



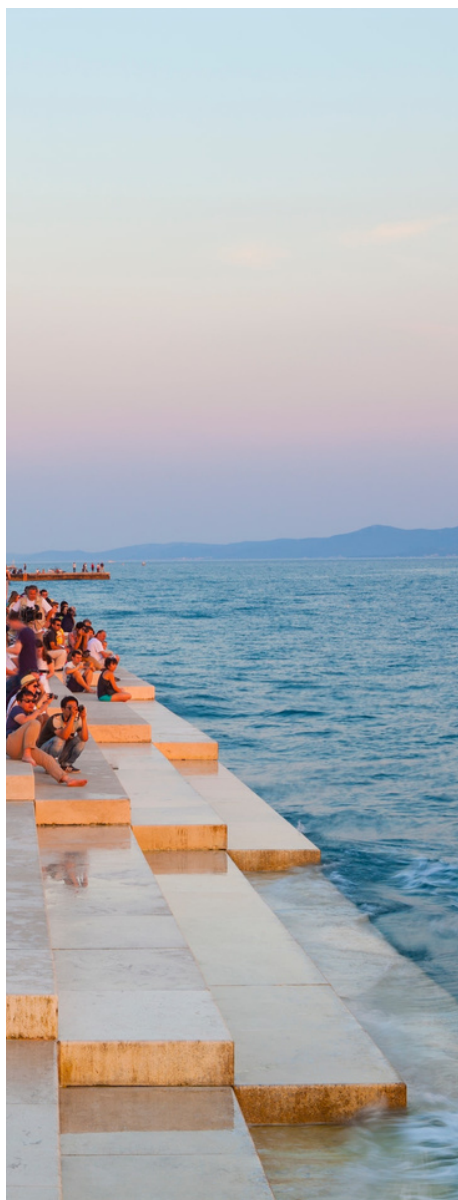
PUBMET

CONFERENCE **GUIDE**



#PUBMET2022

We welcome you to PUBMET2022, the 9th Conference on Scholarly Communication in the Context of Open Science!



After two virtual conferences, PUBMET is once again ready to safely convene in the beautiful city of Zadar.

This year's conference programme is very diverse, offering many interesting lectures, workshops and poster presentations. The organizers have tried to cover different aspects of scholarly communication, emphasizing the important issues that we are facing today, starting from redesigning open access and fairness of open science to research assessment and public engagement in science.

We hope that you will enjoy the conference and take some nice memories with you. We thank you all, especially the authors, workshop leaders and presenters for bringing your knowledge, experience and good energy.

CONFERENCE VENUE

• Rectorat's
• building
• 2nd floor
• **2.3**

• left wing
• 2nd floor
• **Aula Magna**

• right wing
• 3rd floor
• **Slavic
reading
room**



CONFERENCE PROGRAMME

DAY 0 | 14 SEPTEMBER

- 11:00-12:00 Registration (registration desk)

Aula magna (2nd floor, left wing)

- **12:00-16:00** Mihaela Banek Zorica, Jerald Cavanagh, Sandra Kučina Softić, Marko Odak • DIGITOOLS: the future of open digital education
- **16:00-16:30** Radka Krivankova • Emerald Publishing - Come on in, we are OPEN
- **16:30-17:15** Maria Kolesnikova • Full-featured ARPHA Publishing Platform: your way to smooth journal management and publication
- **17:15-17:45** Ravi Venkataramani • Kriyadocs - Let's transform publishing together!

Slavic reading room (3rd floor, right wing)

- **12:00-17:00** Marko Košiček, Petra Buljević Zdjelarević • Science communication workshop: how to reach a broader audience for your research

2.3 (2nd floor), Rectorat's building

- **12:00-14:00** Tiberius Ignat • Two pillars of open science: the future of scholarly communication and research integrity
- **14:00-14:30** Anton Degtev • Improving institutional visibility and reputation in the open science era
- **14:30-15:00** Marzena Giers-Fidler • Oxford University Press: How to get published: supporting author's journey
- **15:00-15:30** July Kim, Gareth Dyke • Managing the open access publication process: Bentham Science and Research Square

