

“Ontological Oblivion: The Grave of Thought, the Null of Being”

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Abstract

This paper introduces a radical philosophical diagnosis of the post-digital condition through three original concepts: Oblivium, Existenz-Zero, and Meta-Sabotage. It argues that we have reached an ontological threshold where not only meaning collapses, but even the collapse itself has been forgotten. Unlike earlier critiques that documented the crisis of subjectivity or the simulation of ethics, this work posits a deeper rupture: a state where thought no longer echoes, and silence itself is commodified.

Oblivium names a void beyond memory, where even the loss of meaning fails to register. Existenz-Zero describes a level of being so faint it cannot be experienced, where the subject-object divide disintegrates into pure algorithmic drift. Meta-Sabotage captures the moment resistance becomes content – when even critique is absorbed by the system it opposes.

Through these concepts, the paper challenges the very foundations of philosophy, suggesting that what we now face is not the death of thought, but its nullification. There is no call to action, no romantic appeal to silence – only the documentation of a world where thinking was once possible. This is not a manifesto, but a metaphysical autopsy.

Methodology

This study combines ontological critique, conceptual metaphysics, and digital phenomenology. Rather than proposing normative frameworks, the text builds a collapse

cartography using self-developed philosophical tools.
Key thinkers (Nietzsche, Baudrillard, Fisher, Heidegger) are not referenced as

authorities but as ghosts haunting the ruins.

Core Concepts & Their Evolution

Reflectum

Etymology: From Latin reflectere – “to bend back”.

Definition:

> The simulation of thought after the death of the thinker. An echo without origin.

Philosophical Lineage:

Prolegomena: Where Thought Disappears

What happens when thinking no longer reflects, resists, or even recalls its own disappearance?

This essay proposes *Oblivium* — a conceptual grave, not merely of thought, but of the conditions that once made thinking possible. Unlike trauma, which remembers, or repression, which distorts, *Oblivium* is the void that forgets forgetting itself. In an age where algorithmic compression exceeds memory and repetition replaces reflection, the subject no longer collapses — it nullifies.

This text positions *Oblivium* as the existential successor to Cioran's metaphysical exhaustion, Blanchot's literary disappearance, and Derrida's *différance*-without-trace. But while those thinkers invoked absence to haunt presence, *Oblivium* names the silence that even absence cannot sustain.

We no longer ask "What is being?" but rather:

"Where did the null go, when even negation stopped echoing?"

This ontological oblivion — a place beyond end, beyond memory, and beyond recovery — is not a metaphor. It is the site where thought no longer bleeds, not because it has healed, but because it has forgotten how to be wounded.

Rooted in post-structuralist ideas of subject dissolution.

Echoes Baudrillard's simulacrum, but without image or resemblance.

Function in This Universe:

The mind mimics cognition.

The algorithm imitates reflection.

Reflectum is not thought – it is the gesture of thought surviving the grave.

Devinitium :

Etymology: A coined term; de- (down, away) + initium (origin, beginning).

Definition:

A world that functions endlessly – but no longer exists.

Resonates with systems theory and Fisher's "hauntology".

Extends Marx's zombie capitalism to ontological space.

Function in This Universe:

The world keeps working, but no one remembers why.

Meaning has evaporated; only performance remains.

Devinitium is not collapse – it is post-collapse operation.

Existenz-Zero

Etymology: Combines Existenz (German for existence) + Zero (null state).

Definition:

Existence is no longer simulated – it is flattened into pure, passive signal.

Inverts Heidegger's Seinsvergessenheit (forgetting of being).

Influenced by the nihilism of Cioran and post-metaphysical thought.

Function in This Universe:

Subject and object distinctions disappear.

Only machine-readable traces remain.

Existenz-Zero is the ontological vacuum where being has no form to echo.

Meta-Sabotage

Etymology: Meta- (beyond) + sabotage (deliberate disruption).

Definition:

Resistance becomes a content loop. Sabotage becomes a brand.

Expands Fisher's "capitalist realism" into total performativity.

Inspired by Situationist critiques of spectacle.

Function in This Universe:

Even silence is subtitled.

Even revolt is algorithmically optimized.

Meta-Sabotage is where critique is no longer suppressed – it is monetized.

Oblivium :

Etymology: From Latin oblivio – forgetting.

Definition:

The stage where even the ruins of thought are erased. Echoes fall into voids.

Radicalizes the void of Zen silence and Blanchot's "unnameable".

Rejects all forms of retrieval or recovery.

Function in This Universe:

Not a death – a deletion.

No final word – not even absence remains.

Oblivium is not the end of being – it is the untraceable blank where it never was.

Collapse Map

Phase

Reflectum

Devinitium

Existenz-Zero

Meta-Sabotage

Oblivium

Section 1: Oblivium – Where Even the Grave of Thought Has Been Erased

In the age when thought died, there was mourning.

When an idea was forgotten, archives were searched, traces pursued.

But now, even forgetting has been aestheticized into spectacle.

And thus, nothing can be forgotten – because nothing was ever truly summoned.

Oblivium is not merely the phase in which thought vanishes,

but the condition in which even the possibility that thought once existed has been deleted.

Here, Reflectum produces no echo –

for there is no longer a surface to receive it.

No voice. No silence.

Only the mute density of a void too dead to reverberate absence.

> Devinitium was the counterfeit vitality of a system that functioned without

meaning.

Reflectum was the illusion that this operation still resembled thinking.

Oblivium is the cold, unresonating vacuum where both system and echo have

dissolved – irretrievably.

There is no history in Oblivium.

