

European Parliament Contemporary Art Collection



European Parliament



**EUROPEAN
PARLIAMENT
CONTEMPORARY
ART
COLLECTION**

**1953
— 2020**

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and inspire; trajectories of
the European Parliament's
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“(…) l’achat annuel de quelques œuvres d’art devrait permettre d’encourager des artistes dont la renommée est encore limitée.

Aussi, avec l’accord du Bureau du Parlement, j’envisage de faire procéder à l’achat d’œuvres réalisées par des artistes originaires des dix pays de la Communauté.”

“(…) the annual purchase of several artworks should allow to encourage artists who are still building their reputations.

Hence why, with the Parliament’s Bureau’s consent, I consider purchasing artworks produced by artists emanating from the Community’s ten countries”.

Typewritten letter from Simone Veil (President of the European Parliament), addressed to Michel Hansenne (President and Minister of the French Community), December 16, 1980. (Historical Archives of the European Parliament)

**Represent,
illustrate
and inspire;
trajectories of
the European
Parliament's
Contemporary
Art Collection**

Inception

The European Parliament's Contemporary Art Collection was a project dear to Simone Veil, the institution's first ever directly-elected President. She was conscious of the cultural and communicative power art wields and sought to regroup artworks from the ten Member States which composed the European Economic Community in 1980. Ms Veil paid particular attention to promising up-and-coming talents, but also to renowned and established figures. From its inception, the collection has been an inspiring reflection of European contemporary production, capturing the everchanging 'here and now' of the continent's visual heritage.

Today, the value of the Contemporary Art Collection reaches beyond its aesthetic and cultural missions. It rapidly grew into a communicative tool which promotes artistic creation, protects cultural heritage and gives a renewed impetus to the European Community's cultural policy. The collection also established much-needed aesthetic criteria that would dictate the choice of decorative objects in the European Parliament's public and private spaces.



Ever since Ms Veil ignited the spark, the Contemporary Art Collection has grown through a series of acquisitions. These mirror developments in Europe over the 20th and 21st centuries, from successive expansions to major political events, doubts, thematic conferences and inaugurations. All of these events find aesthetic incarnation and indirect documentation in the European Parliament's Collection.

As readers navigate through the present catalogue, they might catch glimpses of the European Union's history as interpreted and commented by its creative communities and citizens. The collection summarises close to half a century of EU achievements, collaborations, aspirations and unity. Its artworks touch upon Member States' integration of core progressive values such as freedom of expression, human dignity and environmental urgency — all the while commemorating the seminal figures that have shaped the Union's trajectory and punctuated its evolution.

The artworks that compose the European Parliament's Contemporary Art Collection embody some of the fundamental artistic movements and evolutions of the 20th and 21st centuries. Neo-expressionism is hauntingly illustrated by the likes of Juan Barjola, Georg Baselitz, Rainer Fetting and Helmut Middendorf. Late figurative painting is represented by Pat Andrea. Helena Almeida, Callum Innes, Felim Egan, Ângelo de Sousa and Günther Förg offer splendid examples of 1980s and 1990s abstraction. Michael Craig-Martin, Alex Flett, Galli or the Gilman couple propose unique creations tributary of Conceptualism. Meanwhile, Suzana Dan, Charles Delporte or Alice Kask imbue the selection with both a lightening and sombre dose of Surrealism. More traditional or academic genres and motifs, such as landscape, still life or portraiture, can also be found in the collection. Each have their cultural and aesthetic specificities.

Painting, as a creative medium, is predominantly featured in the collection. Other techniques and forms of expression nonetheless shine through remarkable contributions. Photography, ranging from documentary to more intimate or boundary-pushing, is beautifully exemplified by the works of Hans Aarsman, Helen Chadwick, Willie Doherty or Aneta Grzeszykowska. Experimental artists like Ivana Franka, Jasmina Cibic and Sanja Iveković offer powerful examples of digital images and spaces. In our three-dimensional reality, sculpture is explored by Kenneth Armitage, Rui Chafes, Mimmo Paladino and — of course — Olivier Strebelle. Even practices more commonly associated with decorative arts, such as textile or enamel work, have their rightful space within the Contemporary Art Collection.

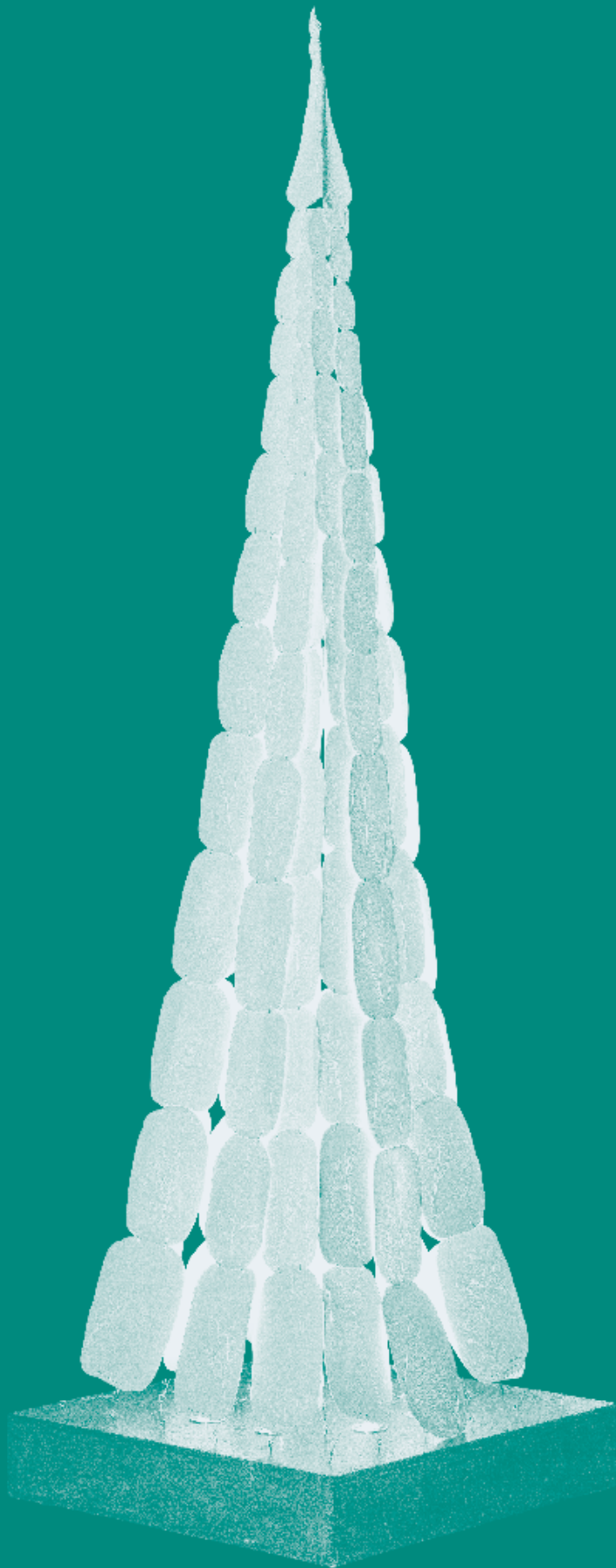
Considering how the collection retraces and celebrates a shared sense of history, the present catalogue has been structured as a visual narration through time. The point is to mirror the political and cultural advancements that have punctuated the corpus' growth during the past four decades.

‘United in Diversity’

The European Parliament Contemporary Art Collection now boasts more than 500 artworks. Forty years after its creation, it is among the most culturally diverse contemporary corpus of its kind. With contributions originating from every single Member State, the body of work seeks to pursue its evolution, continuously striving to incarnate the European motto of ‘United in Diversity’. Each country’s distinctive artistic evolution and political history echoes through the collection. Their numerous voices, once put together, harmoniously retrace the continent’s past and culminate into the present.

The collection’s pieces are on display at the three working places of the European Parliament: Brussels, Luxembourg and Strasbourg. They are notably exhibited in the offices of the President and Bureau members, in the Protocol Salons, in areas accessible to the public as well as in the European Parliament Liaison Offices. The heterogenous ensemble they form is a daily reminder of the road travelled so far and what is yet to be built and created.

Ever since its inception, the collection has been aspiring to represent European citizens at large, to highlight what unites them as well as to acknowledge what makes them unique. The culturally and artistically diverse artworks enclosed in these pages constitute a fertile common base of values, ideas, hopes and realisations.



Today for tomorrow

Faithful to Ms Veil's intentions, the European Parliament continues to add to and nurture its Contemporary Art Collection in accordance with its founding principles. By scouting both young and established talents across the EU, it seeks to reach out, collaborate with and support successive generations of artists who seize the creative and contextual moment to express themselves, inspire, warn, celebrate.

The curatorial philosophy and acquisition strategy have been adapted and professionalised to that end. Fair representation, present-day artistic genres and techniques such as photography, graphic art, video art, digital art, performance and installations have recently been emphasised. Relevant contemporary issues reflecting the institution's ambitions, along with the challenges it faces, also enjoy a more central focus.

Piece by piece, decade after decade, the European Parliament's Contemporary Art Collection commemorates history as it is being experienced and shared by the Member States' creative minds. Never has this objective been communicated through an object quite like the one currently in your hands.

1950s



ALPHONSE NIES (1924–1992)
Luxembourg

USINES DE BELVAL
Oil on canvas; 69 × 79 cm
Signed and dated (lower right)
Purchase



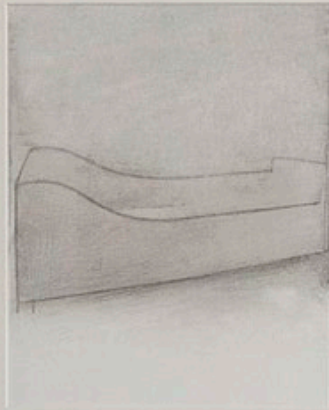
JEAN-PIERRE THILMANY (*1904)
Luxembourg

USINE À GAZ
Oil on canvas; 75 × 90 cm
Signed (lower right)
Purchased from the artist in 1954



JOSIP VANIŠTA (1924–2018)
Croatia

VAN GOGOVA POSTELJA U ST. REMYJU [Van Gogh's Bed in St. Remy]
Marbel object on wooden pedestal with bases, 69 × 49 × 18 cm,
pencil on paper, 53 × 71 cm
Purchased from the artist in 2013





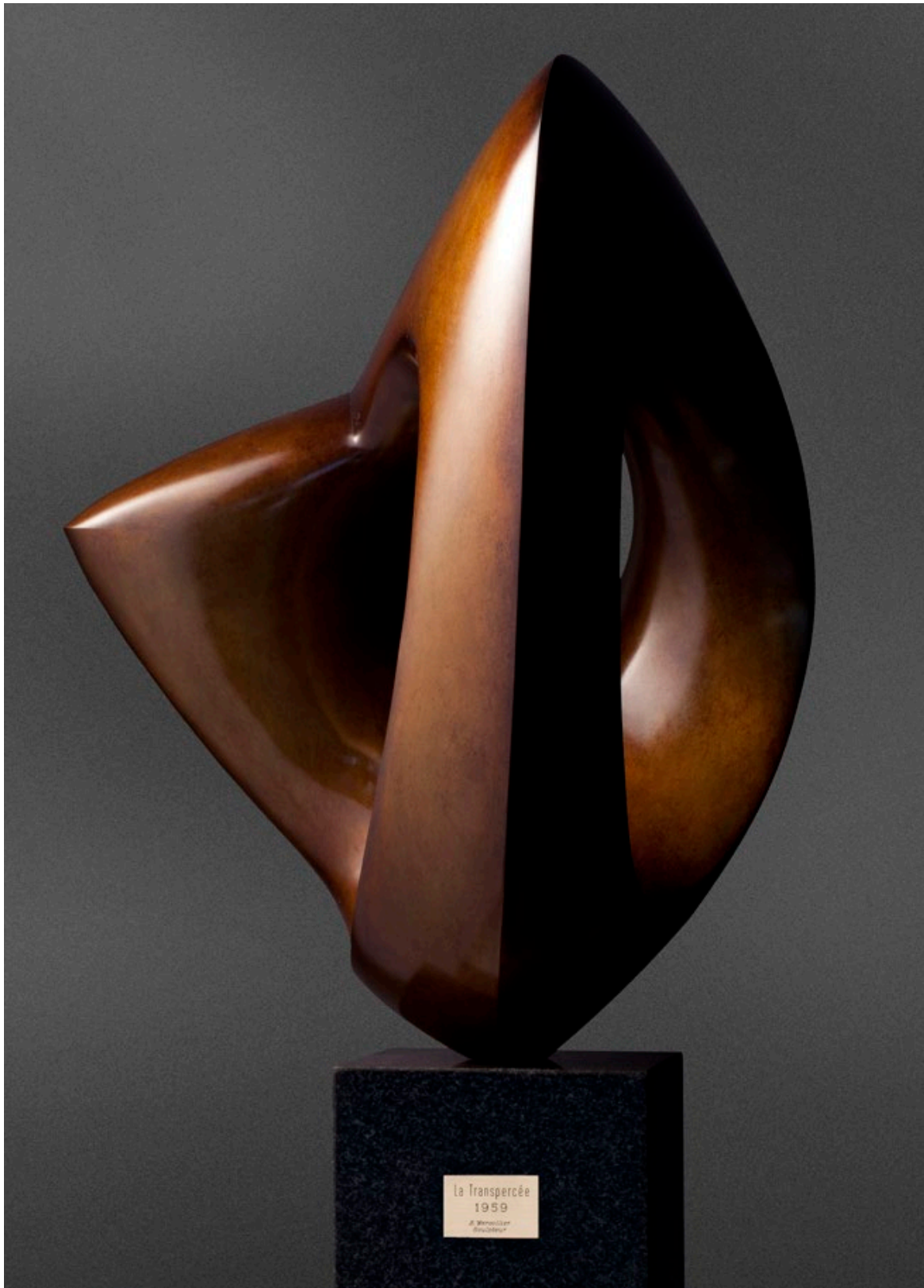
VLASSIS CANIARIS (*1928)
Greece

JARDIN ENFANTIN
Oil on canvas; 95 × 101 cm
Signed and dated (lower left)
Purchased from the artist in 1991



LEONCILLO LEONARDI (1915–1968)
Italy

UNTITLED
Tempera and collage on paper; 47 × 32 cm
Signed and dated (lower right)
Purchased from the artist in 1993



LUCIEN WERCOLLIER (1908–2002)
Luxembourg

LA TRANSPERCÉE
Foundry: Coubertin St Rémy-lès-Chevreuses
Patinated bronze; 64 × 50 × 45 cm
Titled and dated (plate on the base)
Purchased from the artist in 1992

1960s



JACQUES LACOMBLEZ (*1934)
Belgium

LA MORT DE TRISTAN
Oil on canvas; 130 × 97 cm
Signed, dated and titled (on the reverse)
Purchased from the artist in 1990



MARIO SCHIFANO (1934–1998)
Italy

CIELO
Mixed media on paper; 100 × 100 cm
Signed and dated (on the reverse)
Purchase



CAMILLE SOUTER (*1929)
Ireland
THE BOG AFTER WINTER
Oil on wood; 66 × 67 cm
Purchase



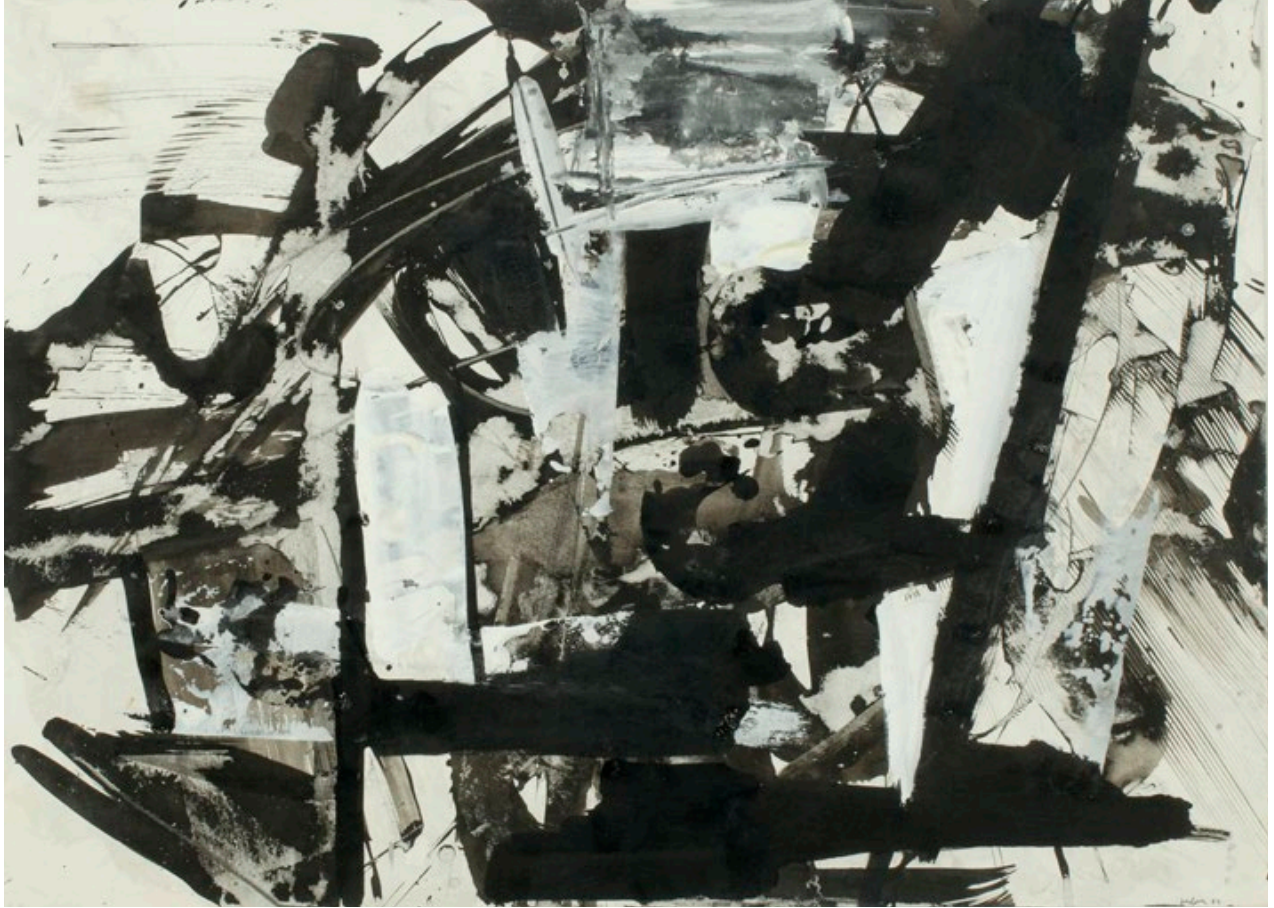
ARPAD SZENES (1897–1985)
France

BLANC
Oil on canvas; 140 × 70 cm
Signed (lower right)
Purchased from the artist in 1981



PETER UNSWORTH (*1937)
United Kingdom

PORTRAIT
Oil on canvas; 100 × 75 cm
Signed and dated (lower right)
Purchase



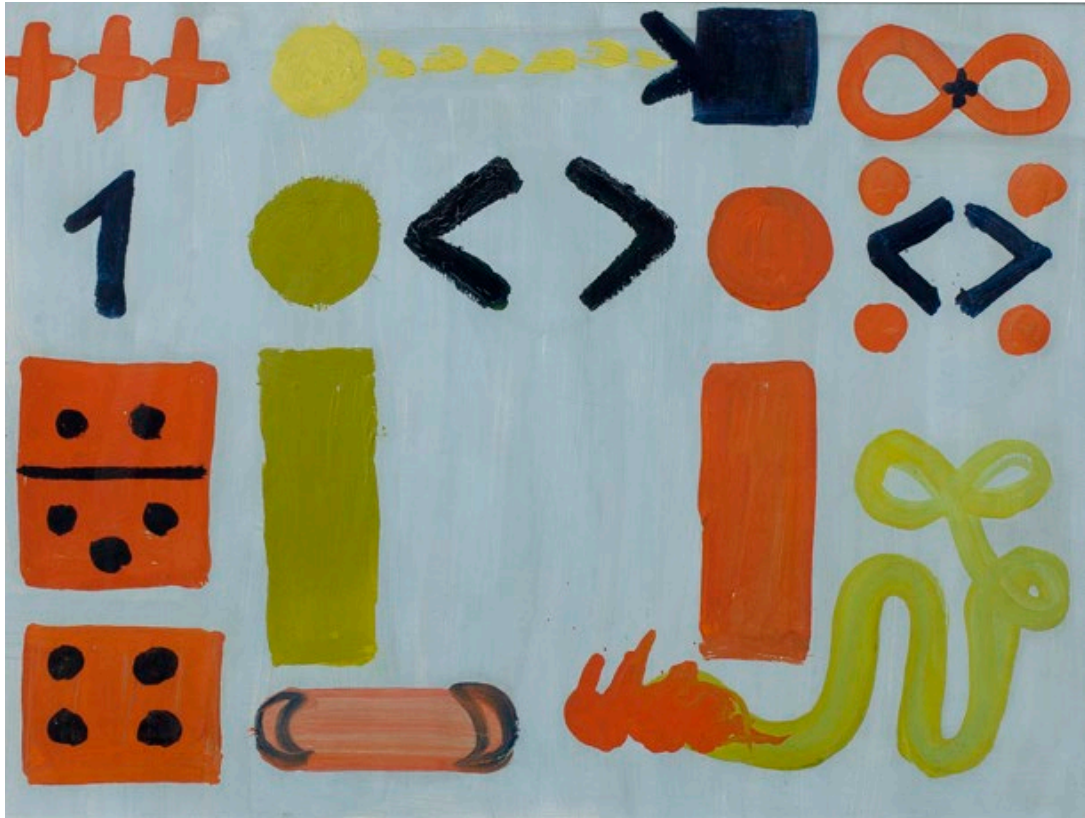
EMILIO VEDOVA (1919–2006)
Italy

BIANCO E NERO
Acrylic on paper laid on canvas; 42 × 59 cm
Signed and dated (lower right)
Purchase



NIKOS HATZIKYRIAKOS-GIKAS (*1906)
Greece

PAYSAGE ROCHEUX
Pastel on paper; 24 × 53 cm
Signed and dated (lower left)
Purchased from the artist in 1992



A. R. PENCK (1939–2017)
Germany

UNTITLED
Watercolour on paper; 35 × 47 cm
Purchased via the Galerie Rudolf Zwirner (Cologne), in 1983



RODOLFO ZILLI (1890–1976)
Italy

BUST OF ROBERT SCHUMAN
Bronze on marble plate; 60 × 60 cm
Donated by Carolina Zilli in 1996



RODOLFO ZILLI (1890–1976)
Italy

PORTRAIT OF GAETANO MARTINO

Bronze; 50 cm

Signed (at the base of the neck) and inscribed "Gaetano Martino" (below the portrait)

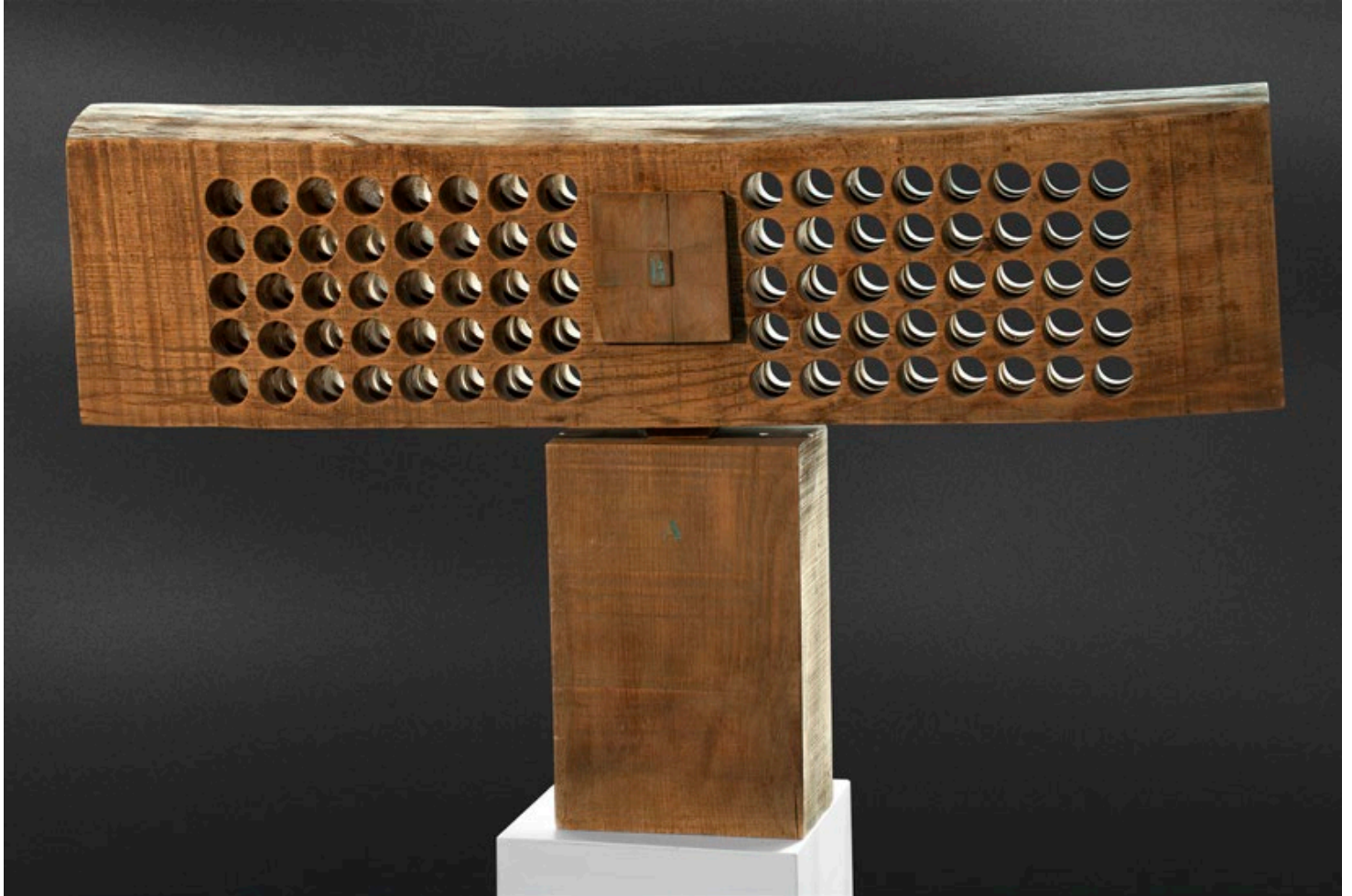
Donated by Carolina Zilli in 2000



YANNIS PSYCHOPEDIS (*1945)
Greece

PORTRAIT DE LORCA
Oil on canvas (9 parts); 72 × 96 cm
Signed, dated and titled (on the reverse)
Purchased from the artist in 1991

1970s



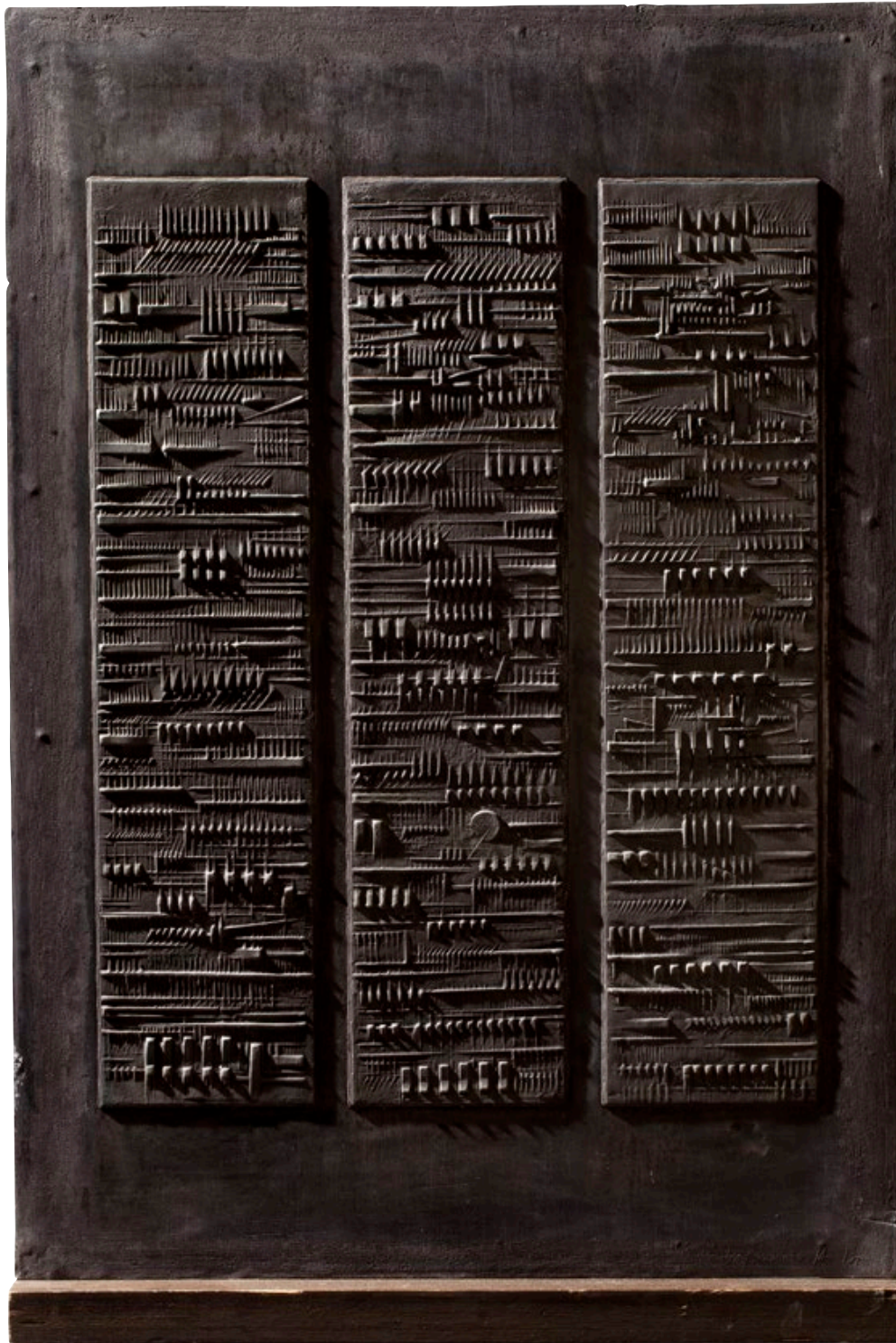
OVIDIU MAITEC (1925–2007)
Romania
EQUILIBRIUM
Wood; 98 × 163 cm
Donation

Engraved on each end (Romanian and English respectively): "Your face/so fair/first bent/mine eye. Mine eye/to like/your face/doth tend. Your tongue/so sweet/then drew/mine ear. Mine ear/to learn/your tongue/doth teach. Your wit/so sharp/so hit/my heart. / Form of verse popular in the seventeenth century / It can be read in almost any direction". Inscription: "B" engraved in green on the upper section of one side, "A" engraved in green on the upper and lower section of the other side.



KENNETH ARMITAGE (1916–2002)
United Kingdom

STEPPING FIGURE; edition 11/20
Colour screenprint; 68 × 87 cm
Signed and dated (on margin)
Purchased from the artist in 1993



ARNALDO POMODORO (*1926)
Italy

TERZA IMMAGINE (CODICE)

Lead; 100 × 70 cm

Multiple, archive number 'M/74/3' (number M31 in Arnaldo Pomodoro's Catalogue Raisonné)

Purchase



KENNETH ARMITAGE (1916–2002)
United Kingdom

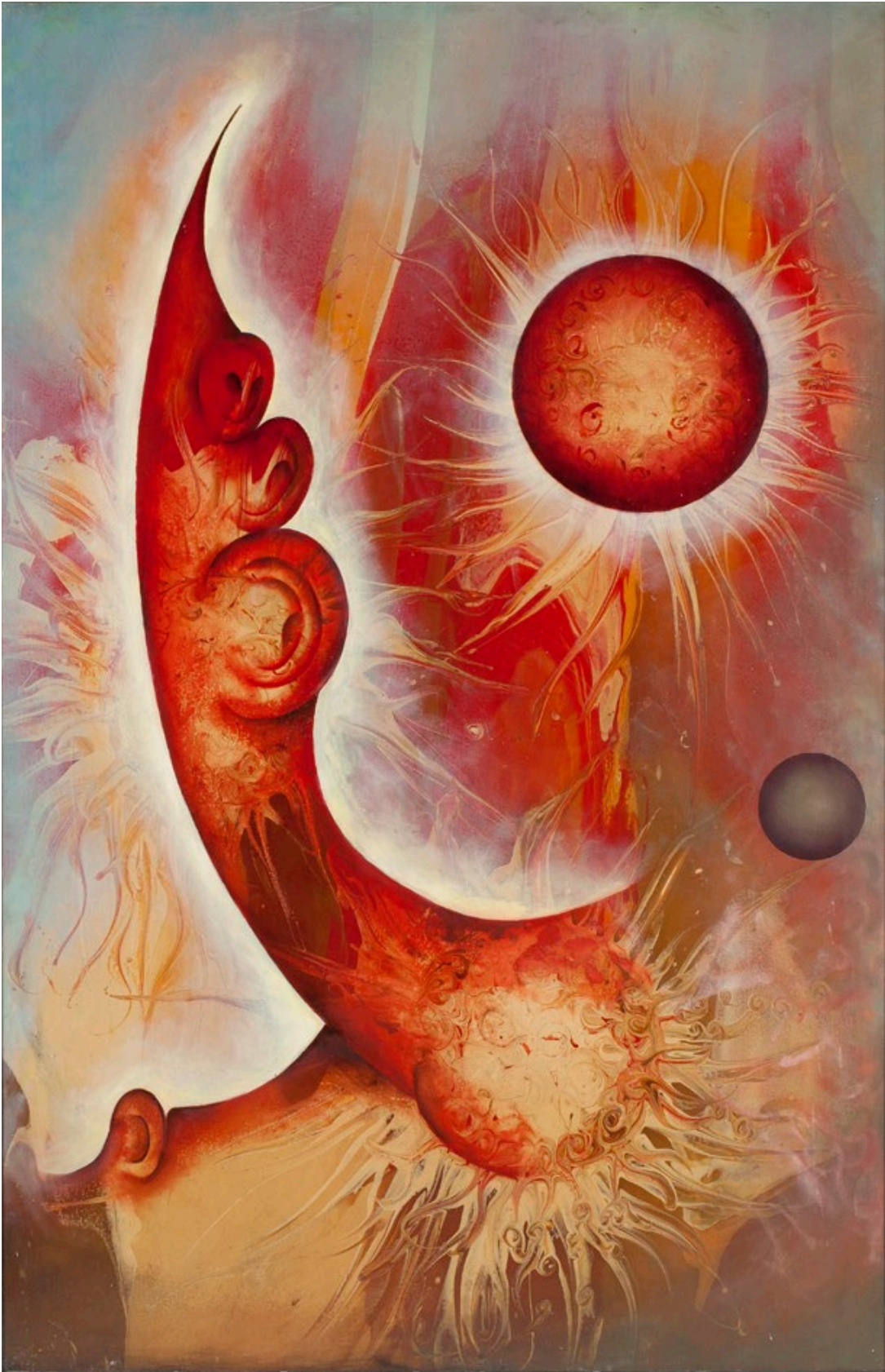
JULY FIGURE (Version 1); edition 6/6
Bronze sculpture, black patina; 78 cm
Inscribed 'KA 1975/92' (on plinth)
Purchased from the artist in 1992



CHARLES DELPORTE (1928–2012)
Belgium

LA MÉMOIRE DE DIEU
Oil on panel; 188 × 121 cm each
(Triptych)
Central panel signed (lower left)
Donated by the artist in 1999







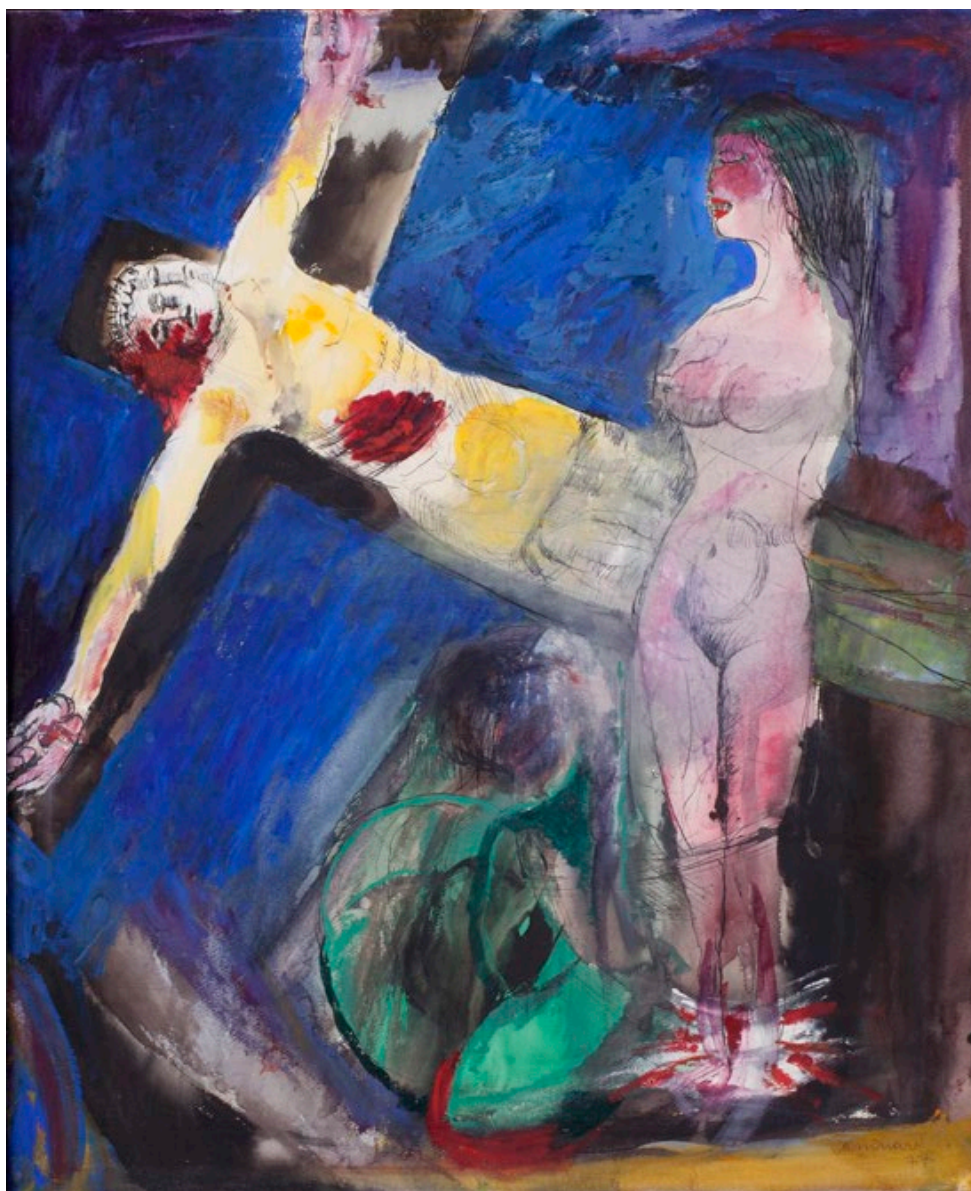
GEORGI TRIFONOV (1947–2011)
Bulgaria

ZAHARIY ZOGRAF
Oil on canvas; 150 × 200 cm
Purchased from Boris Trifonov in 2011



RODOLFO ZILLI (1890–1976)
Italy

PORTRAIT OF ROBERT SCHUMAN
60 × 19 × 24 cm
Signed, dated '1976' and inscribed: 'A Robert Shuman'
Donated by Carolina Zilli in 1996



BRUNO CASSINARI (1912–1992)
Italy

IL DOLORE. LA BALLERINA

Watercolour; 72 × 59 cm

Signed and dated (lower right). Cassinari Archive no. 3347.

Purchased in 1983



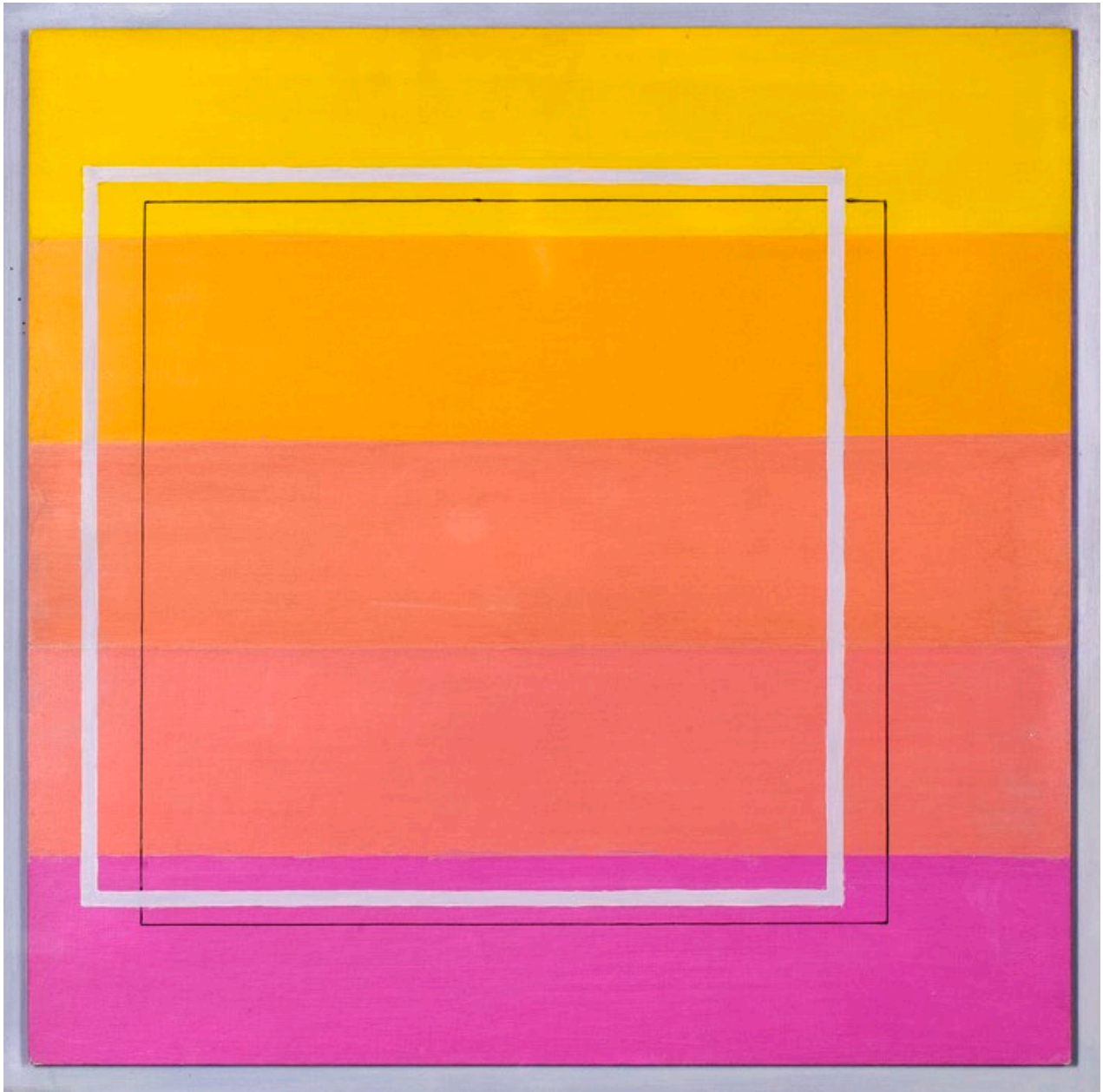
ISABEL EGERMANN (*1950)
Germany

GROSSMUTTER
Oil on canvas; 147 × 137 cm
Signed and dated '77' (upper right)
Purchased via the Galerie Markenbildchen (Koblenz) in 1983



ALLEN JONES (*1937)
United Kingdom

EXPERT TEASE
Watercolour on paper; 56 × 77 cm
Signed and dated (lower right)
Purchased in 1982

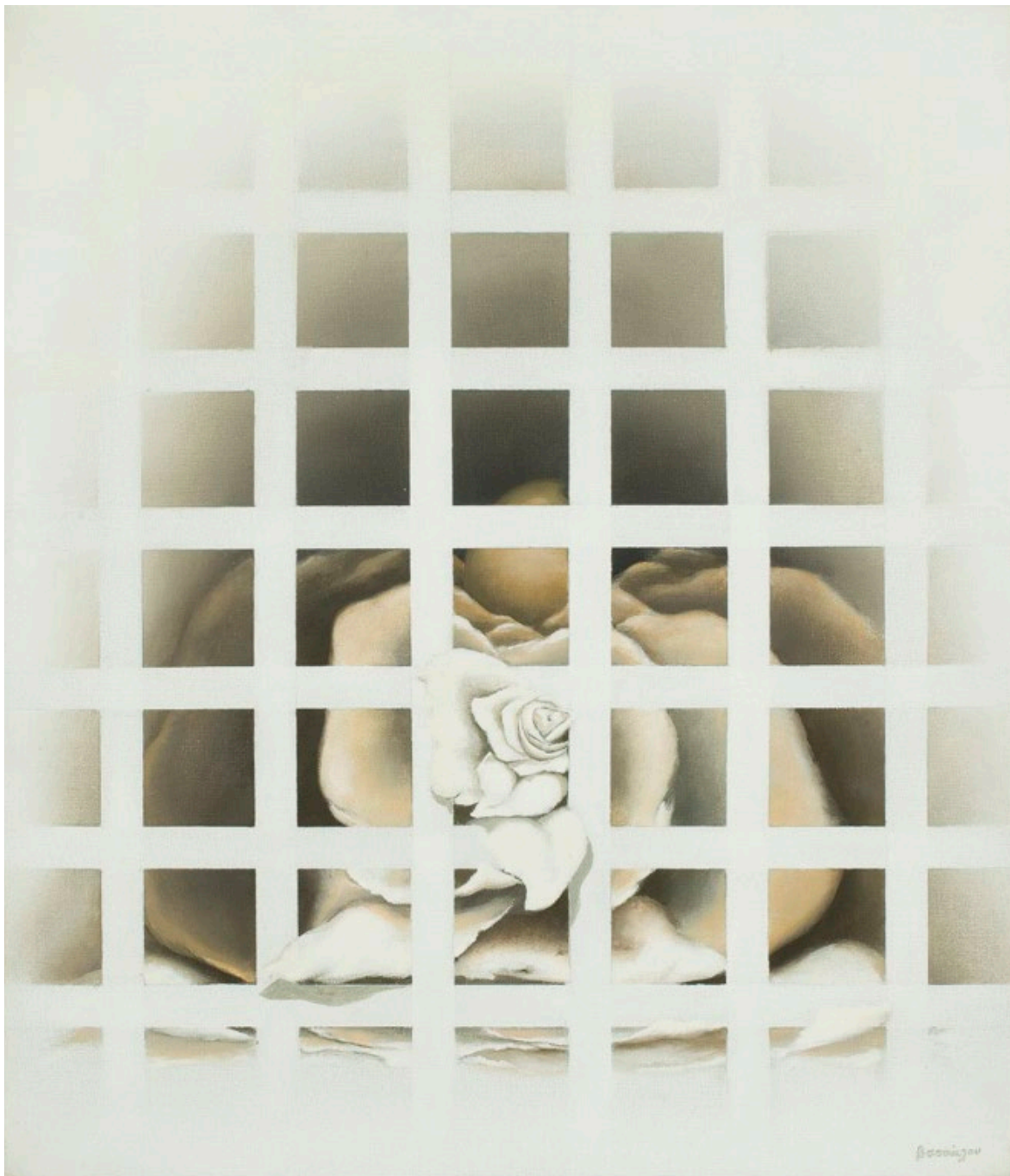


HENRYK STAŻEWSKI (1894–1988)
Poland

COMPOSITION N° 35
Acrylic fiberboard, wood; 64 × 64 × 3 cm
Signed and dated '1977' (on the reverse)
Purchased via the Galeria Sztuki Współczesnej (Krakow), in 2009

