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Joh. Jonstoni Thaumatographia Naturalis

Jonston, Jan

Amstelodami, MDCLXV

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Ad nobilem & clarissimum virum, Joannem Jonstonum [...].

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Ad Nobilem & Clarissimum
VIRUM,
JOANNEM JONSTONUM,
de suis Philosophicis scriptis.

Fontes venustos, & saporibus musteos,
Aguas perennes, limpidas, pellucidas,
Ævo salubres, seculisque commodas,
Scaturiebat Virgo priscis Patribus,
Sophiam vetusto quam vocarunt nomine.
Hac illa Virgo, proma-conda temporum,
Pudica, pulchra, casta, dives artium,
Magistra veritatis, ordinis Parens,
Humanitatis una formatrix rudis
Et architecta literati Seminis,
Analphabeto inuisa semper agmini.
Regina, regni compos esset dum sui,
Audiuit; inquinata nullis sordibus,
Libidinosis nota necdum Adulteris.
Ut inter ignes atheris Sol splenduit,
Suisque lucem contulit cultoribus.
Polita Virtus hinc, Fides, & Veritas,
Doctrina simplex, ac supellex sobria.
Hac claruere magna quondam Numina.
Divinus orbis ille Doctor totius,
Insigne gentis Attica miraculum.
Et qui Magistrum pene precessit suum,
Ortus Stagira maximus Princeps Sophum,
Cui comparari Nemo tum mortalium
Potis eruditione. Vel si quos adhuc
Ætas beati temporis vetus tulit.
Successit avum degener prioribus,

Qua

*Qua Virgo tandem prostituta adulteris
Distorta, deformata, vulsis artubus
Deruncinata, limpidis pro fontibus
Vlvis lutosus cespitisque uligine,
Cæno, lacunis, putidis paludibus,
Et falsitatis ac amurca fecibus
Scatet. Scatebris hauriunt istis meras
Apinas, inertes inficetia strophas,
Insanientis insipientia logos,
Tricasque fuci, falsitatis fabricas.
Hinc tota mendax, Lena turpis, & Lupa
Infamis audit, audit Offa sordium.*

*Ejus misertus, Jonstone ô avi jubar,
Ocelle dexter eruditi seculi,
Nunc expolis, industrius ceu artifex,
Incude ab ipsa, litteraria rei
Facemque praefers Virgini suum decus
Sophiæ reponis, ejeratis sordibus.
Patrocinaris veritatis sic via,
Et sic salubrem sedulos sapientiam
Stillas in usus, ne quid hic Puertiam
Moretur ultra vi sagace præcaves.
Nunc haurientur veritatis Schemata,
Exempla rerum, plana virtutum sacra,
Lepidi lepores, gratia grata, chorus
Lubentiarum, Amorum amœna factio,
Faventiaque & Elegantia typus
Ductore te. Quin eloquar, quid sentiam;
Me iudice uno, & Eruditis omnibus,
Mala fatente idem vel invidentia,
Fers omne punctum laudis, & palmam meres.
Sic tute Philosophantium longe gregem
Post terga linquis, Bos quibus linguam obsidet,
Quos*

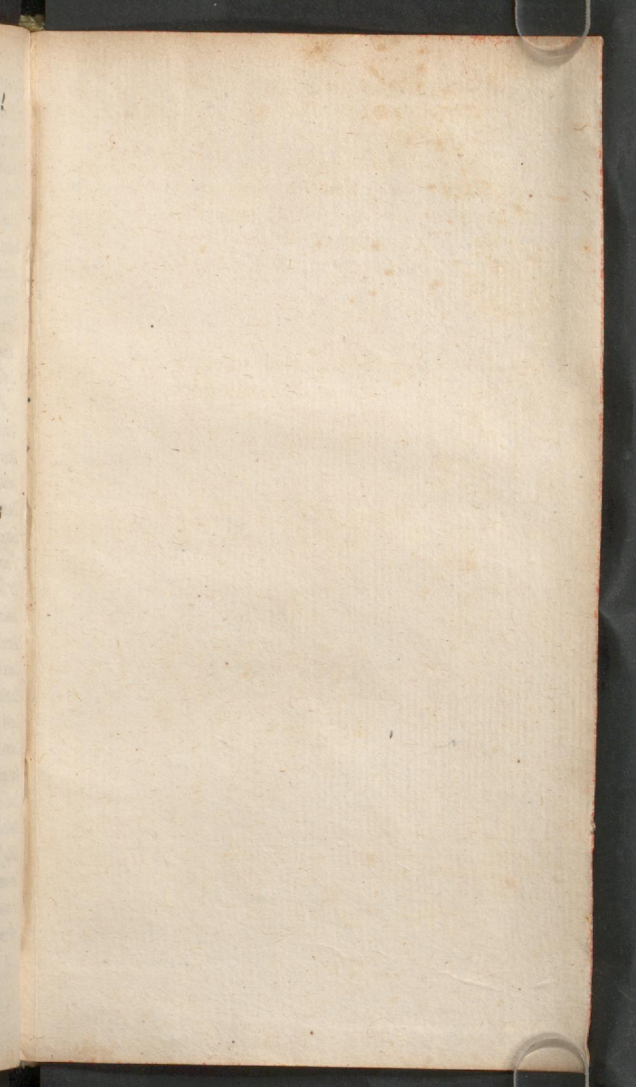
Quos scripturire scabra detinet sitis.

*O macte tantis, macte, ô ingens, bonis!
Et dum licet prodesse perge seculo,
Faciles ad arcem præpara Sophiæ vias,
Satura juventa vota, quo maturitas
Sequatur uber mox adulto corpore;
Sic, sic perennem promerebis gratiam,
Sic te sequetur gloria, & nomen tenax.*

Amoris & Benevolentiaæ test.
ergo scribebat Lugduni Ba-
tavorum

VENCESLAUS CLEMENS
à Lybeo-monte. S.





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