

Combining Diacritical Marks Supplement

Range: 1DC0–1DFF

The Unicode Standard, Version 14.0

This file contains an excerpt from the character code tables and list of character names for *The Unicode Standard, Version 14.0*

Characters in this chart that are new for The Unicode Standard, Version 14.0 are shown in conjunction with any existing characters. For ease of reference, the new characters have been highlighted in the chart grid and in the names list.

This file will not be updated with errata, or when additional characters are assigned to the Unicode Standard. See <https://www.unicode.org/errata/> for an up-to-date list of errata.

See <https://www.unicode.org/charts/> for access to a complete list of the latest character code charts. See <https://www.unicode.org/charts/PDF/Unicode-14.0/> for charts showing only the characters added in Unicode 14.0. See <https://www.unicode.org/Public/14.0.0/charts/> for a complete archived file of character code charts for Unicode 14.0.

Disclaimer

These charts are provided as the online reference to the character contents of the Unicode Standard, Version 14.0 but do not provide all the information needed to fully support individual scripts using the Unicode Standard. For a complete understanding of the use of the characters contained in this file, please consult the appropriate sections of The Unicode Standard, Version 14.0, online at <https://www.unicode.org/versions/Unicode14.0.0/>, as well as Unicode Standard Annexes #9, #11, #14, #15, #24, #29, #31, #34, #38, #41, #42, #44, #45, and #50, the other Unicode Technical Reports and Standards, and the Unicode Character Database, which are available online.

See <https://www.unicode.org/ucd/> and <https://www.unicode.org/reports/>

A thorough understanding of the information contained in these additional sources is required for a successful implementation.

Copying characters from the character code tables or list of character names is not recommended, because for production reasons the PDF files for the code charts cannot guarantee that the correct character codes will always be copied.

Fonts

The shapes of the reference glyphs used in these code charts are not prescriptive. Considerable variation is to be expected in actual fonts. The particular fonts used in these charts were provided to the Unicode Consortium by a number of different font designers, who own the rights to the fonts.

See <https://www.unicode.org/charts/fonts.html> for a list.

Terms of Use

































































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See <https://www.unicode.org/pending/pending.html> and <https://www.unicode.org/alloc/Pipeline.html>.

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	1DC	1DD	1DE	1DF
0	 1DC0	 1DD0	 1DE0	 1DF0
1	 1DC1	 1DD1	 1DE1	 1DF1
2	 1DC2	 1DD2	 1DE2	 1DF2
3	 1DC3	 1DD3	 1DE3	 1DF3
4	 1DC4	 1DD4	 1DE4	 1DF4
5	 1DC5	 1DD5	 1DE5	 1DF5
6	 1DC6	 1DD6	 1DE6	 1DF6
7	 1DC7	 1DD7	 1DE7	 1DF7
8	 1DC8	 1DD8	 1DE8	 1DF8
9	 1DC9	 1DD9	 1DE9	 1DF9
A	 1DCA	 1DDA	 1DEA	 1DFA
B	 1DCB	 1ddb	 1DEB	 1DFB
C	 1DCC	 1DDC	 1DEC	 1DFC
D	 1DCD	 1DDD	 1DED	 1DFD
E	 1DCE	 1DDE	 1DEE	 1DFE
F	 1DCF	 1DDF	 1DEF	 1DFF

Used for Ancient Greek

These are used as editorial signs for Ancient Greek to indicate scribal deletion of erroneous accent marks.

- 1DC0 ◌̣ COMBINING DOTTED GRAVE ACCENT
→ 0300 ◌̣ combining grave accent
→ 1FED ◌̣ greek dialytika and varia
- 1DC1 ◌̣ COMBINING DOTTED ACUTE ACCENT
→ 0301 ◌̣ combining acute accent
→ 0344 ◌̣ combining greek dialytika tonos
→ 1FEE ◌̣ greek dialytika and oxia

Miscellaneous marks

- 1DC2 ◌̣ COMBINING SNAKE BELOW
1DC3 ◌̣ COMBINING SUSPENSION MARK
• Glagolitic
→ 0306 ◌̣ combining breve

Contour tone marks

- 1DC4 ◌̣ COMBINING MACRON-ACUTE
1DC5 ◌̣ COMBINING GRAVE-MACRON
1DC6 ◌̣ COMBINING MACRON-GRAVE
1DC7 ◌̣ COMBINING ACUTE-MACRON
1DC8 ◌̣ COMBINING GRAVE-ACUTE-GRAVE
1DC9 ◌̣ COMBINING ACUTE-GRAVE-ACUTE

Miscellaneous mark

- 1DCA ◌̣ COMBINING LATIN SMALL LETTER R BELOW

Contour tone marks

- 1DCB ◌̣ COMBINING BREVE-MACRON
• Lithuanian dialectology
- 1DCC ◌̣ COMBINING MACRON-BREVE
• Lithuanian dialectology