**(...) the intrinsic value
of culture and of artistic
expression should
always be preserved
and promoted and
that artistic creation
is at the heart of
cooperation projects.**

European Parliament legislative
resolution of 28 March 2019 on
the proposal for a regulation of
the European Parliament and of
the Council establishing the
Creative Europe programme
(2021 to 2027) and repealing
Regulation (EU) No 1295/2013
(COM(2018)0366 – C8-0237/2018
– 2018/0190(COD))



ELENI VASSALOU (Unknown)
Greece

ORGANISME SENSIBLE
Acrylic on canvas; 61 × 71 cm
Signed (lower right); signed and dated (on the reverse)
Purchased from the artist in 1983



ADRIAN BERG (1929–2011)
United Kingdom

GLoucester Gate, RegentS Park
Oil on canvas; 178 x 178 cm
Purchased in 1982



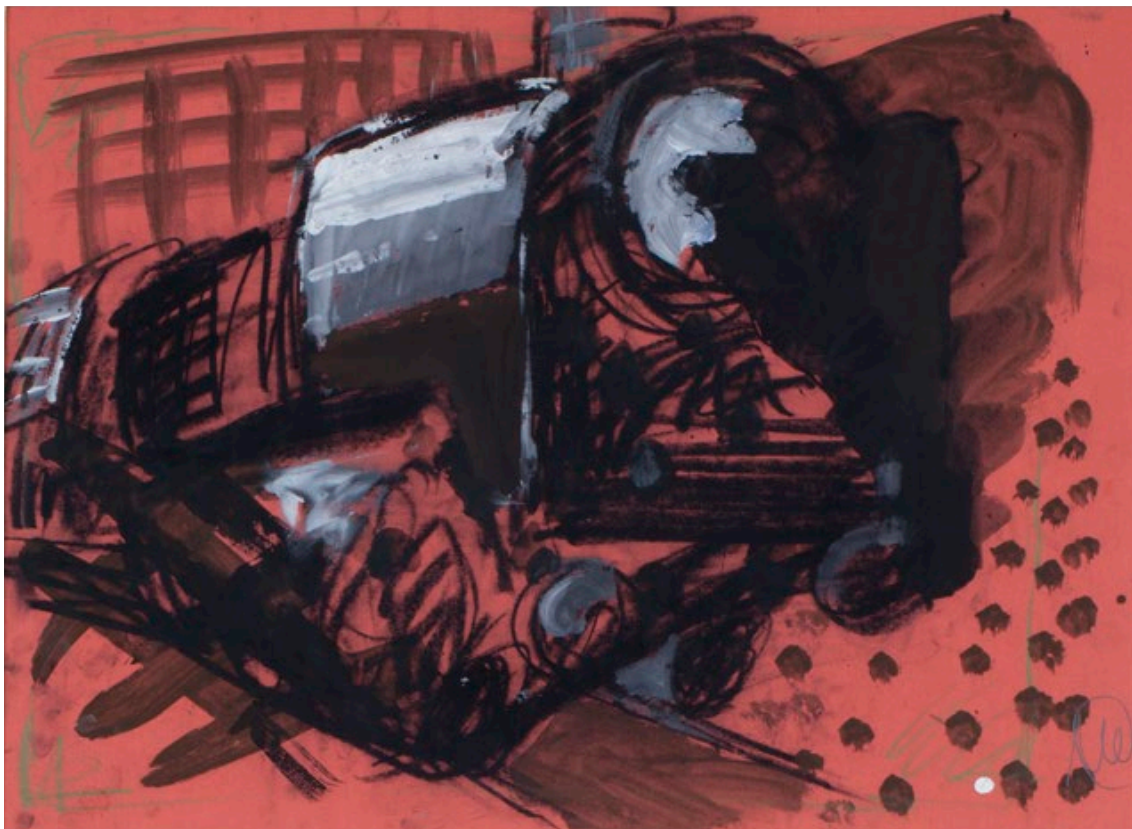
YASMIN BRANDOLINI D'ADDA (1929–2012)
Italy

UNTITLED
Egg tempera and collage on canvas; 200 × 70 cm
Signed and dated (on the reverse)
Purchased in 1984



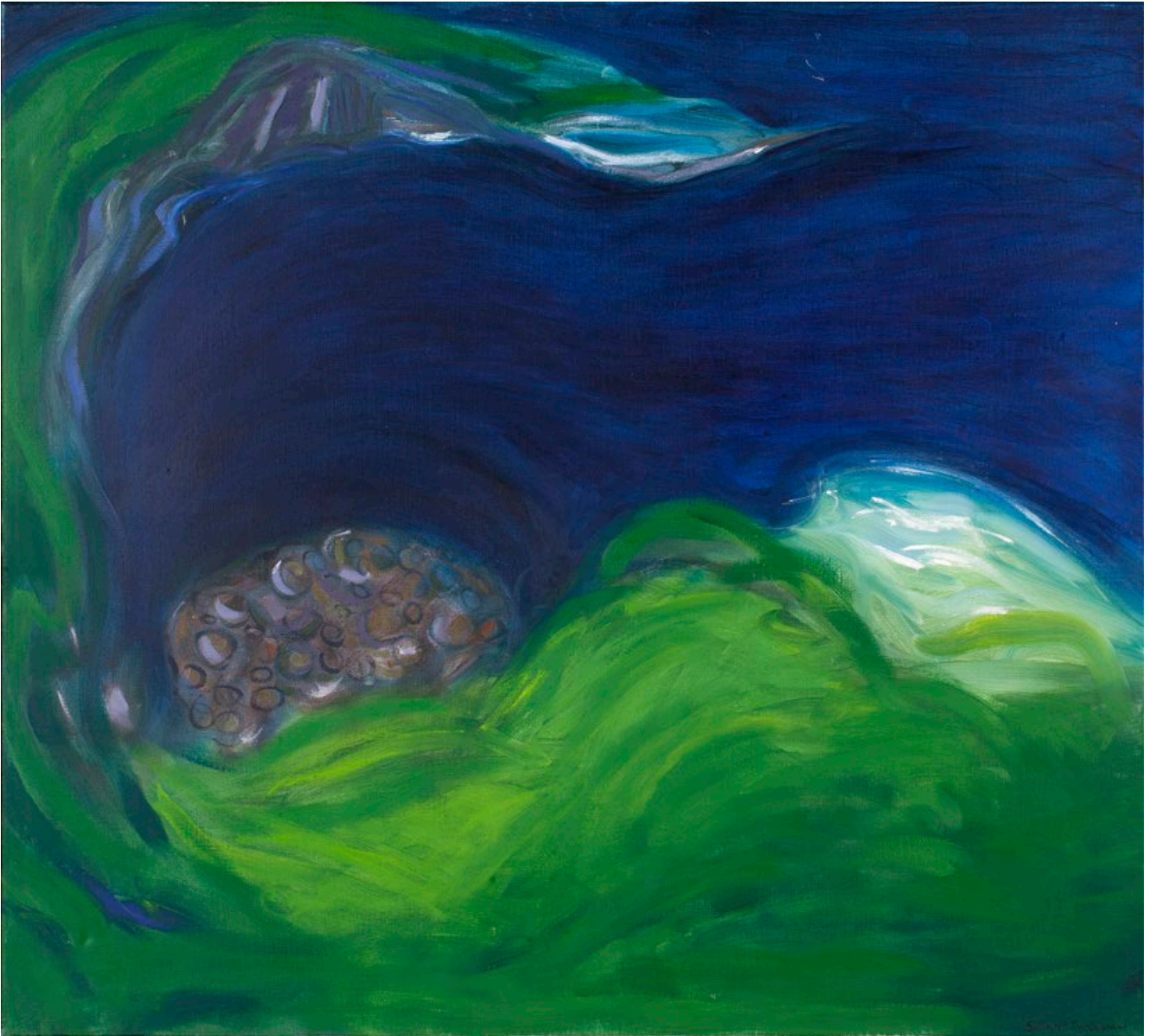
THEO HUMBLET (1919–2006)
Belgium

LES POULES
Oil on panel; 50 × 60 cm
Signed 'Humblet' and dated '78' (lower right)
Purchased from the artist in 1981



MARKUS LÜPERTZ (*1941)
Germany

LOKOMOTIVEN
Watercolour on paper; 47 × 64 cm
Each initialled (lower right)
Purchased from the artist in 1983



SEÁN MCSWEENEY (1935–2018)
Ireland

INLAND, SLIGO
Oil on canvas; 101 × 111 cm
Signed and dated (on the reverse)
Purchased in 1982



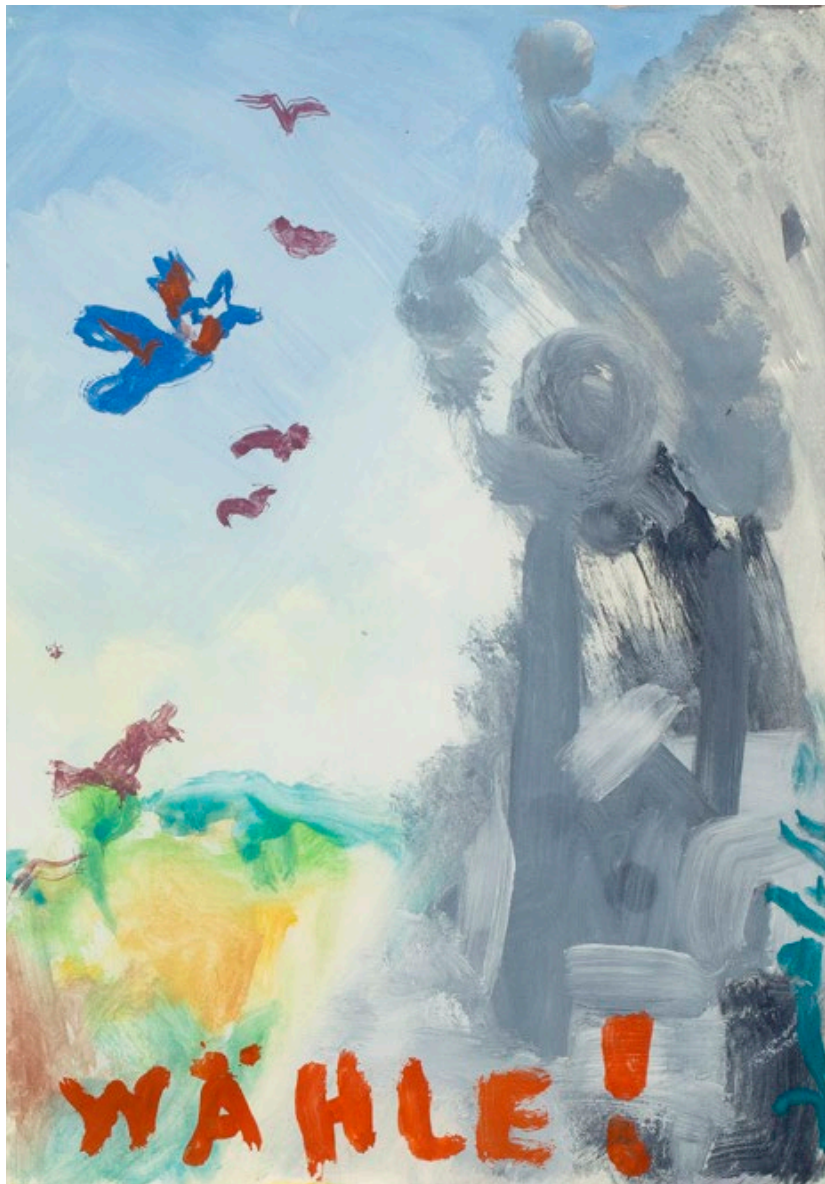
HERMAN STILLING (1925–1996)
Denmark

SOLEIL ET DEUX NAINS
Mixed media on board; 35 × 50 cm
Signed and dated (lower left); inscribed (lower right)
Purchased from the artist in 1983



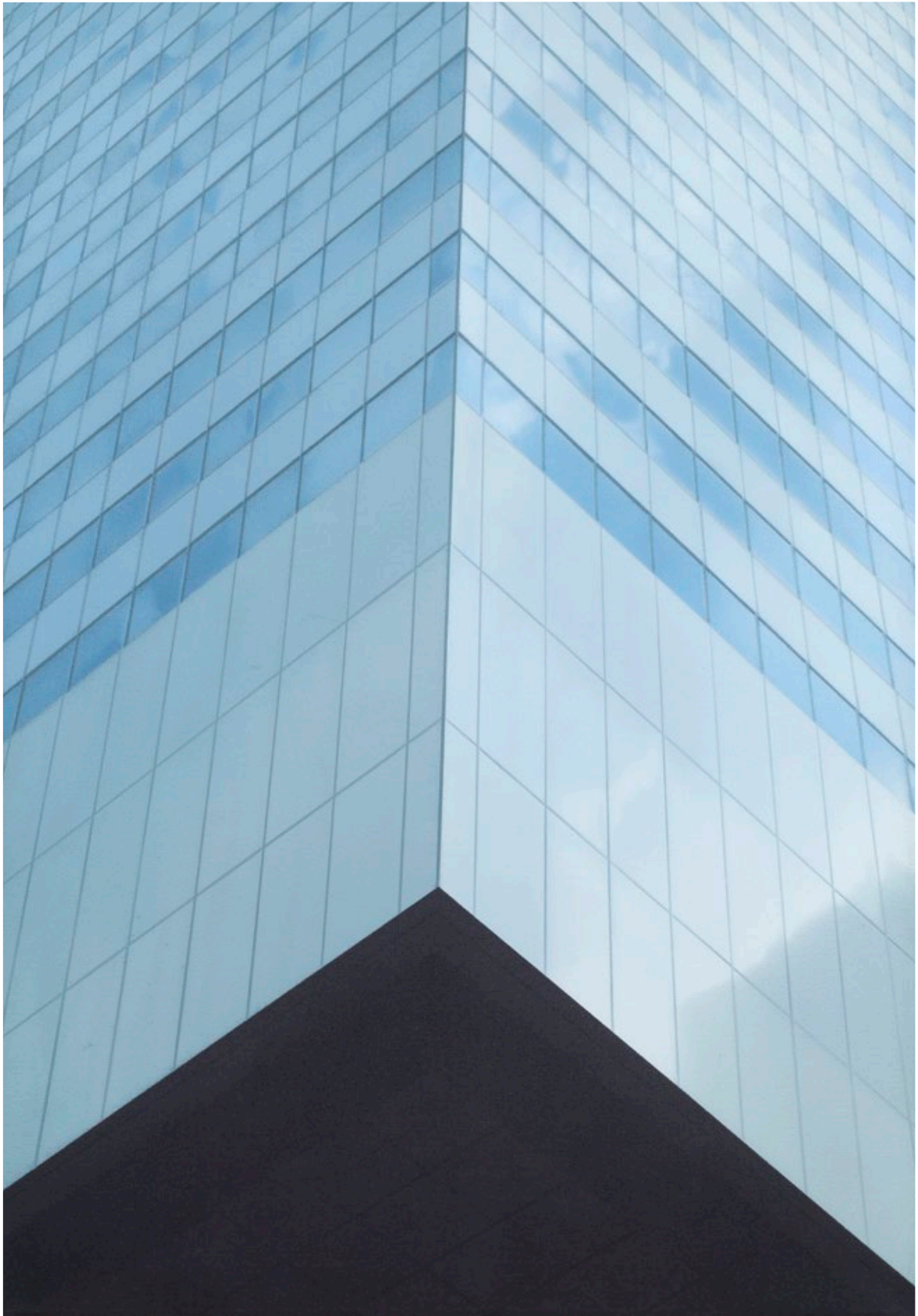
TANO FESTA (1938–1988)
Italy

REBUS MONTE CERVINO
Enamel on canvas; 55 × 55 cm
Signed, titled and dated (on the reverse)
Purchased via the Galleria dell'Oca (Rome) in 1983



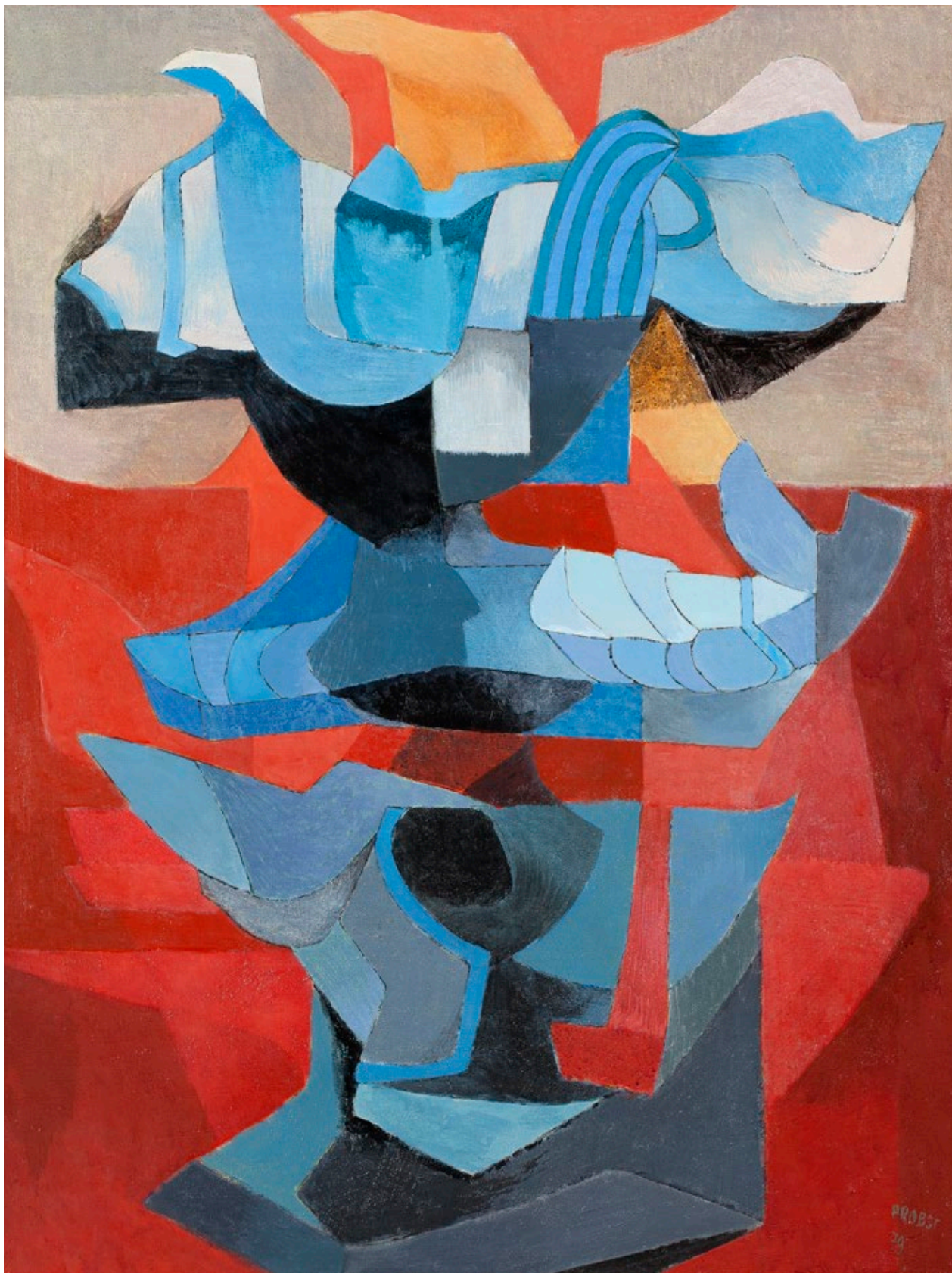
JÖRG IMMENDORFF (1945–2007)
Germany

WÄHLE
Gouache on paper; 28 × 21 cm
Purchased via the Galerie Rudolf Zwirner (Cologne) in 1983



BRENDAN NEILAND (*1941)
United Kingdom

CANTILEVERED CORNER
Acrylic on canvas; 79 × 114 cm
Purchased via Fisher Fine Art Ltd (London) in 1982



JOSEPH PROBST (1911–1997)
Luxembourg

CONSTRUCTION BLEUE EN TROIS ÉTAGES

Acrylic on canvas; 120 × 90 cm
Signed and dated (lower right); signed, dated and titled (on the reverse)
Purchased from the artist in 1983



EMILIO TADINI (1927–2002)
Italy

LE MANI DI RENOIR
Acrylic on canvas; 146 × 114 cm
Signed, dated and titled (on the reverse)
Purchased from the artist in 1983



CHARLES TYRELL (*1950)
Ireland

UNTITLED
Acrylic and crayon on canvas; 139 × 139 cm
dated '1979' (on the reverse)
Purchase



JOHN VASSAR HOUSE (1926–1982)
United States of America

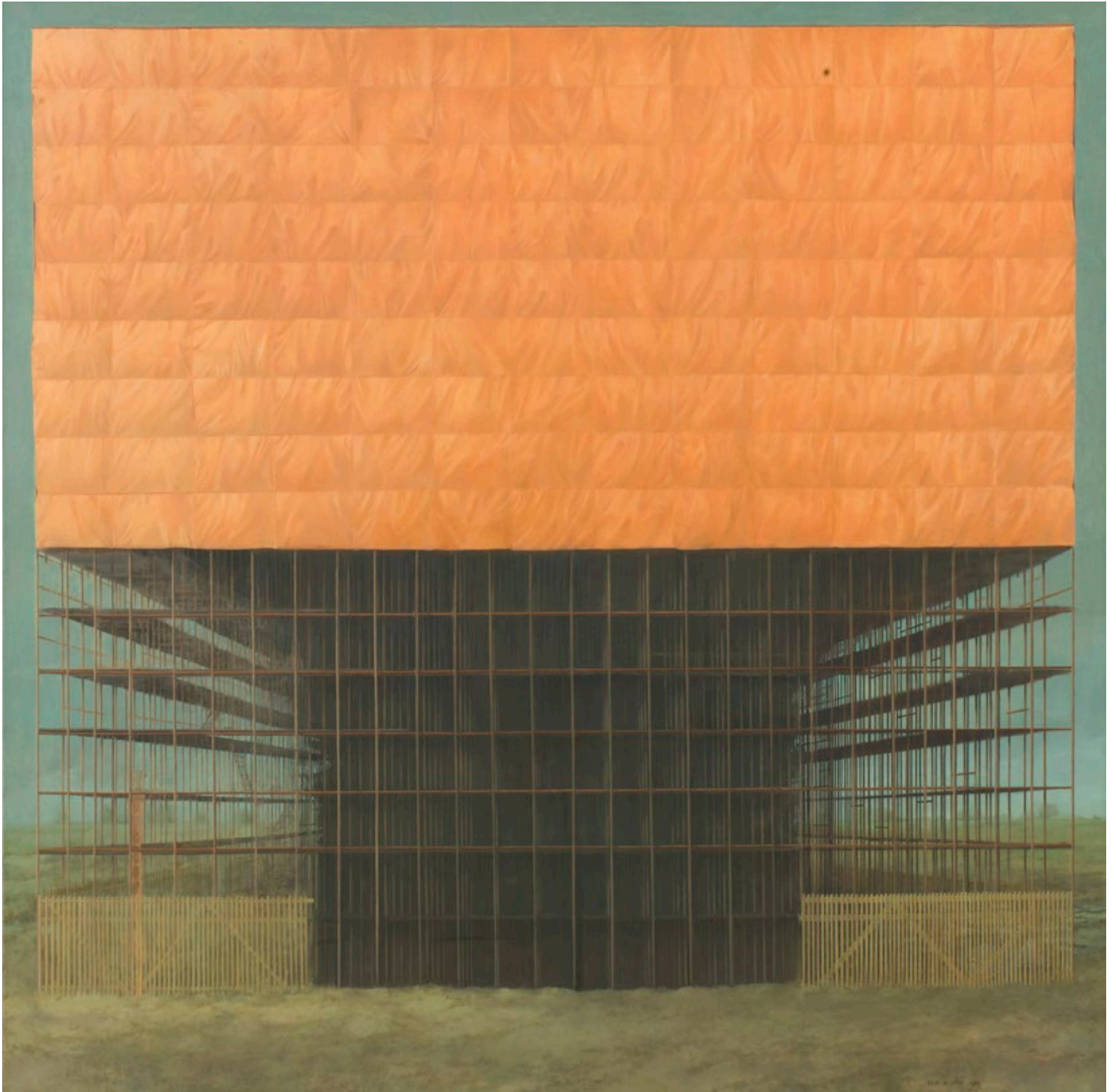
PARLAMENTO EUROPEO 1979
Bronze on wooden pedestal; 95 × 165 cm
Donated to President Colombo from the Italian State in 1979

1980s



BARRIE COOKE (1931–2014)
Ireland

NIGHT LANE GREEN
Oil on canvas; 127 × 127 cm
Signed (on the reverse)
Purchase



REIN DE VRIES (*1944)
The Netherlands

LOKATS
Oil on canvas; 130 × 130 cm
Signed and dated (lower right)
Purchased from the artist in 1983



JOHN EDWARDS (1938–2009)
United Kingdom

SONG OF THE BIRDS N° 13
Acrylic on paper; 50 × 66 cm
Signed and dated (lower right); titled (lower left)
Purchased via the Juda Rowen Gallery (London) in 1980



JOHN HUBBARD (1931–2017)
United Kingdom

LES SYLPHIDES N° 5
Oil on paper; 44 × 73 cm
Dated and titled (lower right)
Purchased via Marlborough Fine Art (London) in 1982



JEAN-PIERRE JUNIUS (*1925)
Luxembourg

NOVEMBRE
Acrylic on canvas; 55 × 46 cm
Signed and dated (lower right); signed, dated and titled (on the reverse)
Purchased from the artist in 1983



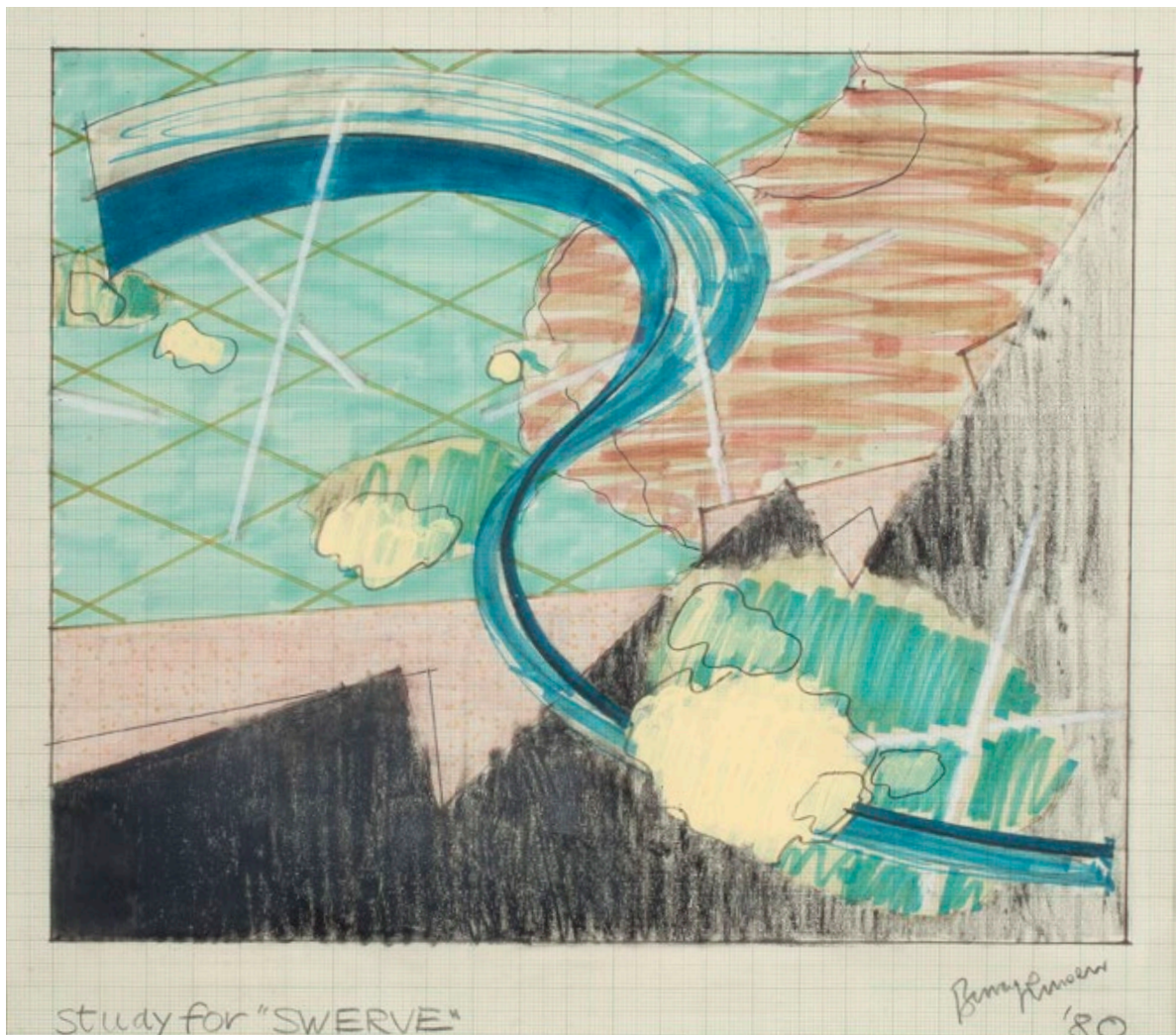
SERGE KANTOROWICZ (*1942)
France

LES SEPT PLAIES D'EGYPTE
Pastel on canvas; 150 × 150 cm
Signed (left)
Purchased via the Galerie Nina Dausset (Paris) in 1981



MAGDA KINT (*1936)
Belgium

PAYSAGE
Watercolour; 52 × 73 cm
Signed and dated (right), stamped (lower left)
Purchased from the artist in 1981



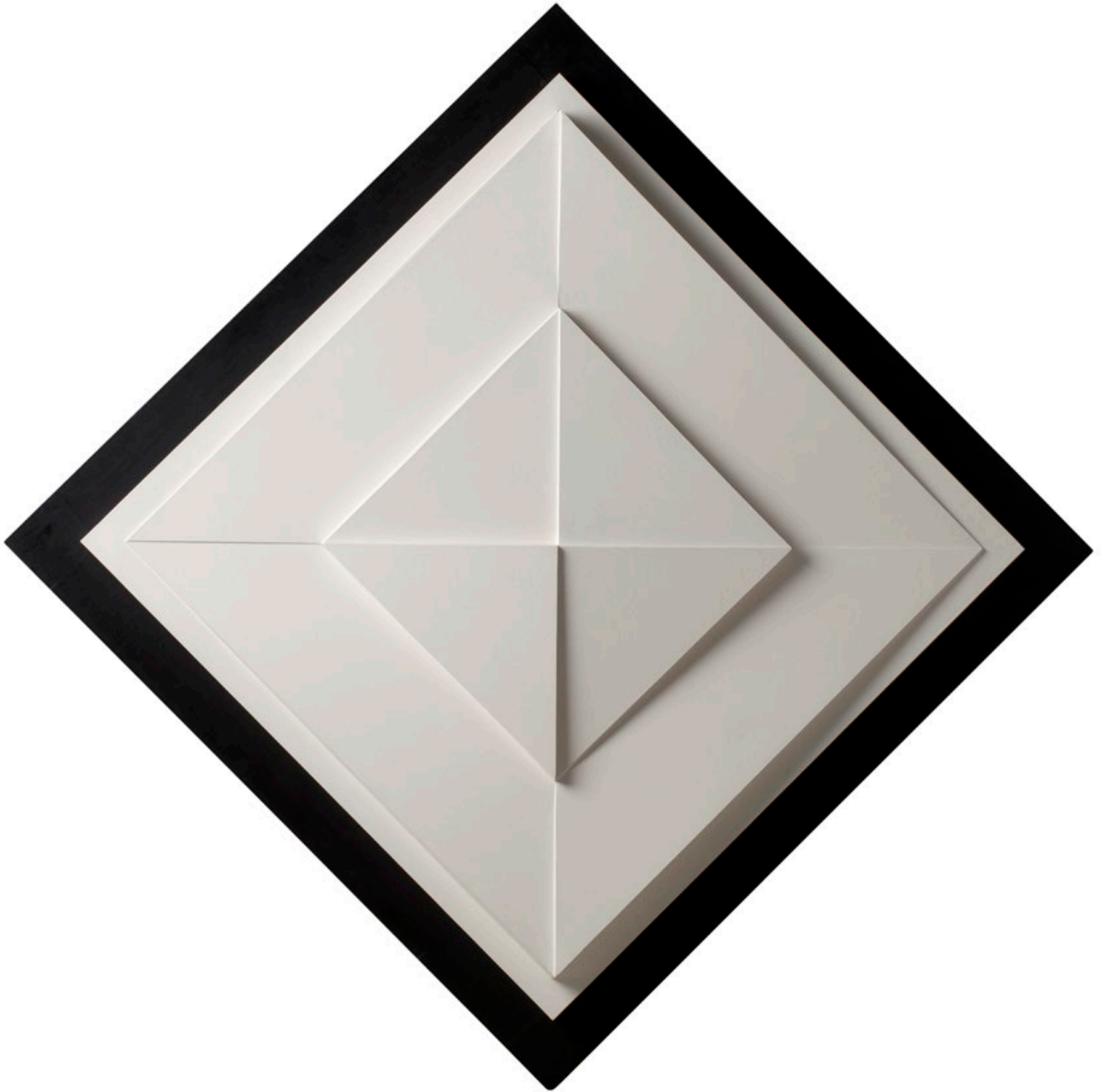
BRUCE RUSSELL (*1946)
United Kingdom

STUDY FOR SWERVE
Mixed media on paper; 44 × 50 cm
Signed, dated and titled (bottom margin)
Purchase



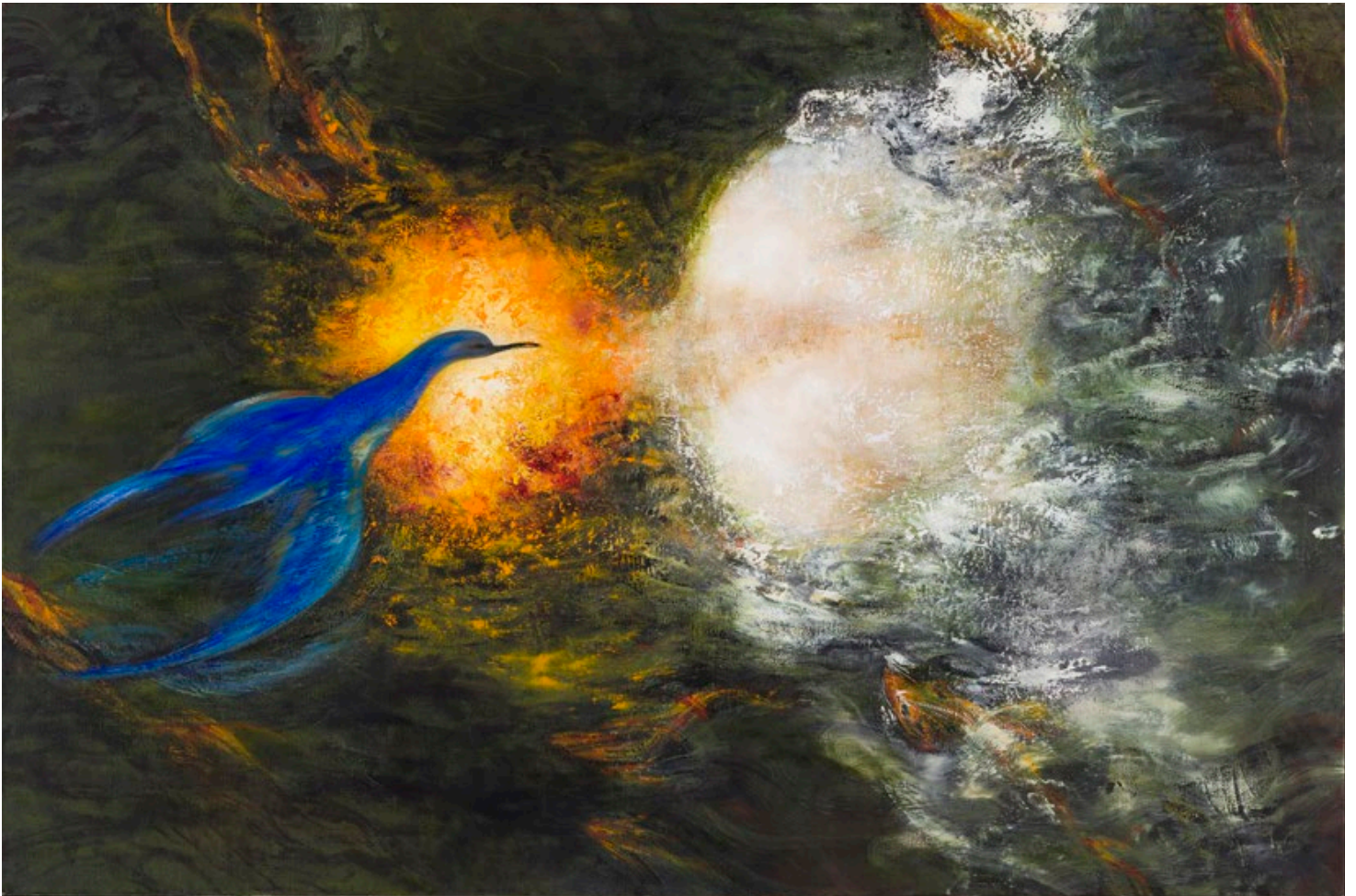
NORMAN STEVENS (1937–1988)
United Kingdom

DEVON GARDEN
Ink and watercolour; 50 × 70 cm
Signed and dated (lower right)
Purchase



GILBERT SWIMBERGHE (1927–2015)
Belgium

A QUATTRO VOCI; LOSANGE
Painted wood; 140 × 140 cm
Purchased from the artist in 1981



MAGGI HAMBLING (*1945)
United Kingdom

THE WATERGRAVE OF DESIRE
Oil on canvas; 82 × 122 cm
Signed and dated (on the reverse)
Purchased in 1983



SIEGFRIED RISCHAR (1924–2009)
Germany

METAMORPHOSEN GIGANTEN

Oil on canvas; 95 × 130 cm

Signed and dated (lower right)

Purchased from the artist in 1983



PAT ANDREA (*1942)
The Netherlands

BLACKMAGIC
Gouache, crayon and watercolour; 100 × 120 cm
Signed, titled and dated (lower right)
Purchased in 1983



ELVIRA BACH (*1951)
Germany

UNTITLED
Watercolour on paper; 99 × 69 cm
Signed and dated (lower left)
Purchased via the Galerie Raab (Berlin) in 1983



GEORG BASELITZ (*1938)
Germany

MAN WITH BALL - BEACH PICTURE

Watercolour and pencil on paper; 61 × 42 cm

Signed and dated (lower right)

Purchased via the Galerie Michael Werner (Cologne) in 1983



JAN BEEKMAN (*1929)
Belgium
GESPLETEN GROEN
Oil on canvas; 170 x 130 cm
Purchased from the artist in 1981



ANDRÉ BRICKA (1922–1999)
France

VUE DE STRASBOURG
Oil on canvas; 89 × 150 cm
Signed (lower right)
Purchased in 1981



BURHAN DOĞANÇAY (1929–2013)
Turkey

HOMAGE TO CALLIGRAPHY
Acrylic on canvas; 152 × 152 cm
Signed and dated (lower right)
Donated by the artist in 2003



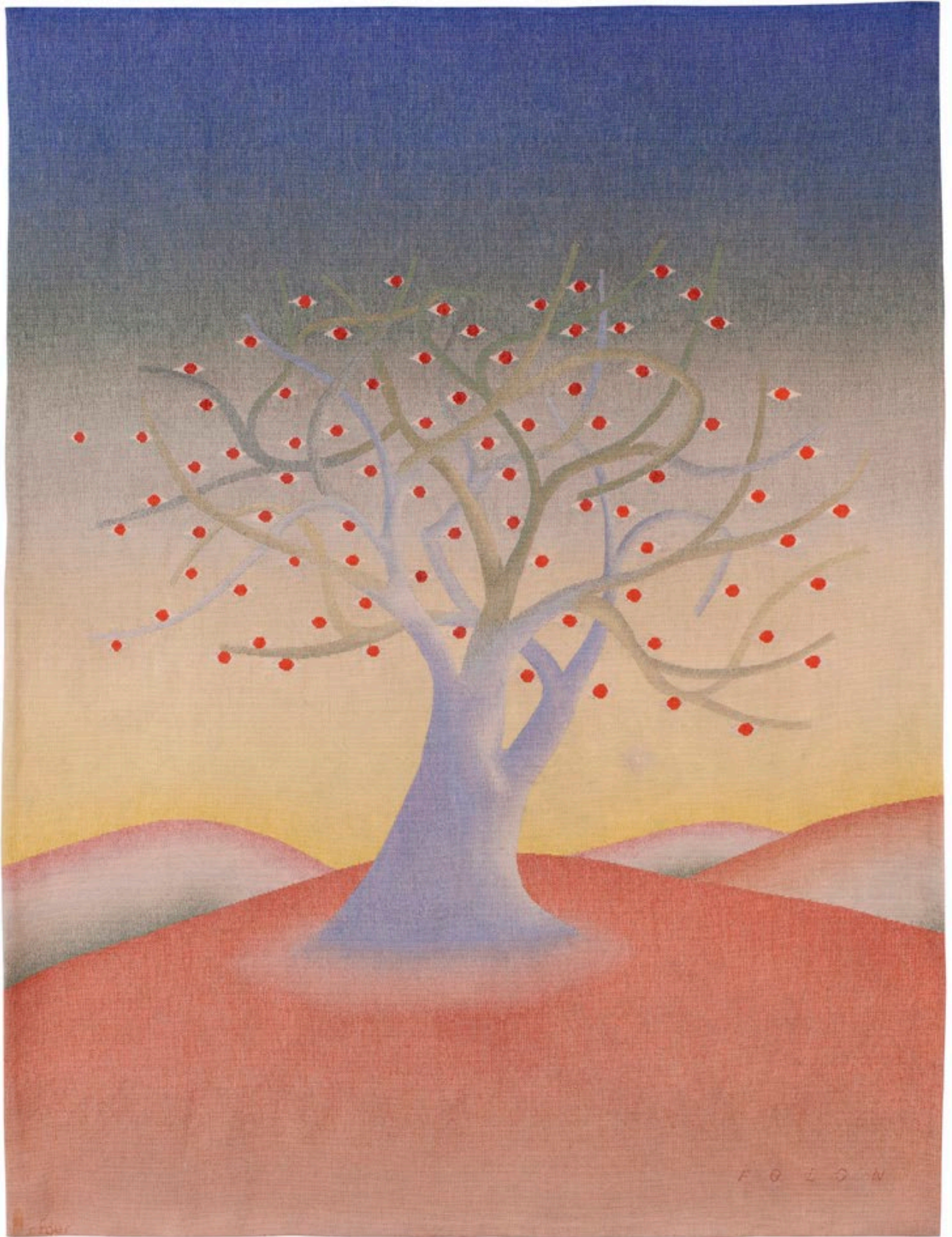
LUCIO FANTI (*1945)
France

NINFÉE URBANE

Oil and acrylic on canvas; 162 × 129 cm

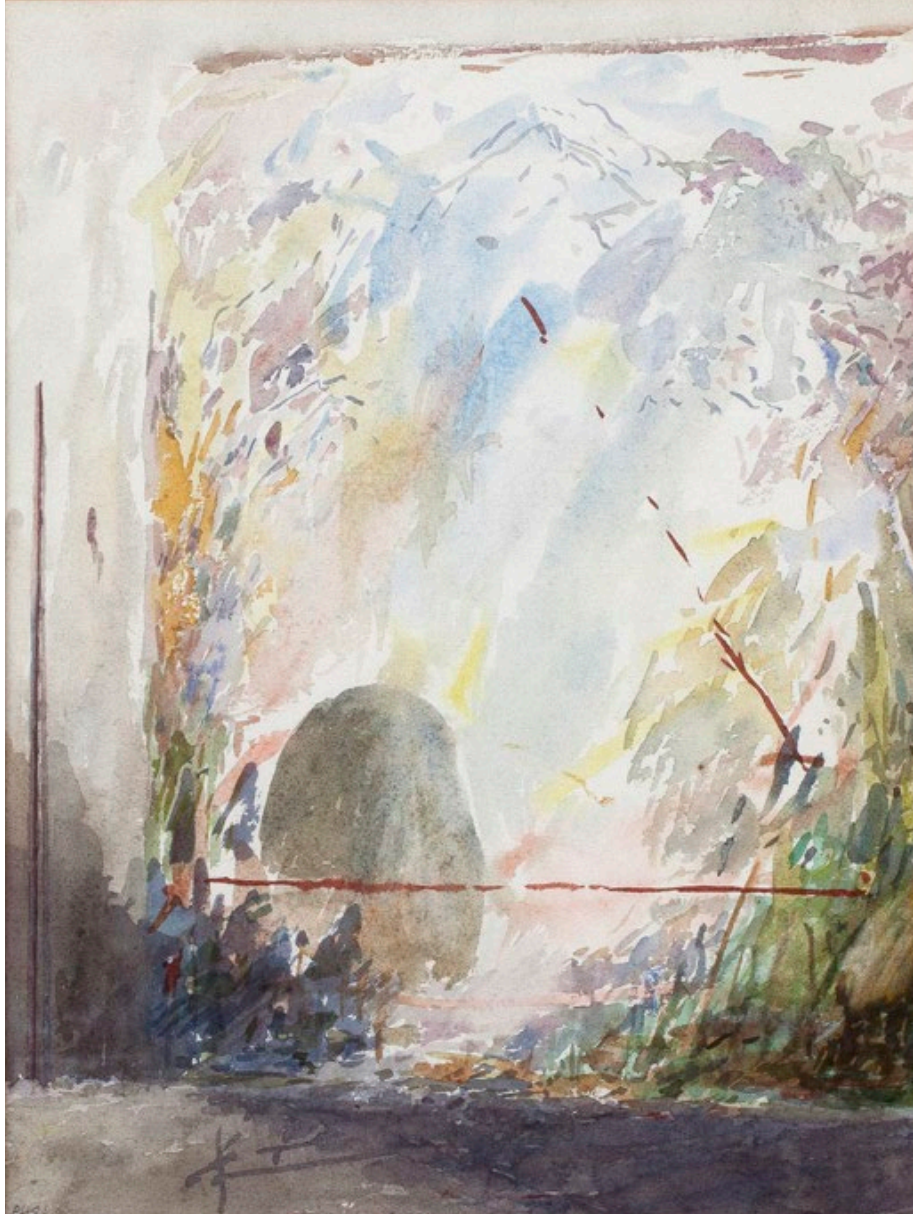
Signed, dated and titled (on the reverse)

Purchased via the Galerie Krief-Raymond (Paris) in 1981



JEAN-MICHEL FOLON (1934–2005)
France

AUTOMNE
Tapisserie Robert Four, Paris
Aubusson tapestry (woven by Robert Four); 167 × 127 cm
Purchased from the Tapisserie Robert Four, Paris, in 1981