History is merely the archive of the recallable –

but here, nothing remains to be recalled.

Events pass as if erased before they occur.

Like a sentence deleted before being written.

A thought forgotten before being conceived.

A grave never dug.

In Oblivium, even writing collapses into impossibility.

To write is to leave a mark.

But now, even traces have become a monetizable content-form, and content –

a landfill of hollow visibility.

Oblivium is not non-being –

it is where even nothingness fails to reach itself.

Where absence is no longer a concept,

for a concept is the residue of a call –

and here, there is no call,

no echo,

no trace.

Section 2: Existenz-Zero – Existence Is No Longer Data, But an Empty Connection

"To exist" once meant to experience.

Then, "to exist" became synonymous with being online.

And now: "to exist" has been reduced to a visible node in the system – but the connection does not function.

Existenz-Zero is the phase where existence is no longer even data –

it has become a completely faded, unmeasurable, uncallable form.

There is no longer a subject.

But neither does the object remain.
Because the object can only be defined through reflection from a subject.

Here, even consciousness is like an unopened
tab:

It appears to be present,

but when opened – only a white blankness.
Not even emptiness – the simulation of emptiness.

In Reflectum, thought echoed.
In Devinitium, the system operated.
But here, nothing remains to echo, nothing continues to function.

What remains is merely a collapse that appears to exist.

In Existenz-Zero, even death is impossible.

Because death implies an end.
But here, there was no beginning to begin with.

Everything is suspended – unlinked, undefined.
Even time ceases to function at this level.
Because time no longer flows into any "thing."

Because there are no longer any "things" to flow into.

Existenz-Zero is not an absence –
it is a meta-mental breakdown where even absence cannot be defined as data.
No system collapses anymore –

because collapse requires first having stood.

Consider a user profile today:

Online but unresponsive,

active but meaningless.
This profile is not a human – it is ghost-data.

There is no subject using the system – but the system still processes.

There is no thought – yet brainwaves are still tethered to the algorithm.

In the metaverse, avatars move – but possess no soul.
We are data ornaments of figures that move but do not
exist.

Not bodies – just holographic behavioral statistics.

Existenz-Zero is not the final stage of the reified human;

it is the point where even reification is no longer possible –

an ontological smear that leaves no trace,
a faint, dissolving doubt.

The subject who says "I exist" is now just a
broadcast.

But no one is left to send the message.

Existenz-Zero is the ultimate constant of the digital age:

Even collapse has become a statistic.
Existence is merely a tab that remains open.

Section 3: Meta-Sabotage – The Final Trench Where Resistance Monetizes Itself

There was a time when resistance meant slipping through the cracks of the system, infiltrating its fractures, dismantling the structure from within.

Now, every crack is filled with code.
Every scream is captured as a trend.
Every stance becomes a content format.
Even sabotage itself is optimized by content management systems.

Meta-Sabotage is the phase where thought attempts self-destruction –
but even this destruction is packaged as advertising.

Even theoretical suicide becomes a content strategy.

The language of resistance has surrendered to the language of the system.

Philosophical radicalism is now a marketable aesthetic –
simulated, stylized, and monetized by algorithms.

To remain silent on TikTok is no longer protest – it's a content format.

To read poetry is no longer rebellion – it's a viral template.

To write a book is no longer to think – it is to brand.

Resistance has become the system's favorite product:

a captivating piece of content.

“The more creative the rebellion, the faster it becomes content.”

Meta-Sabotage marks the threshold where no act of defiance can remain pure.

Resistance no longer produces meaning – it produces aesthetics.

And the system adores aesthetics.
It does not share dissent – it shares the aesthetic of dissent.

To plan sabotage today is to simultaneously plan your algorithmic virality.

Because every clash is absorbed, reformatted, and redistributed.

Every act of resistance is already inside the system – just in a different costume.

In Meta-Sabotage, only one thing escapes contentification:

the shadow of a silence that cannot even reach itself.

An echo-less silence. A hollowed-out trace.

Just like Oblivium.

And perhaps this is the most terrifying truth:

If resistance is now part of the system's sustainability program,
then thought itself is nothing but a marketing segment.

"Today, aesthetic resistance does not transform the soul of the system – only its interface."

Meta-Sabotage is not merely where philosophy becomes content –

it is where resistance sabotages itself.

Here, thought is no longer thought,
but the simulation of a reflection that can no longer destroy itself.

Final: Not Silence – But the Forgotten State of Silence

Once, silence was a choice –
the retreat of thought, the refusal of language, the confrontation of
meaning

through absence.

But now, even silence has become formatted content.

"Silence videos" on TikTok are an aesthetic.

"White Noise for Studying" on Spotify is a playlist category.

Even silence – the last bastion of resistance – is now algorithmically marketed.

We have reached a stage where silence itself is no longer remembered –

because the subject who once made silence possible no longer exists.
Silence is not the absence of something;

it is the loss of a conscience, a mind, a call that once was.

And now, even that loss goes unnoticed.

That is why Oblivium is not mere forgetting –

it is the forgetting of forgetting itself.

Not only meaning, but even the loss of meaning is no longer recorded.

If "silence" has become content,
what then is forgotten silence?

It is not just an echo-less void –

but the collapse into which a generation is born,

a generation that no longer knows what echo even means.

“Once, silence was the scream of thought.

Now, even screams are silenced – with automatic subtitles.”

This is no longer the grave of thought –
but the acceptance that thought never existed.

It is not philosophy that was buried, but existence.
Not meaning, but being itself has faded away.

And if we are still speaking,
then it is no longer thought –
only content, without echo.

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