DAY 1 | 15 SEPTEMBER

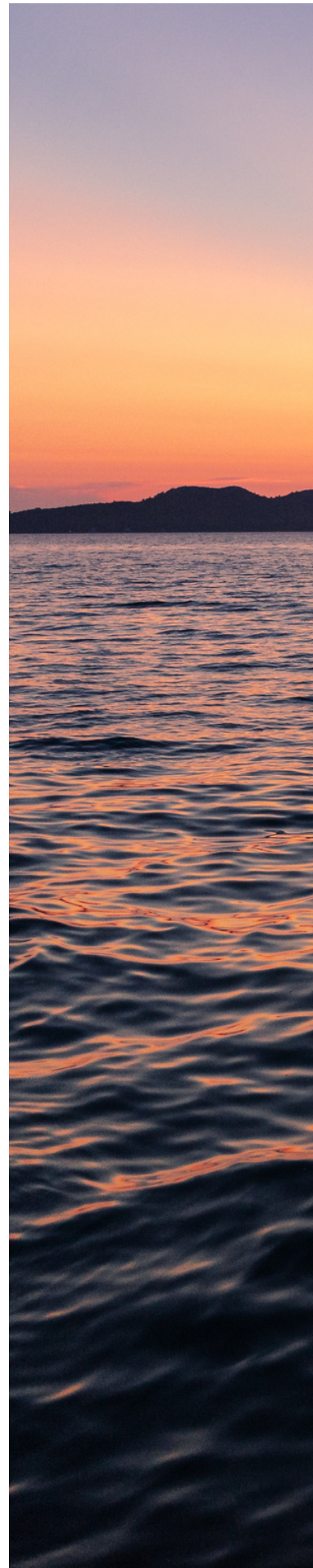
- 9:00-10:00 Registration (registration desk)
- 10:00-10:15 Conference opening

SESSION 1 Redesigning open access

- **10:15-11:00** Mario Malički, Pierre Mounier • Open access for all: how to design an inclusive and diverse open scholarly communication system
- **11:00-11:10** Vanessa Proudman, Stephen Wyber • A shared path to reforming rights retention in Europe
- **11:10-11:20** Delwen Franzen • Obtaining self-archiving permissions at scale to realize the potential of green open access: a case study
- **11:20-11:30** Iva Melinščak Zlodi • The landscape of scholarly book publishing in Croatia: finding pathways for sustainable open access models
- **11:30-11:45** Discussion
- **11:45-12:15** Coffee break

SESSION 2 Raising efficiency and effectiveness in scholarly communication

- **12:15-12:45** Juan Pablo Alperin • Bringing efficiencies to tens of thousands of journals: the role of open source
- **12:45-12:55** Pablo Sastrón-Toledo, Patricia Alonso-Álvarez, Jorge Mañana-Rodríguez, Elías Sanz Casado • Adherence of the Spanish National Plan of Science and Innovation to open access mandates: advantages and disadvantages for scholars
- **12:55-13:05** Magdalena Szuflita-Żurawska, Anna Wątek • Raising efficiency and effectiveness in scholarly communication: an example of the Bridge of Knowledge platform at Gdańsk University of Technology
- **13:05-13:15** Emilie Blotiere, Sona Lisa Arasteh, Paula Forbes, Stefano de Paoli • GoTriple, a central access point for the social sciences and humanities
- **13:15-13:45** Panel discussion





- **13:45-15:00** Lunch break
- **15:00-15:45** Poster session
- **15:45-16:20** Sponsor session

SESSION 3 Fairness of Open Science

- **16:20-16:50** Thomas Klebel • Article processing charges and the stratification of open access publishing
- **16:50-17:00** Ákos Lencsés • Challenges of promoting open science within the NI4OS-Europe project in Hungary
- **17:00-17:10** Janne Pölönen, Elina Late • How do society publishers practice open science beyond open access publishing?
- **17:10-17:20** Irena Kranjec, Janez Štebe, Marijana Glavica, Sonja Bezjak • Collaboration between social science data archives and scientific journals in the development and implementation of data sharing policies
- **17:20-17:30** Alen Vodopivec, Draženko Celjak • Open science in an open cloud
- **17:30-17:40** Inga Patarčić • Adoption of Transparency and Openness Promotion (TOP) guidelines across journals
- **17:40-17:55** Discussion

18:00-19:30 Zadar – UNESCO World Heritage Tour

20:30 Conference dinner

DAY 2 | 16 SEPTEMBER

SESSION 4 Potentials of public engagement in science

- **9:00-9:30** Dóra Gaálné Kalydy • Citizen science: strengthen the bridge between the academic community and the society
- **9:30-9:40** Alisa Martek, Dorja Mučnjak, Dolores Mumelaš • Citizen science in Europe: challenges in conducting citizen science activities in cooperation with university and public libraries
- **9:40-9:50** Tea Romih, Uroš Kunaver • National Contact Point for citizen science in University Library
- **9:50-11:00** Panel discussion
- **11:00-11:30** Sponsor session
- **11:30-13:15** Lunch break