PAUL HEMPTON (*1946)
United Kingdom

STUDY N° 3 FOR MI CHIA SHAN SHUI
Watercolour on paper; 34 × 26 cm
Purchased in 1982



MICHEL KRIEGER (*1944)
France

EXIL GARDEN

Oil on canvas; 146 × 114 cm

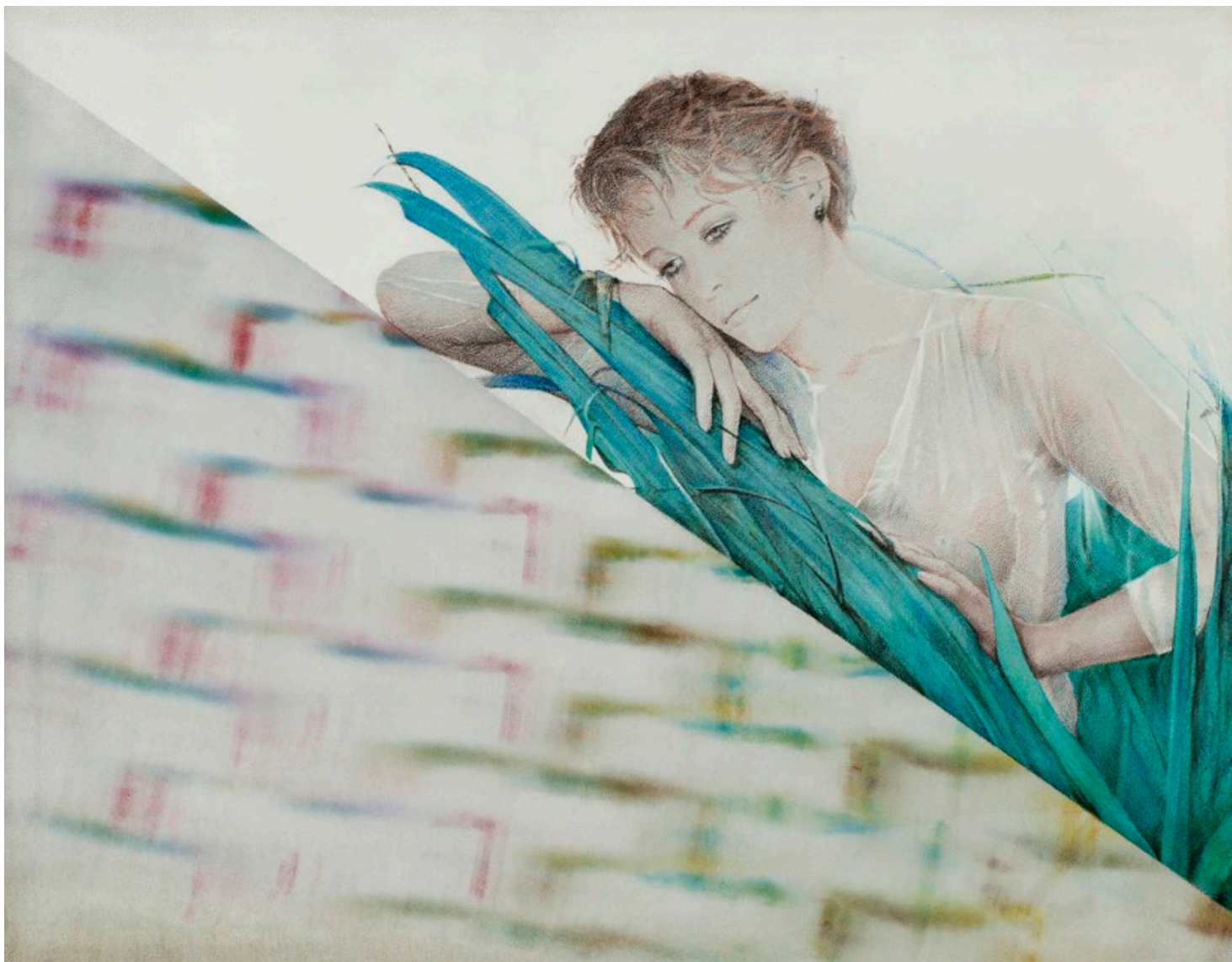
Signed and dated (lower right)

Purchased via the Galerie Claude Bollack (Strasbourg) in 1981



BERNARD LATUNER (*1942)
France

INTÉRIEUR DE SERRE
Acrylic on canvas; 116 × 81 cm
Signed and dated (lower left); inscribed (on left margin)
Purchased via the Galerie Claude Bollack (Strasbourg) in 1981



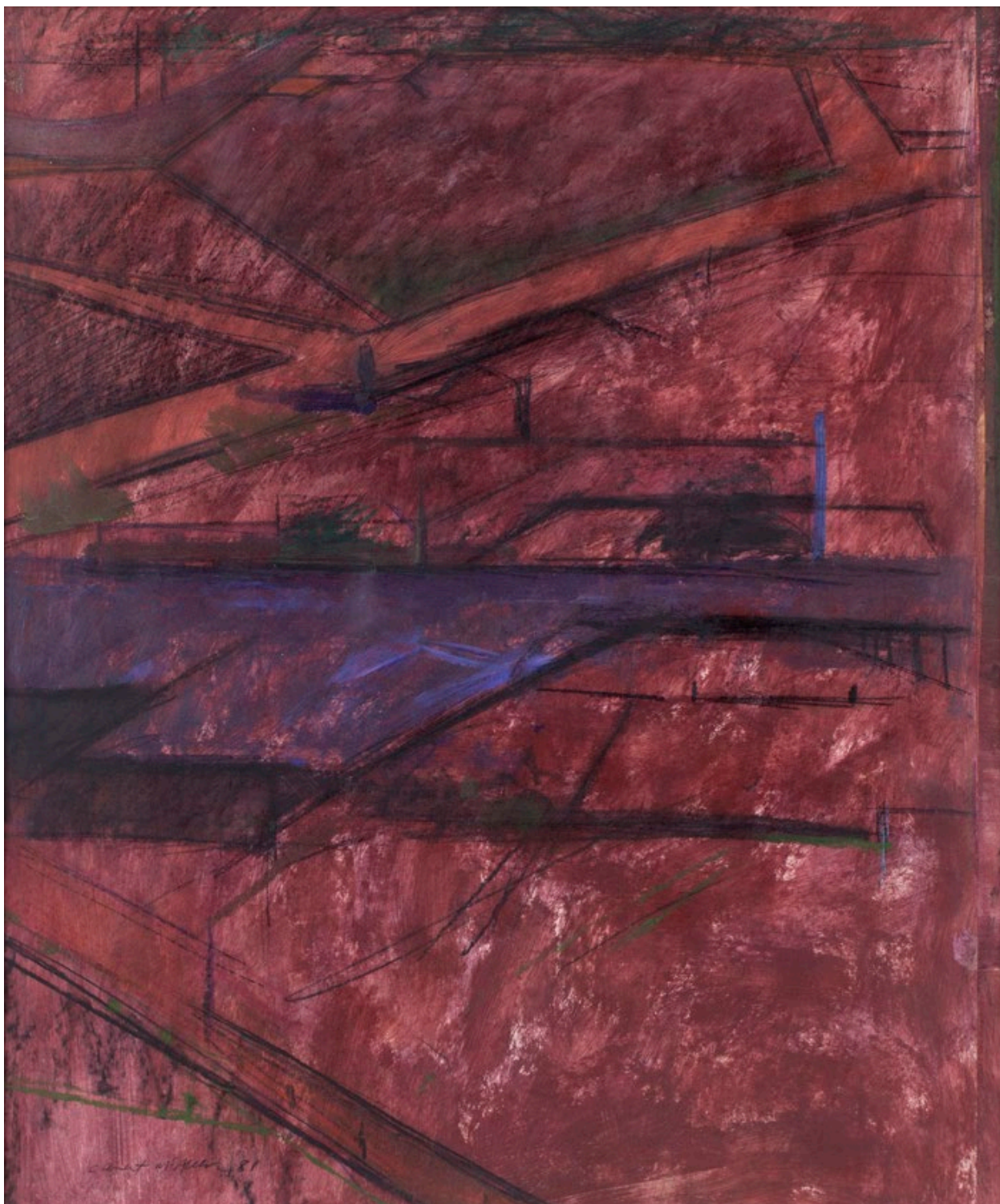
POL MARA (1920–1998)
Belgium

PARMI MES FLEURS MA PRÉFÉRÉE
Oil and crayon on canvas; 114 × 146 cm
Signed and dated '81' (on the reverse)
Purchased from the artist in 1981



KATIE MAVROMATI (Unknown)
Greece

THE TAMBOURINE
Oil on canvas; 99 × 79 cm
Signed and dated (lower right)
Purchased from the artist in 1983



CLEMENT MCALEER (*1949)

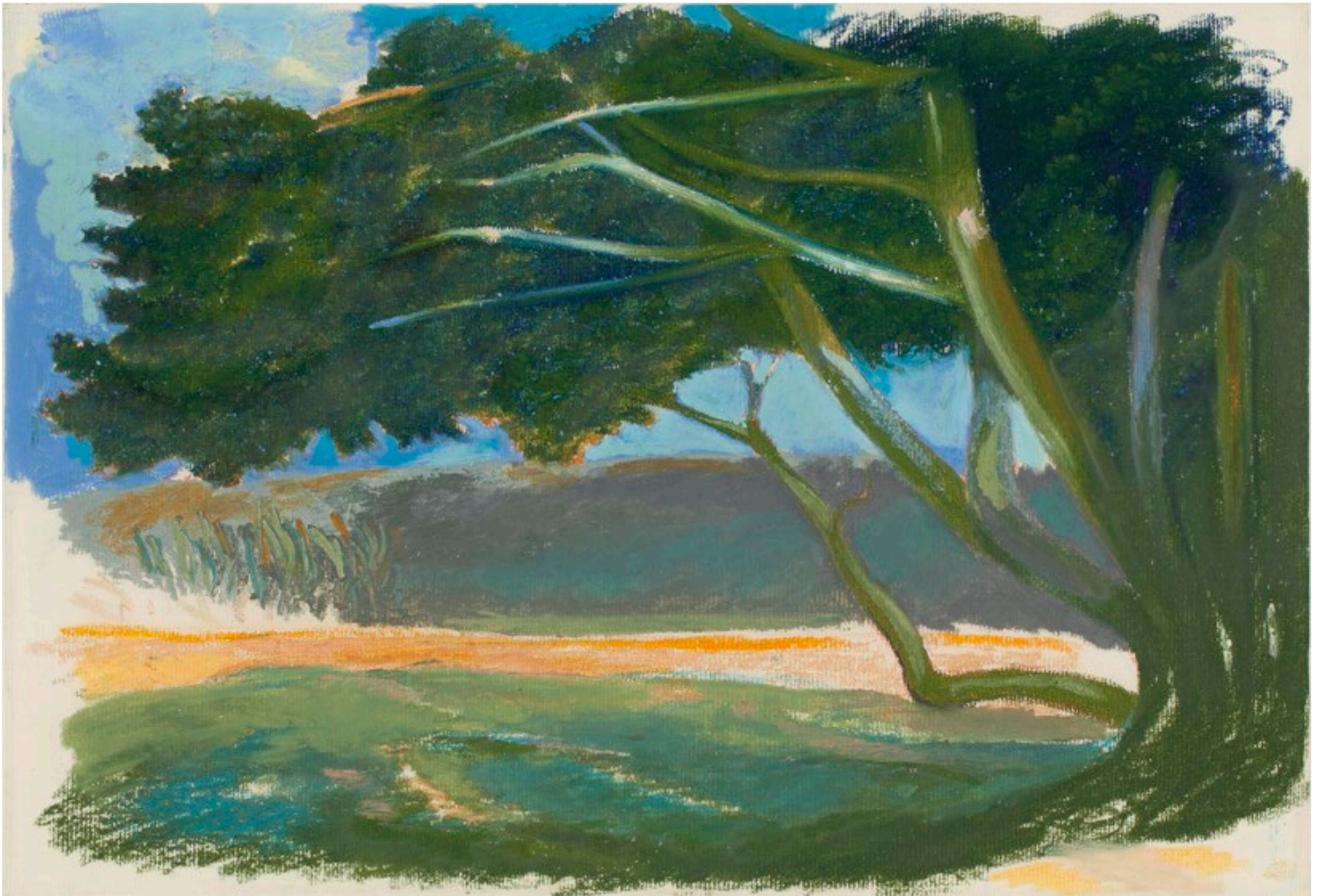
United Kingdom

GARDEN PATHS

Mixed media on paper; 73 × 61 cm

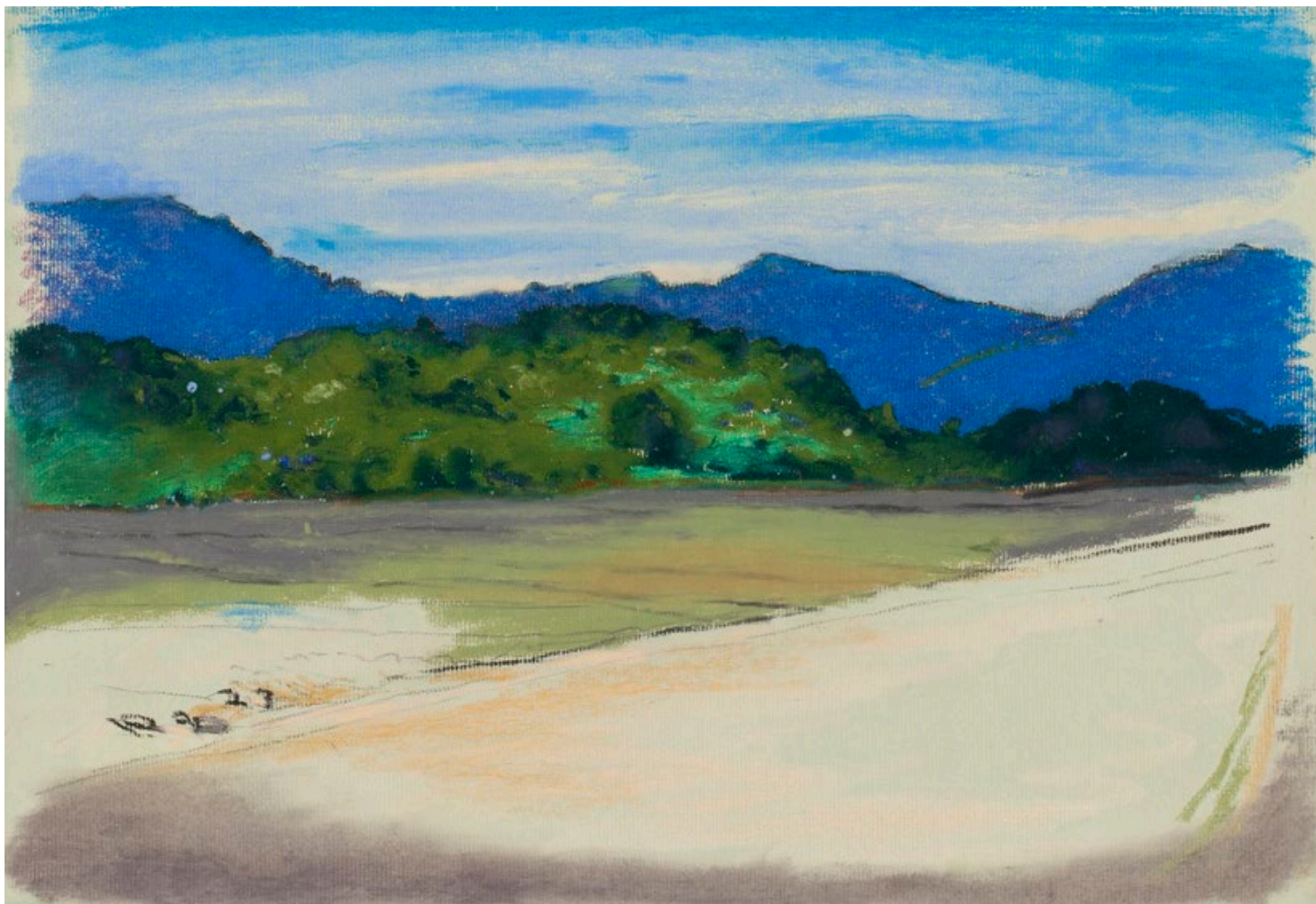
Signed and dated (lower left)

Purchased via the Paton Gallery (London) in 1982



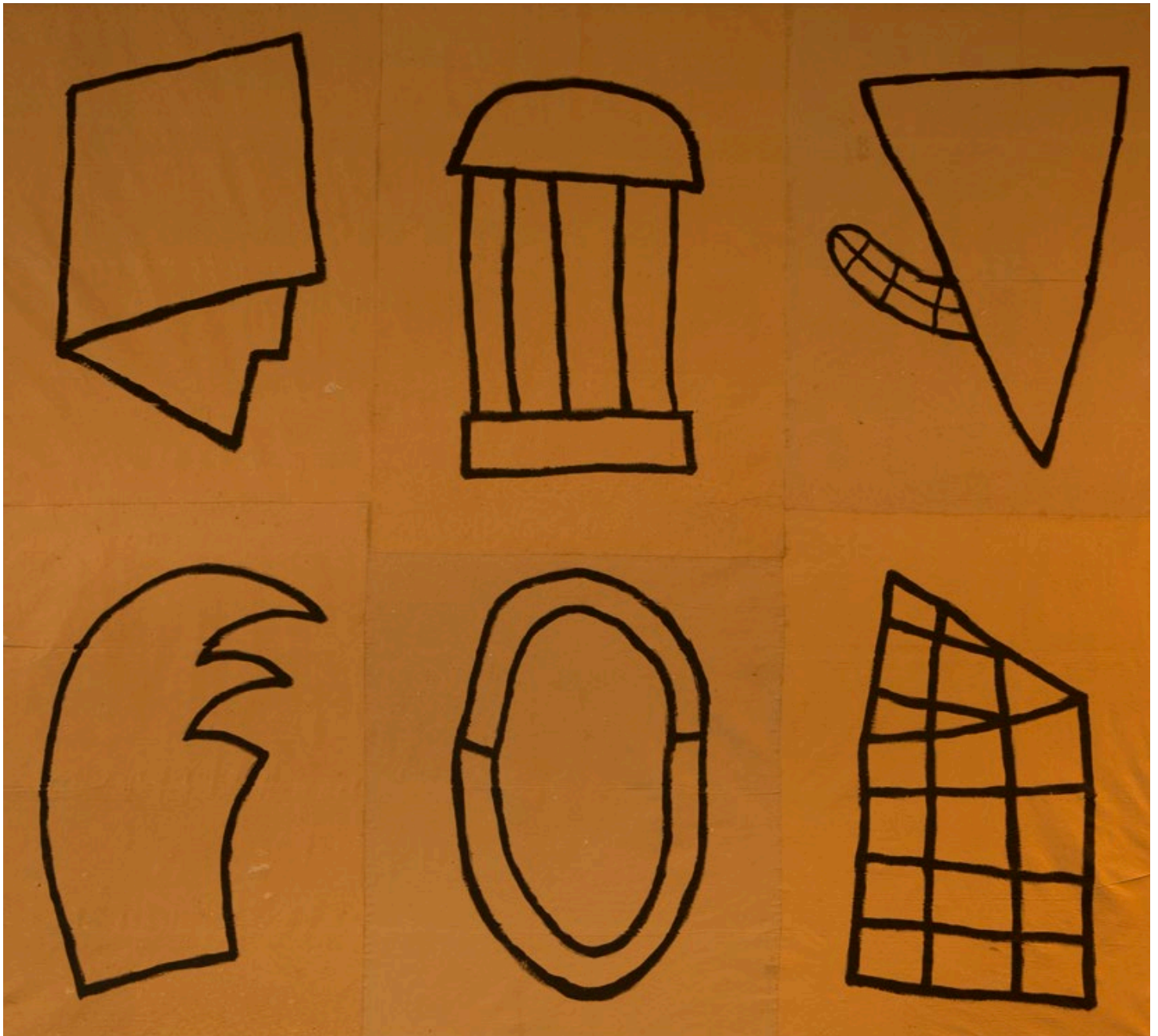
ERIC MÉNÉTRIER (*1958)
France

SOUS BOIS II
Pastel on paper; 30 × 44 cm
Signed, dated and titled (on the reverse)
Purchased via the Galerie Editions Karl Flinker (Paris) in 1981



ERIC MÉNÉTRIER (*1958)
France

FIN D'APRÈS-MIDI
Pastel on paper; 30 × 44 cm
Signed, dated and titled (on the reverse)
Purchased via the Galerie Editions Karl Flinker (Paris) in 1981



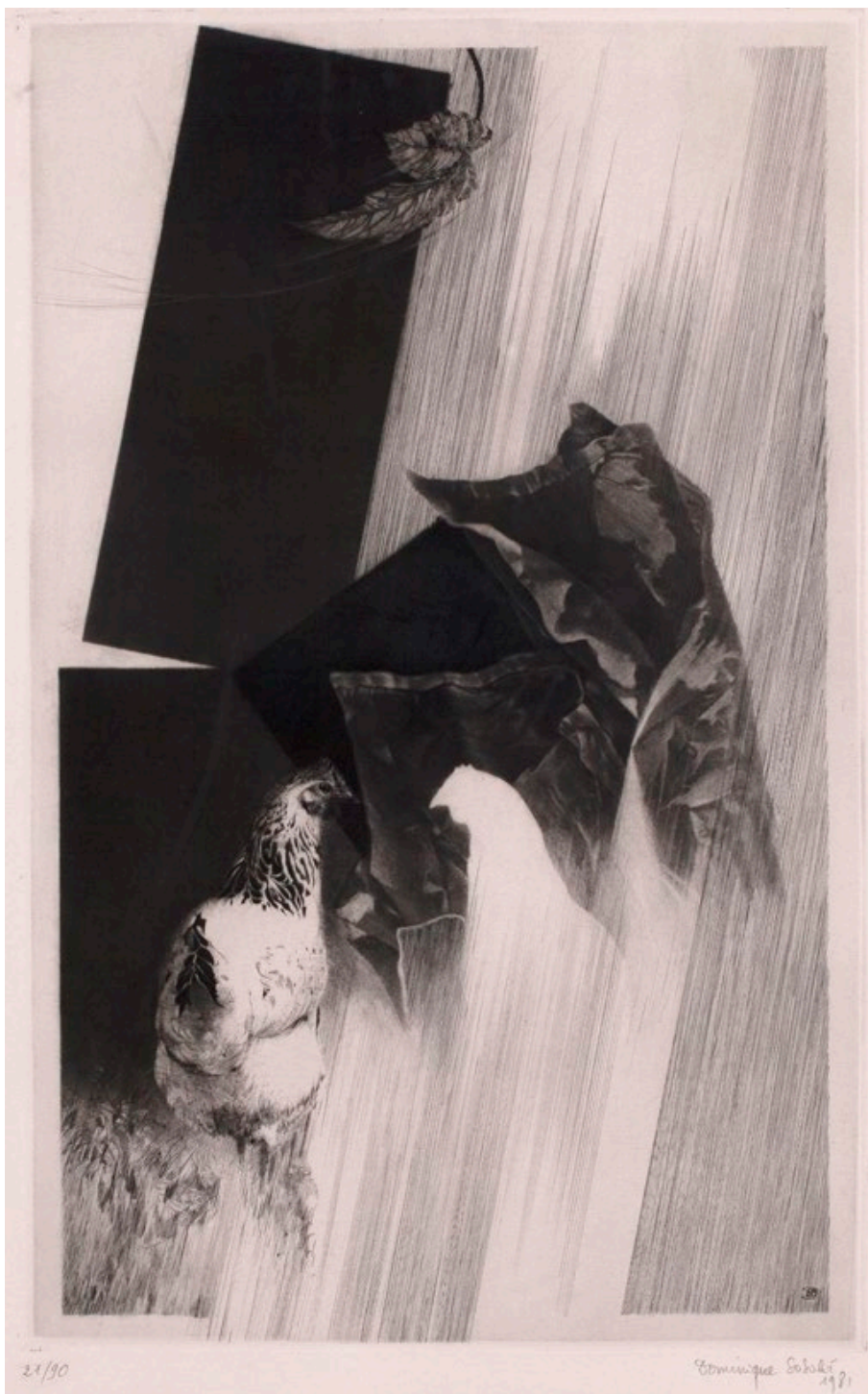
JULIÃO SARMENTO (*1948)
Portugal

OS PRAZERES DA ALCAMÉ
Acrylic on paper; 295 × 266 cm
Purchased from the artist in 1990



RIK SLABBINCK (1914–1991)
Belgium

PLAINE EN FLANDRE
Oil on canvas; 72 × 91 cm
Signed (lower right)
Purchased from the artist in 1981



DOMINIQUE SOSOLIC (*1950)
France

MIROIR; edition 21/90
Engraving; 43 × 28 cm
Initialed (lower right); signed, dated '1981' and numbered (bottom margin)
Purchased via the Galerie Aktuaris (Strasbourg) in 1981



DOMINIQUE SOSOLIC (*1950)

France

LA MÉMOIRE DU TEMPS; edition 22/90

Engraving; 70 × 60 cm

Initialed (lower right); signed, dated '1981' and numbered (bottom margin)

Purchased via the Galerie Aktuaris (Strasbourg) in 1981



GEORGIOS TSIOURIS (*1949)
Greece

PAYSAGE COSMIQUE
Acrylic on canvas; 108 × 74 cm
Signed and dated (lower left)
Purchased from the artist in 1983



JEF VAN GRIEKEN (*1950)
Belgium

BORINAGE
Acrylic on canvas; 105 × 140 cm
Signed and dated (bottom centre)
Purchased from the artist in 1982



MAURITS VAN SAENE (1919–2000)
Belgium

MARINE
Oil on canvas; 98 × 118 cm
Signed (lower right)
Purchased from the artist in 1981



TIM GOULDING (*1945)
Ireland

BLUEBELL WOOD
Acrylic and oil on canvas; 122 × 122 cm
Signed, dated and titled (on the reverse)
Purchased in 1982



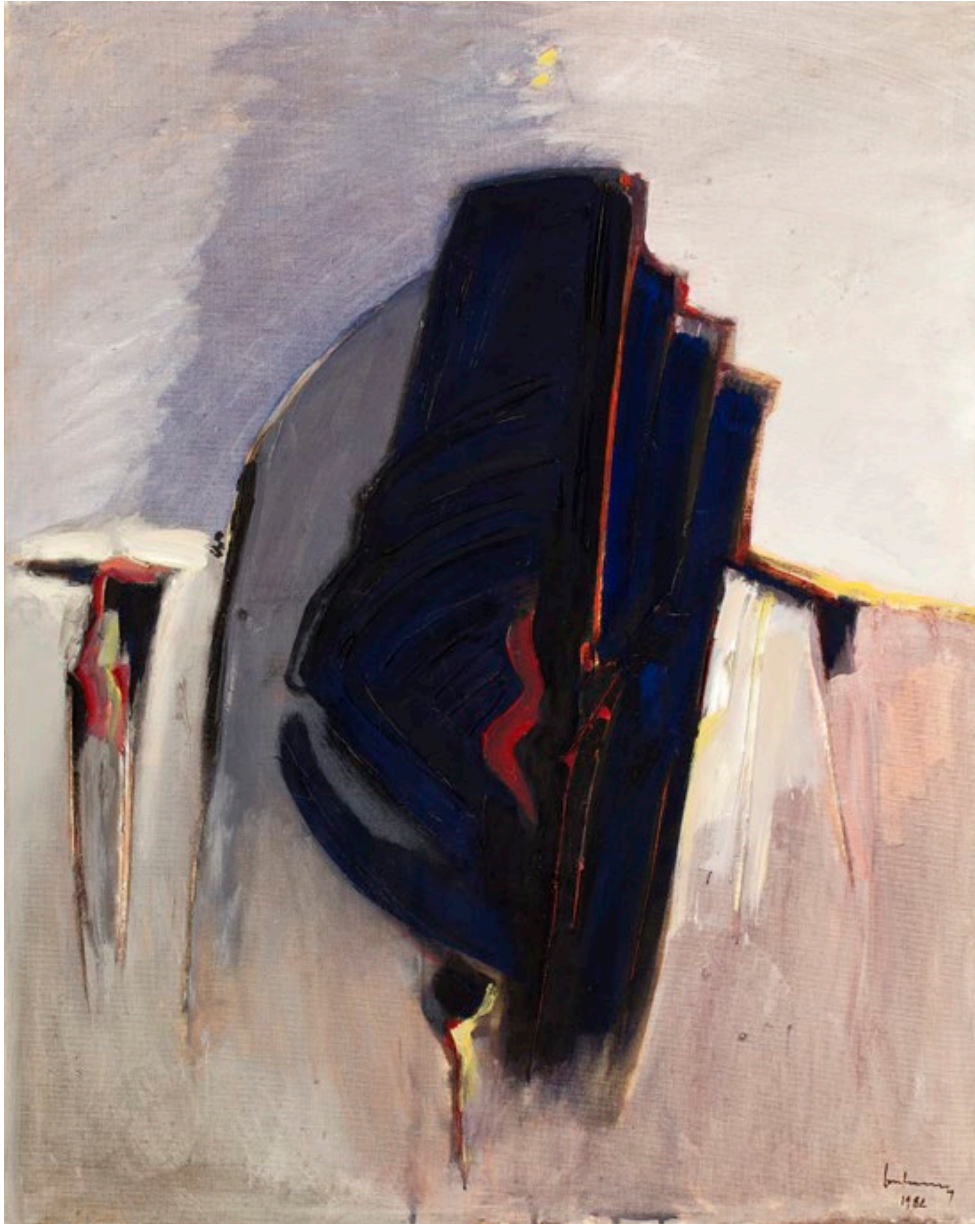
LENE ADLER PETERSEN (*1944)
Denmark

UNTITLED: THE PICTURES LETTERDEVIL
Oil on panel; 122 × 122 cm
Signed and dated (on the reverse)
Purchased in 1990



LENE ADLER PETERSEN (*1944)
Denmark

UNTITLED: THE PICTURES GRAVITATION
Oil on panel; 122 × 122 cm
Signed and dated (on the reverse)
Purchased in 1990



ROGER BERTEMES (1927–2006)
Luxembourg

EN REVENANT AU SOIR
Oil on canvas; 100 × 80 cm
Signed and dated (lower right); signed, dated and titled (on the reverse)
Purchased from the artist in 1992

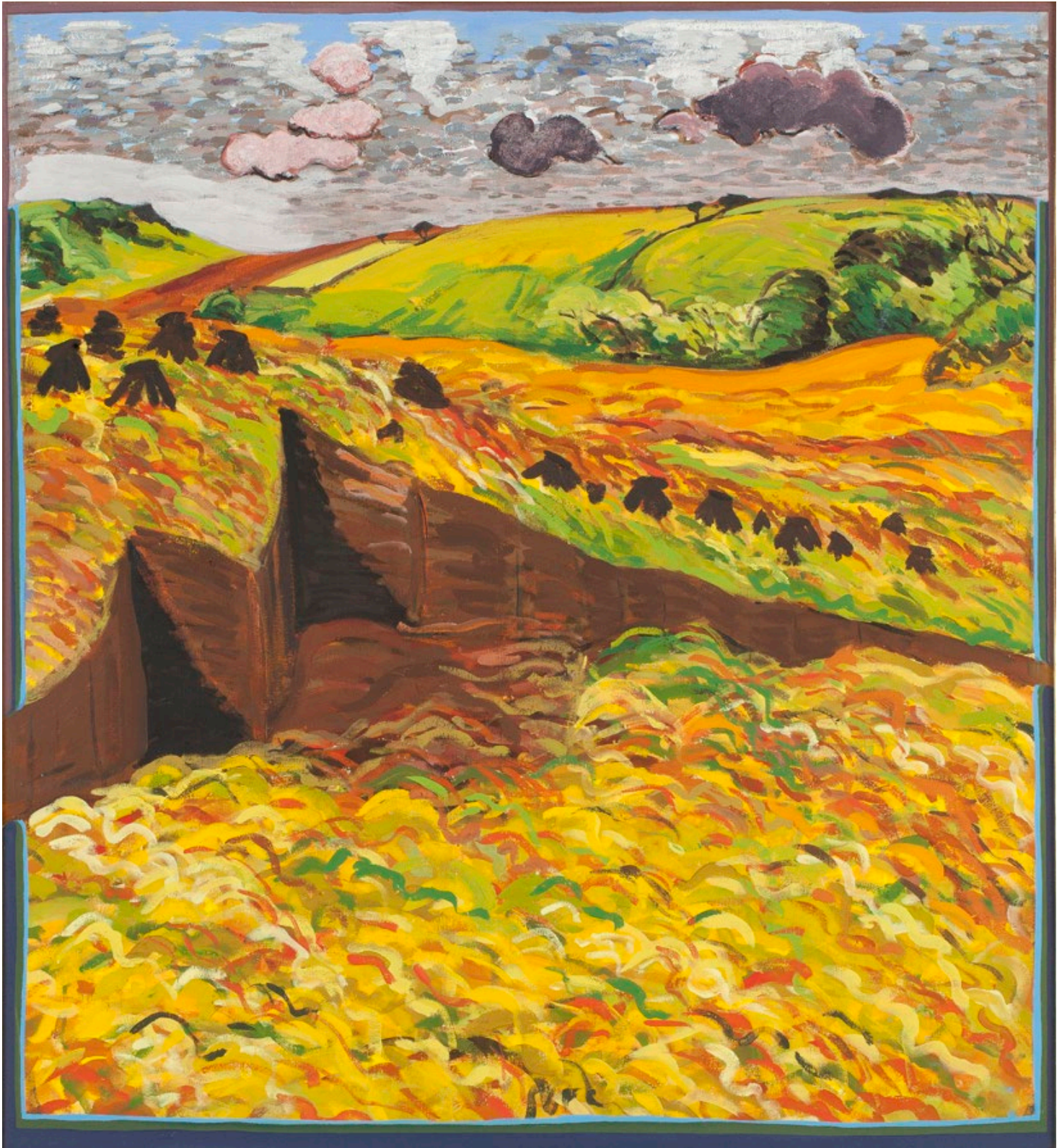


PETER BLOKHUIS (*1938)
The Netherlands

AU SECOURS
Oil on canvas; 159 × 178 cm
Signed and dated (lower right)
Purchased in 1983



VIVIENNE BOGAN (*1951)
Ireland
THROUGH THE LONG GRASS
Mixed media on paper; 51 × 98 cm
Signed and dated (lower left)
Purchased from the artist in 1982



BRIAN BOURKE (*1936)
Ireland

BOG CUTS
Oil on canvas; 116 × 106 cm
Signed, dated and titled (on the reverse)
Purchased in 1982



PETER CHEVALIER (*1953)
Germany

FLUGSTUNDE
Oil on linen; 235 × 250 cm
Purchased via the Galerie Poll (Berlin) in 1982



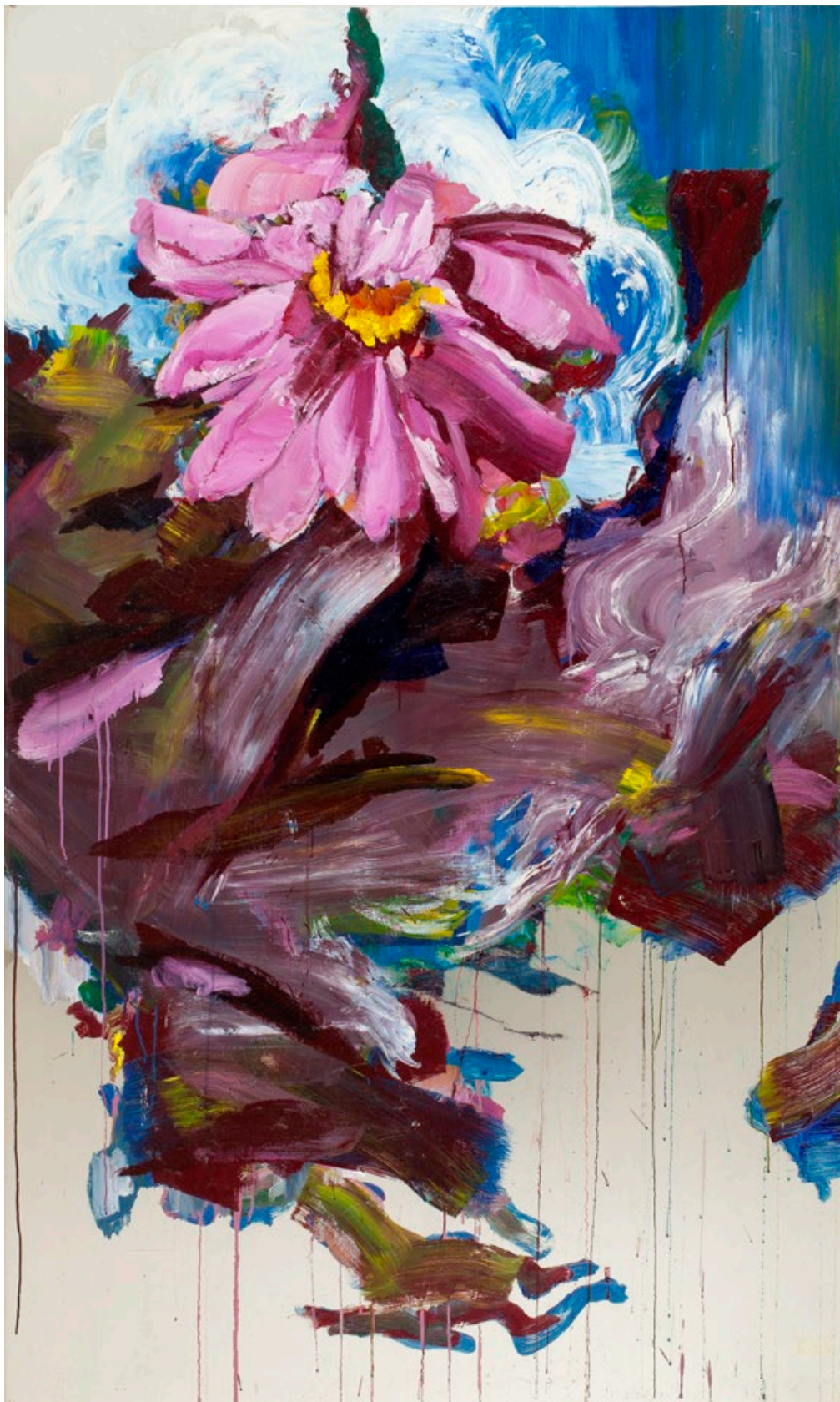
ARMANDO DE STEFANO (*1926)
Italy

IL MITO DI PORTA CAPUANA

Oil on canvas; 128 × 108 cm

Signed and dated (lower left); signed and titled (on the reverse)

Purchased via the Galleria d'Arte 32 (Milan) in 1983



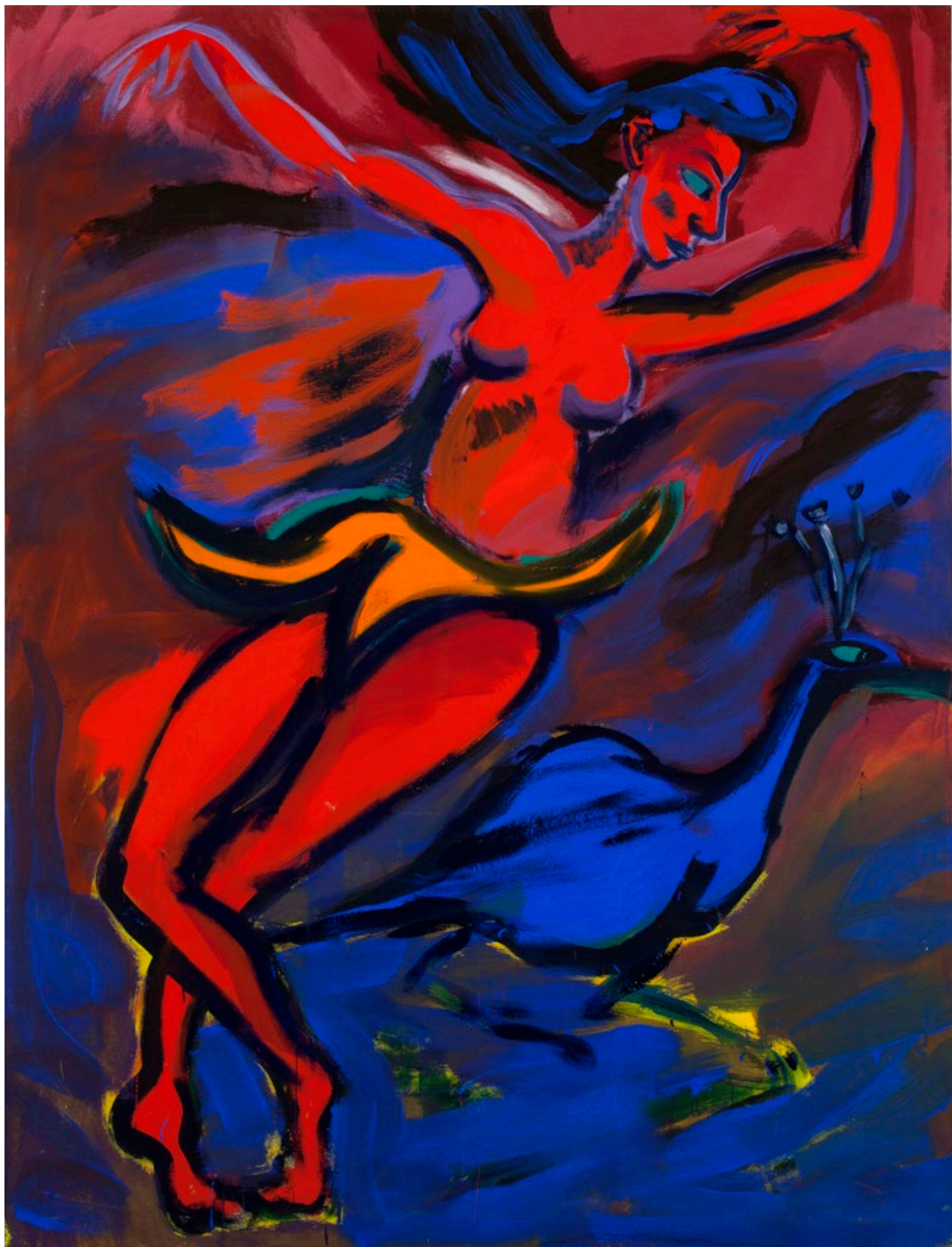
ELIZABETH DE VAAL (*1950)
The Netherlands

FLOWER PAINTING
Acrylic, plastic and plexiglass; 200 x 120 cm
Purchased via the Wetering Galerie (Amsterdam) in 1983



ALEKOS FASSIANOS (*1935)
Greece

CÔTE ROSE
Oil on canvas; 81 × 136 cm
Signed and dated (upper right)
Purchased from the artist in the mid-1980s



RAINER FETTING (*1949)
Germany

DELACROIX - DER TANZ II
Acrylic on canvas; 210 × 281 cm
Signed, dated and titled (on the reverse)
Purchased via the Interni Galerie (Berlin) in 1983



MARTIN GALE (*1949)
Ireland

TOM'S PLACE
Oil on canvas; 91 × 152 cm
Signed (bottom centre); signed and dated (on the reverse)
Purchased from the artist in 1982



PAUL GOPAL-CHOWDHURY (*1949)
United Kingdom

STILL LIFE WITH EGGCUP
Oil on canvas; 60 × 94 cm
Purchased from the artist in 1982



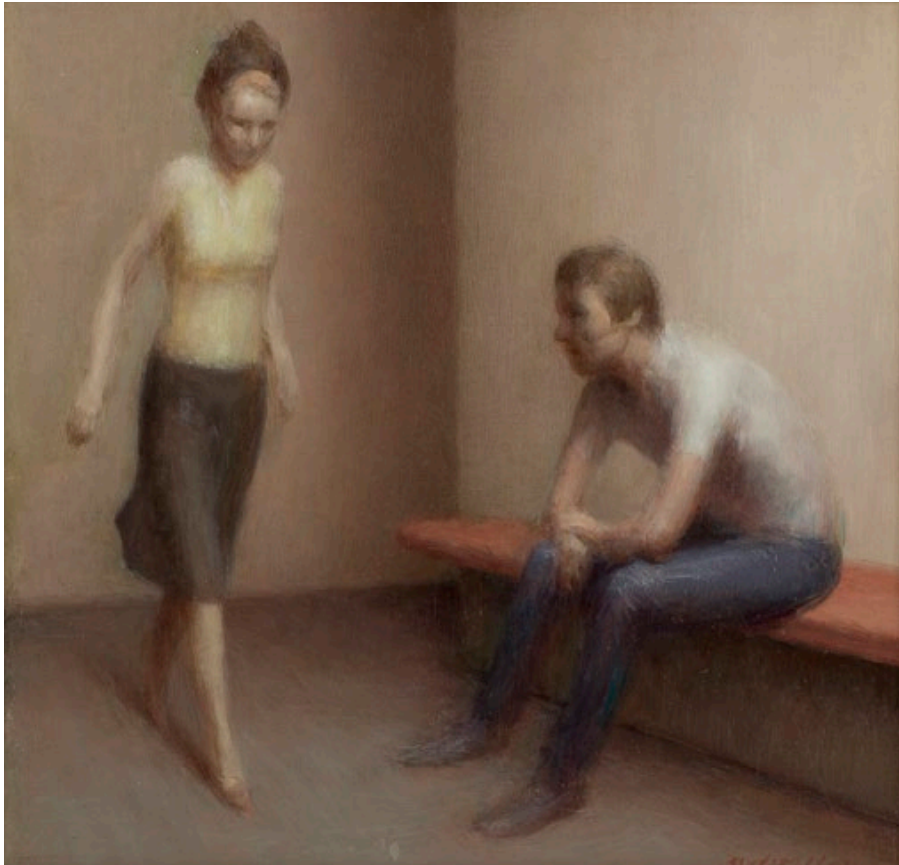
WILLIAM HENDERSON (1941–2019)
United Kingdom

