



CALL FOR PROPOSALS

EP-COMM-SUBV-2026-EYE-VILLAGE

Questions and Answers

V.2

9 June 2026

You will find below the list of asked questions and replies based on received questions for this calls for proposals. Please note that the present document aims to complement and clarify the current call for proposals and its documents of guidance and does not replace them. The Q&As will be periodically published; applicants are invited to check the following website regularly: <https://www.europarl.europa.eu/contracts-and-grants/en/grants>

QUESTION 1:

In Section 7 (Available Budget): The maximum budget allocated to Action 1 is EUR 235,000. Can you please confirm that this amount excludes the beneficiary's co-financing and is, therefore, only 80% (or less) of the total amount foreseen for the EYE Village budget?

ANSWER 1:

As stated in Section 14.2 of the call, the grant may reimburse up to 80% of eligible costs actually incurred. Applicants are therefore expected to provide the remaining share through their own co-financing. Consequently, the total eligible budget for Action 1 – Coordination of the Outdoor Programme of EYE2027 – may exceed EUR 235,000, provided that the requested EU contribution does not exceed 80% of the total eligible costs.

QUESTION 2:

In Section 3.3 (Selection of youth and civil society organisations to co-create the outdoor programme), sub-section (b) (Type of activities), mentions the possibility of using lump-sums. sub-section (g) (Implementation) further mentions the need to keep appropriate records of the financial support to third parties and explicitly lists the required supporting documents as: "proof that the recipients falls within the category defined, proof of receipt of the funds by the third party, proof of performance of the funded activities".

Can you please confirm that, if financial support to third parties takes the form of a lump sum, the beneficiary is not required to audit or keep records of any of the third parties' specific costs, beyond proof that the activities took place in the EYE Village? Further, since participants do not have to sign into specific activities on the days of the EYE, can you please confirm that the requirement to keep "proof of performance" is met by submitting materials such as session plans, slides, and photos of the activity?

ANSWER 2:

Where financial support to third parties is provided in the form of a lump sum, beneficiaries are not required to verify or retain evidence of the actual costs incurred by the sub-grantees.

However, this does not remove the obligation for the beneficiary to ensure and demonstrate that the support has been properly implemented and that the activities funded under the sub-grants actually took place and are eligible under the call conditions.

In line with the requirements on financial support to third parties (Section 14.3, D.1), the beneficiary must keep appropriate supporting evidence, including (Section 3.3 g):

- proof that the recipient is eligible under the defined category;
- proof of payment/receipt of the lump sum;
- proof of performance of the funded activity.

Regarding “proof of performance”, attendance lists are not strictly required in all cases. Even though there was not individual registration, appropriate alternative documentation can be used. This may include, for example, session agendas, programme descriptions, presentation materials (e.g. slides), photos/videos of the activity taking place, and any other evidence demonstrating that the activity was delivered as planned in the outdoor EYE Village.

The key requirement is that the beneficiary is able to demonstrate that the funded activity was implemented as foreseen and in line with the grant agreement.

QUESTION 3:

In Section 3.5 (Communication about the EYE), sub-section (c) (After the event), the call asks the beneficiary to organise communication actions to promote the outcomes of the EYE2027. Are there any specific outcomes already identified? Will there be outcomes reports?

ANSWER 3:

In Section 3.5 of the Call , the term “outcomes” should be understood as the results and impact of EYE2027, including elements such as participation figures, engagement levels, activities delivered, key messages emerging from the event, and the overall impact of the programme.

In practice, communication activities after the event should promote the main outputs and results of EYE2027, for example, the highlights report done by the European Parliament, but also other relevant achievements and highlights of the event done by the beneficiary themselves.

QUESTION 4:

I had the pleasure of attending EYE 2025 as a student, and the experience left a strong impression on me, both the energy of the event and the diversity of organisations represented at the EYE Village.

I would love to explore the possibility of having an organisation represented with a stand at the next EYE Village. I believe it would be a wonderful opportunity to connect with young Europeans and share the work the organisation does.

