602 kHz, you'll find something that has almost disappeared elsewhere: real people running real radio, often with nothing more than passion, creativity, and a piece of wire in the air. Some stations serve their local community. Some play music you won't hear anywhere else. Some appear for just a few hours, and then vanish again. And a few, somehow, travel over a thousand kilometres to reach a quiet listening post in Finland.

For a DX listener, this is pure magic. One moment you're hearing a strong, steady signal, the next you're chasing a 1-watt whisper from 1485 kHz, hoping that propagation, timing, and luck align just right. And when they do, when a rare station fades up through the noise, it gives the same feeling it always has: that small, unforgettable moment of discovery.

That's what keeps us tuning the dial.

The Dutch LPAM scene shows that mediumwave is far from dead. In fact, in many ways, it feels more alive than ever, just smaller, more personal, and perhaps even more meaningful. It reminds us that radio doesn't need to be big to matter. Sometimes, the most memorable signals are the smallest ones.

So whether you are chasing your first Dutch LPAM station or your hundredth, there is always something new waiting somewhere on the band.

Next autumn, when the days grow shorter again and mediumwave propagation improves, the journey continues. And who knows, maybe the next signal rising out of the noise will be the one you've been waiting for your entire DX-life. **RM**