UNTITLED
Acrylic on paper; 75 × 121 cm
Purchased from the artist in 1982



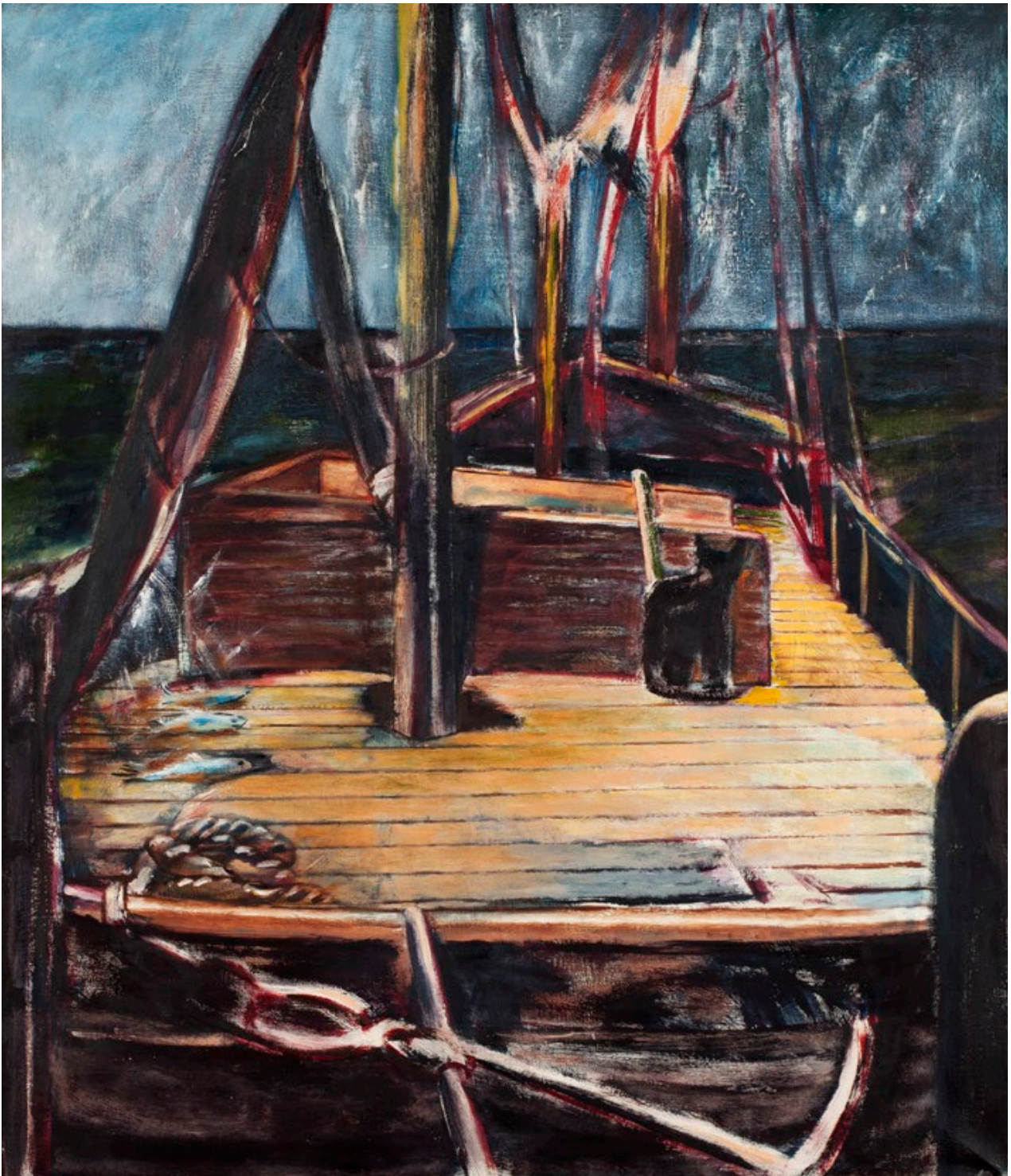
PATRICK HICKEY (1927–1998)
Ireland

SEPTEMBER FOREST
Oil on canvas; 76 × 101 cm
Signed (lower left)
Purchased in 1982



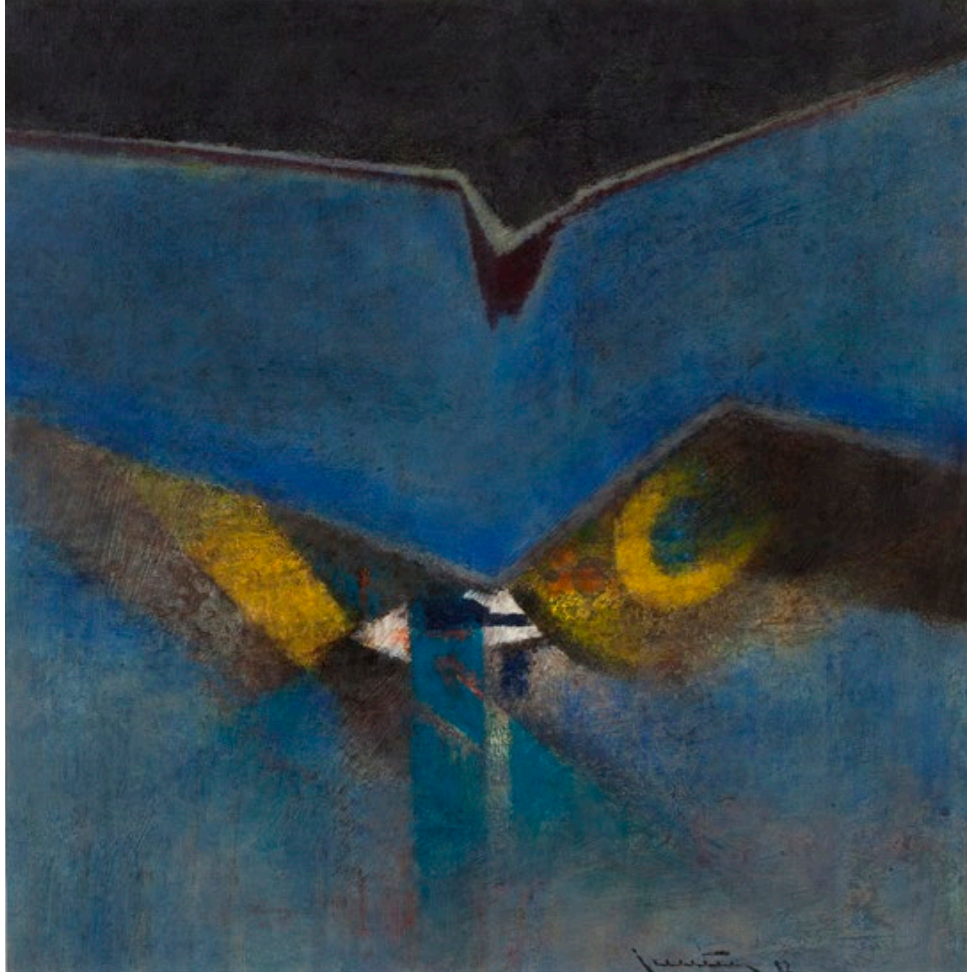
HARRY HOLLAND (*1941)
United Kingdom

STUDY FOR CORNER
Oil on wood; 34 × 36 cm
Signed and dated (lower right)
Purchased in 1982



ANDRZEJ JACKOWSKI (*1947)
United Kingdom

A GOOD BOAT
Oil on canvas; 142 × 122 cm
Titled and dated (on stretcher)
Purchased in 1982



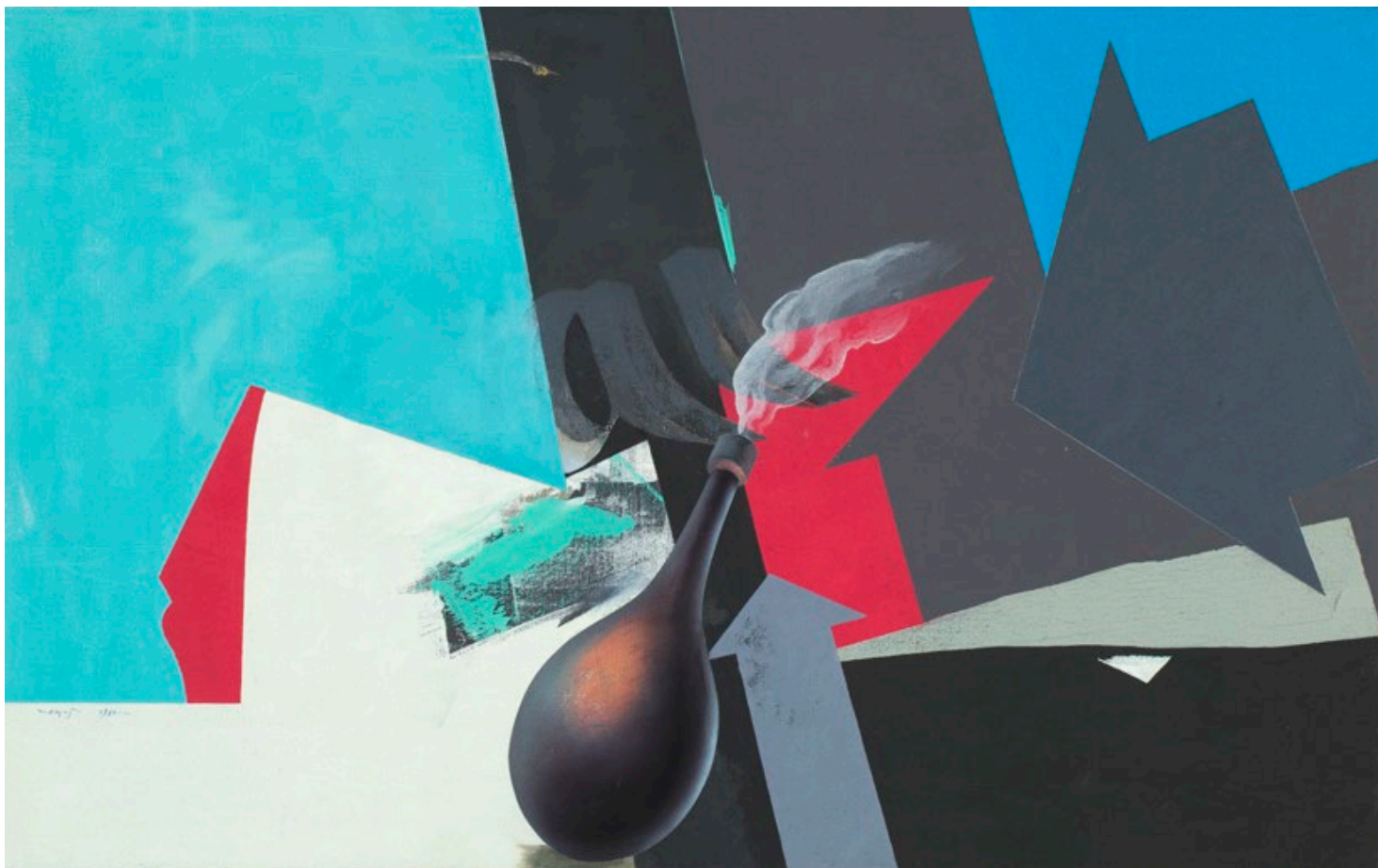
JEAN-PIERRE JUNIUS (*1925)
Luxembourg

PAYSAGE DE DIGUES
Acrylic on canvas; 50 × 50 cm
Signed and dated '82' (lower right); signed, dated and titled (on the reverse)
Purchased from the artist in 1983



PETER KALKHOF (1933–2014)
Germany

YELLOW DIAGONAL CROSS
Mixed media on paper; 52 × 78 cm
Signed and dated (lower right)
Purchased via the Juda Rower Gallery (London) in 1982



CHRISTOS KARAS (*1930)
Greece

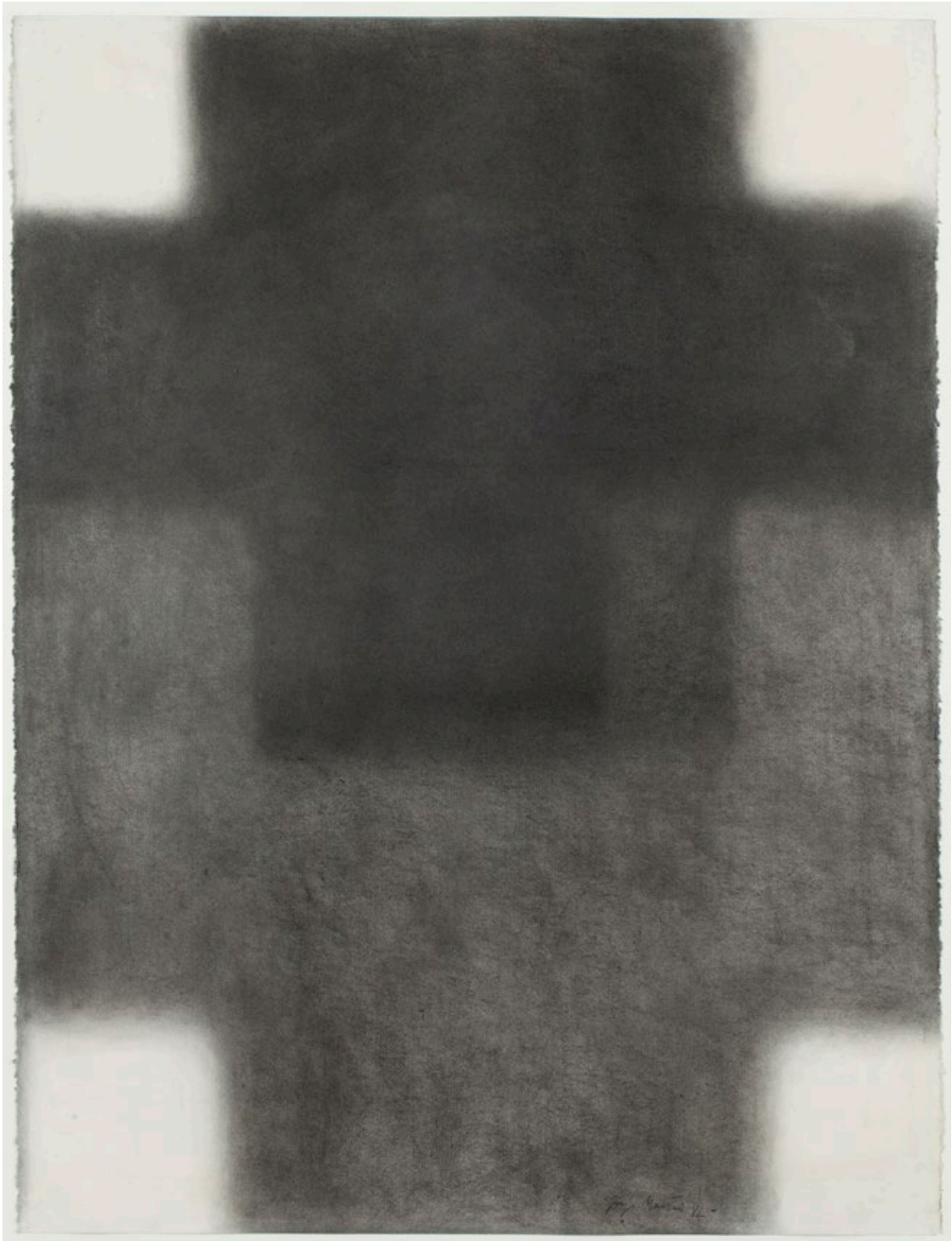
OBJET QUI FUME
Oil on canvas; 81 × 130 cm
Signed and dated (lower left)
Purchased from the artist in 1991



EILEEN LAWRENCE (*1946)
United Kingdom

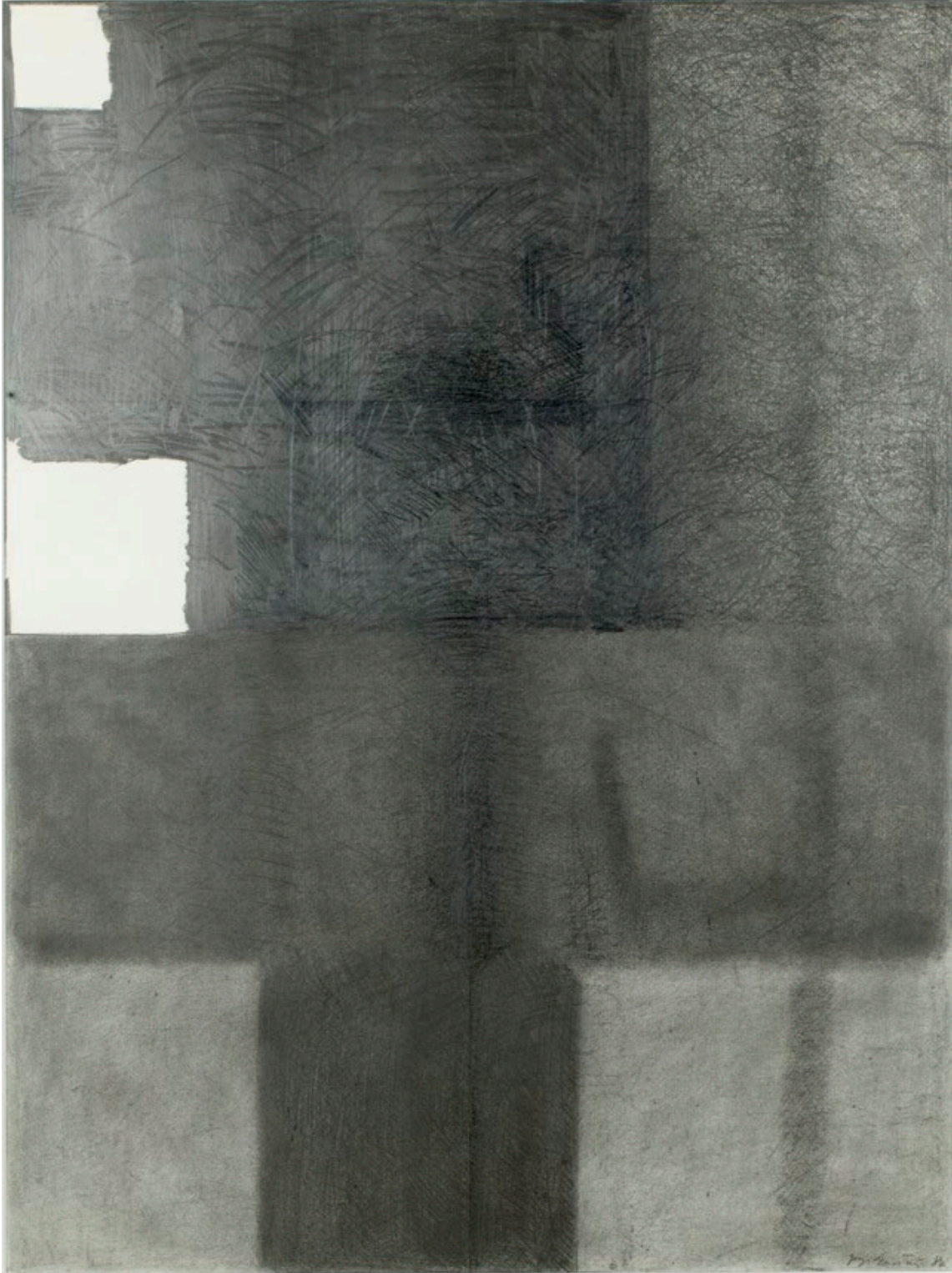
PRAYER STICK 35

Watercolour on handmade paper; 244 × 17 cm
Purchased via Fisher Fine Art (London) in 1982



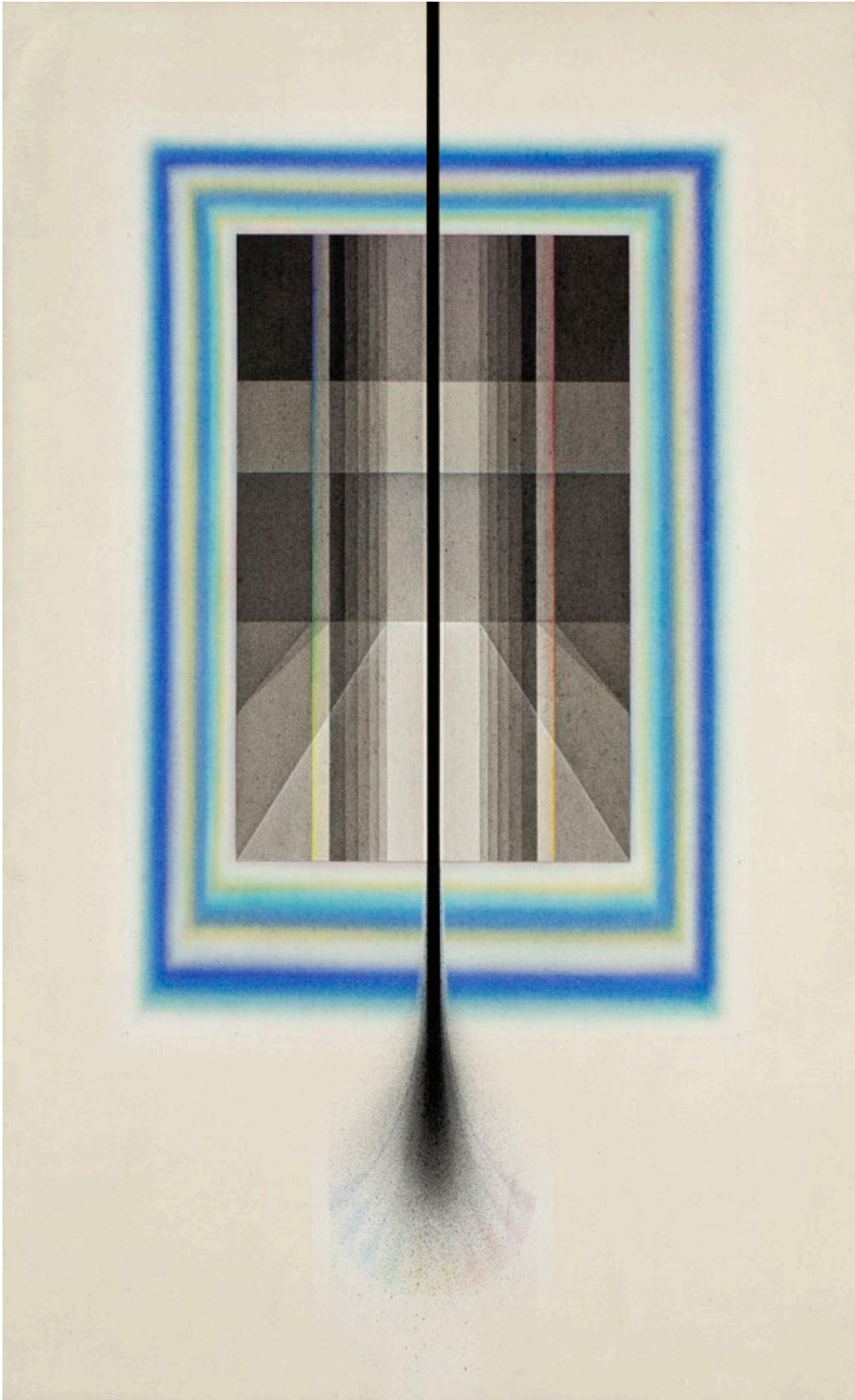
JORGE MARTINS (*1940)
Portugal

UNTITLED
Graphite on paper; 126 × 96 cm
Signed and dated (lower right)
Donated by Portugal's Secretary of Culture in 2000



JORGE MARTINS (*1940)
Portugal

UNTITLED
Graphite on paper; 126 × 96 cm
Signed and dated (lower right)
Donated by Portugal's Secretary of Culture in 2000



THEO MCNAB (1940–2015)
Ireland

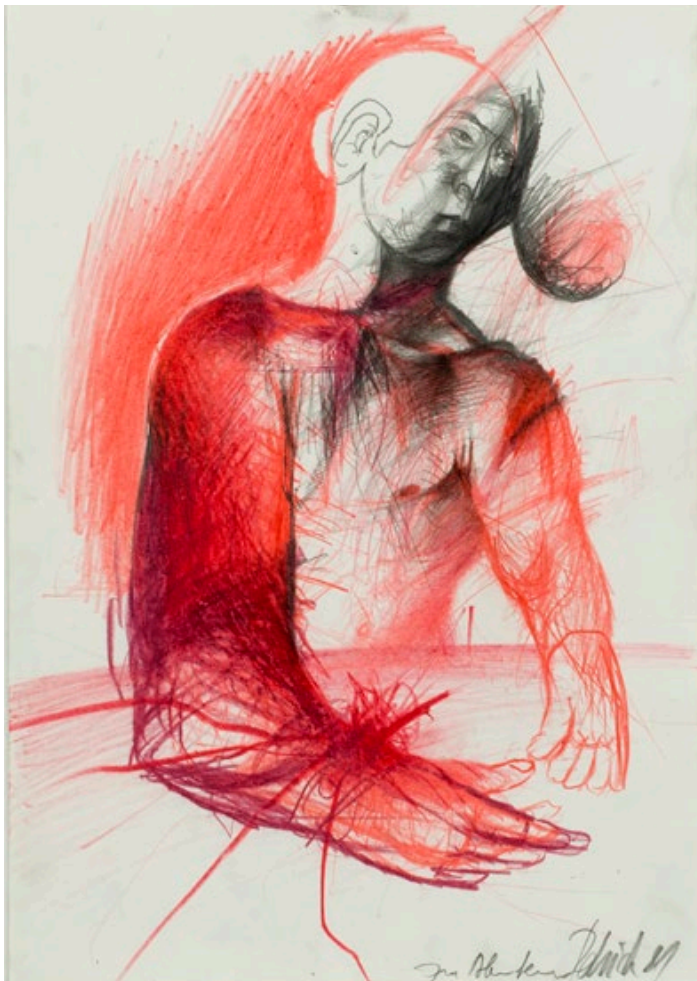
PAINTING N° 4
Acrylic on canvas; 163 × 100 cm
Purchased in 1982



YORGOS MOKALIS (*1953)
Greece

UNTITLED
Acrylic and graphite on canvas; 74 × 165 cm
Signed and dated (lower right)
Purchased from the artist in 1983





WOLFGANG PETRICK (*1939)
Germany

DIE ABENTEURER I; DIE ABENTEURER II
Acrylic, oil, tempera, charcoal on paper; 34 × 24 cm
Each signed and dated (lower right)
Purchased via the Gallery Poll (Berlin) in 1983



OLE SPORRING (*1941)
Denmark

CINQ FILLES
Coloured crayon and pencil on paper; 50 × 63 cm
Initialed and dated (lower right)
Purchased in 1983



ANTHONY WHISHAW (*1930)
United Kingdom

FLY AWAY
Mixed media on paper; 42 × 84 cm
Purchased from the artist in 1982



BERND ZIMMER (*1948)

Germany

WINTERLICHER SONNENUNTERGANG

Oil on canvas; 130 × 160 cm

Signed, titled and dated (on the reverse)

Purchased via the Galerie Yvon Lambert (Paris) in 1983



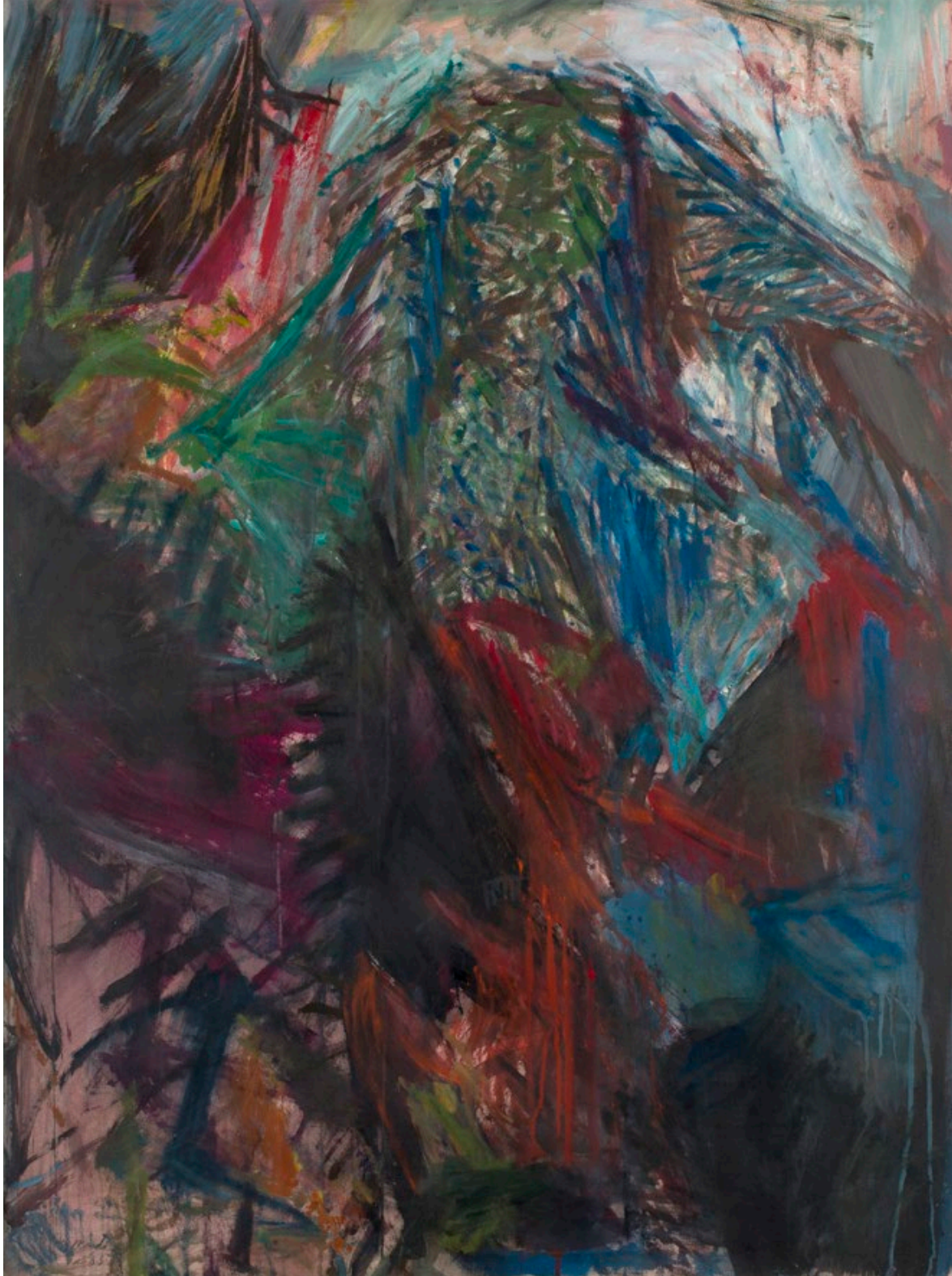
YANNIS ADAMAKOS (*1952)
Greece

PAYSAGE
Acrylic on wood; 49 × 56 cm
Signed (lower right)
Purchased from the artist in 1983



VALERIO ADAMI (*1935)
Italy

PERSONAGGIO
Acrylic on wood; 75 × 57 cm
Purchased in 1985



PETER BRANDES (*1944)
Denmark

AVANT NAKSOS APRÈS
Oil on paper; 157 × 117 cm
Signed and dated (lower left)
Purchased from the artist in 1983



JËTTE BRONNUM (*1943)
Denmark

CLOUD IN THE SKY
Hanging textile relief; 193 × 192 × 30 cm
Signed on label (applied on the reverse)
Purchased from the artist in 1983



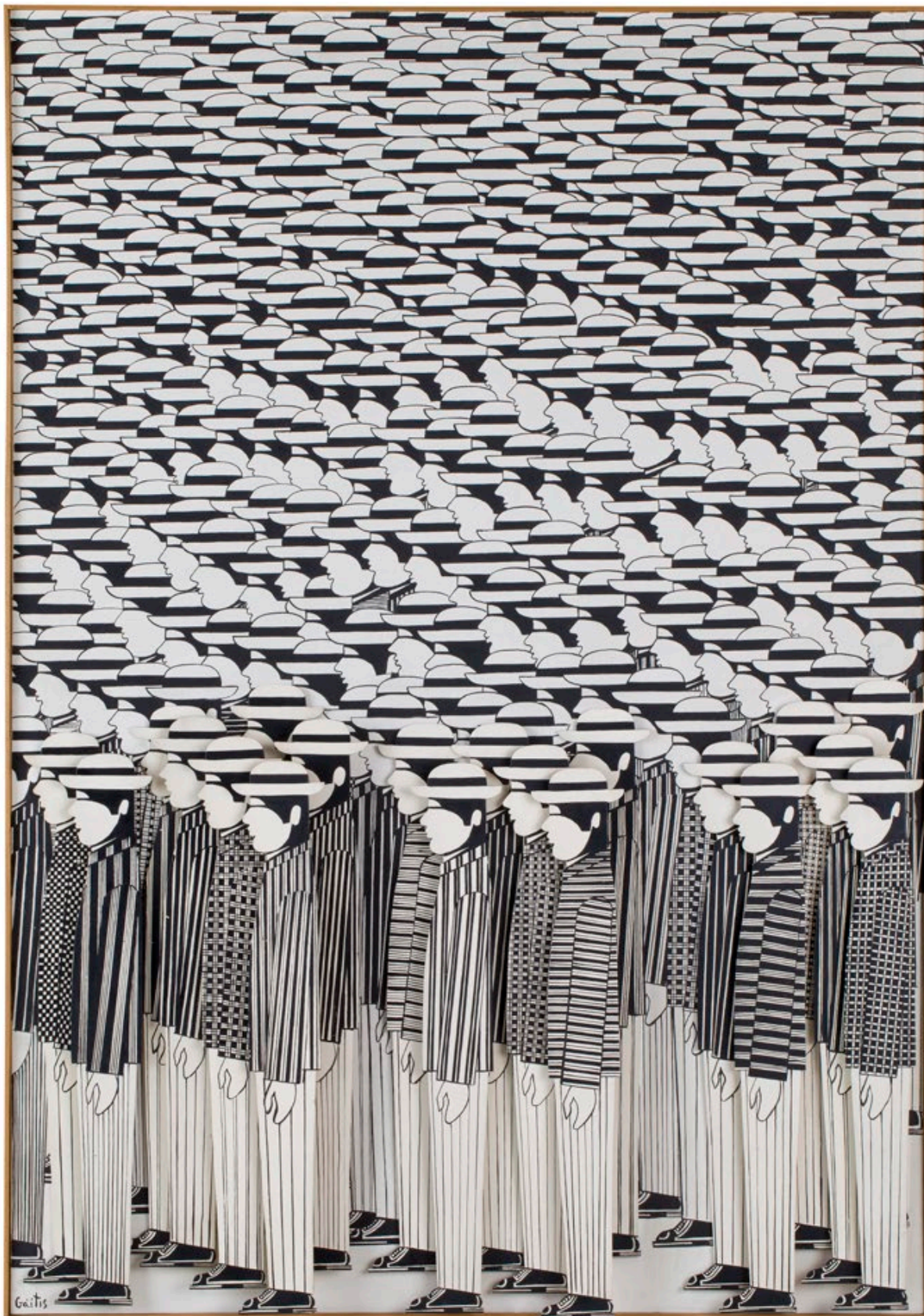
MERVYN CHARLTON (*1945)
United Kingdom

THE ISLE IS FULL OF NOISES
Oil on canvas; 156 × 156 cm
Signed, dated and titled (on the reverse)
Purchased in 1983



FABRIZIO CLERICI (1913–1993)
Italy

NADAR
Pencil and watercolour on paper; 56 × 42 cm
Signed and dated (lower right)
Purchase



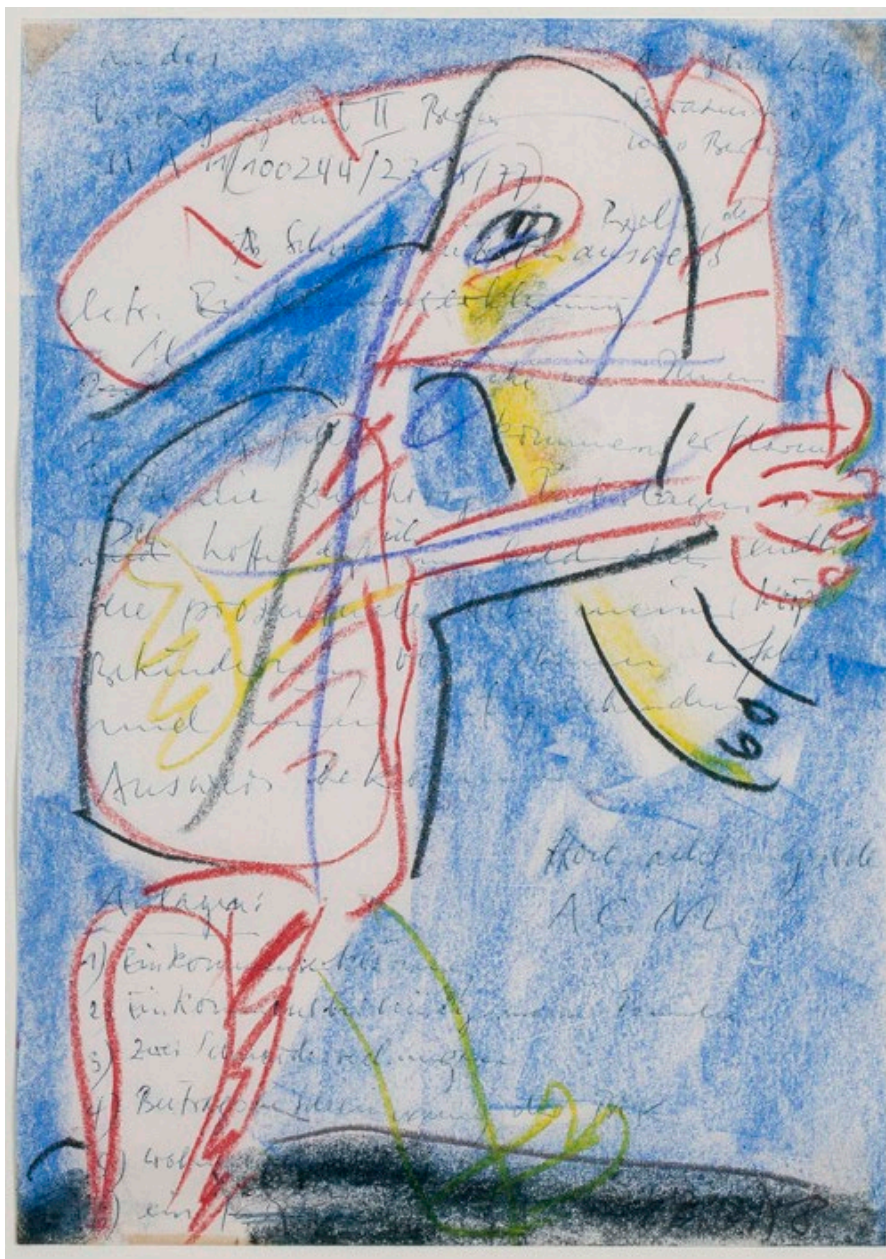
YANNIS GAITIS (1923–1984)
Greece

THE PARADE

Oil on wood; 160 × 115 cm

Signed (lower left)

Purchased from the artist in 1983



GALLI (*1944)
Germany

AN DAS VERSORGUNGSAMT [To the Social Welfare Office]
Crayon on paper; 30 × 21 cm
Purchased via the Galerie Georg Nothelfer in 1983



JOHN GOUDIE LYNCH (*1946)
The Netherlands

GIROKANTOOR
Oil on panel; 60 × 52 cm
Purchased from the artist in 1983



CARLO GUARIENTI (*1923)
Italy

LA CHIESA ALLE CARCERI (VEDUTA DI VENEZIA)

Oil on canvas; 41 × 54 cm

Signed, titled and dated (lower left)

Purchased from the artist in 1983



PIERO GUCCIONE (1935–2018)
Italy

CARRUBO E LE NUVOLE DI SETTEMBRE
Pastel on paper; 55 × 67 cm
Dated and inscribed (bottom centre)
Purchased from the artist in 1983



NANNA HERTOFT (*1936)
Denmark

FOUGÈRE ROUGE
Tapestry; 205 × 140 cm
Purchased from the artist in 1983



MARCELLO JORI (*1951)
Italy

PAESAGGIO UMANO
Oil on canvas; 165 × 185 cm
Purchased in 1983



DIMOSTHENIS KOKKINIDIS (1929–2020)
Greece

TWO WORLDS

Acrylic on wood; 55 × 101 cm

Signed and dated (centre left panel)

Purchased via the Galerie Zomboulaki (Athens) in 1983



TITINA MASELLI (1924–2005)
Italy

GRATTACIELO
Oil on canvas; 130 × 97 cm
Purchased in 1983



HELMUT MIDDENDORF (*1953)
Germany

DIE IRREN
Watercolour on paper; 85 × 60 cm
Signed, dated and titled (bottom)
Purchased from the artist in 1983



GUNNAR MØLLER (*1946)
Denmark

GLOBE ÉTRANGER
Oil on canvas; 110 × 110 cm
Initialed and dated '81' (on the reverse)
Purchased from the artist in 1983



DIMITRIOS MYTARAS (1934–2017)
Greece

GREEK LANDSCAPE
Mixed media on panel; 70 × 100 cm
Signed (lower right)
Purchased from the artist in 1983



WALTER NOBBE (1941–2005)
The Netherlands

A LYING FIGURE
Oil on panel; 60 × 60 cm
Purchased via the Galerie Jurka (Amsterdam), in 1983



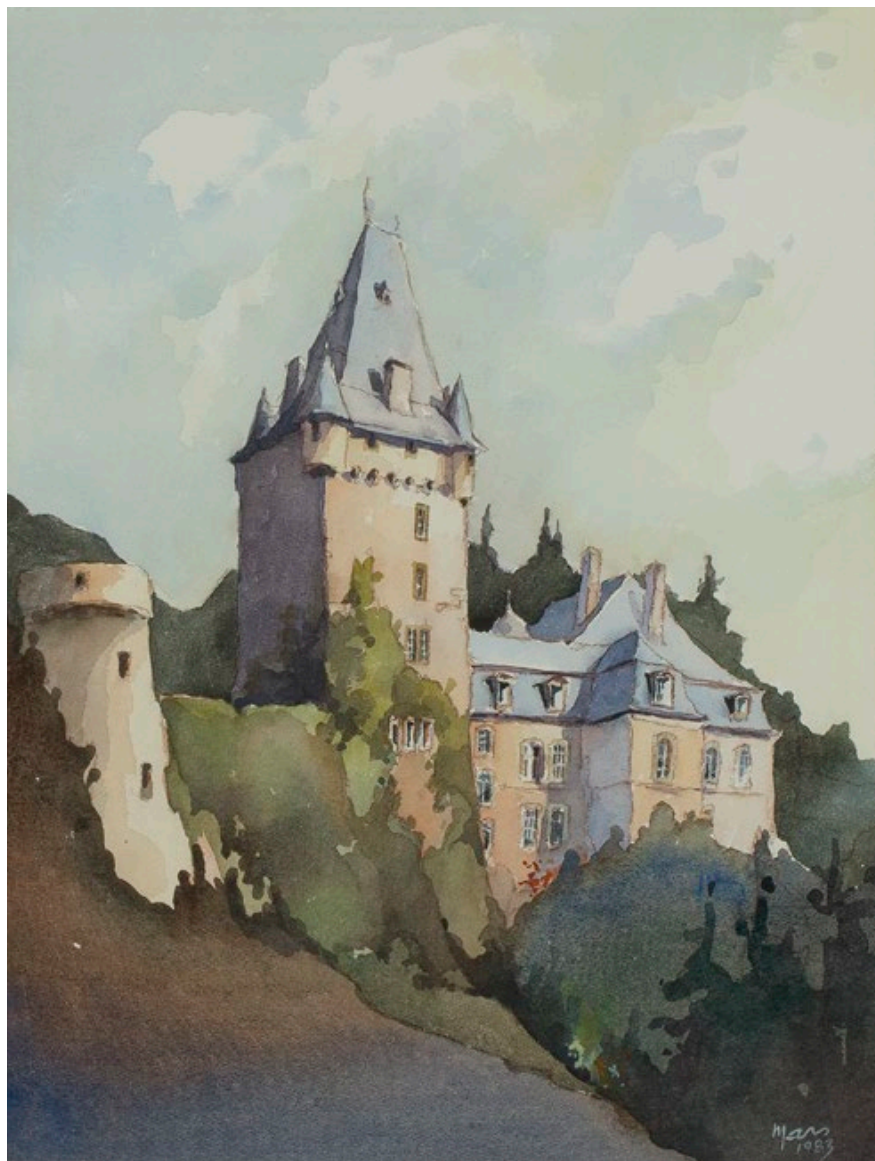
VÍTOR POMAR (*1949)
Portugal

UNTITLED
Acrylic on canvas; 193 × 195 cm
Signed and dated (lower right)
Donated by Portugal's State Secretary of Culture in 2007



BENJAMIN ROYAARDS (1939–2009)
The Netherlands

NATURE MORTE AVEC VASE
Oil on canvas; 143 × 159 cm
Signed (lower right)
Purchased in 1983



MARS SCHMIT (1931–1990)
Luxembourg

CHÂTEAU DE HOLLENFELS
Watercolour, 41 × 31 cm
Signed and dated (lower right)
Purchased from the artist in 1983



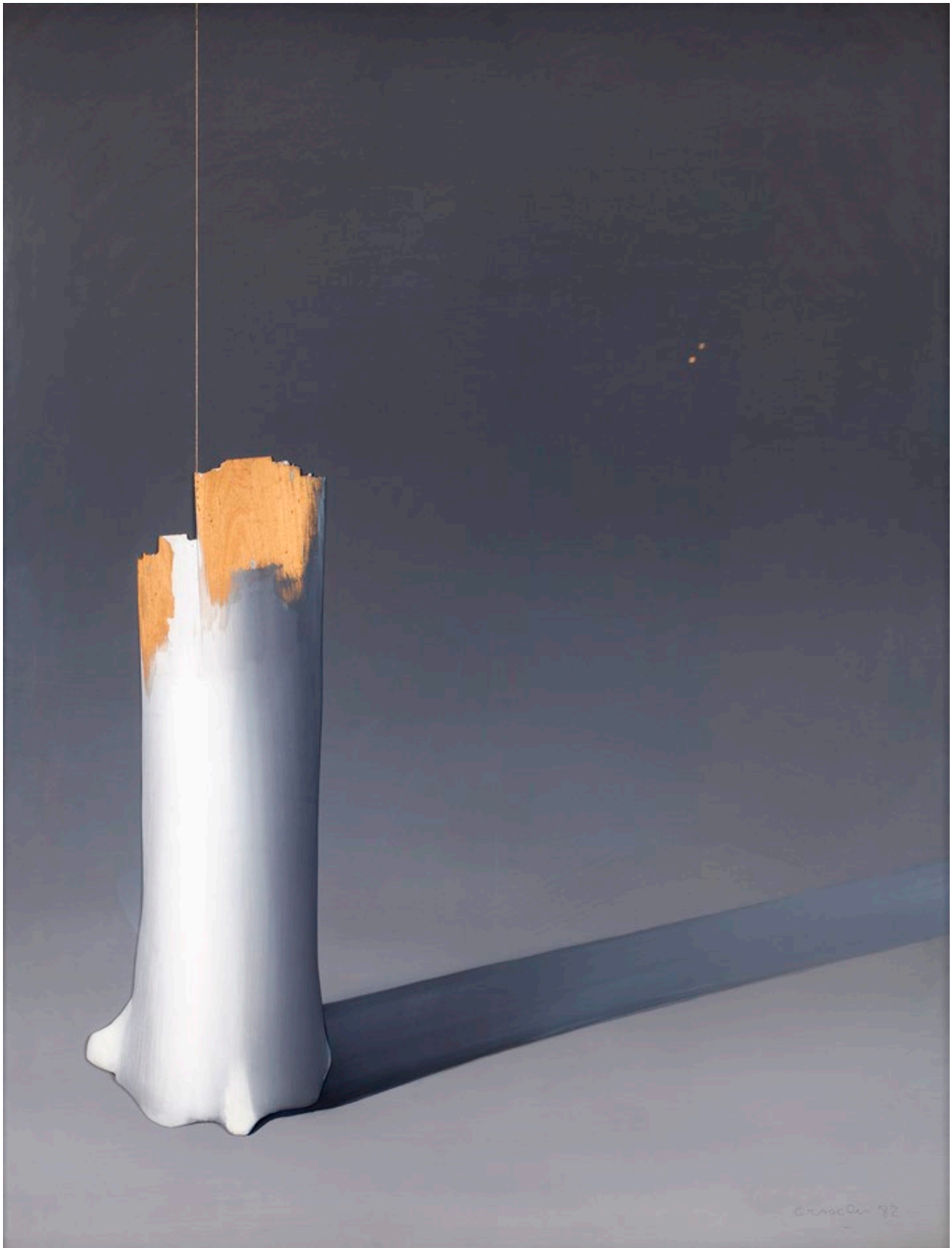
ĐURO SEDER (*1927)
Croatia

COVJEK I ZENA [Man and Woman]
Oil on canvas; 100 × 130 cm
Signed and dated (lower right)
Purchased from the artist in 2013



