

32ND ANNUAL LORENZO NATALI PRIZE

#NATALIPRIZE



FAQS

1. WHO IS ELIGIBLE TO APPLY FOR THE PRIZE?

The Prize is open to journalists in the following four categories:

- **Best Emerging Journalist Award:** reporting by journalists aged between 18 and 25 at the time of submission of their entry for the Prize and published by a media outlet based in any of the eligible countries.
- **Investigative Journalism Award:** reporting published by a media outlet based in one of the eligible countries whose objective is to uncover serious issues such as crimes, injustice, corruption or corporate wrongdoing and to expose these to the public.
- **Feature Journalism Award:** reporting published by a media outlet based in one of the eligible countries focusing on entertaining, educating, engaging or informing the audience. Can take an in-depth look at a current event or situation, person or group. Can cover innovations and solutions to current challenges.
- **Special Award:** this award is intended to give visibility to other types of media, focusing on one type per year. The 2024 edition will recognise photojournalism work published by a media outlet based in one of the eligible countries.

2. HOW CAN A JOURNALIST SUBMIT AN ENTRY FOR THE PRIZE?

Entries must be submitted online through the [application form](#) available on the Prize website.

3. DO I NEED AN EU-LOGIN ACCOUNT TO APPLY FOR THE LORENZO NATALI PRIZE?

Yes, applicants have to register via the EU-Login service to submit their application. To sign up for the EU-Login service if you don't have an account yet, follow the steps below:

1. Click on the [registration link](#) and provide the information requested. Check the box acknowledging that you have read and understood the EU-Login privacy statement and confirm.

2. You will then receive an email with a link. Click on this link to create a password for your EU-Login account.
3. Once your password is created, your EU-Login account will be active.
4. Once the account is active you can proceed with submitting your application for the Prize via the [application form](#).

4. IS THERE A LIMIT TO THE NUMBER OF ENTRIES THAT A JOURNALIST CAN SUBMIT?

Yes, journalists can submit one entry in one category only.

5. WHAT IS THE DEADLINE TO SUBMIT AN ENTRY FOR THE PRIZE?

The deadline to submit an entry for the Prize is 30 June 2024, at 23:59 CEST.

6. CAN AN ARTICLE OF MORE THAN 2,300 WORDS BE SUBMITTED?

The entry of maximum 2,300 words can be an extract from a longer article. Candidates must submit both the extract and a link to the full article. **The evaluation will be based on the extract.**

7. CAN A VIDEO OR AUDIO WORK EXCEED A LENGTH OF 30 MINUTES?

The entry of maximum 30 minutes can be an extract from a longer item. Candidates must provide the extract as well as a link to the full item. **The evaluation will be based on the extract.**

8. CAN A POLYPTYCH BE SUBMITTED FOR THE SPECIAL AWARD?

No, as this year's Special Award focuses on photojournalism, entries under this category must consist of a single photograph and a long description. Multiple exposures, polyptychs (diptychs, triptychs, and so forth) and stitched panoramas, either produced in-camera or with image editing software are not eligible for the Special Award.

Additionally, the content of the image may not be digitally altered significantly beyond standard optimisation as in cropping, reasonable adjustments to exposure, colour contrast, etc.

9. CAN AN ENTRY BE SUBMITTED IN A LANGUAGE OTHER THAN ENGLISH?

Yes, entries can be submitted in English, Spanish, German, French or Portuguese. If the entry is not in one of those languages, it is mandatory to submit a translation in one of those languages along with the link to the original reporting. **Only this translation will be evaluated.**

10. CAN AN ENTRY THAT HAS BEEN PUBLISHED BEFORE THE ELIGIBILITY PERIOD BE SUBMITTED?

No, entries must have been published or broadcast between 30 May 2023, and 29 May 2024, to be eligible for the Prize.

11. CAN A CO-AUTHORED ENTRY BE SUBMITTED?

Yes, entries that have been co-authored are eligible for the Prize, if all co-authors be within the same category and meet the eligibility criteria. If a co-authored entry wins, the financial prize will be divided between the authors.

12. DOES A JOURNALIST RECEIVE A CONFIRMATION EMAIL AFTER APPLYING?

Yes, applicants will receive a confirmation e-mail to the address used for the EU-login account creation.

13. CAN AN ARTICLE BE PUBLISHED ONLINE IN A PAID NEWSPAPER BE SUBMITTED FOR THE PRIZE?

Any article submitted must be freely available online. If the media outlet has a paywall, the submitted article must be outside the paywall.

14. DOES THE ARTICLE SUBMITTED FOR THE COMPETITION HAVE TO BE PUBLISHED ON THE WEBSITE OF A MEDIA OUTLET, OR CAN THE ARTICLE SUBMITTED FOR A NOMINATION ALSO HAVE BEEN PUBLISHED IN A MEDIA OUTLET THAT ONLY EXISTS IN PRINT?

Being publicly accessible is a requirement of the prize. If an online item entered for the prize is behind a paywall, the paywall has to be removed for the article to be eligible. Items that have only appeared in print, can be submitted in PDF format via a generally accessible link, for example, uploaded to a service like Dropbox or Google Drive, with the permission of the publisher.