Could you let me know what the process is for applying for a stand, and whether there are any upcoming deadlines we should be aware of?

ANSWER 4:

On 7th May, the European Parliament published the Call for Proposals for the organisation of EYE2027. All information regarding the concept of the event, eligibility requirements, application process and deadlines is available on the [European Parliament website](#) and on the [EU Funding & Tenders Portal](#).

As highlighted in the Call for Proposals, the selected beneficiary will be responsible for selecting youth and civil society organisations to co-create the outdoor programme of the EYE Village, including approximately 80% of the proposed activities (Section 3.1 of the call).

This means that the process for participating with a stand or activity in the EYE Village will be organised at a later stage by the beneficiary selected under the EYE2027 call. The beneficiary will establish the specific selection procedures, criteria and timelines for organisations interested in contributing to the outdoor programme. For further details on the co-creation of the outdoor programme and the role of participating organisations, we invite you to consult Section 3.3 of the Call for Proposals.

A call for youth activity organisers should also be launched by the EYE organising team in the European Parliament during the fall of 2026. You can follow the [EYE website](#) and [social media channels](#) to stay up to date on this and other opportunities.

QUESTION 5:

We're currently preparing a grant submission under the Call: EP-COMM-SUBV-2026-EYE-VILLAGE / Topic: EP-COMM-SUBV-2026-MUSIC. We've downloaded the related Declaration of Honour, but have some doubts on the section "Declaration on exclusion criteria" (see attached). Following a very logical reasoning, we would normally select "NO" from points 8 to 13. However, if we do so, we are then requested to provide details. Does that mean that, if the points do NOT apply to our organisation, we have to select "YES"... even though (logically) a bit confusing?

ANSWER 5:

Thank you for bringing this to our attention.

You are absolutely right. The wording in the Declaration on Honour contained a typographical error that could lead to confusion regarding the answers to questions 8 to 13.

The Declaration on Honour has now been corrected accordingly. If the situations described in points 8 to 13 do not apply to your organisation, you should answer "No", and no further details are required.

We apologise for any confusion caused and thank you for helping us identify this issue. Should you have any further questions, please do not hesitate to contact us.

QUESTION 6:

We are two young magicians and we would like to present a duo on stage. However, we don't know in which submission we should register:

- 1. Design, implement, communicate and coordinate the outdoor programme of EYE2027 (European Youth Event 2027).**
- 2. Design and implement a music programme involving artists between 16 and 30 years old, selected through a competition.**

ANSWER 6:

To identify which topic is most appropriate for your application, we recommend carefully reviewing the eligibility requirements (Section 10.1), as well as the financial capacity (Section 11.1) and operational capacity (Section 11.2) criteria set out in the Call for Proposals.

Based on the type of activity you intend to propose, we would also like to draw your attention to the upcoming Call for Youth Activity Organisers, which is expected to be launched by the EYE organising team at the European Parliament in autumn 2026. This forthcoming Call may be relevant to your project, we therefore encourage you to follow the [EYE website](#) and [social media channels](#) to stay informed about this and other upcoming opportunities.

QUESTION 7:

Kindly send guidelines for grant application.

ANSWER 7:

All information related to the submission of proposals is available on the [Funding & Tenders Portal](#). There you will find the call documentation, including detailed information on the scope, eligibility criteria, requirements, evaluation process and the documents that must be submitted as part of the application. We recommend that applicants carefully review the Call for Proposals and all accompanying annexes, as these documents contain the instructions and templates required for the preparation and submission of a proposal. Together with the Call & Annexes, you will find a Guide for Applicants for your reference.

To assist you further, we have attached a guide explaining how to prepare and submit your proposal.

In addition, all relevant information about the application process is available on the Funding & Tenders Portal under the "[Guidance & Documents](#)" section. There, you will find detailed instructions, supporting documentation and a comprehensive [FAQ](#) that addresses many common questions.