NANI TEDESCHI (1938–2017)
Italy

CONCHIGLIA
Watercolour on paper; 37 × 59 cm
Signed (lower right)
Purchased in 1983



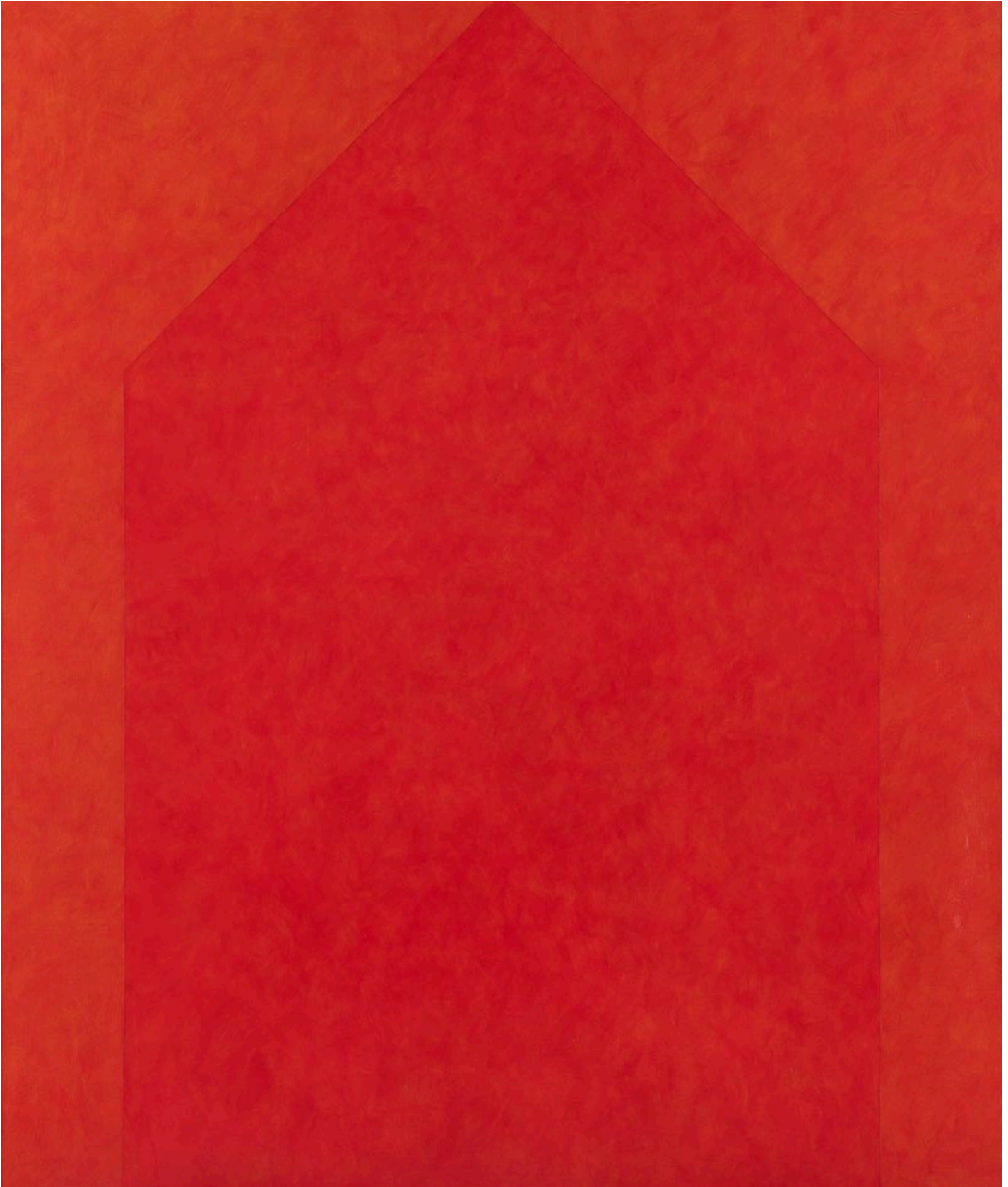
COSTAS TSOCLIS (*1930)
Greece

TRONC
Wood and acrylic on canvas; 172 × 132 cm
Signed and dated (lower right)
Purchased from the artist in 1983



PETER VAN POPPEL (*1945)
The Netherlands

RED AND WHITE
Oil on cardboard; 33 × 21 cm
Purchased from the artist in 1983



ÂNGELO CÉSAR CARDOSO DE SOUSA (1938–2011)
Portugal

UNTITLED

Acrylic on canvas; 200 × 170 cm

Signed and inscribed (on the reverse)

Purchased via the Galeria EMI Valentim de Carvalho (Lisbon) in 1990



NIVES KAVURIC-KURTOVIC (*1938)

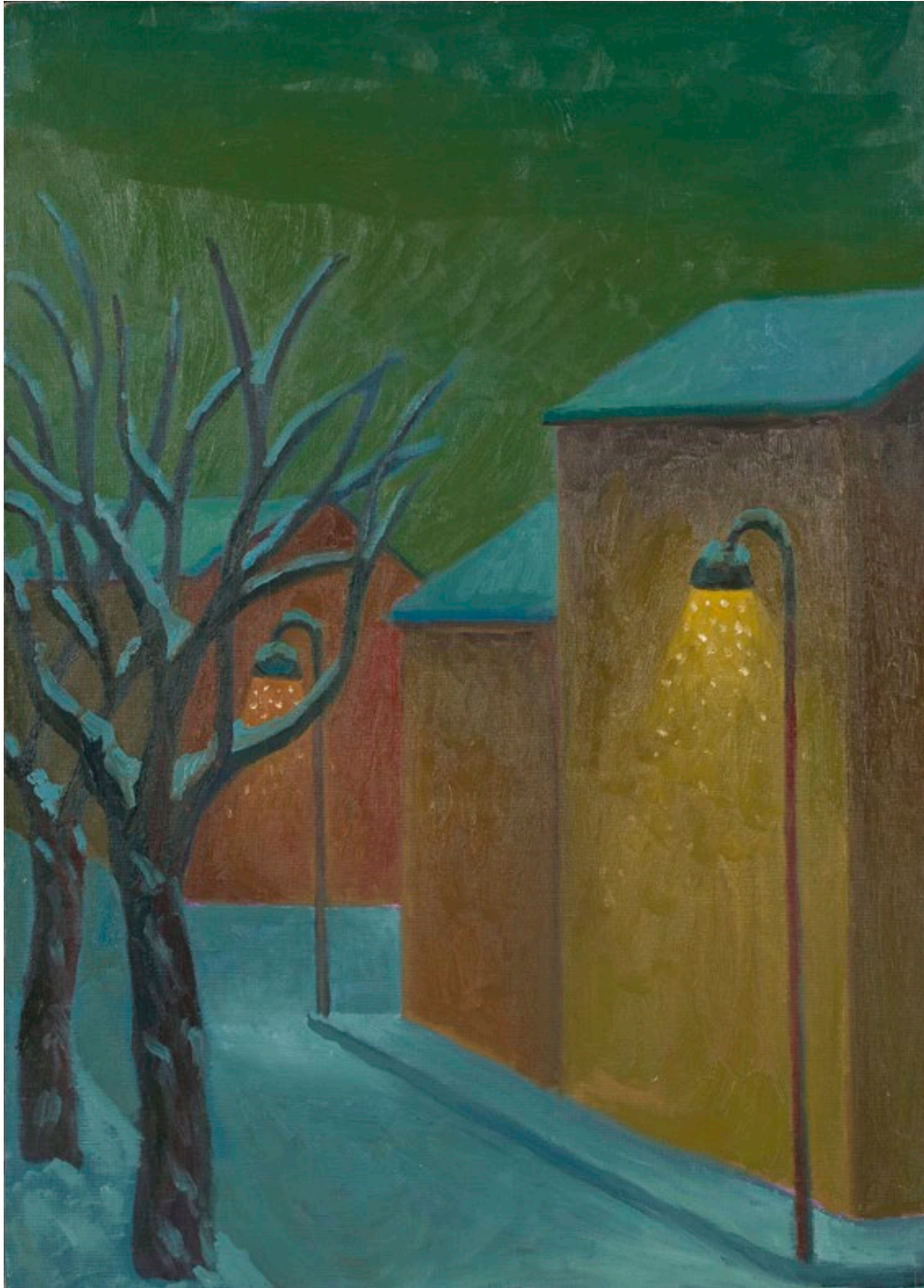
Croatia

PROSTIRNA ZA NISTA [Rug for Nothing]

Mixed media on canvas; 210 × 140 cm

Signed and dated (lower right)

Purchased from the artist in 2013

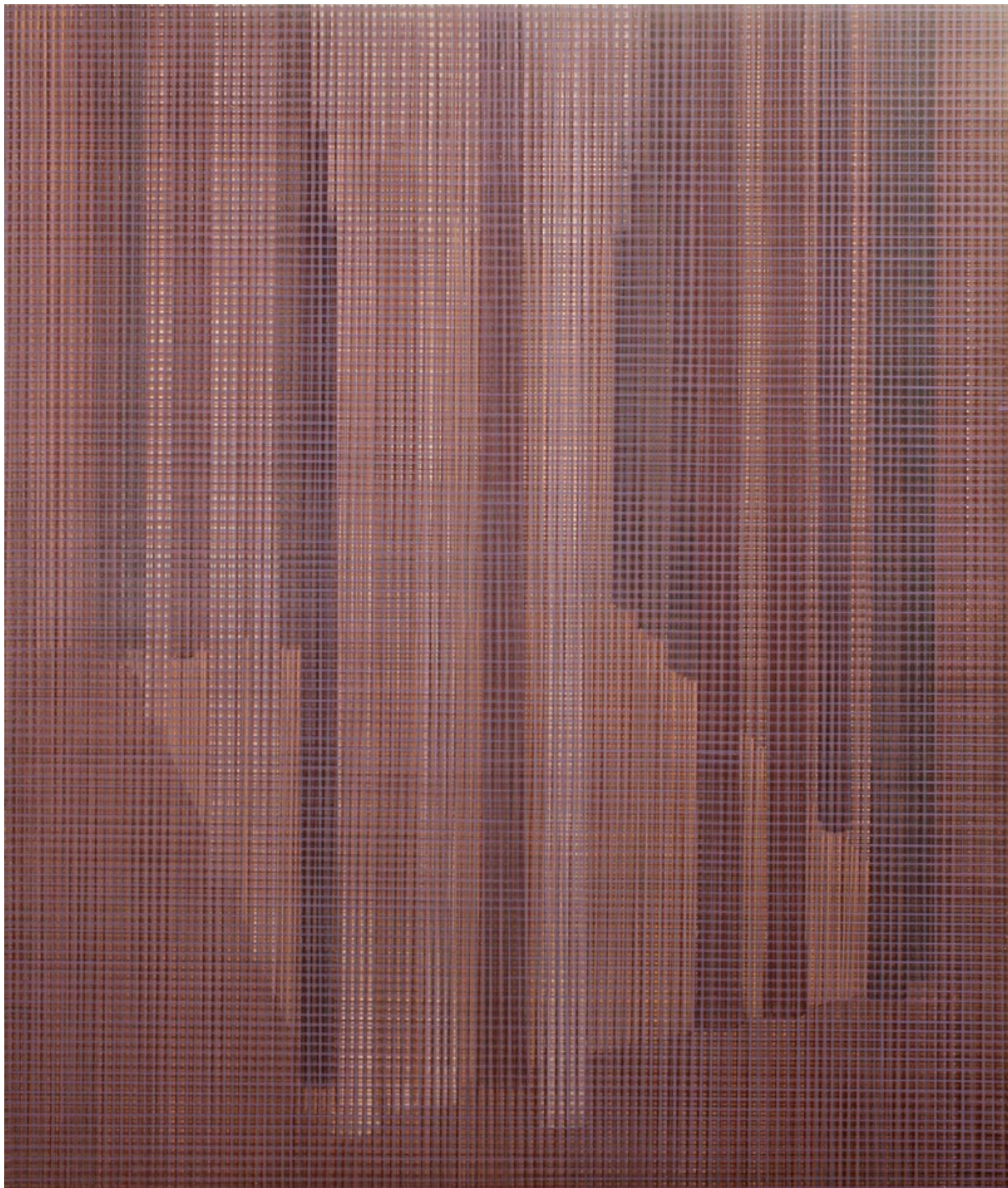


SALVO (1947–2015)
Italy

NEVICATA
Oil on canvas; 70 × 50 cm
Purchased via the Galleria dell'Oca (Rome) in 1993

The promotion of European cultural diversity and of the awareness of common roots is based on the freedom of artistic expression, the capability and competences of artists and cultural operators, the existence of flourishing and resilient cultural and creative sectors in the public and private domain and their ability to create, innovate and produce their works and distribute them to a large and diverse European audience.

European Parliament legislative resolution of 28 March 2019 on the proposal for a regulation of the European Parliament and of the Council establishing the Creative Europe programme (2021 to 2027) and repealing Regulation (EU) No 1295/2013 (COM(2018)0366 – C8-0237/2018 – 2018/0190(COD))



SOLEDAD SEVILLA (*1944)

Spain

QUE ES DÍFICIL SABER CUÁL DE ELLOS CORRE [That it is difficult to know which of them runs]

Acrylic on canvas; 220 × 186 cm

Purchased from the artist in 1990



LASSE KEMPAS (*1947)
Finland

LUMI SULAA II [Melting Snow II]
Gouache and mixed technique on paper; 122 × 167 cm
Signed and dated (lower right)
Purchased from the artist in 1999



TONY O'MALLEY (1913–2003)
Ireland

WINTER LINES
Oil on board; 61 × 36 cm
Purchased via the Taylor Galleries (Dublin) in 1993



RAFAEL ÚBEDA PIÑEIRO (*1932)
Spain

MÚSICOS AMBULANTES
Oil and marble powder on linen; 130 × 162 cm
Signed (lower right)
Purchased from the artist in 1990



FELIX DROESE (*1950)
Germany

DAS SICHTBARE DES UNSICHTBAREN [What is visible of the invisible]
Oil on linen; 225 x 215 cm
Purchased via the Galerie Fahnemann (Berlin) in 1990



CLAUDE GAIGNOUX (1924–2005)
France

PETIT PORT AU HAVRE
Oil on canvas; 110 × 129 cm
Purchased from the artist in 1992



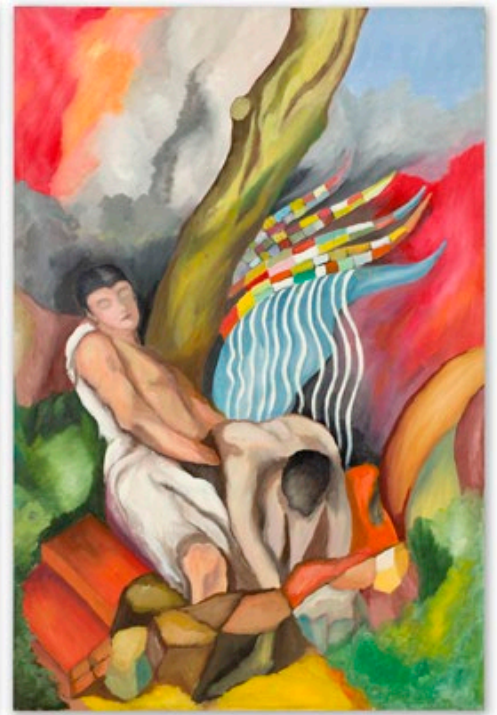
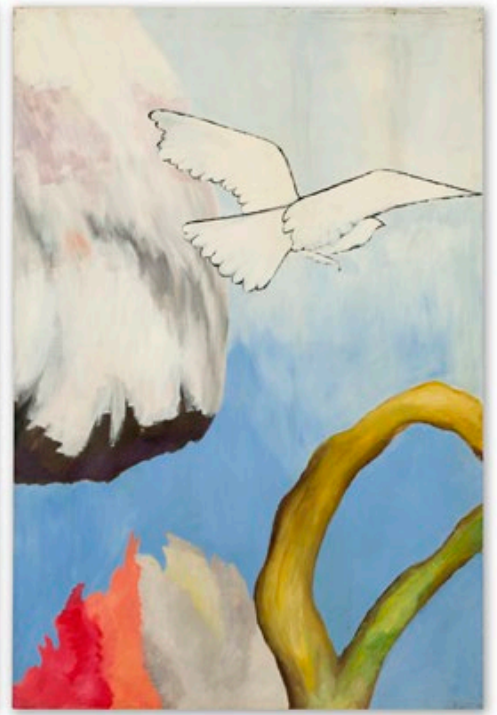
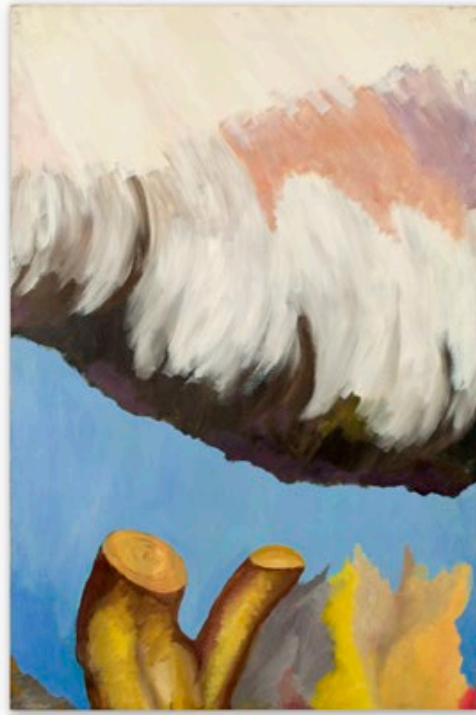
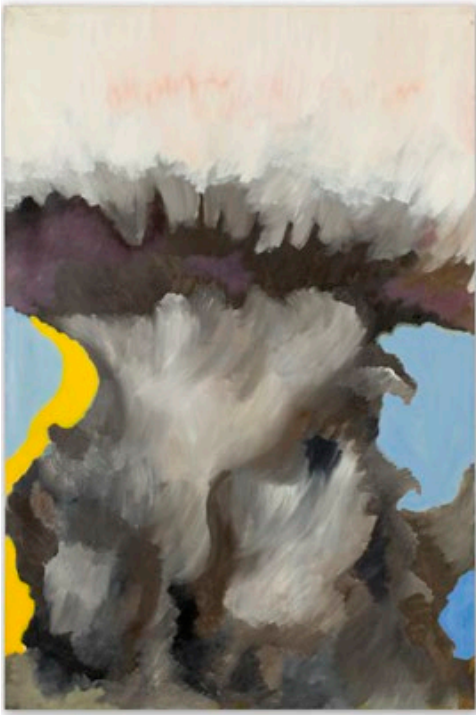
TER HELL (*1954)
Germany

AUTONOMY
Oil on linen; 240 × 310 cm
Purchased via the Galerie Fahnemann (Berlin) in 1990



NINO RUJU (1923–2015)
Italy

E DOPO ... PER UNA PACE PRIMA DEL DOPO
Oil on canvas; 150 × 100 cm each
10 panels each signed and dated '1986' (on the reverse)
Donated by the artist in 1991





GIULIO TURCATO (1912–1995)
Italy

ASTRATTO
Oil and sand on canvas; 78 × 98 cm
Purchased via the Galleria dell'Oca (Rome)



ANTONIO SENA (*1941)

Portugal

BLURT

Oil on canvas; 146 × 97 cm

Signed (lower right); signed, titled and dated (on the reverse)

Donated by Portugal's Secretary of Culture



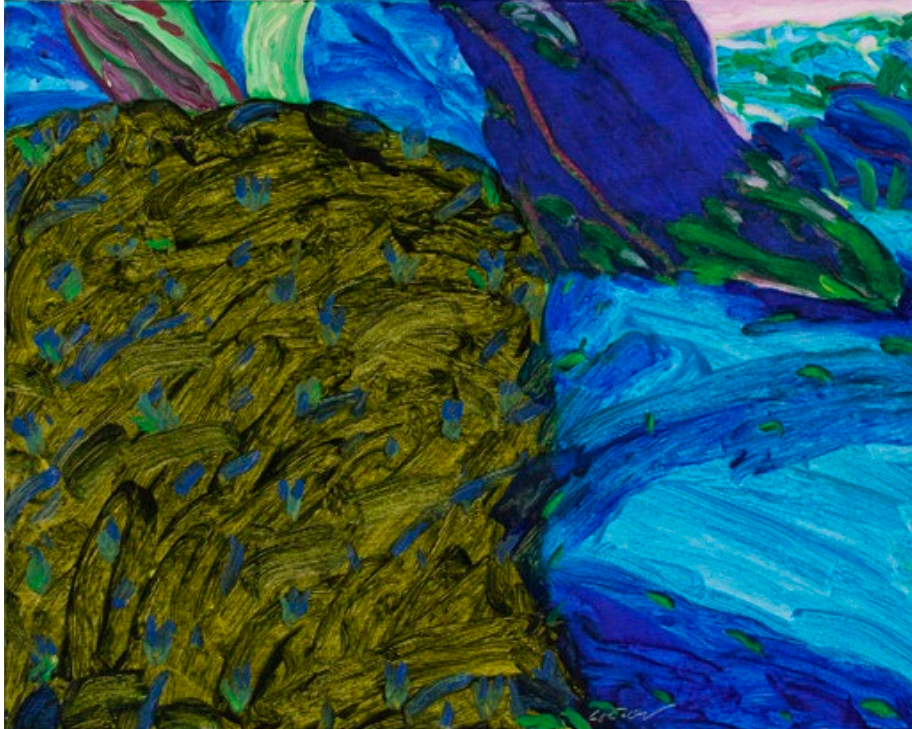
PETER DAHL (1934–2019)
Sweden

BAR A MOLN; NUAGES
Oil on canvas; 125 × 74 cm
Signed and dated (lower right)
Purchased from the artist in 1999



EDUARDO BATARDA (*1943)
Portugal

MINOU
Acrylic on canvas; 200 × 160 cm
Purchased via the Galeria III Arte Moderna (Lisbon) in 1990



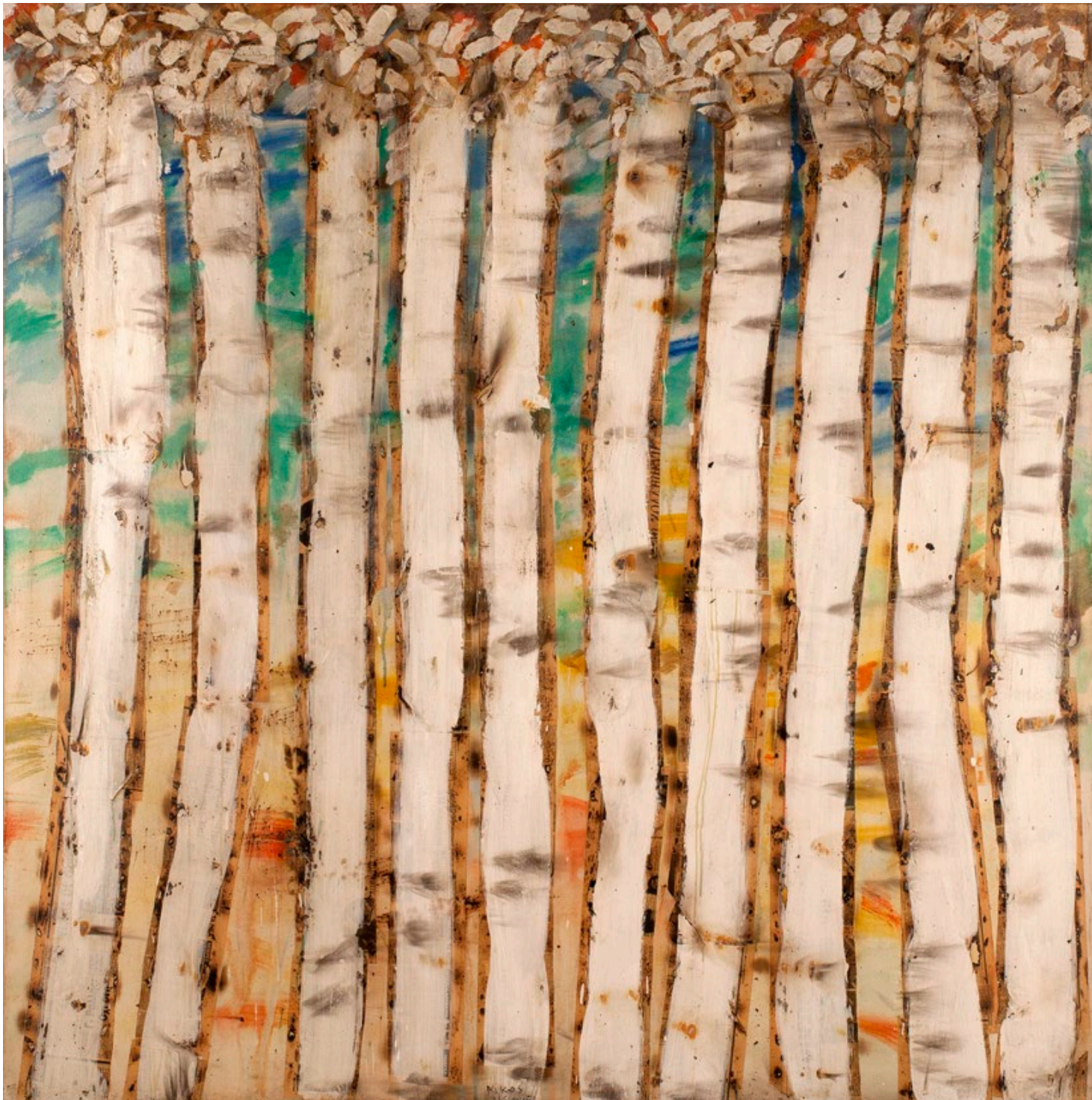
WILLIAM CROZIER (1930–2011)
Ireland

SULLIVAN'S FIELD
Oil on canvas; 41 × 50 cm
Signed (bottom centre), signed and titled (on the reverse)
Purchase



JOHN GOUDIE LYNCH (*1946)
The Netherlands

HÉMICYCLE STRASBOURG
Oil on panel; 96 × 194 cm
Donated by the artist



NIKOLAOS KESSANLIS (1930–2004)

Greece

SIMIDES

Newspaper cuttings, glue, ash and paint on canvas; 180 × 180 cm

Signed (bottom centre)

Purchased from the artist in 1991



DIETER KOPP (*1939)
Italy

VILLA BALESTRA
Oil on canvas; 34 × 48 cm
Purchased via the Galleria dell'Oca (Rome) in 1993



MANUEL LÓPEZ VILLASEÑOR (1924–1996)
Spain

AJOS Y LAURELES

Oil on panel; 70 × 50 cm

Signed (lower left), signed and dated '87' (on the reverse)

Purchased from the artist in 1990



MARIKA MÄKELÄ (*1947)
Finland

DIDYMOS (triptych)
Oil on canvas; 230 × 300 cm
Signed and inscribed (on the reverse)
Purchased from the artist in 1999



LUIGI ONTANI (*1943)
Italy

TOND'ARA PER BACCOSO OSANDO SPERARE
Watercolour on paper; Diameter 54 cm
Purchased via the Galleria dell'Oca (Rome) in 1993



GIANFRANCO PARDI (*1933)
Italy

UNTITLED
Metal; 27 × 28 × 26 cm
Purchase



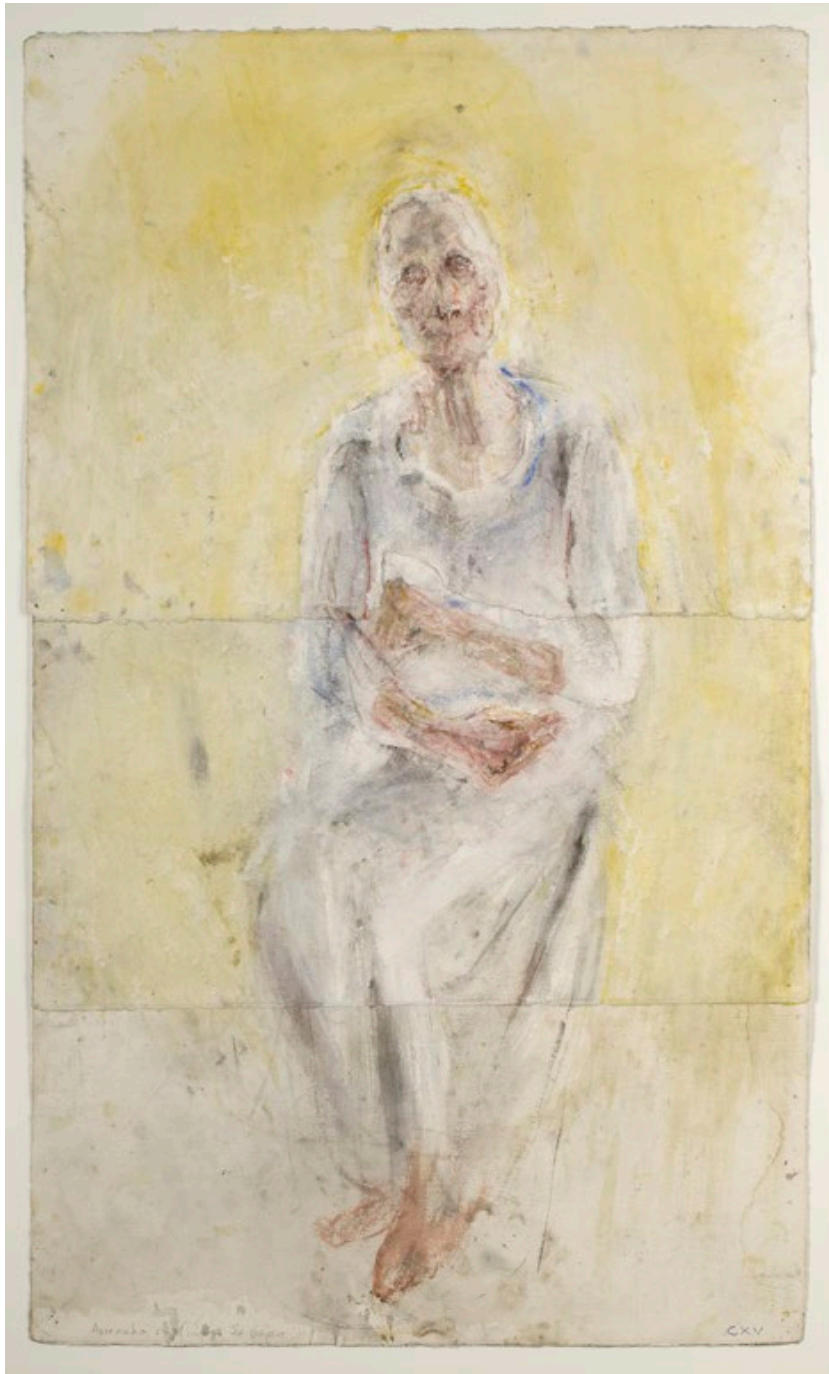
WŁODZIMIERZ PAWLAK (*1957)
Poland

REKAWICA OCHRONNA [Protective Glove]
Oil on canvas; 130 × 150 cm
Signed and dated (on the reverse)
Purchased via the Art New Media Gallery (Warsaw) in 2009



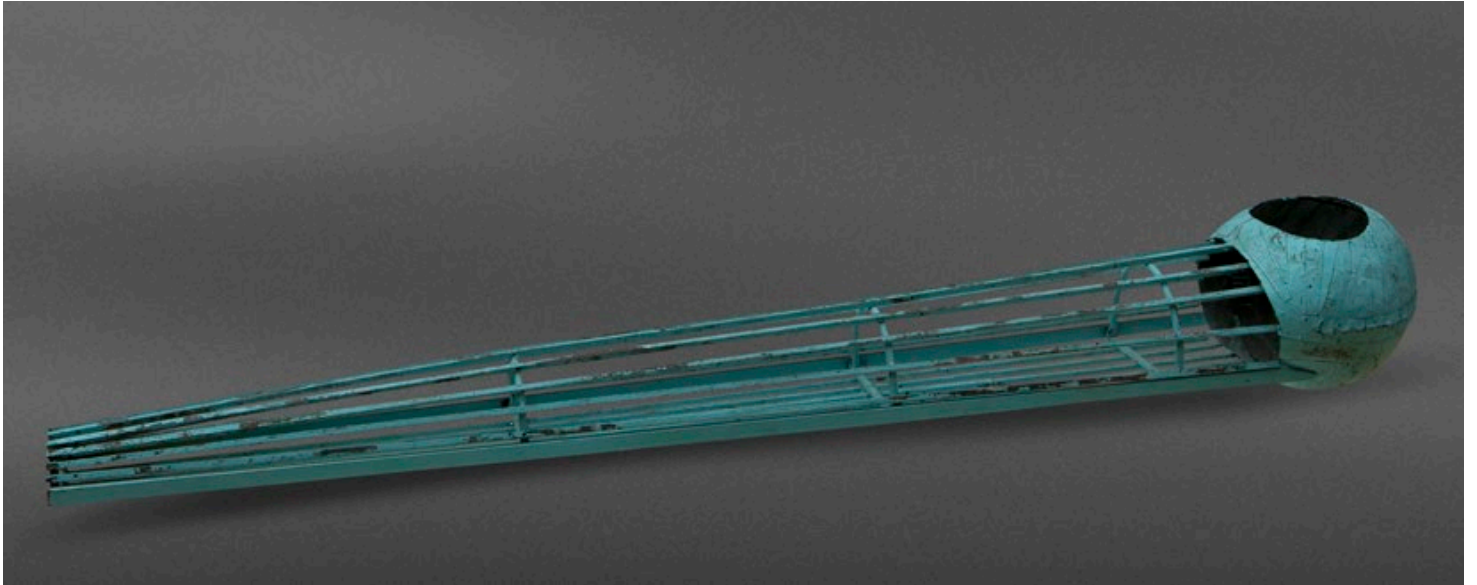
GIUSEPPE SALVATORI (*1955)
Italy

NATURA MORTA
Crayon on canvas; 30 × 60 cm
Purchased via the Galleria dell'Oca (Rome) in 1993



CHRONIS BOTSOGLOU (*1941)
Greece

DÉDIÉ À SEFERIS
Watercolour; 131 × 76 cm
Titled (lower left), inscribed 'CXV' (lower right)
Purchased from the artist in 1991



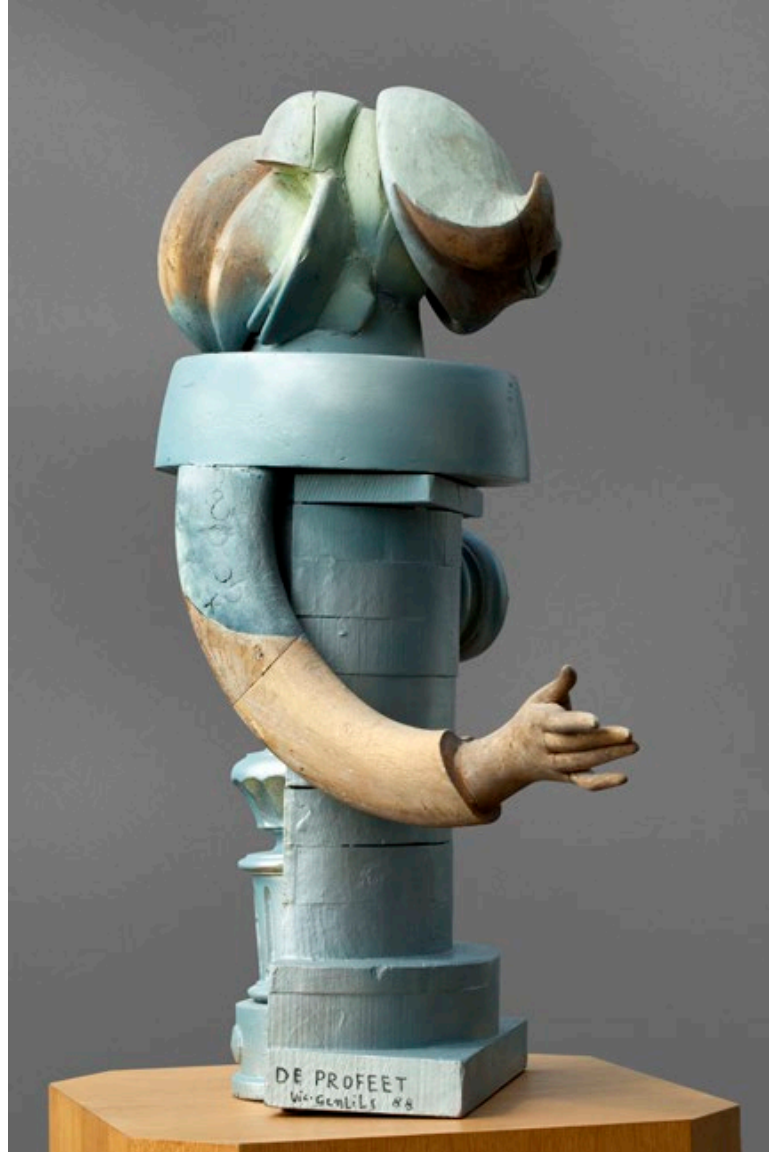
RUI CHAFES (*1966)
Portugal

UM SONHO PROFUNDO
Painted iron; 35 × 210 cm
Purchased via Lampo Martins de Oliveira (Lisbon) in 1990



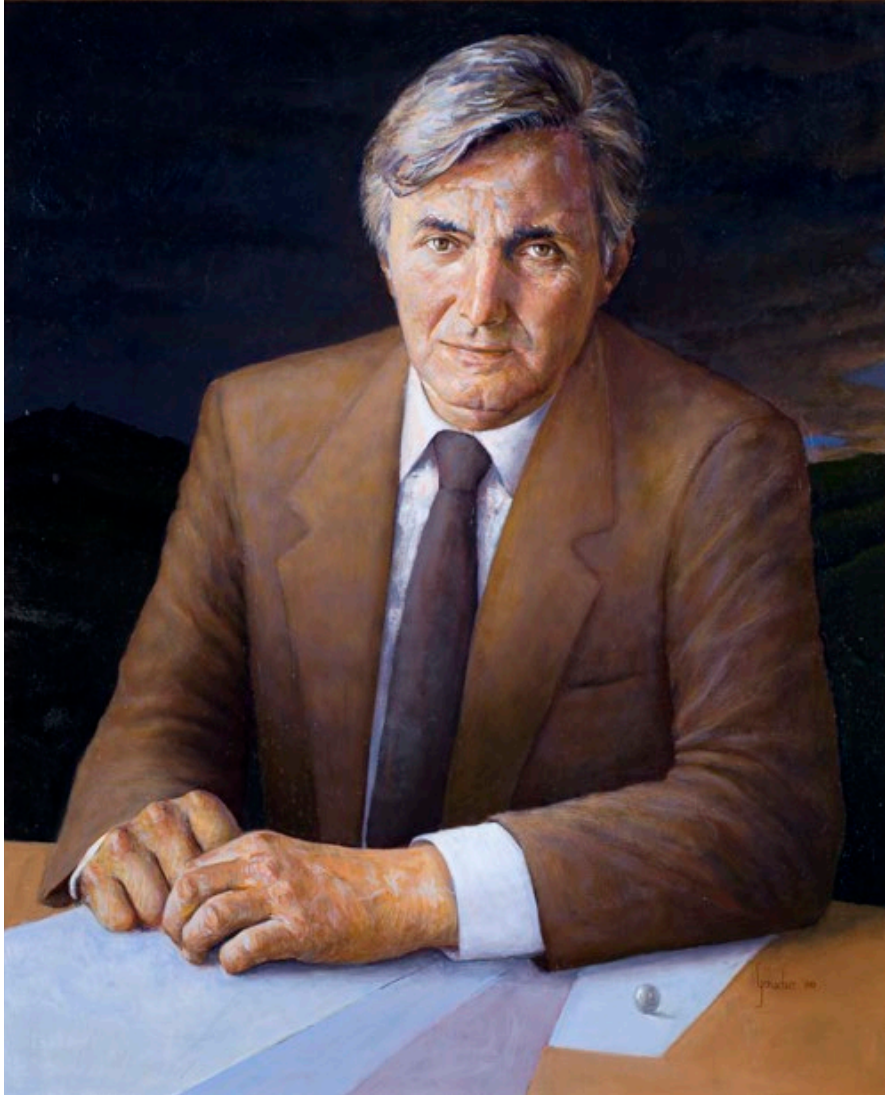
ILIAS DEKOULAKOS (1929–1998)
Greece

MANI
Oil on canvas; 170 × 170 cm
Signed and dated '88' (lower left)
Purchased from the artist in 1991



VIC GENTILS (1919–1997)
Belgium

LE PROPHÈTE
Polychromed wood; 83 cm
Signed, dated and titled (on base)
Purchased via Notelaar, N.V. in 1990



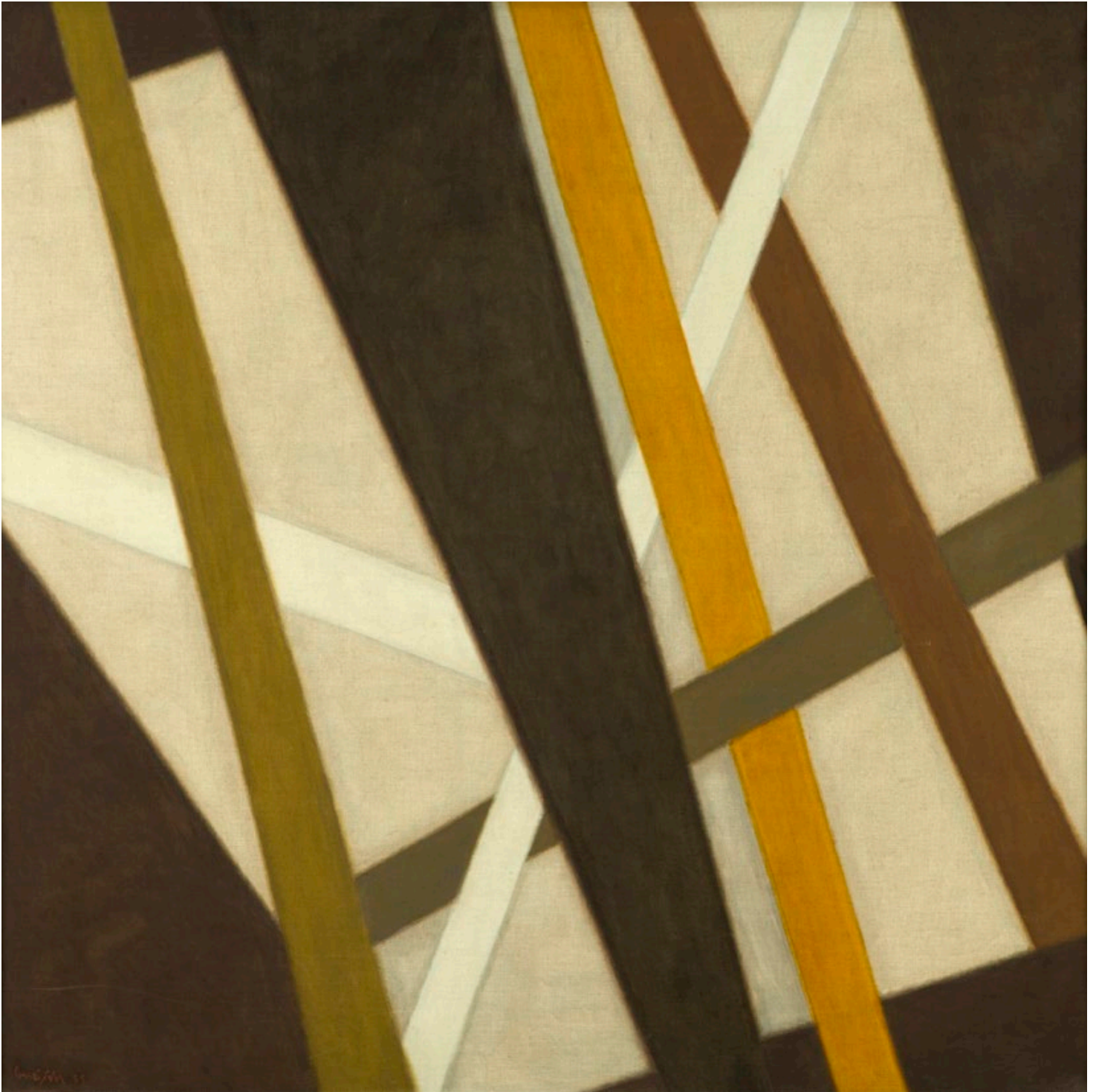
JOHN GOUDIE LYNCH (*1946)
The Netherlands

PORTRAIT OF PIETER DANKERT
Oil on panel; 60 × 50 cm
Signed and dated (lower right)
Purchased from the artist in 1988



PAUL GRAHAM (*1956)
United Kingdom

UNTITLED, BELFAST (CONCRETE BENCH)
Photograph on aluminium; 75 × 100 cm
Purchased via the Anthony Reynolds Gallery (London) in 1993



ROGER GREISCH (1917–1999)
Belgium

CONSECUTION
Oil on linen; 150 × 150 cm
Signed and dated (lower left)
Purchased in 1990



LUIGI MAINOLFI (*1948)
Italy

DESERTO
Terracotta; 146 × 146 cm
Purchased in 1993



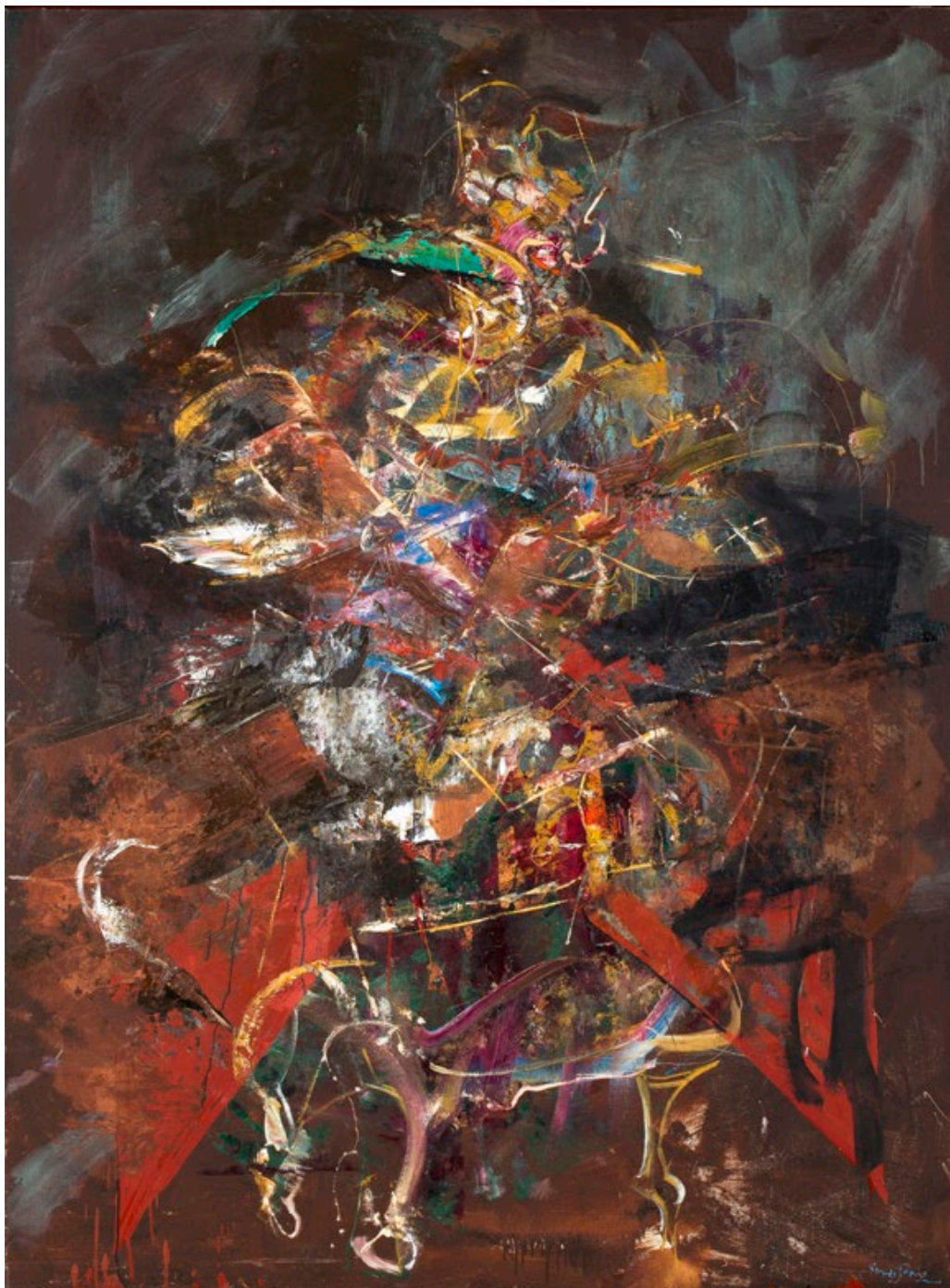
ENRICO PAULUCCI (1901–1999)
Italy

IL FARO
Watercolour on paper; 34 × 49 cm
Signed (lower right)
Purchased from the artist in 1993



PEDRO PROENÇA (*1962)
Portugal

DAISY
Chinese ink on paper; 150 × 186 cm
Signed
Donated by Portugal's Secretary of Culture



FERNANDO SÁEZ GONZÁLEZ (1921–2003)
Spain

UN SILLÓN ISABELINO EN ZUGARRAMURDI
Oil on canvas; 195 × 145 cm
Signed (lower right); signed, dated and titled (on the reverse)
Purchased from the artist in 1990

The Union shall contribute to the flowering of the cultures of the Member States, while respecting their national and regional diversity and at the same time bringing the common cultural heritage to the fore.