Double diacritic

- 1DCD ◌̣ COMBINING DOUBLE CIRCUMFLEX ABOVE

Medievalist additions

- 1DCE ◌̣ COMBINING OGONEK ABOVE
1DCF ◌̣ COMBINING ZIGZAG BELOW
1DD0 ◌̣ COMBINING IS BELOW
1DD1 ◌̣ COMBINING UR ABOVE
1DD2 ◌̣ COMBINING US ABOVE

Medieval superscript letter diacritics

- 1DD3 ◌̣ COMBINING LATIN SMALL LETTER FLATTENED OPEN A ABOVE
1DD4 ◌̣ COMBINING LATIN SMALL LETTER AE
1DD5 ◌̣ COMBINING LATIN SMALL LETTER AO
1DD6 ◌̣ COMBINING LATIN SMALL LETTER AV
1DD7 ◌̣ COMBINING LATIN SMALL LETTER C CEDILLA
1DD8 ◌̣ COMBINING LATIN SMALL LETTER INSULAR D
1DD9 ◌̣ COMBINING LATIN SMALL LETTER ETH
1DDA ◌̣ COMBINING LATIN SMALL LETTER G
1ddb ◌̣ COMBINING LATIN LETTER SMALL CAPITAL G
1DDC ◌̣ COMBINING LATIN SMALL LETTER K
1DDD ◌̣ COMBINING LATIN SMALL LETTER L
1DDE ◌̣ COMBINING LATIN LETTER SMALL CAPITAL L
1DDF ◌̣ COMBINING LATIN LETTER SMALL CAPITAL M
1DE0 ◌̣ COMBINING LATIN SMALL LETTER N
1DE1 ◌̣ COMBINING LATIN LETTER SMALL CAPITAL N
1DE2 ◌̣ COMBINING LATIN LETTER SMALL CAPITAL R
1DE3 ◌̣ COMBINING LATIN SMALL LETTER R ROTUNDA
1DE4 ◌̣ COMBINING LATIN SMALL LETTER S
1DE5 ◌̣ COMBINING LATIN SMALL LETTER LONG S

- 1DE6 ◌̣ COMBINING LATIN SMALL LETTER Z

Superscript letter diacritics for German dialectology

- 1DE7 ◌̣ COMBINING LATIN SMALL LETTER ALPHA
1DE8 ◌̣ COMBINING LATIN SMALL LETTER B
1DE9 ◌̣ COMBINING LATIN SMALL LETTER BETA
1DEA ◌̣ COMBINING LATIN SMALL LETTER SCHWA
1DEB ◌̣ COMBINING LATIN SMALL LETTER F
1DEC ◌̣ COMBINING LATIN SMALL LETTER L WITH DOUBLE MIDDLE TILDE
1DED ◌̣ COMBINING LATIN SMALL LETTER O WITH LIGHT CENTRALIZATION STROKE
1DEE ◌̣ COMBINING LATIN SMALL LETTER P
1DEF ◌̣ COMBINING LATIN SMALL LETTER ESH
1DF0 ◌̣ COMBINING LATIN SMALL LETTER U WITH LIGHT CENTRALIZATION STROKE
1DF1 ◌̣ COMBINING LATIN SMALL LETTER W
→ 1ABF ◌̣ combining latin small letter w below
→ 1AC7 ◌̣ combining inverted double arch above
1DF2 ◌̣ COMBINING LATIN SMALL LETTER A WITH DIAERESIS
1DF3 ◌̣ COMBINING LATIN SMALL LETTER O WITH DIAERESIS
1DF4 ◌̣ COMBINING LATIN SMALL LETTER U WITH DIAERESIS

Diacritic for American lexicography

- 1DF5 ◌̣ COMBINING UP TACK ABOVE

Typicon marks

- 1DF6 ◌̣ COMBINING KAVYKA ABOVE RIGHT
1DF7 ◌̣ COMBINING KAVYKA ABOVE LEFT
→ A67C ◌̣ combining cyrillic kavyka

Miscellaneous marks

- 1DF8 ◌̣ COMBINING DOT ABOVE LEFT
• used in Syriac as a disambiguation dot
• used in Typicon Cyrillic, where the dot may have a square appearance
→ 0358 ◌̣ combining dot above right
→ 0740 ◌̣ syriac feminine dot
- 1DF9 ◌̣ COMBINING WIDE INVERTED BRIDGE BELOW
• used as a Typicon mark
→ 033A ◌̣ combining inverted bridge below

1DFA ◌̣ COMBINING DOT BELOW LEFT

- used in Syriac as a disambiguation dot

- 1DFB ◌̣ COMBINING DELETION MARK
• used for “mhusaa” in Newa scribal tradition

Double diacritic mark for UPA

- 1DFC ◌̣ COMBINING DOUBLE INVERTED BREVE BELOW

Miscellaneous mark

- 1DFD ◌̣ COMBINING ALMOST EQUAL TO BELOW
• diacritic indicating a strident vowel in Khoisan languages

Additional marks for UPA

- 1DFE ◌̣ COMBINING LEFT ARROWHEAD ABOVE
1DFF ◌̣ COMBINING RIGHT ARROWHEAD AND DOWN ARROWHEAD BELOW