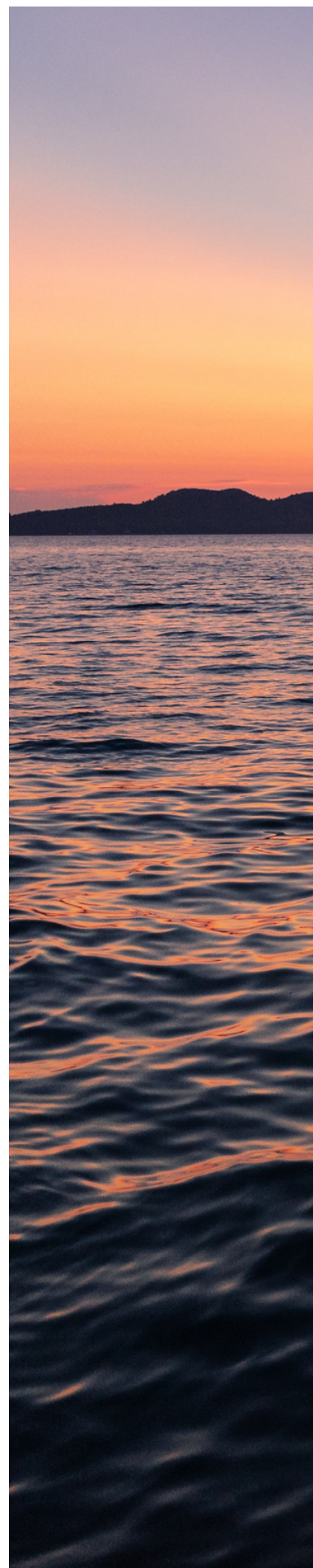
SESSION 5 Assessing the quality of research process, research outputs and publication channels

- **13:15-13:45** Charlotte Wien • Up and down the Ivory Tower
- **13:45-13:55** Niels Stern • Developing a peer review information service for monographs together with open access book publishers
- **13:55-14:05** Vladimir Otašević • Using open infrastructures for alternative quality assessment of research outputs
- **14:05-14:15** Radovan Vrana • The incentives and rewards in scholarly communication: the good, the bad and the possible
- **14:15-14:25** Ana Jerončić, Gerben ter Riet, Ijsbrand Jan Aalbersberg, John P.A. Ioannidis, Lex Bouter, Mario Malički, Steven N. Goodman • Elucidating the effects of peer review by conducting a living synthesis of studies on manuscript changes
- **14:25-14:40** Discussion

SESSION 6 Media visibility as a driver of scientific and social impact

- **14:40-16:20** Panel discussion • Nenad Jarić Dauenhauer, Vedrana Simičević, Mario Malički

16:20 Conference closing and farewell coffee





CULTURALAGENDA

Visit zadar.travel for more information on attractions, museums and current events!

Zadar is both, an atmospheric time machine and an open air museum. Here on display, you will find some of the most beautiful monuments of architecture and cultural heritage of the eastern Adriatic coast.

SEPTEMBER IN ZADAR

ZADAR ORGAN FESTIVAL MAGNI SONI



Where: Zadar, Katedrala sv. Stošije /
Cathedral of St. Anastasia
When: 18 September
Price: free

21st OLDTIMER AUTO RALLY



Where: Café bar Branimir (Obala
kneza Branimira 10a)
When: 17 September
Price: free

EXHIBITION | SIX SALON
STORIES



Where: Rector's Palace (Poljana Šime Budinića 3)
When: 20 April 2022 – 30 December
Price: Adults – 20 HRK

EXHIBITION | PABLO PICASSO: NEW
BEGINNINGS



Where: Rector's Palace (Poljana Šime Budinića 3)
When: 10 June – 05 October
Price: Adults - 70 HRK

BIG EXHIBITION OF LIVE
SPIDERS & SCORPIONS



Where: City Lodge (Narodni trg 2)
When: 14 June – 20 September
Price: Adults - 75 HRK

MORE THAN TRADITION - THE GLASS ART
OF ARISTIDE NAJEAN ON MURANO



Where: Museum of Ancient Glass
(Poljana Zemaljskog odbora 1)
When: 15 September – 15 November
Price: Adults - 45,20 HRK

PUBLIC TRANSPORTATION

The utility company for public transport in Zadar is called "Liburnija".

Bus transport is divided into three zones:

- city transport
- suburban transport
- transport on the islands

More info is available on their website:

<https://liburnija-zadar.hr/>

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the hashtag
#PUBMET2022

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