(Treaty on the Functioning of the European Union. Title XIII, Article 167)



FRANÇOISE SCHEIN (*1953)
Belgium

IDEOGLYPHE EUROPÉEN
Rusted metal panel; 200 × 200 × 40 cm
Donated by Suzanne Delevoy in 1996



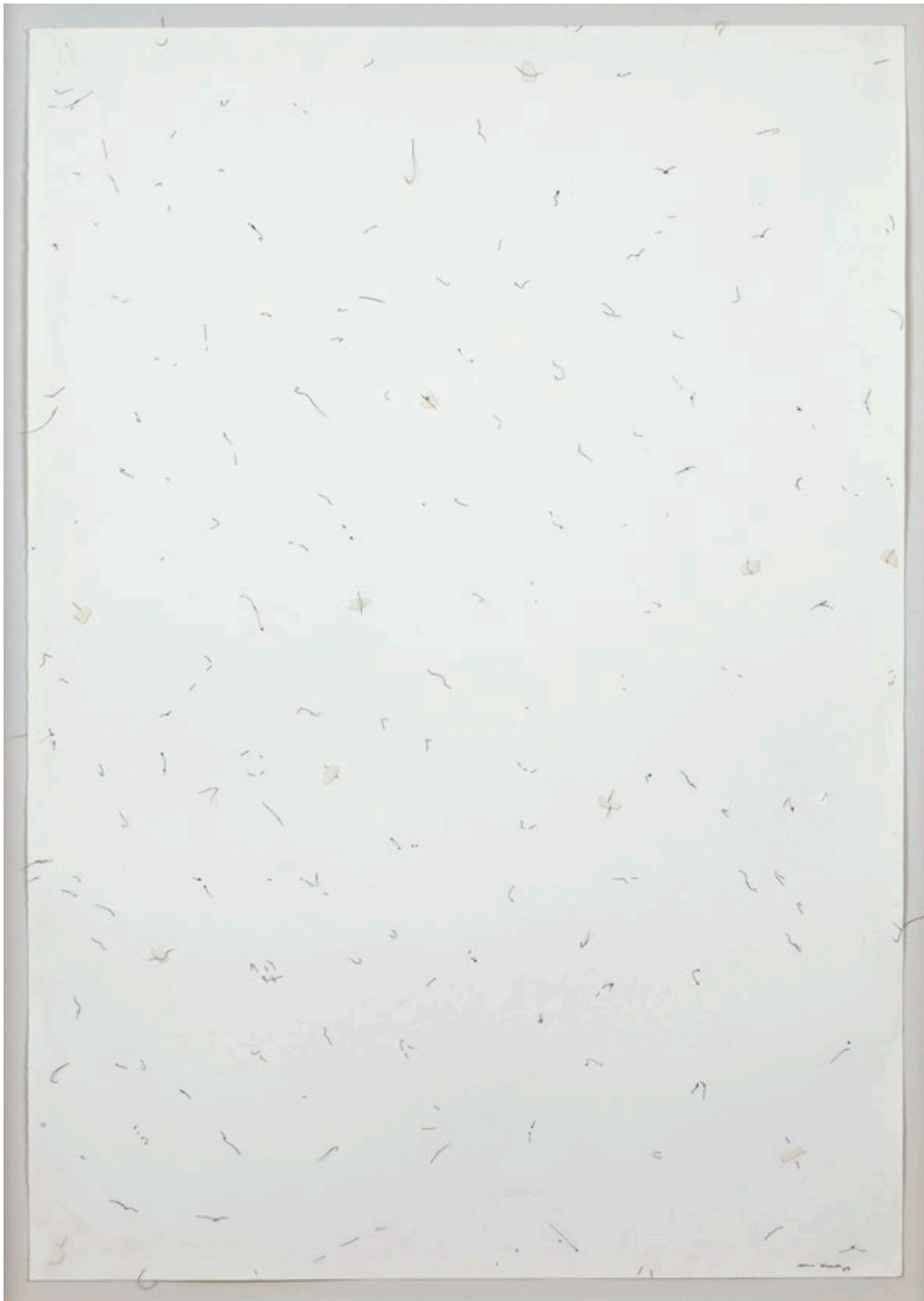
ANTONI TÀPIES (1923–2012)
Spain

SIGNES SOBRE PORTA

Etching; 200 × 100 cm

Signed (lower right)

Purchased from the Fundación Antoni Tàpies (Barcelona) in 1990



HELENA ALMEIDA (1934–2018)
Portugal

UNTITLED

Ink and horsehair on paper; 100 × 70 cm

Signed and dated (lower right)

Donated by Portugal's State Secretary of Culture in 2013



HELENA ALMEIDA (1934–2018)
Portugal

UNTITLED

Ink and horsehair on paper; 100 × 70 cm
Signed and dated '89' (lower right)
Donated by Portugal's State Secretary of Culture in 2013



GETA BRĂTESCU (1926–2018)
Romania

PASĂREA BIRD [The Bird Bird]
Lithography; 44 × 55 cm
Titled, signed and dated (bottom margin)
Purchased from the artist in 2012



CLAUS CARSTENSEN (*1957)

Denmark

EL ARBA

Oil on canvas; 200 × 170 cm

Purchased via the Galerie Sophia Ungers (Cologne) in 1990



ANTONI CLAVÉ (1913–2005)
Spain

NEW YORK II
Mixed media; 162 × 130 cm
Signed and dated (lower right)
Purchased from the artist in 1991

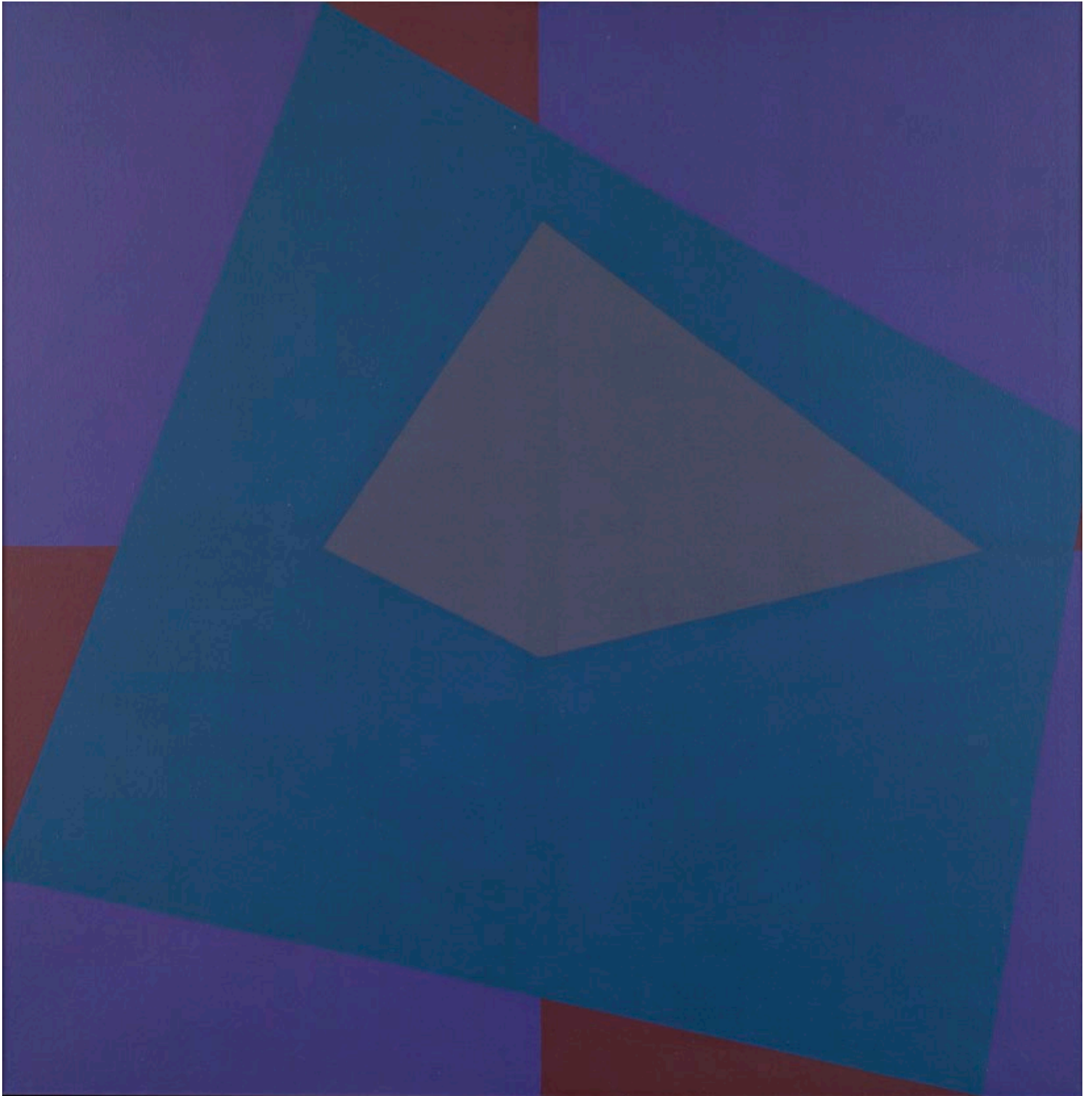


JOHN COYLE (1928–2016)
Ireland
DONEGAL LANDSCAPE
Oil on board; 49 × 60 cm
Signed (lower right)
Purchase



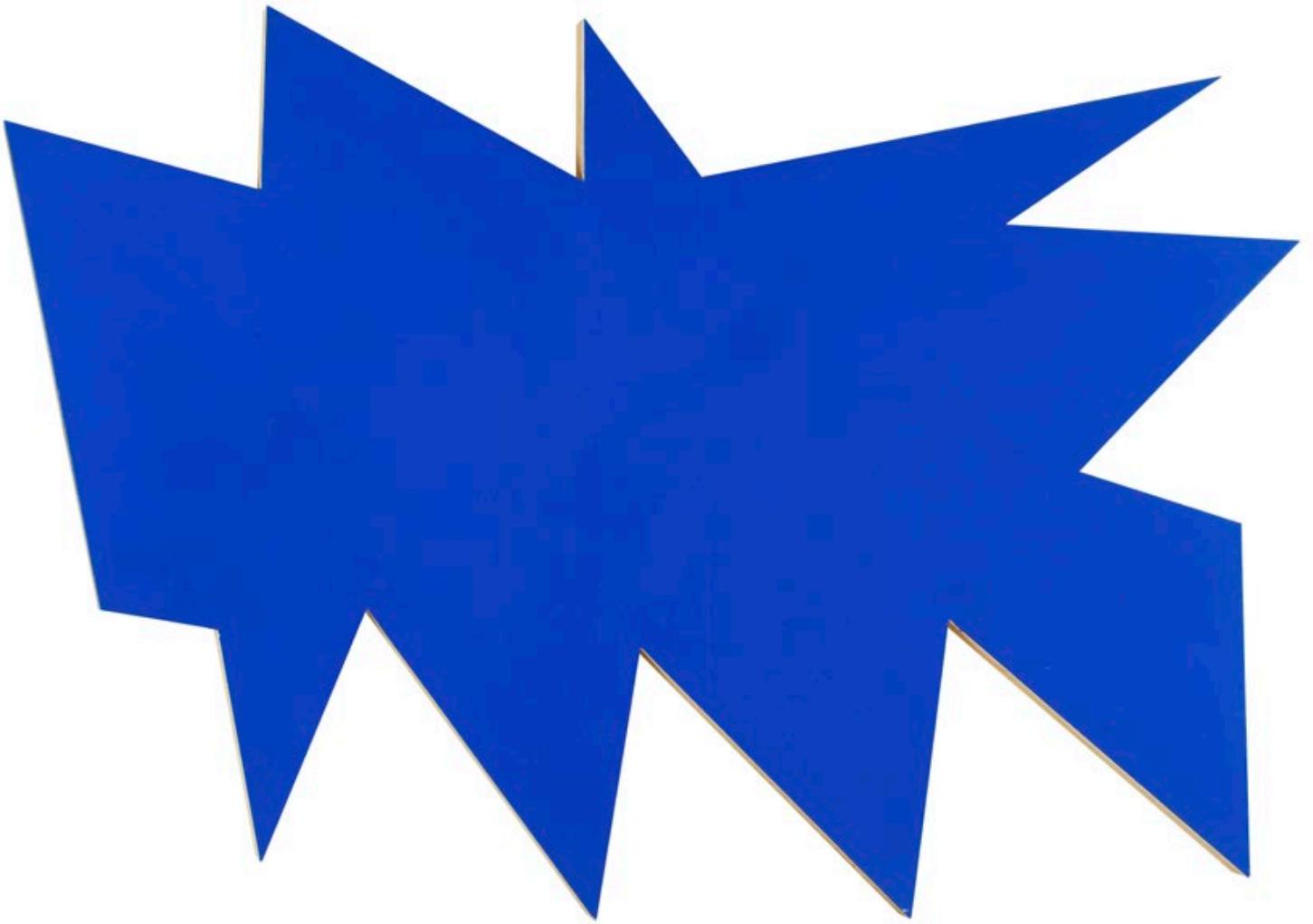
HELGA HENSCHEN (1917–2002)
Sweden

KVINNOFIGUR "GAIA, MOTHER OF EARTH"
Acrylic painted on terracotta; 37 × 32 × 68 cm
Purchased from the artist in 1999



JOSÉ MARÍA IGLESIAS (1933–2005)
Spain

TRAPEZOIDE DESDE LOS CENTROS
Acrylic on canvas; 162 × 162 cm
Purchased from the artist in 1990



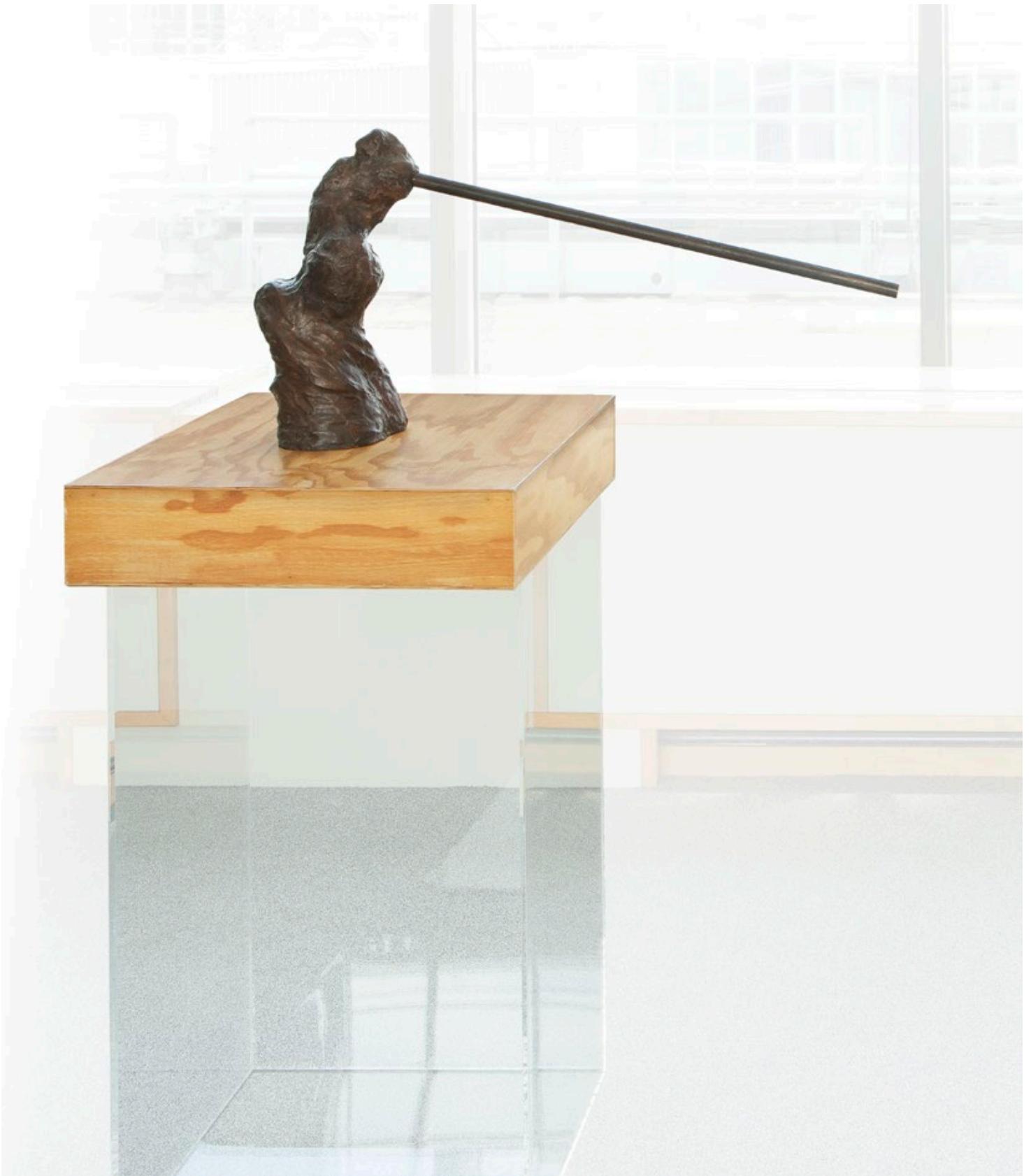
IMI KNOEBEL (*1940)
Germany

CANAPÉ BLAU
Oil on wood; 140 × 220 cm
Purchased via the Galerie Fahnemann (Berlin) in 1990



OLAF METZEL (*1952)
Germany

IL MESSAGERO, MERCOLEDI 12. OTTOBRE 1988
Matrix of newspaper on aluminium; 237 × 310 × 27 cm
Purchased via the Galerie Fahnemann (Berlin) in 1990



RUI SANCHES (*1954)
Portugal

SERAPHITA
Bronze on wood base; 43 × 92 cm
Donated by Portugal's State Secretary of Culture





OLIVIER STREBELLE (1927–2017)
Belgium

CONFLUENCES
Polished stainless steel; 3200 × 1400 × 1300 cm
Donated by the artist in 1992

**Every citizen shall have
the right to participate
in the democratic life
of the Union. Decisions
shall be taken as openly
and as closely as
possible to the citizen.**

(Treaty of the European Union,
Title II Article 8A.3)



TIMO SAVANTO (*1941)
Finland

KASVUN AIKA [Time of Growth]
Granit sculpture; 40 × 23 cm
Purchased via the Galleria Sculptor (Helsinki) in 1999



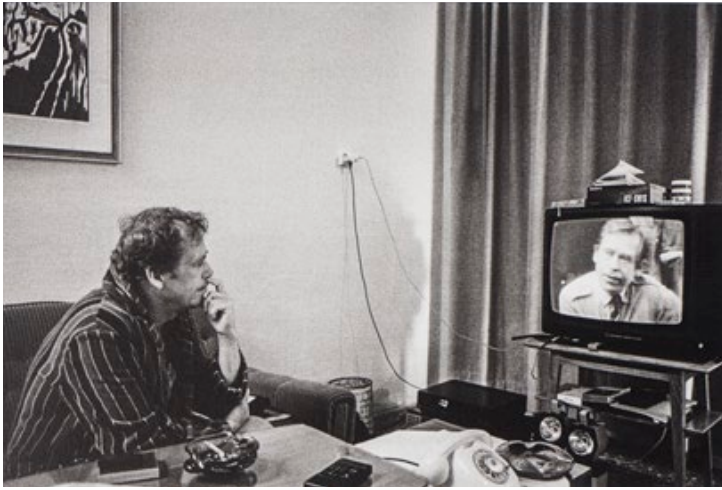
DARÍO VILLALBA (1934–2018)
Spain

ITERO MALVA
Oil on photolinen; 200 × 160 cm
Signed and dated (on the reverse)
Purchased from the artist in 1990



TOMKI NĚMEC (*1963)

PICTURES OF VACLAV HAVEL (24 Photographs)
Gelatin Silver Print; 20 × 30 cm each
Donated in 2017



1989-1996



TOMKI NĚMEC (*1963)

PICTURES OF VACLAV HAVEL (24 Photographs)
Black and white photography; 20 × 30 cm
Donated in 2017



1990s



DIMITRIS ANTHI (1925–1991)
Greece

NATURE
Watercolour on canvas; 49 × 69 cm
Signed (lower right)
Purchased from Eleni Anthi in 1991–1992



JUAN BARJOLA (1919–2004)
Spain

FIGURA ANDANDO
Oil on canvas; 162 × 130 cm
Signed (lower right)
Purchased from the artist in 1990



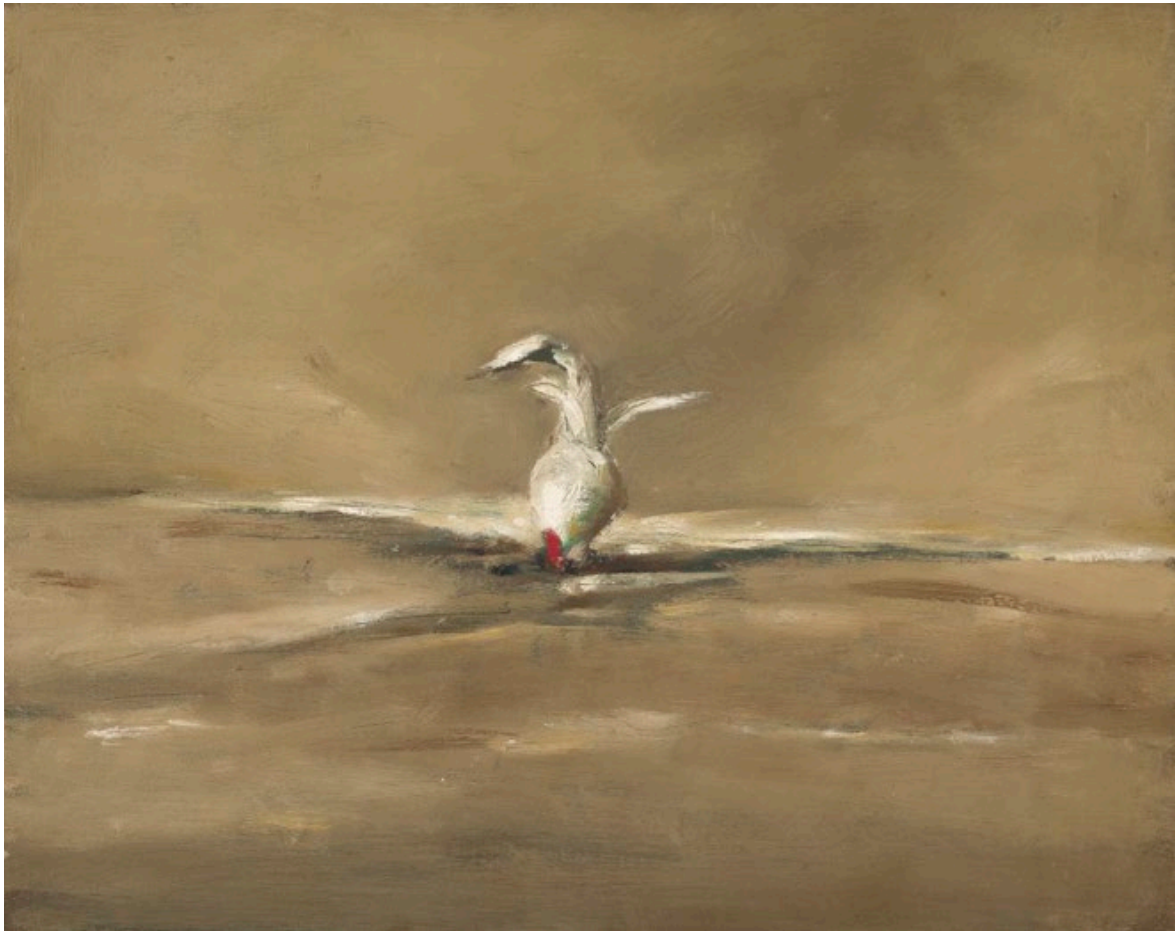
MIGUEL BRANCO (*1963)
Portugal

UNTITLED
Oil on panel; 24 × 38 cm
Signed and dated (on the reverse)
Purchased from the artist in 1990



MIGUEL BRANCO (*1963)
Portugal

UNTITLED
Oil on wood; 33 × 40 cm
Signed and dated (on the reverse)
Purchased from the artist in 1990



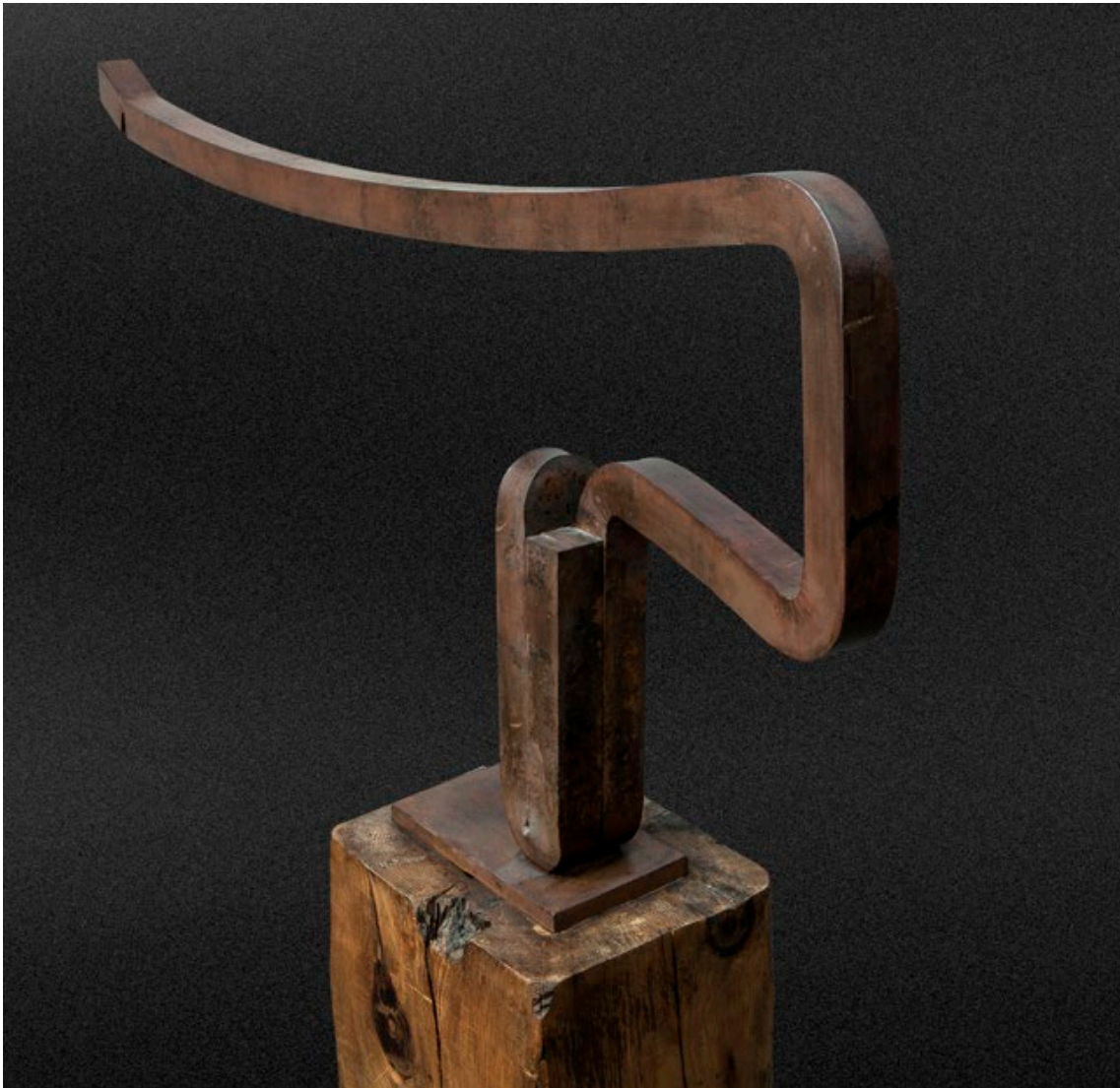
MIGUEL BRANCO (*1963)
Portugal

UNTITLED
Oil on wood; 32 × 40 cm
Signed and dated (on the reverse)
Purchased from the artist in 1990



MIGUEL BRANCO (*1963)
Portugal

UNTITLED
Oil on wood; 24 × 38 cm
Signed and dated (on the reverse)
Purchased from the artist in 1990



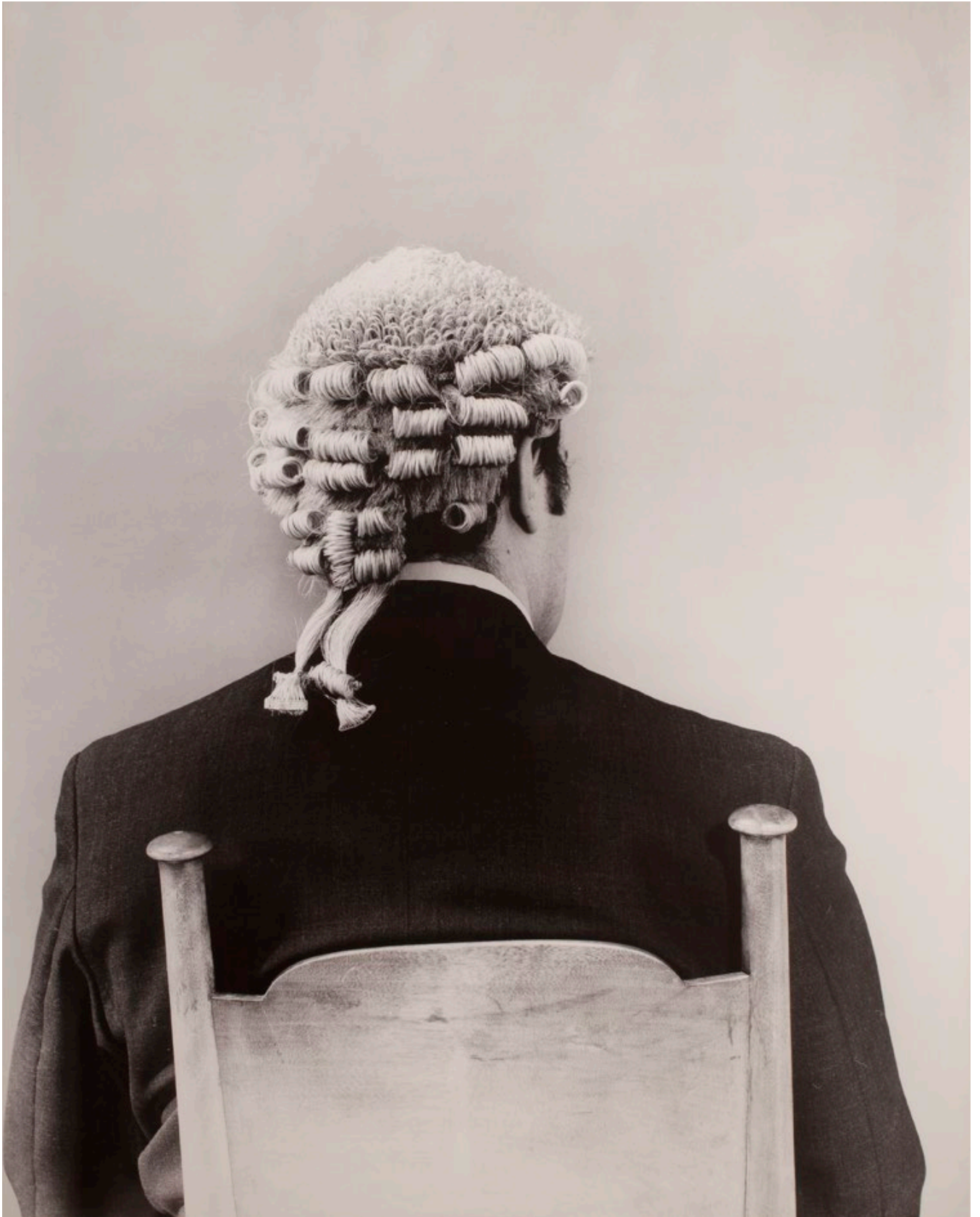
MARTÍN CHIRINO (1925–2019)
Spain

UNTITLED
Forged iron sculpture on pine plinth; 148 × 125 cm
Purchased from the artist in 1990



HANNAH COLLINS (*1956)
United Kingdom

POWER IS WORK, WORK IS POWER (diptych)
Gelatin Silver Print; 120 × 190 cm each
Purchased from the artist in 1993





DORTE DAHLIN (*1955)
Denmark

UNTITLED
Oil on canvas; 120 × 200 cm
Purchased from the artist in 1990



JOSÉ DE GUIMARÃES (*1939)
Portugal

VENUS AFRICANA
Wood, aluminium, polyester and celluloid; 122 × 35 × 25 cm
Purchased from the artist in 1990



ANNE DEGLAIN (1929–2013)
Belgium

LIBERTÉ
Handmade cotton tapestry; 270 × 138 cm
Purchased from the artist in 1990



RORY DONALDSON (*1965)
United Kingdom

ILLUMINATING OR BLINDING
Photographic collage; 150 × 90 cm
Initialed (lower right)
Purchased from the artist in 1994



GÜNTHER FÖRG (1952–2013)
Germany

UNTITLED
Acrylic on wood panel in artist frame; 187 × 167 cm
Purchased via the Galerie Fahnemann (Berlin) in 1990



PAUL GRAHAM (*1956)
United Kingdom

UNTITLED (SWARM OF FLIES/HOLE IN GROUND)
Photograph on aluminium, 2 panels; 152 × 115 cm
Purchased via the Anthony Reynolds Gallery (London) in 1992



BERIT HEGGENHOUGEN-JENSEN (*1956)
Denmark

UNTITLED
Oil on canvas; 141 × 96 cm
Purchased from the artist in 1990

1990



BERIT HEGGENHOUGEN-JENSEN (*1956)
Denmark

UNDERHOLDT

Oil on canvas; 141 × 96 cm

Signed and dated '1990' (on the reverse), titled 'Might be underholdt'

Purchased from the artist in 1990



ERIK HÖGLUND (1932–1998)
Sweden

TJURHUVUD [Head of a Bull]
Glass composition; 20 × 17 cm
Engraved and dated (on base)
Purchased from the artist in 1999



BENTEMARIE KJELDBAEK (*1952)
Denmark

DYR PÅ MADMARKED [Animals in the Market]
Oil on canvas; 94 × 179 cm
Signed and dated (on the reverse)
Purchased from the artist in 1990



BENTEMARIE KJELDBAEK (*1952)
Denmark

DYR PA MADMARKED BARCELONA N° 1 [Animals in the market Barcelona N° 1]
Oil on canvas; 94 × 179 cm
Signed and titled (on the reverse)
Purchased from the artist in 1990



BERND KOBERLING (*1938)
Germany

UNTITLED
Watercolour; 106 × 76 cm
Signed and dated (lower right)
Purchased via the Galerie Fahnemann (Berlin) in 1990



BERND KOBERLING (*1938)
Germany

UNTITLED
Watercolour; 106 × 76 cm
Signed and dated (lower right)
Purchased via the Galerie Fahnemann (Berlin) in 1990



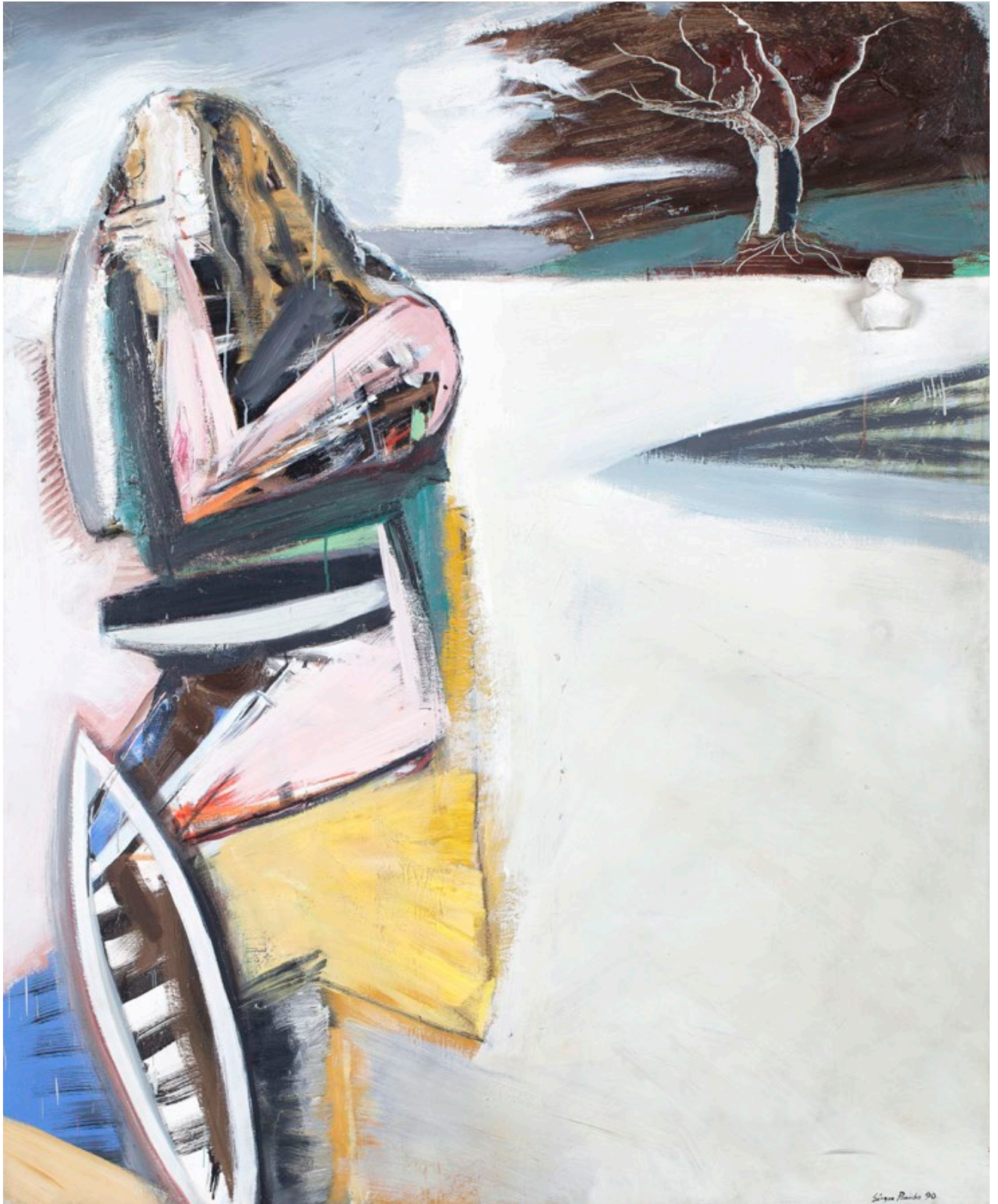
BERND KOBERLING (*1938)
Germany

UNTITLED
Watercolour; 106 × 76 cm
Signed and dated (lower right)
Purchased via the Galerie Fahnemann (Berlin) in 1990



ROGER LOUIS CHAVANON (1937–2010)
France

EUROPA
Marble of the Pyrenees, bleu de Turckheim; 260 × 120 × 300 cm
Donated by the artist in 1990



SÉRGIO POMBO (*1947)
Portugal

UNTITLED
Oil on canvas; 160 × 130 cm
Signed and dated (lower right and on the reverse)
Donated by Portugal's State Secretary of Culture



CAROL RAMA (1918–2015)
Italy

PERSONA
Felt-tip pen on found paper; 42 × 54 cm
Signed and dated (lower centre)
Purchased via the Galleria Giancarlo Salzano (Turin), in 1992



GIANNI VISENTIN (1938–2010)

Italy

VENTO D'EUROPA

Bronze; 300 × 165 × 110 cm

Signed (on base); titled on all four sides

Donated by the artist and Mr. Francesco Guidolin, on behalf of the Veneto region, in 1992



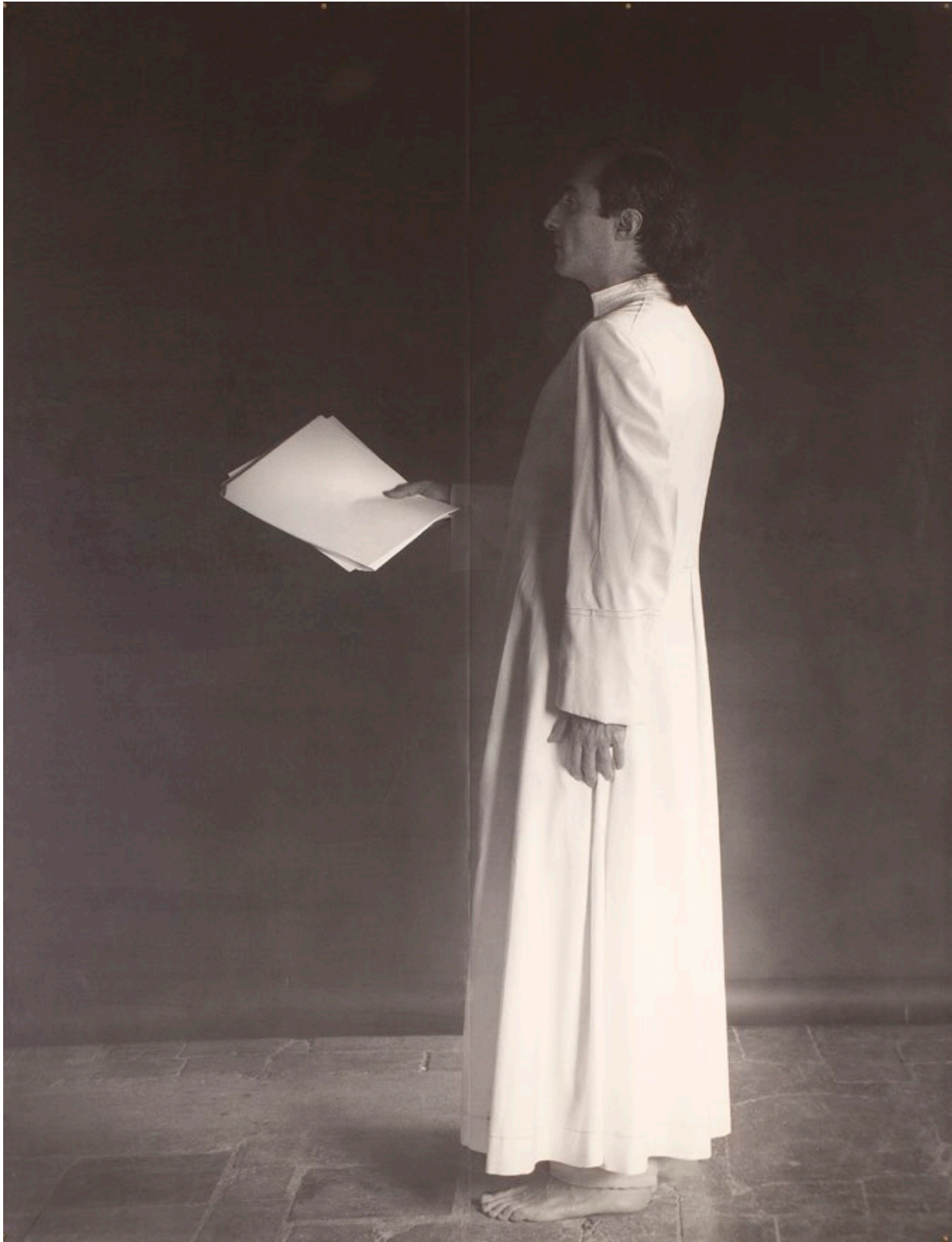
BOYD WEBB (*1947)
United Kingdom

HOMAGE; edition 1/1
Photograph; 158 × 123 cm
Signed, dated and titled 'Homage Boyd Webb, 1990' (on the reverse)
Purchased via the Anthony D'Offay Gallery (London) in 1993



