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The Surya-Siddhanta

Bāpūdeva Śāstrī Calcutta, 1859

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(and in the diagram) change the direction of the Bánu and show the dark portion of the Moon in the west.

End of the tenth Chapter called S'ringonnatí which treats of the phases of the moon.

CHAPTER XI.

Called Patadhikara which treats of the Rules for finding the time at which the declinations of the Sun and Moon become equal.

VAIDHRÍTA.

1. It is called VAIDHRÍTA when the Sun and Moon are in the same AYANA

(i. e. when they are both in the ascending or descending signs), the sum of their longitudes equal to 12 signs (nearly) and their declinations equal.

VYÁTÍPÁTA.

2. It is called VYATIPATA when the Moon and the Sun are in different AYANAS, the sum of their longitudes equal to 6 signs (nearly) and their declinations equal.

3. The Fire (named Pata) which arises from the mixture of the rays of the sun and the moon in equal quantities, being burnt by the air called Pravaha produces evil to mankind.

4. Since the (said) Pata frequently destroys people at the time (when the declinations of the Sun and Moon become equal) it is called Vyatípata. It is also called Vaidhríta.

5. This Pata is of black colour and hard body, red eyed and gorbellied, destroyer of all people and horrible: it happens frequently.

To find time at which the true declinations of the Sun and Moon, applied with the and Moon become equal.

6. When the sum of the places of the Sun and Moon, applied with the degrees of the precession of the equinoxes as found by observation, is 12 or 6 signs find their declinations.

7. Now, if the Moon's mean declination (i. e. the declination of her corresponding point in the ecliptic) with her latitude applied (i. e. her true declination) be greater than that of the Sun, when the Moon is in an odd (1st or 3rd) quarter of the ecliptic, the Pata (or the instant when the declinations of the Sun and Moon become equal) is past.

8. And (if the Moon's declination be) less, (the Pata is future. But when the place of the Moon is in an even i. e. 2nd or 4th) quarter (of the ecliptic) the reverse of this takes place (i. e. if the Moon's true declination be greater than that of the Sun the Pata is future, and if less the Pata is past).

When the Moon's (mean) declination is subtracted from her latitude (for her true declination change the name of the Moon's quarter.

9. Multiply the sines of the declinations (as found in the 6th S'loka) by the radius and divide the products by the sine of the greatest declination (i. e. 24°): take the arcs whose sines are equal to the quotients, and add the difference or half the difference of the arcs to the Moon's place when the Pata is future. (This result which is just applied to the Moon's place is called the moon's change).

10. But when the Pata is past, subtract the Moon's change from her place. The Moon's change multiplied by the true daily motion of the Sun and divided by that of the Moon gives the Sun's change: apply it to the Sun's place as in the case of the Moon.

11. Find the change of the Moon's ascending node in the same way (i. e. multiply the Moon's change by the daily motion of the node and divide the product by the Moon's true daily motion): apply this change inversely to the node's place. Find the declinations of the Sun and the Moon again (from their places with their changes applied) and apply the same process (mentioned in the preceding S'lokas) repeatedly until you get their declinations equal.

To find when a PATA is 12. The PATA is that instant at past or to be past. which the declinations (of the Sun and the Moon) become equal. Now, according as the Moon's true place found at the PATA by applying the Moon's change (as mentioned before) is less or greater than that found at midnight (of that day), the PATA is before or after (the mid-night.)

To find the true time of 13. The difference, in minutes, the Páta. between the Moon's true places found at the Páta and the mid-night, multiplied by 60 and divided by the true daily motion of the Moon gives the GHAŢIKAS between the PATA and the mid-night. (Then you will get the time of the PATA by adding or subtracting the GHAŢIKAS, just found, to or from the mid-night according as the PATA is past or future).

To find half the duration of the PATAKALA.

The Rule mentioned in the 4th Chapter.) The sum of the semi-diameters of the Sun and the Moon by the Rule mentioned in the 4th Chapter.) The sum of the semi-diameters of the Sun and the Moon multiplied by 60 and divided by the Moon's true daily motion from the Sun gives half the duration of the PATA-KALA.*

To find the beginning, middle and end of the PATA (found in the 13th S'LOKA) is called the middle of the PATA: This time diminished by half the duration of the PATA, just found, gives the beginning of the PATA and increased by half the duration gives the end of the PATA.

16. The interval between the beginning and end of a Páta is horrible; being in the form of burning fire, all rites are prohibited during its continuance.

Form of the PATA-RALA.

17. As long as the distance of any point of the sun's disc (from the equinoctial) is equal to that of any point of the Moon's disc, the

^{*} The Pa'Ta-Ka'La, or duration of the Pa'Ta, is the time during which the declination of any point of the Sun's disc and that of any point in the Moon's are equal.—B. D-

PATA-KALA lasts and destroys the (happy results of) all rites (performed during that time).

18. People get very great religious merits from such (virtuous) acts as bathing, alms-giving, prayers, funeral ceremonies, religious obligations, burnt offerings, &c. (performed in the Pata-kala), as well as from the knowledge of that time.

19. When the (mean) declinations of the Sun and the Moon become equal, near the equinoctial points, the Páta of the two kinds (i. e. Vyatípáta and Vaidhríta) happens twice: contrariwise (i. e. when the mean declinations become equal near the solstitial points, and the true declination of the Moon is less than that of the Sun) no Páta happens.

Third Páta.

20. There becomes a third Páta called (also) Vyatípáta* when the minutes, contained in the sum of the places of the Moon and the Sun, divided by the Bhabhoga (or 800) give a quotient which terminates in 17 (i. e. which is more than 16 and less than 17).

GANDA'NTA and BHASANDHI.

21. The last quarters of the NAKSHATRAS† AS'LESHA, JYESHTHA and
REVATÍ are called the BHASANDHI (or junctions of NAKSHATRAS)
and the first quarter of each of their following ones (i. e.
MAGHA, MÚLA and AS'WINÍ) is called the GANDANTA.

22. During the three frightful Vyatípas, Gandantas and Bhasandhís (just mentioned), all (joyful) acts are prohibited.

23. (O Maya,) thus far have I told you the excellent, virtuous, useful secret and great knowledge of Astronomy, what more do you want to hear?

End of the 11th Chapter called PATADHIKARA.

End of the First Part of the Súrya-siddhánta.

^{*} This is the Yoga or the period of time in which the sum of the places of the Sun and the Moon increases by 800'. This Yoga is the 17th reckoned from VISHKAMBHA. See 65th S'loka of the second Chapter.—B. D.

[†] These are the periods 9th, 18th and 27th from As'winf: they are found from the Moon's place by the Rule mentioned in the 64th S'LOKA of the 2nd CHAPTER.—B. D.