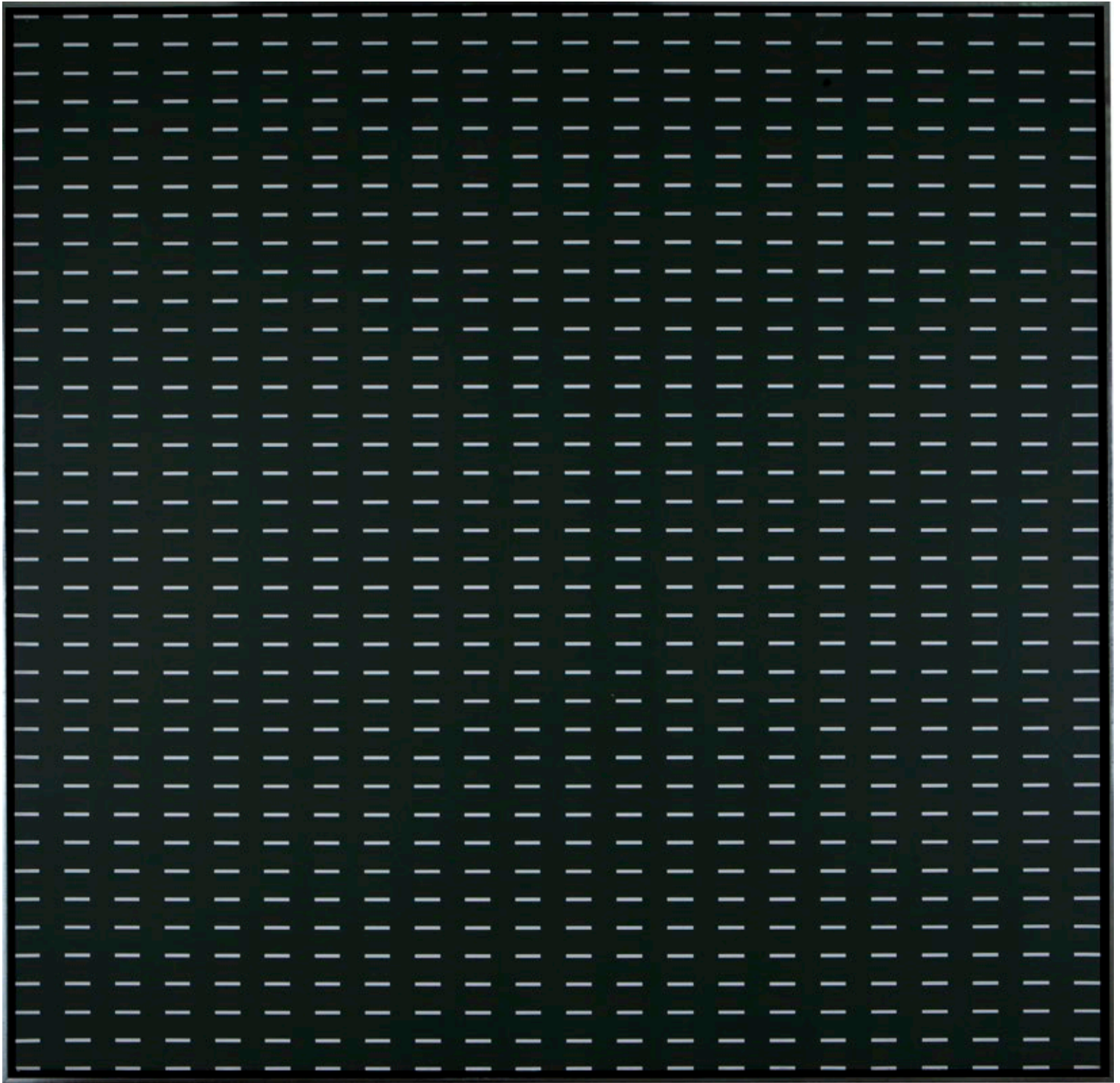
HELEN CHADWICK (1953–1996)
United Kingdom

SELF PORTRAIT
Negative cibachrome, glass, aluminium, electric material; 51 × 45 cm
Purchased from the artist in 1992



HANNAH COLLINS (*1956)
United Kingdom

NOMAD II
Silver gelatin print, mounted on cotton; 214 × 137 cm
Purchased via the Maureen Paley Gallery (London) in 1992



MICHAEL CRAIG-MARTIN (*1941)
United Kingdom

DARK GREEN PAINTING
Acrylic and gesso on canvas; 214 × 214 cm
Purchased via the Waddington Galleries (London) in 1992



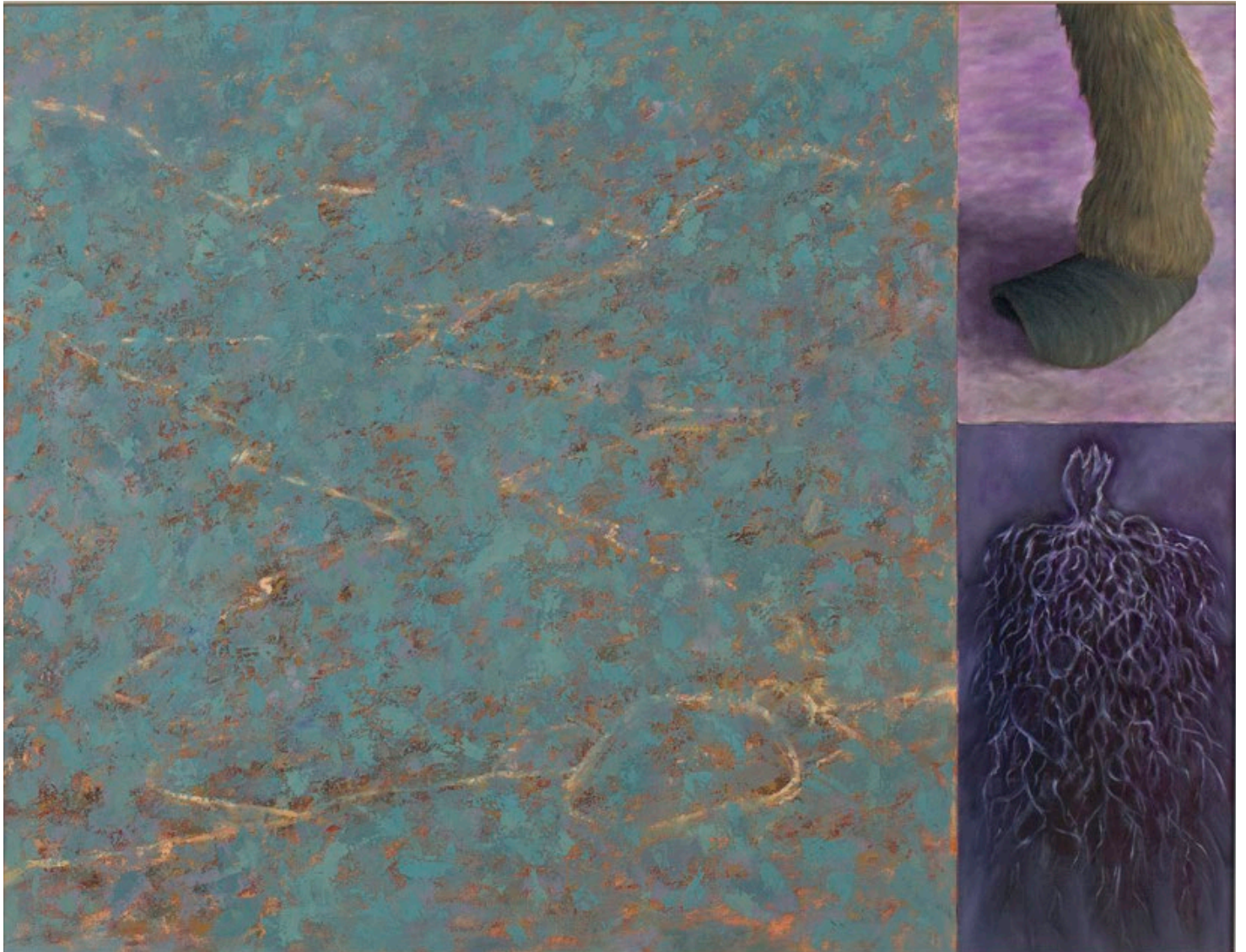
PETER DOIG (*1959)
United Kingdom

WINTERS MILK WEED
Oil on canvas; 152 × 102 cm
Signed and dated (on the reverse)
Purchased from the artist in 1993



RORY DONALDSON (*1965)
United Kingdom

THIRTEENTH STATE
Photographic collage; 46 × 51 cm
Initialed (lower right)
Purchased from the artist in 1992



MICKY DONNELLY (1952–2019)
United Kingdom

KILLARY BAY (AFTER PAUL HENRY)
Oil on canvas; 121 × 156 cm
Signed, dated and titled (on the reverse)
Purchased via the Taylor Galleries in 1993



RYSZARD GRZYB (*1956)
Poland

NOSOROŻEC I MOTYLE [Rhino and Butterflies] (from a series of 6 works)
Oil on canvas; 220 × 230 cm
Purchased via the Galeria Appendix2 (Warsaw) in 2009



CLAUDINE HEILI (Unknown)
France

POÉSIES EUROPÉENNES; edition: 300 copies
Glass case with papier mâché bull (2 parts), leather cover; 27 × 19 × 9 cm
Cercle de Reliure d'Art de Cibourne / Arjomari Diffusion; Signed and dated by the artist
as both creator and binder (on the inner part of the back cover)
Purchased from the artist in 1991



CALLUM INNES (*1962)
United Kingdom

FORMED PAINTING N° 5
Oil and turpentine on canvas; 220 × 190 cm
Purchased via Firth Street Gallery (London) in 1992



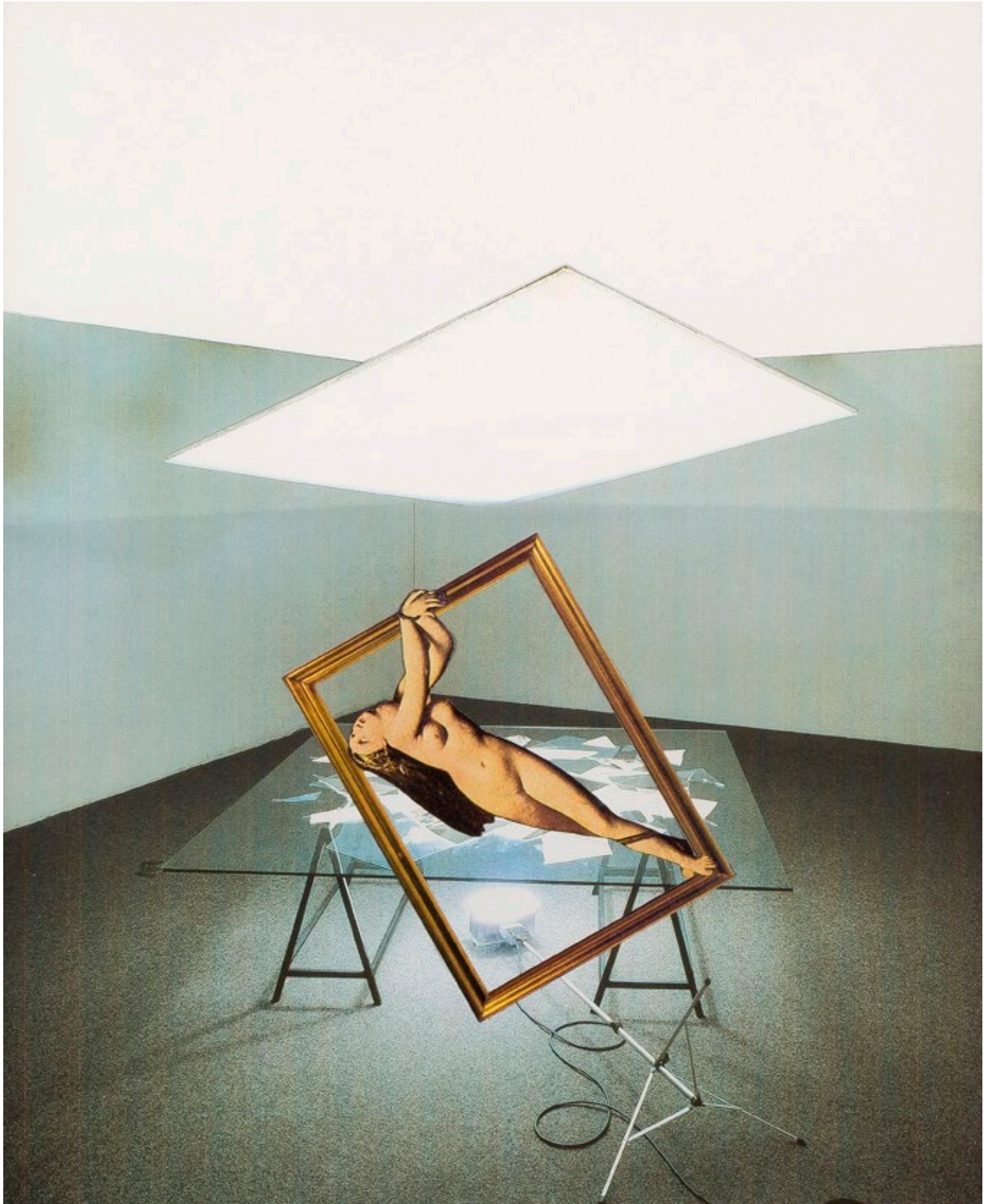
GEORGES LAZONGAS (*1945)
Greece

PAINTING
Acrylic on canvas; 145 × 145 cm
Signed (lower right)
Purchased from the artist in 1991



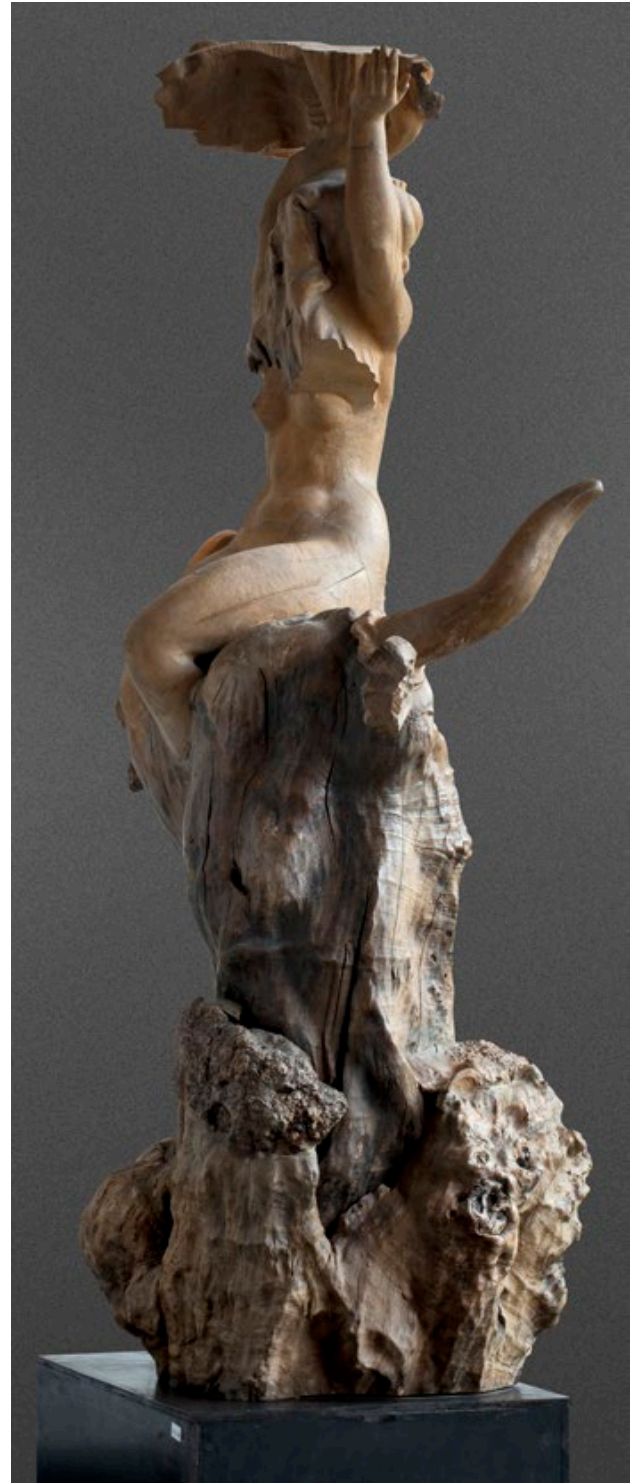
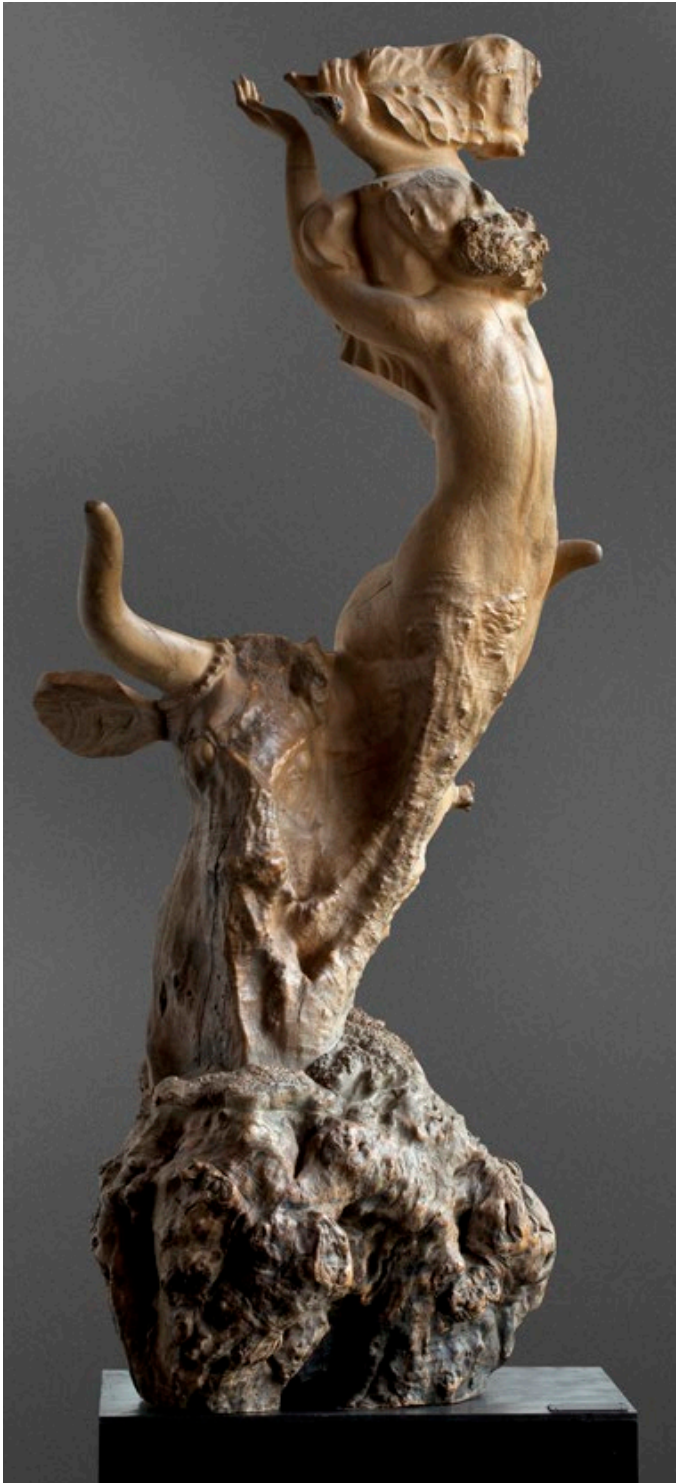
RALPH LILLFORD (1932–2019)
United Kingdom

TWO TML WORKMEN AT CROSSOVER JUNCTION, THE CHANNEL TUNNEL
Black and white graphite drawing; 60 × 76 cm
Donated by the artist in 1995



GIULIO PAOLINI (*1940)
Italy

UNTITLED
Collage on paper; 100 × 70 cm
Purchased via the Galleria Dell'Oca (Rome), in 1993



VITALIY PATROV (*1936)
Ukraine
EUROPE
Wood, 300 cm
Donated by the artist in 2003



PARIS PREKAS (1926–1999)
Greece

CAVALIER
Oil on canvas; 95 × 95 cm
Signed (lower right)
Purchased from the artist in 1991



SOTIRIS SOROGAS (*1936)
Greece

MUR ECROULÉ
Oil on canvas; 148 × 148 cm
Purchased from the artist in 1991



RICHARD TEXIER (*1955)
France

LE SENS DE L'ÉCHELLE
Mixed media on canvas; 93 × 116 cm
Signed and dated (on the reverse)
Purchased from the artist in 1991



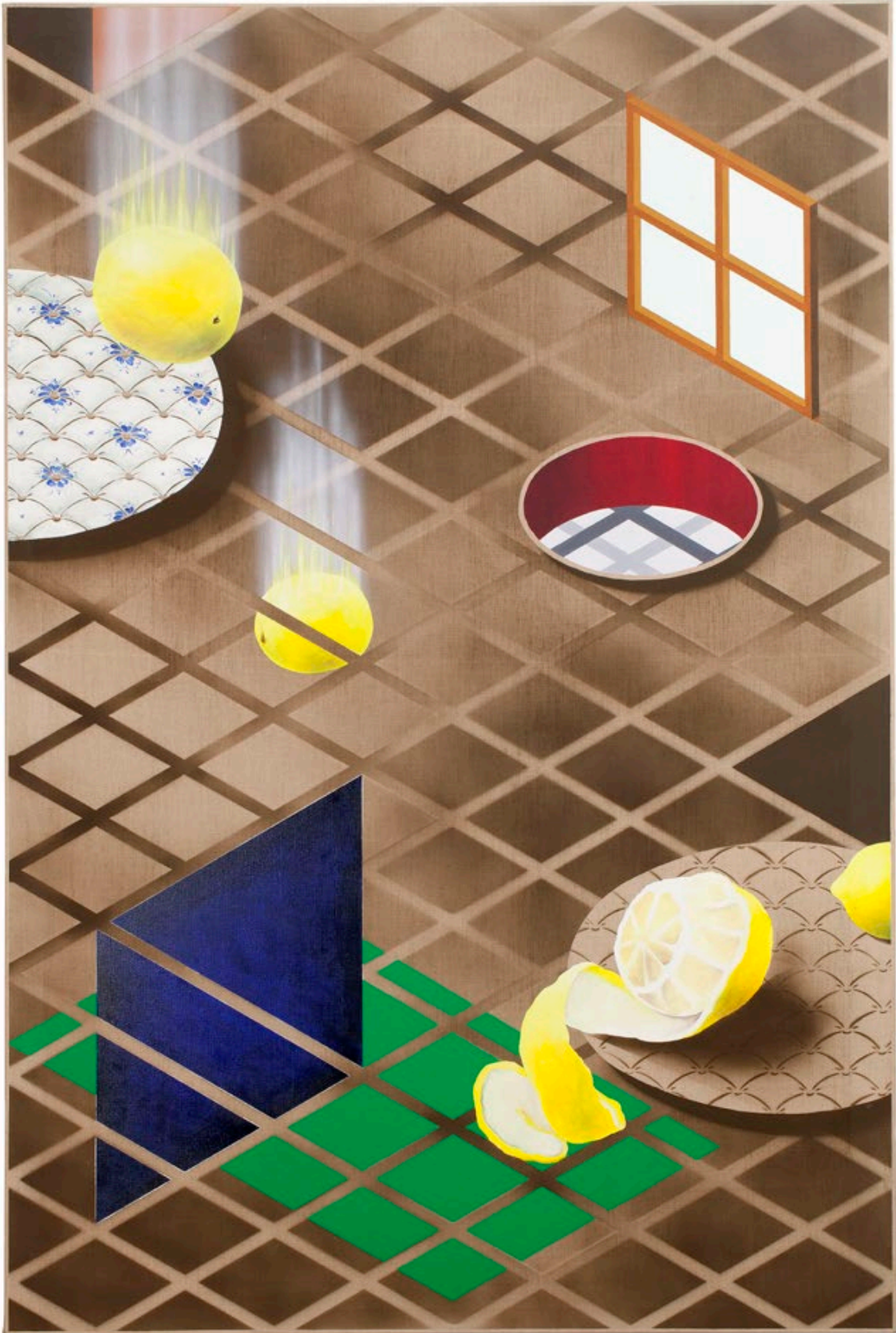
RICHARD TEXIER (*1955)
France

TURBEN
Mixed media on canvas; 93 × 116 cm
Signed and dated (on the reverse)
Purchased from the artist in 1991



RICHARD TEXIER (*1955)
France

SOLEIL POINTÉ
Mixed media on canvas; 93 × 116 cm
Signed and dated (on the reverse)
Purchased from the artist in 1991



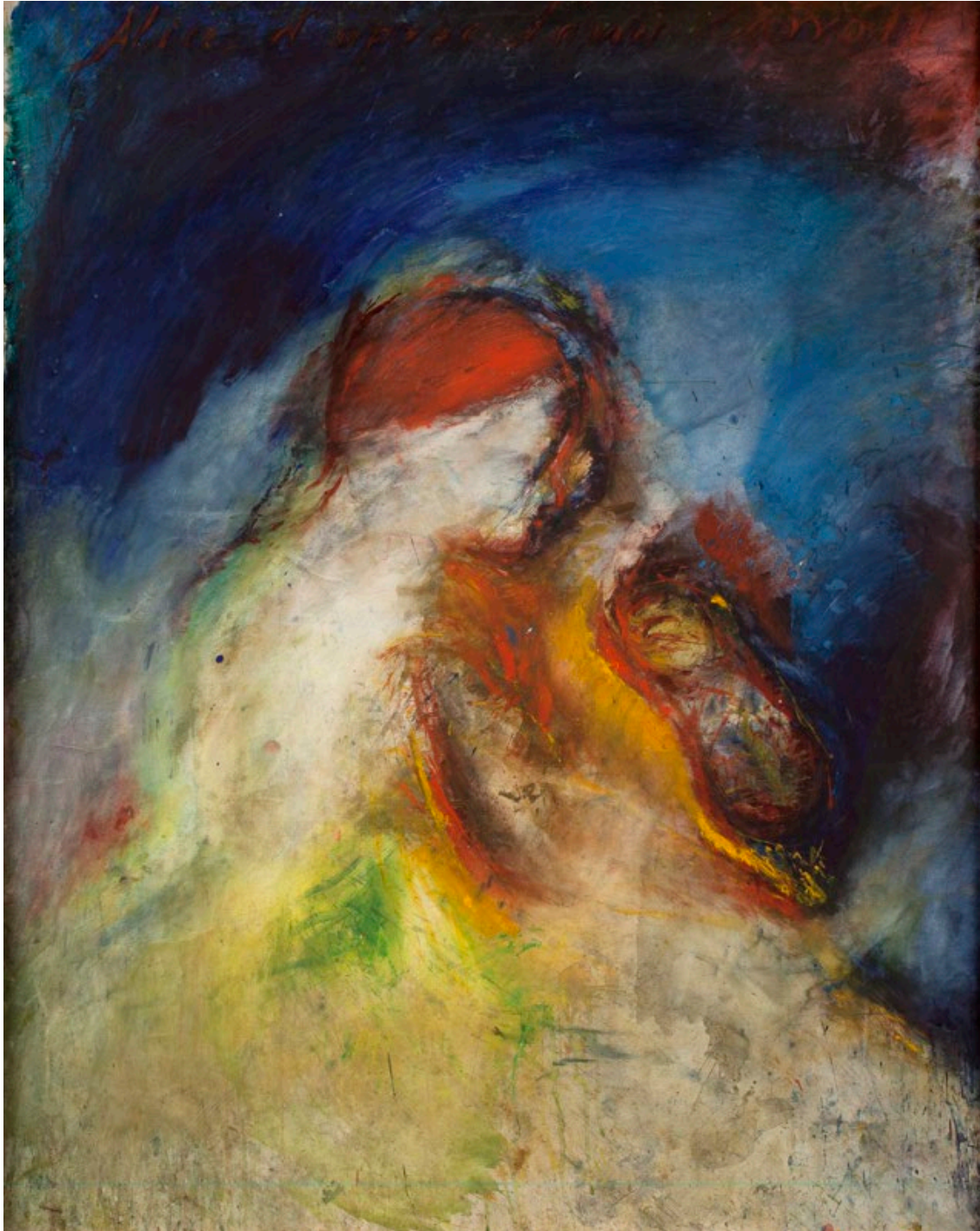
AB VAN HANEGEM (*1960)

The Netherlands

UNTITLED

Acrylic and oil on canvas; 300 × 200 cm

Purchased via the Galerie Art & project, Slootdrop in 1994



VANA XENOU (*1949)
Greece

ALICE
Oil on canvas; 146 × 116 cm
Inscribed at the top of the painting "Alice d'après Lewis Carroll"
Purchased from the artist in 1991



PETER BRIGGS (*1950)
France

UNTITLED
Bronze; 190 × 90 × 50 cm
Labelled (on marble plinth)
Purchased from the artist in 1992



GIOSETTA FIORONI (*1932)
Italy

VIRTUAL WORLD
Mixed media on canvas; 100 × 80 cm
Titled, dated and signed (on the reverse)
Purchased from the artist in 1993



VASCO MONTECCHI (*1938)

Italy

FORMA

Carrara marble; 70 × 30 × 102 cm

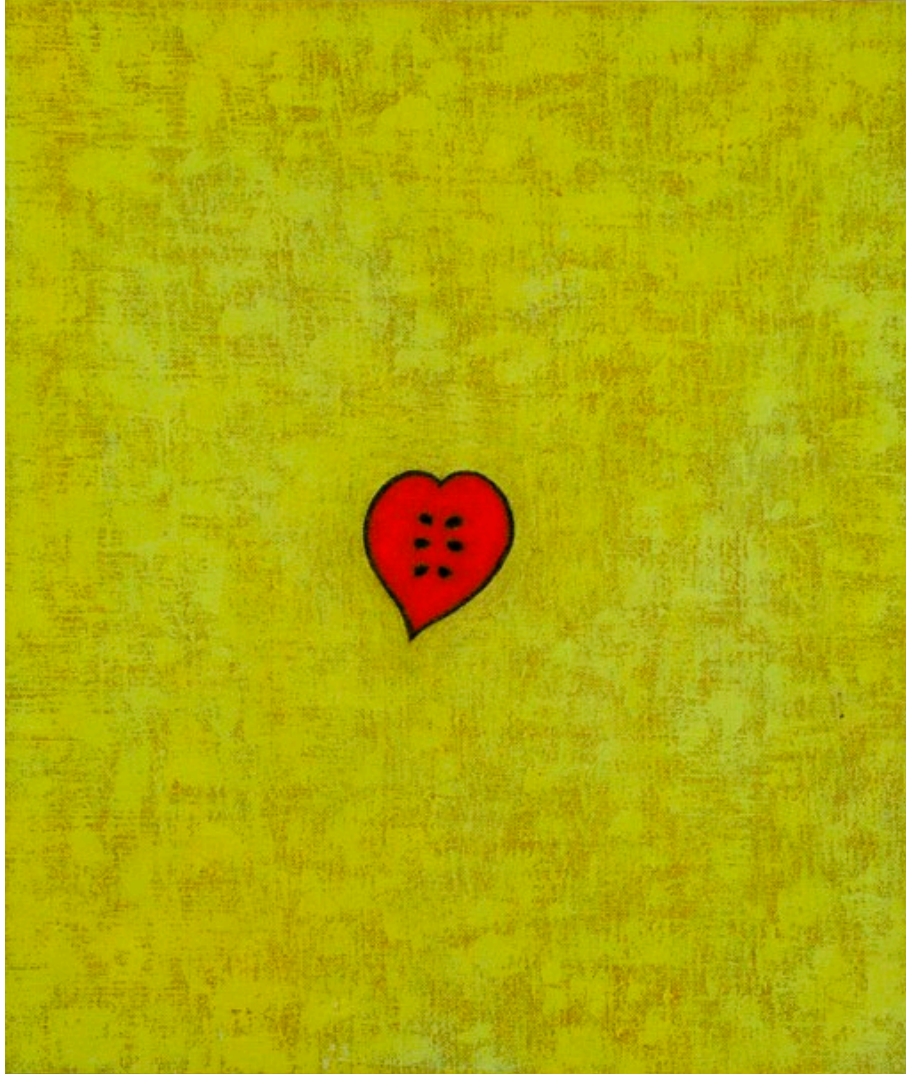
Signed and dated '91' (on base)

Donated by the artist in 2000



JEAN-PHILIPPE AUBANEL (*1953)
France

LAN GUAGEMENT
Oil and acrylic on canvas; 200 × 200 cm
Signed (on the reverse)
Purchased from the artist in 1992



DAVID AUSTEN (*1960)
United Kingdom

UNTITLED
Oil on linen; 36 × 31 cm
Signed and dated (on the reverse)
Purchased via the Anthony Reynolds Gallery (London) in 1993



DAVID AUSTEN (*1960)
United Kingdom

TWELVE STARS
Water painting with twelve medallions; 151 × 117 cm
Purchased via the Anthony Reynolds Gallery (London) in 1992



ROGER BERTEMES (1927-2006)
Luxembourg

PAYSAGE ARDENNAIS
Watercolour on paper; 51 × 38 cm
Signed and dated (lower right)
Purchased from the artist in 1992



CATHY CARMAN (*1952)
Ireland

MASQUERADE
Bronze; 46 cm
Signed and dated (on base)
Purchased in 1993



MAURILIO CATALANO (*1942)
Italy

LA VITA E LA MORTE
Acrylic on canvas; 110 × 150 cm
Signed and dated (lower right); signed (on the reverse)
Purchased in 1993



CAREY CLARKE (*1936)
Ireland

RURAL ELECTRIFICATION, GLENCULLEN
Oil on canvas; 69 × 99 cm
Signed (lower right)
Purchased from the artist in 1993



WILLIE DOHERTY (*1959)
United Kingdom

MANY HAVE EYES BUT CANNOT SEE (diptych)
Type C Photographs with text (Left: Vanishing point, right: Blind spot); 122 × 184 cm (each)
Labelled (on the reverse)
Purchased via the Oliver Dowling Gallery (Dublin) in 1992



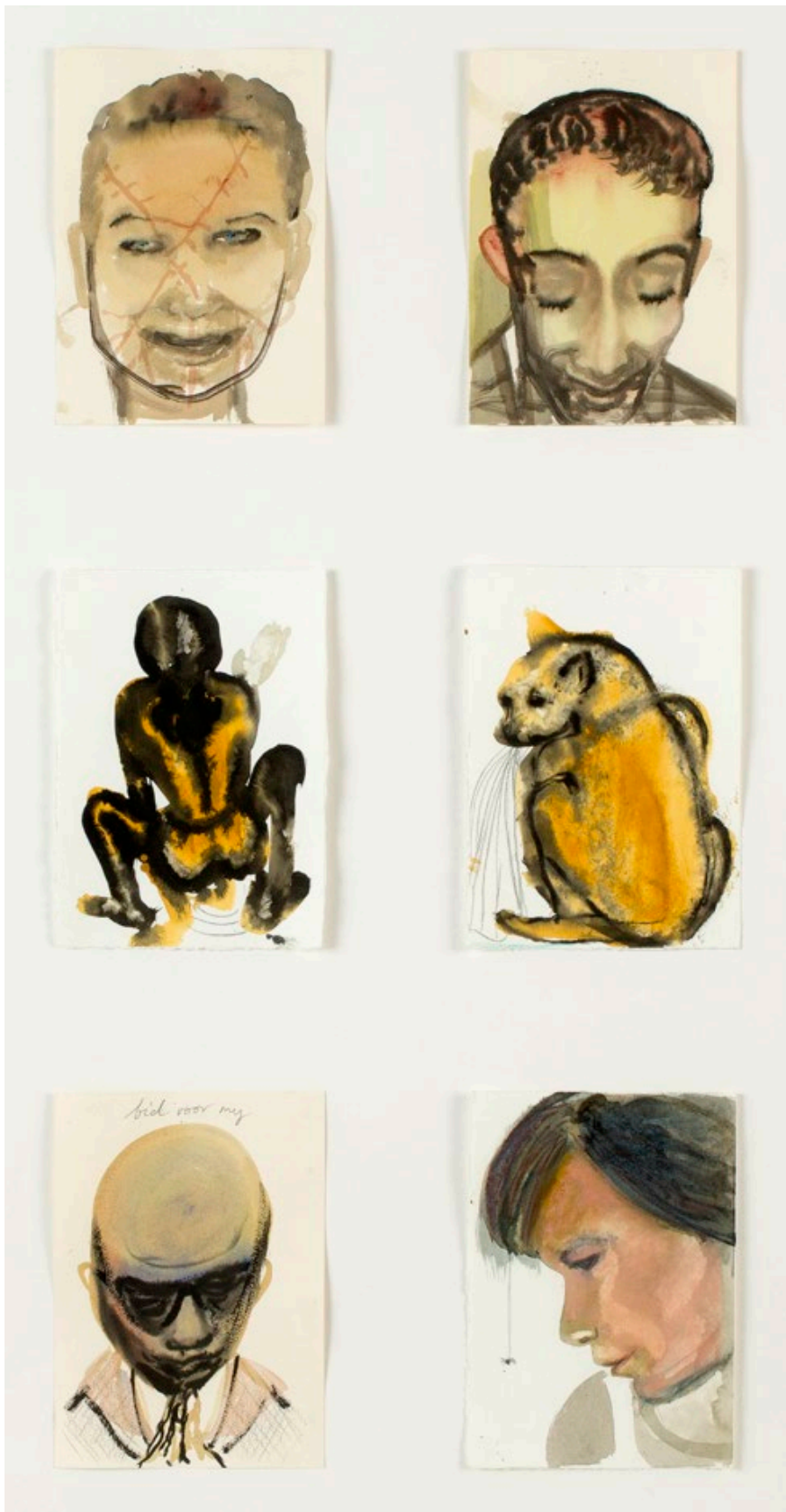
WILLIE DOHERTY (*1959)
United Kingdom

ENDURING, DERRY
Black and white photograph on aluminium, 125 × 190 cm
Purchased via Matt's Gallery (London) in 1993



PETER DOIG (*1959)
United Kingdom

STEALTH HOUSE
Oil on canvas; 199 × 250 cm
Signed and dated (on the reverse)
Purchased from the artist in 1992



MARLENE DUMAS (*1953)
The Netherlands

BID VOOR MIJ
Watercolour on paper (6 sheets); 130 × 73 cm
Purchased via the Galerie Paul Andriess (Amsterdam) in 1993



SORIN DUMITRESCU (*1946)
Romania

HAND OF AN ANGEL N° 2
Pencil and watercolour on paper; 197 × 85 cm
Signed and dated (upper right)
Purchased from the artist in 2011



SORIN DUMITRESCU (*1946)
Romania

HAND OF AN ANGEL N° 5
Pencil and watercolour on paper; 197 × 85 cm
Signed and dated (lower right)
Purchased from the artist in 2011



FELIM EGAN (*1952)

Ireland

POOL

Mixed media on canvas; 140 × 160 cm

Purchase



ANGUS FAIRHURST (1966–2008)
United Kingdom

SCUBA BLUE ATTACHEMENT
Mixed media on board; 163 × 118 cm
Purchased via Karsten Schubert Ltd (London) in 1992



CONOR FALLON (1939–2007)
Ireland

BIRD OF CAPRICORN; edition 8/9
Bronze with black patina; 33 × 34 × 10 cm
Signed (on base)
Purchased from the artist in 1993



SEAN FINGLETON (*1950)
Ireland

COASTAL SCENE
Oil on canvas; 99 × 104 cm
Signed and dated (on the reverse)
Purchased in 1993



SALVATORE FIUME (1915–1997)
Italy

EUROPA UNITA
Bronze; 200 × 90 × 72 cm
Signed and titled (on base)
Donated by the artist in 1992



MARK FRANCIS (*1962)
United Kingdom

UNION 2
Oil on canvas; 182 × 182 cm
Signed, dated and titled (on the reverse)
Purchased via the Gill George Gallery Ltd (London), in 1992



CRISTÓBAL GABARRÓN (*1945)
Spain

MOSELA / LUXEMBOURG
Painted iron; 160 × 160 × 180 cm
Donated by the artist in 1993



CRISTÓBAL GABARRÓN (*1945)
Spain

BRUNANBURH / UNITED KINGDOM
Painted iron; 180 × 150 × 230 cm
Donated by the artist in 1993



CRISTÓBAL GABARRÓN (*1945)
Spain

IL RISORGIMENTO / ITALY
Painted iron; 160 × 150 × 220 cm
Donated by the artist in 1993



CRISTÓBAL GABARRÓN (*1945)
Spain

SOPHOS / GREECE
Painted iron; 200 × 200 × 100 cm
Donated by the artist in 1993



CRISTÓBAL GABARRÓN (*1945)
Spain

BJARKE / DENMARK
Painted iron; 150 × 100 × 210 cm
Donated by the artist in 1993



CRISTÓBAL GABARRÓN (*1945)
Spain

ELEGIA II / SPAIN
Painted iron; 200 × 100 × 240 cm
Donated by the artist in 1993



CRISTÓBAL GABARRÓN (*1945)
Spain

KELLS / IRELAND
Painted iron; 160 × 140 × 240 cm
Donated by the artist in 1993



CRISTÓBAL GABARRÓN (*1945)
Spain

MINNESÄNGER / GERMANY
Painted iron; 140 × 180 × 170 cm
Donated by the artist in 1993



CRISTÓBAL GABARRÓN (*1945)
Spain

LA MEUSE / BELGIUM
Painted iron; 220 × 100 × 230 cm
Donated by the artist in 1993



CRISTÓBAL GABARRÓN (*1945)
Spain

LUSÍADAS / PORTUGAL
Painted iron; 200 × 100 × 190 cm
Donated by the artist in 1993



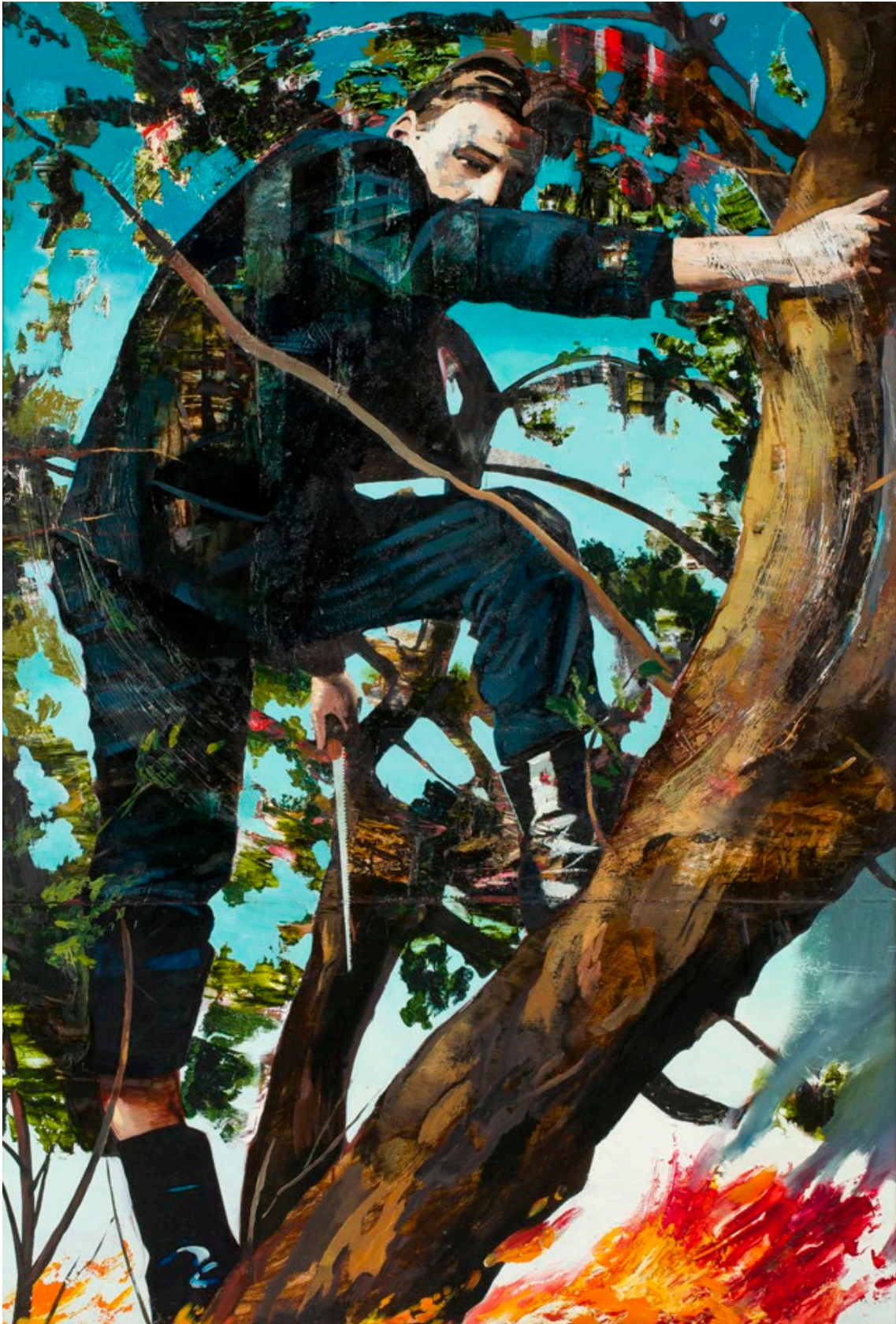
CRISTÓBAL GABARRÓN (*1945)
Spain

TIJG / HOLLAND
Painted iron; 170 × 140 × 210 cm
Donated by the artist in 1993



CRISTÓBAL GABARRÓN (*1945)
Spain

PLEYADE / FRANCE
Painted iron; 200 × 100 × 220 cm
Donated by the artist in 1993



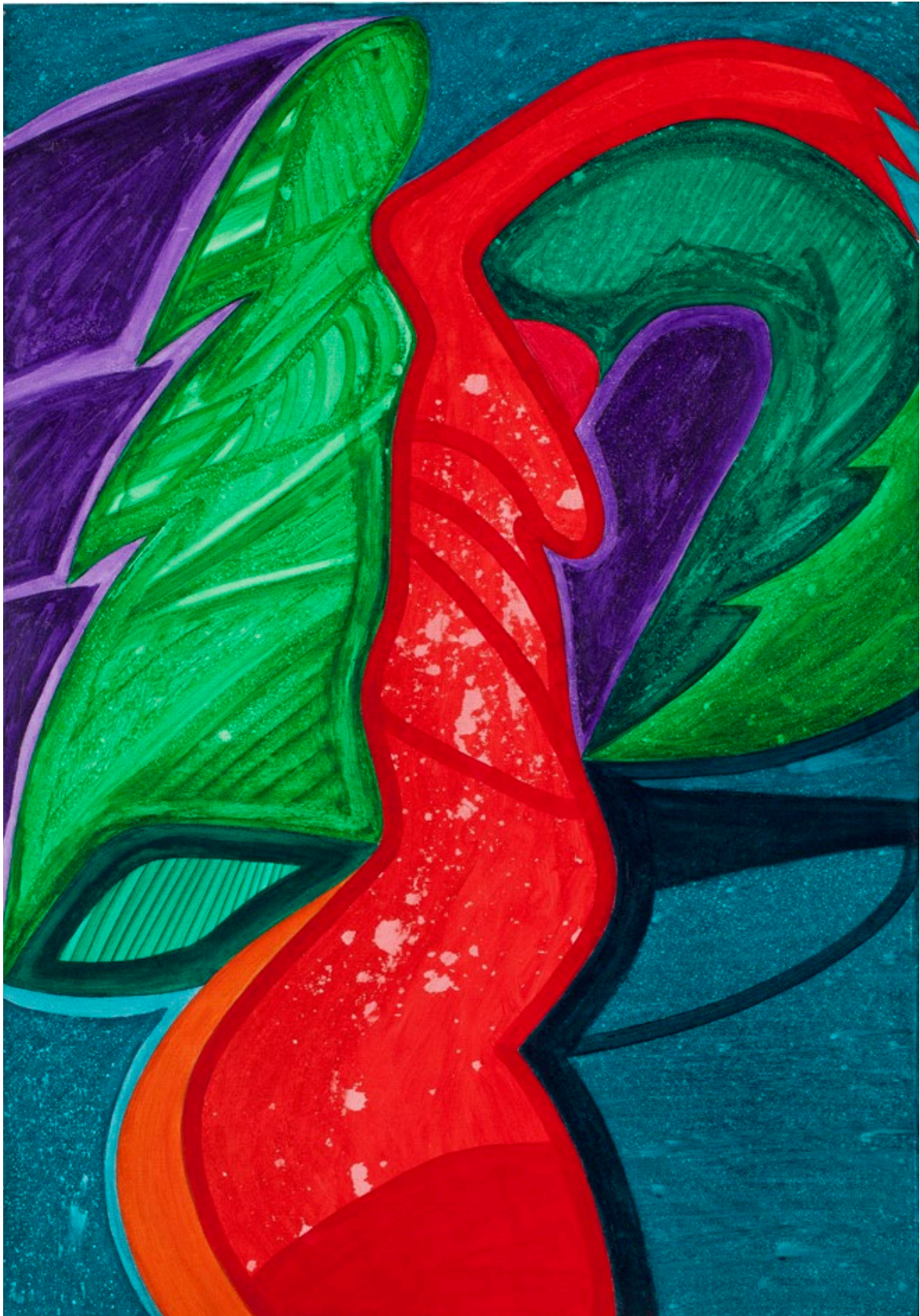
JAMES HANLEY (*1965)
Ireland

THE CONVERT
Oil on board; 175 × 121 cm
Dated and titled (on the reverse)
Purchased from the artist in 1993



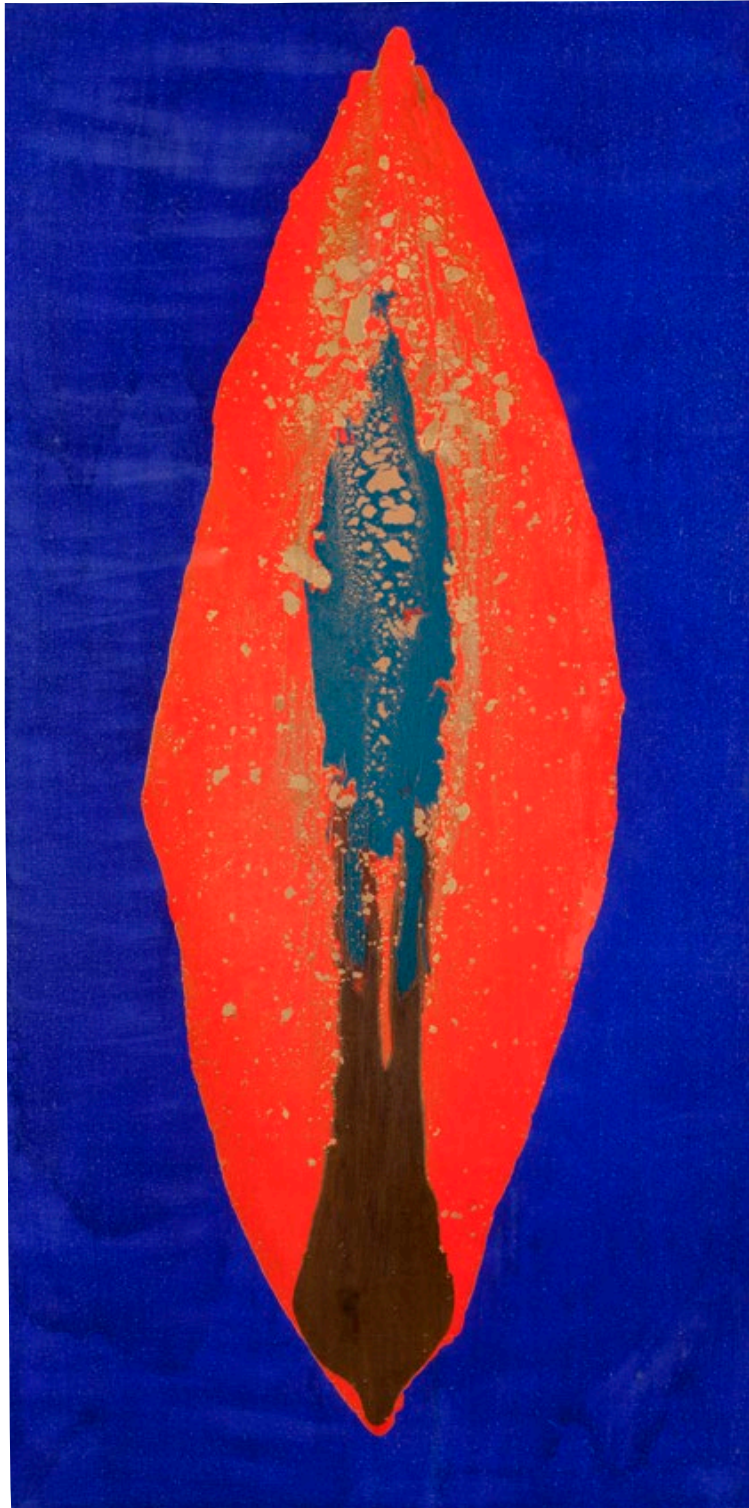
JANNIS KOUNELLIS (1936–2017)
Italy

COMPOSIZIONE; edition 22/25
Lithography, jute and anthracite canvas, mounted in a sheet zinc frame; 66 × 46 × 8 cm
Purchased via the Galleria dell'Oca (Rome) in 1993



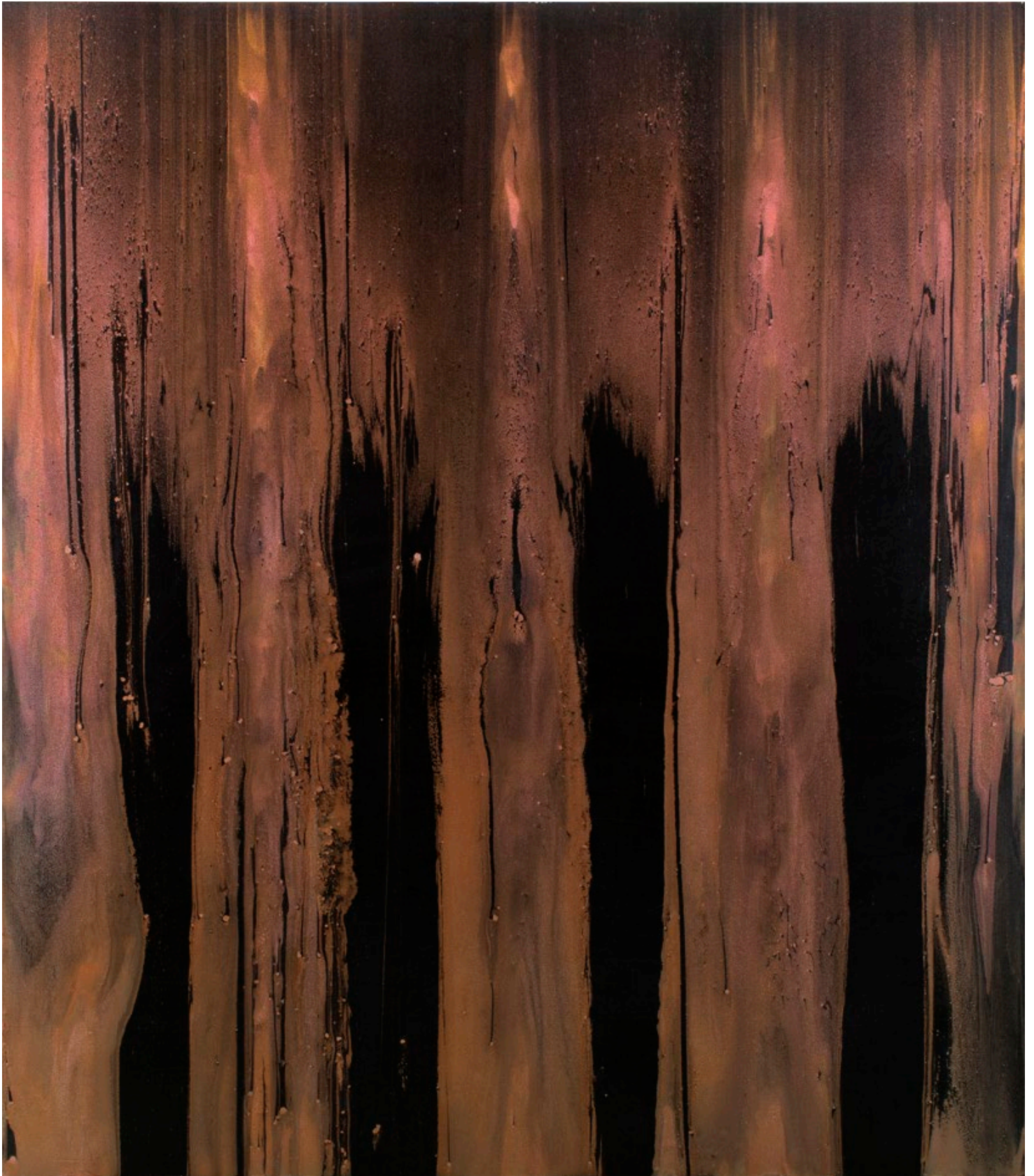
LOJZE LOGAR (1944–2014)
Slovenia

RAST [Growth]
Acrylic on canvas; 100 × 70 cm
Signed (on the reverse)
Purchased from the artist in 2011



NICHOLAS MAY (*1962)
United Kingdom

BLUE EXERCISE
Oil on resin and mandelic; 91 × 46 cm
Signed, dated and titled (on the reverse)
Purchased from the artist in 1992



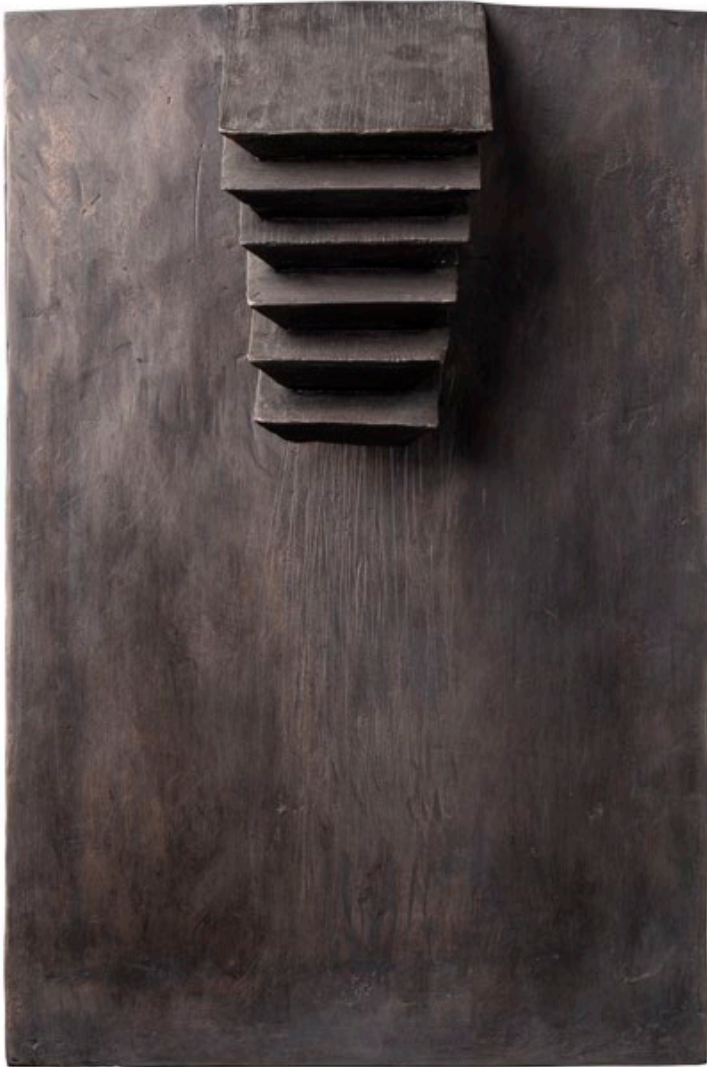
NICHOLAS MAY (*1962)
United Kingdom

ALLUVION II
Mixed media on canvas; 244 × 214 cm
Purchased from the artist in 1992



LUIGI MORMINO (1935–1999)
Italy

LA BICICLETTA
Gelatin Silver Print; 60 × 50 cm
Signed and dated (on the reverse); Camera: Leica M6 (as inscribed on the reverse)
Donation



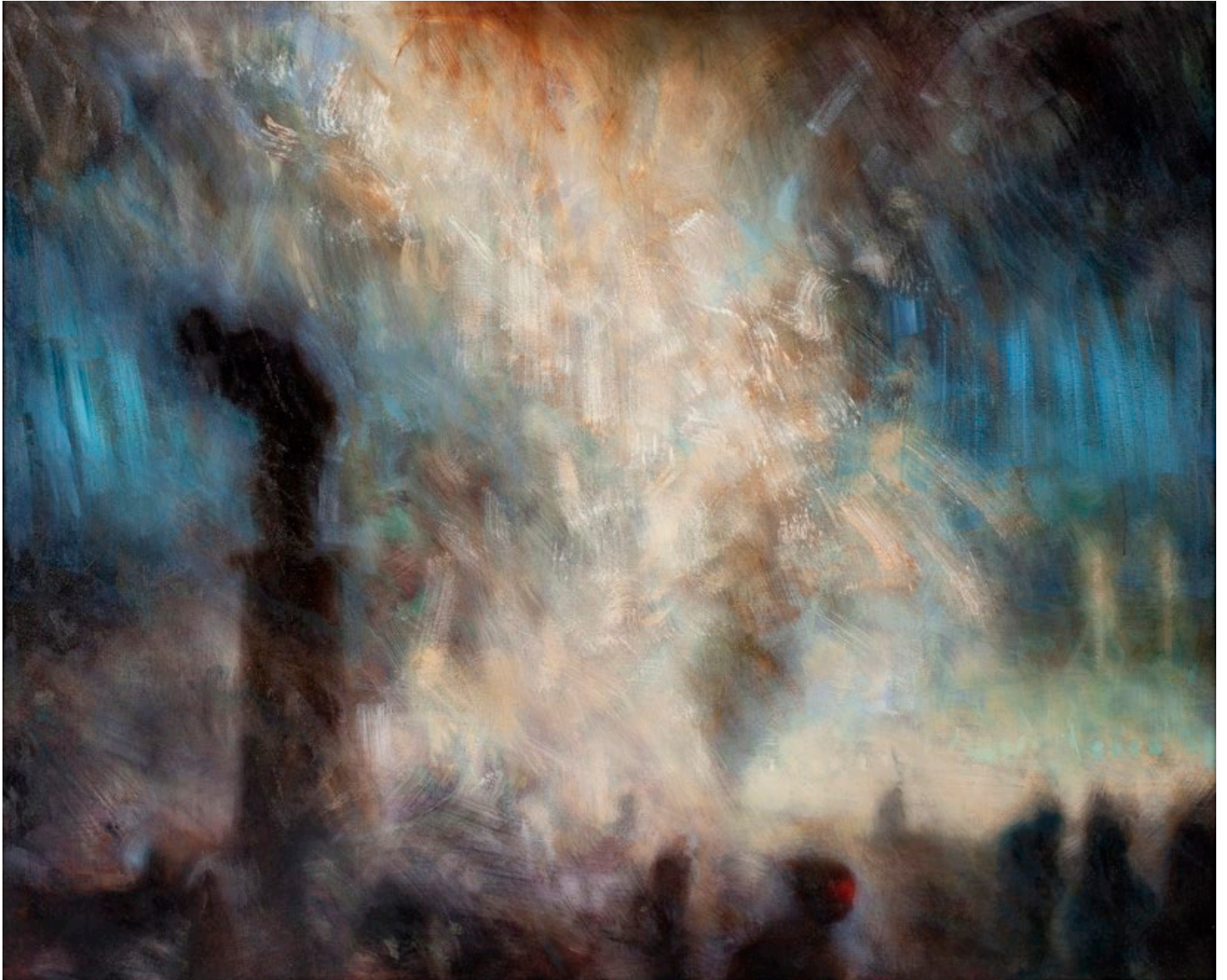
NUNZIO (*1954)
Italy

RILIEVO I / RILIEVO II; edition 3/3 for both works
Bronze, two works; 72 × 47 cm; 72 × 48 cm
Purchased via the Galleria dell'Oca (Rome) in 1993



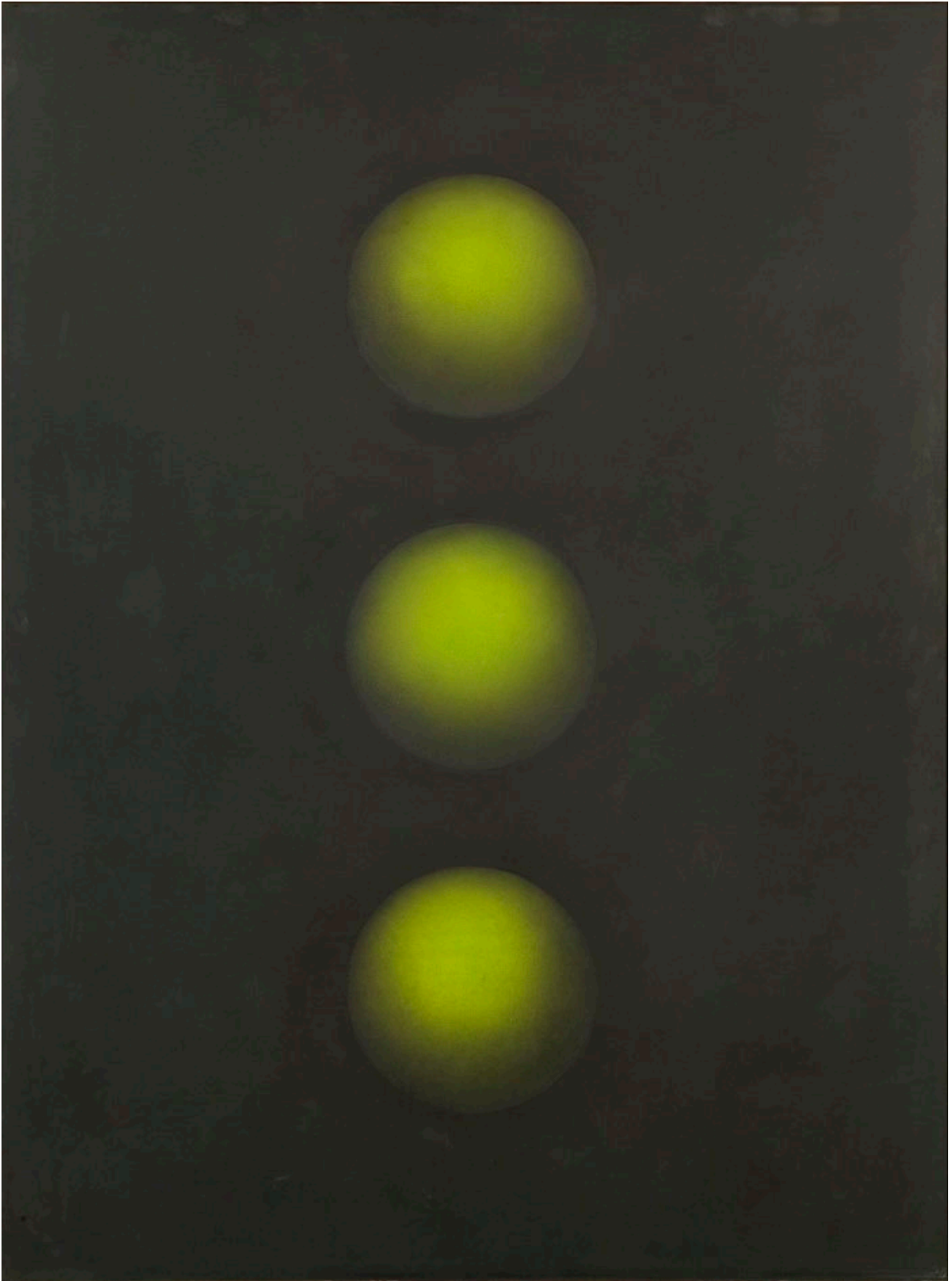
CARLO PIZZICHINI (*1962)
Italy

CRACOVIA O PICCOLO BETLEMME
Oil on canvas; 100 × 100 cm
Signed, titled and dated (on the reverse)
Purchased from the artist in 1993



DAVID QUINN (*1971)
Ireland

THE MEANING
Oil on canvas; 106 × 131 cm
Signed and dated (on the reverse)
Purchased in 1993



MARCO TIRELLI (*1956)
Italy

TRE
Charcoal and watercolour on canvas; 144 × 92 cm
Signed and dated (on the reverse)
Purchased from the artist in 1993



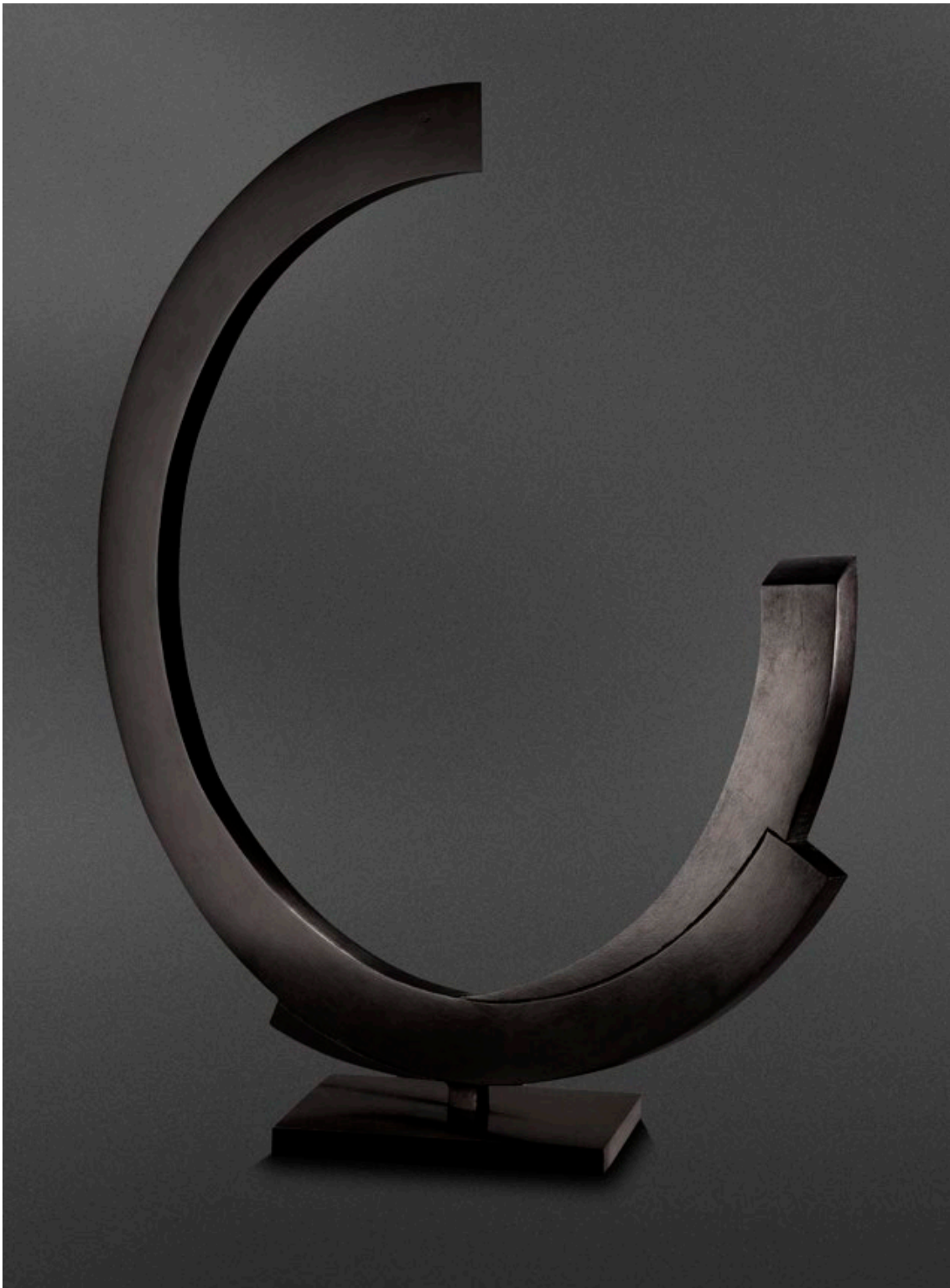
FRANK VAN DEN BROECK (*1950)
The Netherlands

MASKER
Pastel on paper; 120 × 91 cm
Signed and dated (lower right)
Purchased from the artist in 1994



JOEP VAN LIESHOUT (*1963)
The Netherlands

MEDICIJNKASTJE
Moulded Resin; 50 × 50 × 10 cm
Signed (inside door)
Purchased via the Galerie Fons Welters (Amsterdam) in 1992



MICHAEL WARREN (*1950)

Ireland

CHI; edition 5/6

Bronze; 50 cm

Initialed and numbered '5/6' (on base)

Purchased via Hillsboro Fine Art (Dublin) in 1993



MARC WAYMEL (Unknown)
France

L'EUROPE

Aubusson tapestry; 322 × 230 cm

Signed and dated (lower right)

Purchased from La Lisse d'Aubusson (Tour) in 1992



PAUL WINSTANLEY (*1954)
United Kingdom

COLLEGE 2
Oil on linen; 175 × 212 cm
Purchased from the artist in 1992



PAUL WINSTANLEY (*1954)
United Kingdom

STUDY FOR CHAIRS FACING RIGHT

Oil on primed paper; 105 × 75 cm

Purchased via Interim Art (London, Maureen Paley Contemporary Art) in 1993

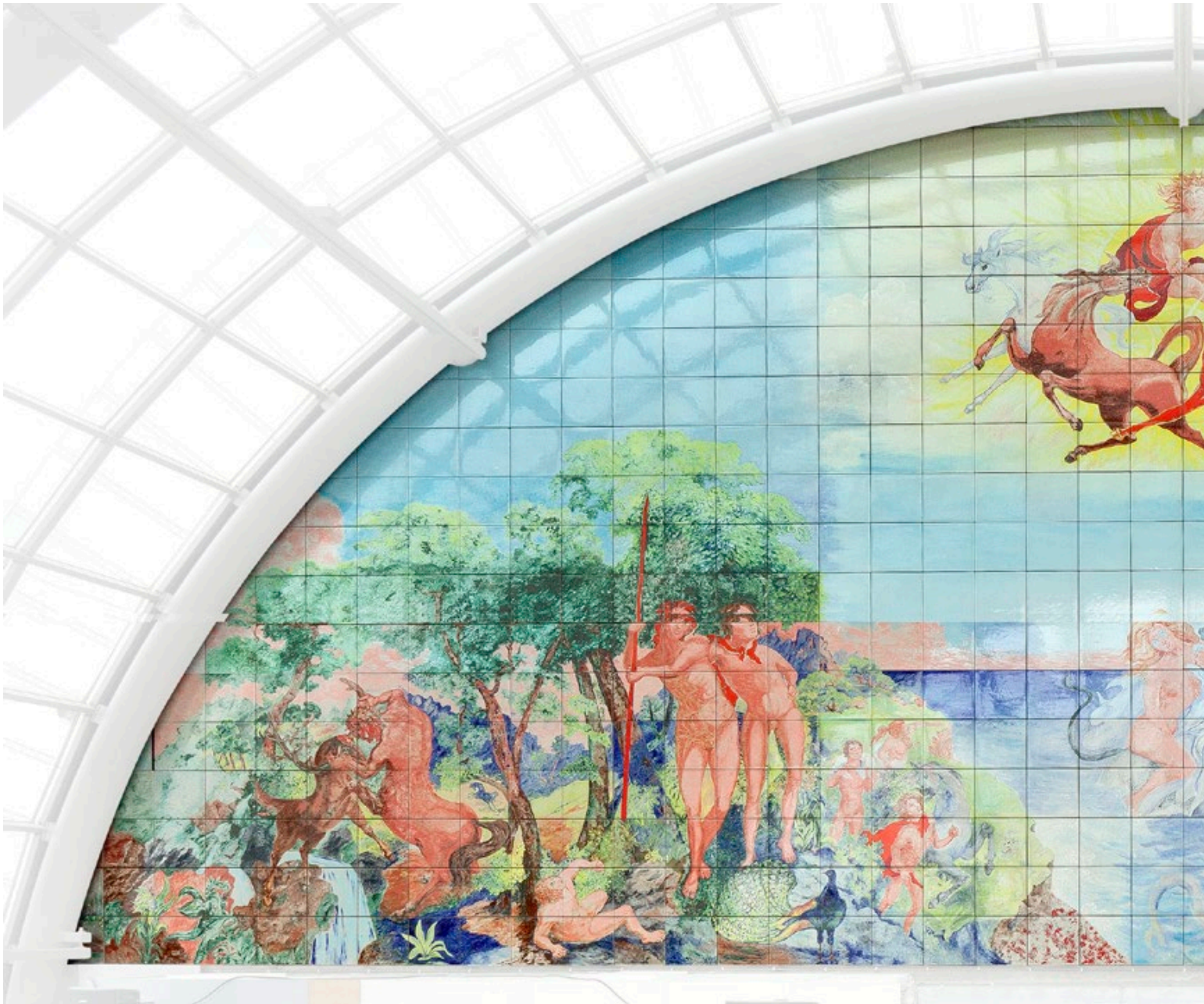


PAUL WINSTANLEY (*1954)
United Kingdom

STUDY FOR CHAIRS FACING LEFT

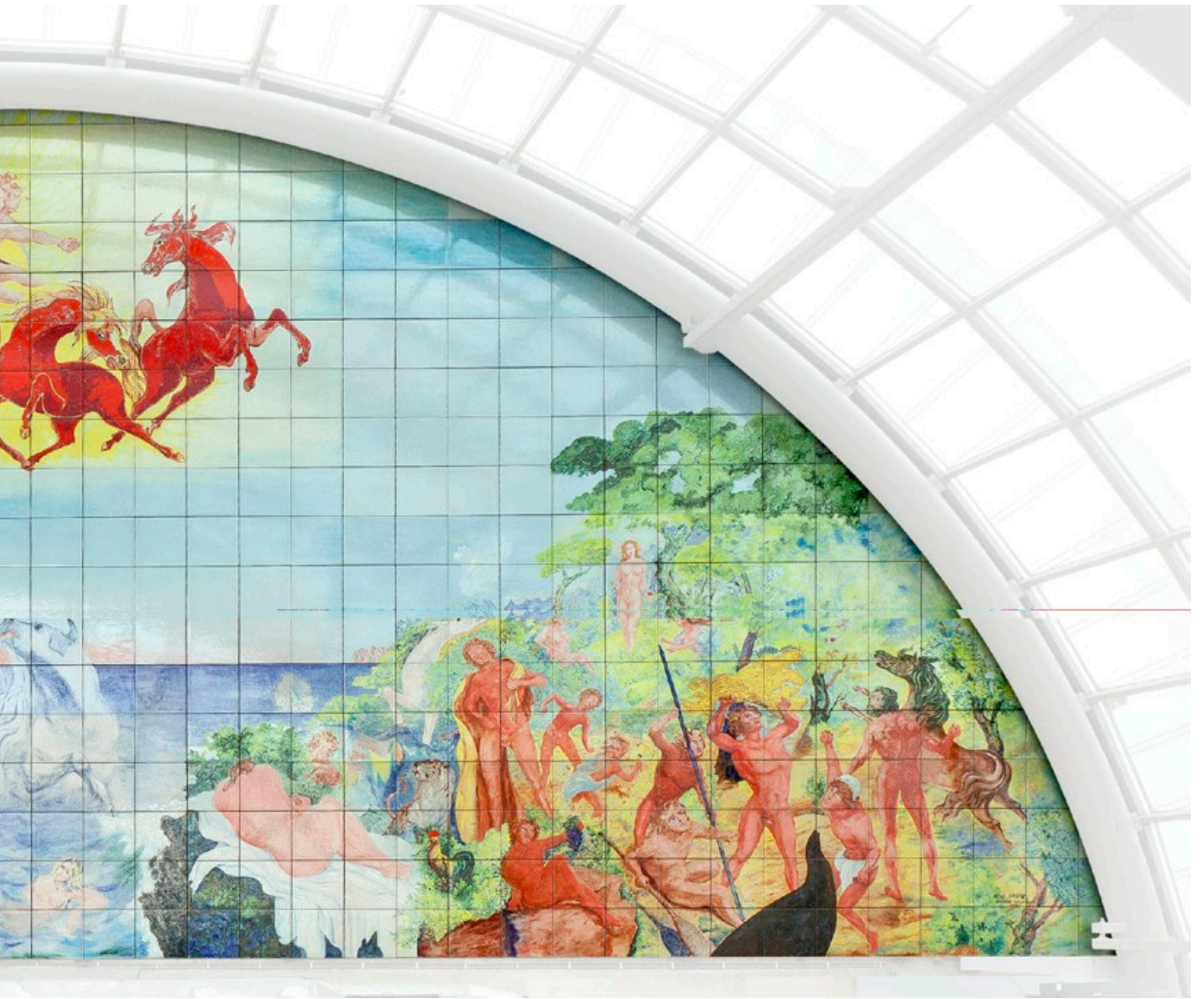
Oil on primed paper; 105 × 75 cm

Purchased via Interim Art (London, Maureen Paley Contemporary Art) in 1993



ALIGI SASSU (1912–2000)
Italy

I MITI DEL MEDITERRANEO [Myths of the Mediterranean]
Painted ceramic (583 tiles); 50 × 50 cm each
Signed and titled (lower right)
Donated by the Société Espace Léopold in 1992





LUDMILLA TCHERINA (1924–2004)
France

EUROPE À COEUR / PÈLE-MÊLE

Bronze; 380 × 180 cm

Signed with applied presentation plaques on front (on plinth); inscribed (on the back)

Donated by the artist in 1991 (installed in Strasbourg in 1994, moved place Louise-Weiss in 2000)

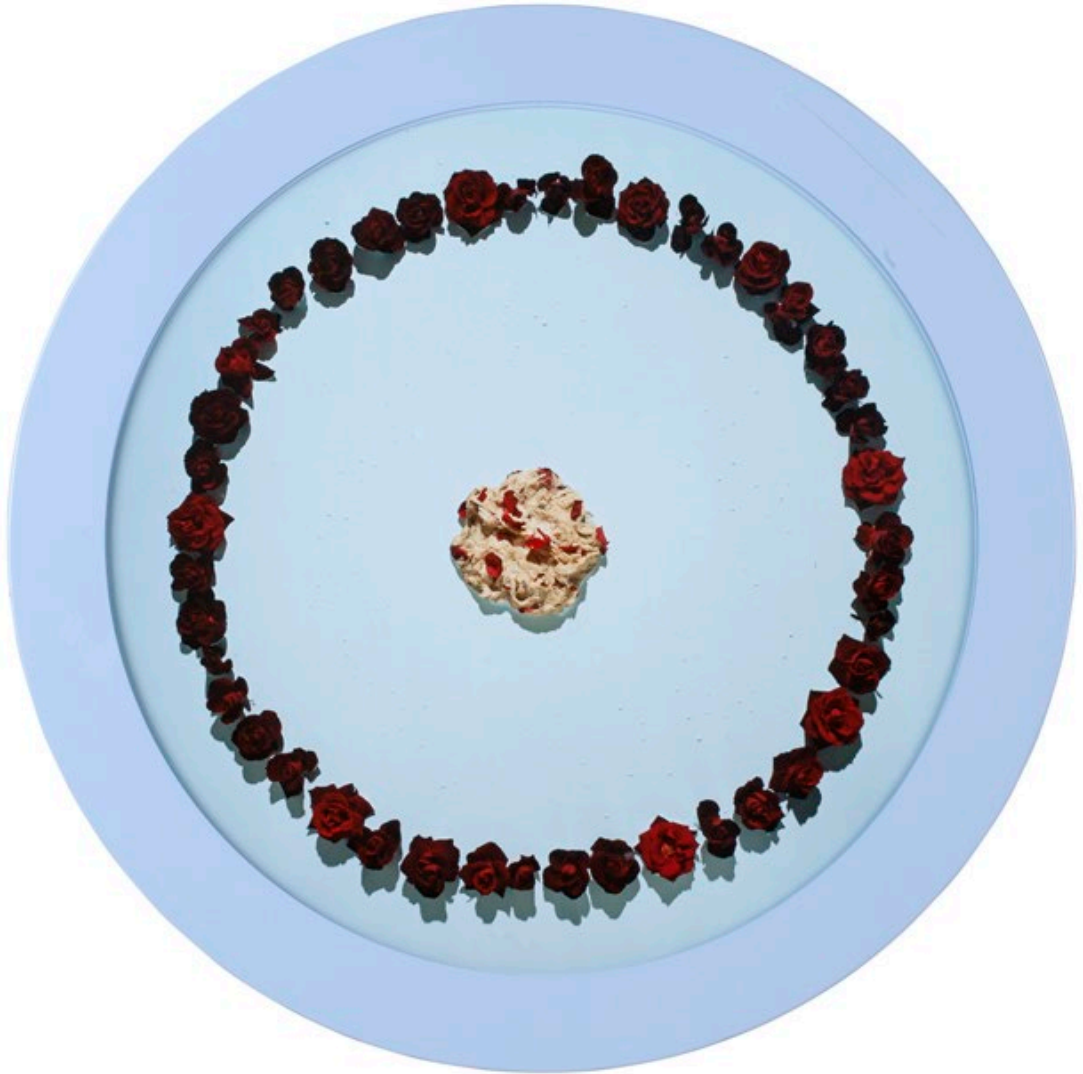


HANS AARSMAN (*1951)
The Netherlands
KINDERDIJK
Photograph; 81 × 99 cm
Purchased from the artist in 1993



TJONG ANG (*1961)
The Netherlands

PORTRET VAN EEN JONGEN (ANIMATIE) [Portrait of a boy (animation)]
Acrylic and oil on linen applied on wood; 128 × 170 × 12 cm
Purchased from the Van Rooy Galerie (Amsterdam) in 1993



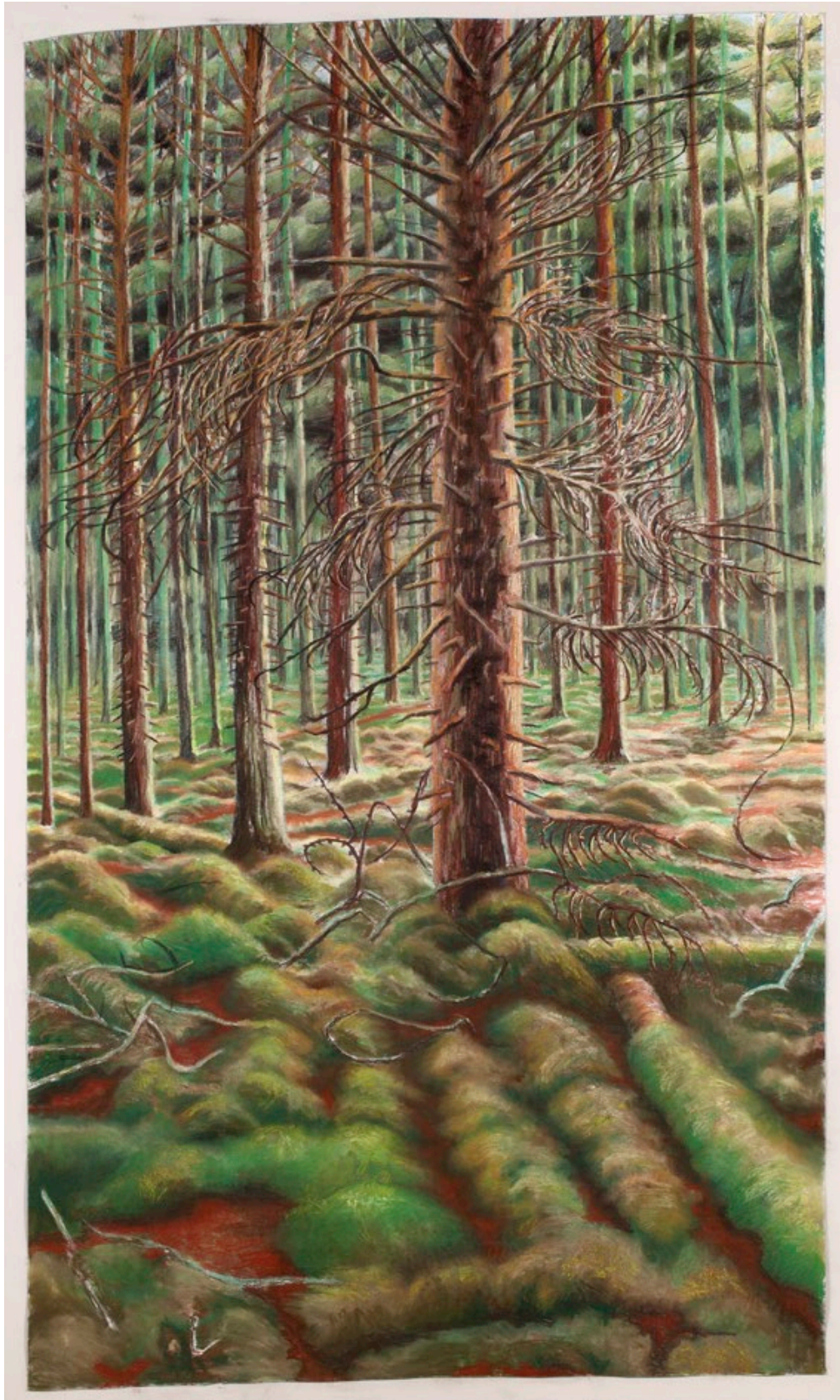
HELEN CHADWICK (1953–1996)
United Kingdom

WREATH #4
Cibachrome on aluminium; 90 cm
Purchased via Interim Art (Maureen Paley Contemporary Art) in 1993



MAY CLAERHOUT (1939–2016)
Belgium

L'EUROPE
Bronze; 150 × 300 cm
Donated by the artist in 1993



JACOBIEËN DE ROOIJ (*1947)

The Netherlands

PARK 1813

Pastel and charcoal on paper; 260 × 150 cm

Purchased via the Galerie Apunto (Amsterdam) in 1993



SUZAN DRUMMEN (*1963)
The Netherlands

UNTITLED
Acrylic on canvas; 200 × 148 cm
Purchased via the Galerie Akinci (Amsterdam) in 1994

The mobility of artists and cultural workers as regards skills development, learning, intercultural awareness, co-creation, co-production, circulation and dissemination of artworks and participation in international events such as fairs and festivals is a key prerequisite for a better linked, stronger and more sustainable cultural and creative sectors in the Union. (...)

European Parliament legislative resolution of 28 March 2019 on the proposal for a regulation of the European Parliament and of the Council establishing the Creative Europe programme (2021 to 2027) and repealing Regulation (EU) No 1295/2013 (COM(2018)0366 – C8-0237/2018 – 2018/0190(COD))



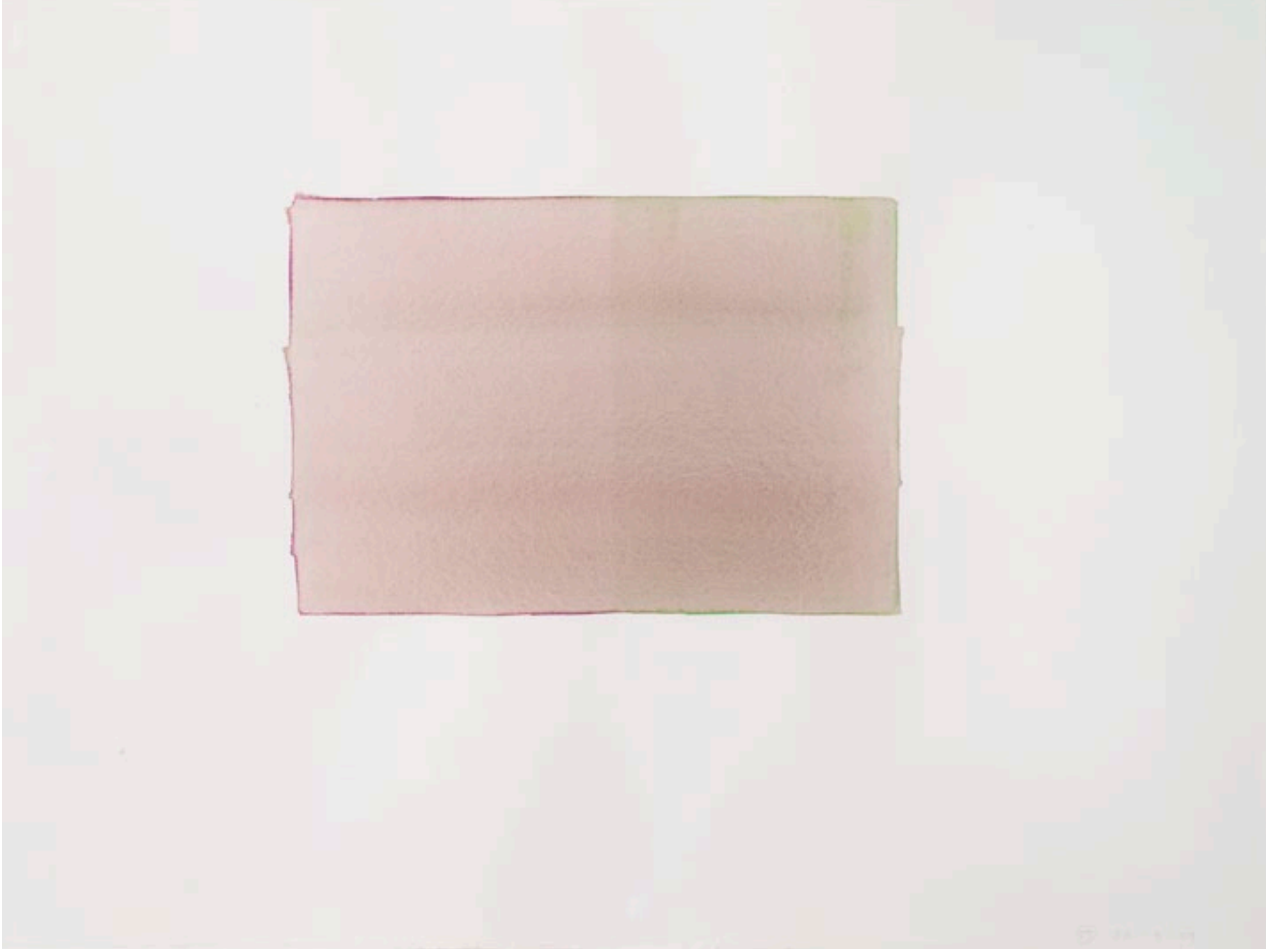
ANGUS FAIRHURST (1966–2008)
United Kingdom

DIVER AND POOL
Watercolour with drill holes on paper; 54 × 75 cm
Purchased via Karsten Schubert Ltd (London) in 1993



MARK FRANCIS (*1962)
United Kingdom

UNTITLED
Oil on canvas; 122 × 122 cm
Signed and dated (on the reverse)
Purchased via the Gill George Gallery Ltd (London), in 1993



CALLUM INNES (*1962)
United Kingdom

ALIZARIN, VIOLET, CHROME, GREEN, PALE
Watercolour on paper; 57 × 74 cm
Signed and dated (lower right)
Purchased via Firth Street Gallery (London) in 1993



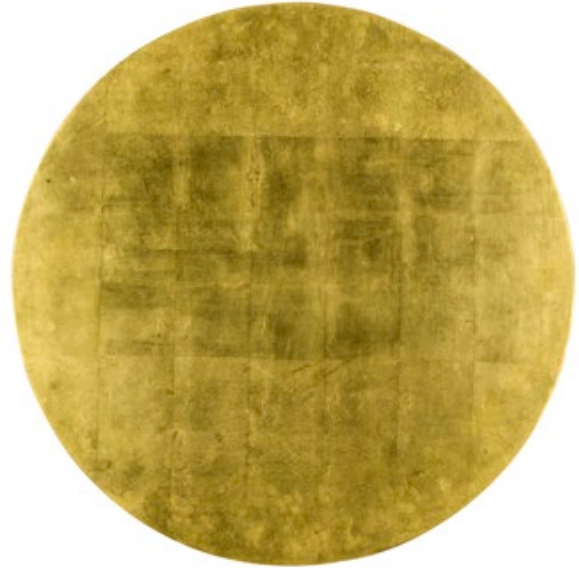
LINCOLN SELIGMAN (*1950)
United Kingdom

A GROUP PORTRAIT OF BRITISH MEMBERS 1989-1994
Collage with acrylic on MDF panel; 114 × 153 cm
Signed and dated (lower right)
Purchased from the artist in 1993



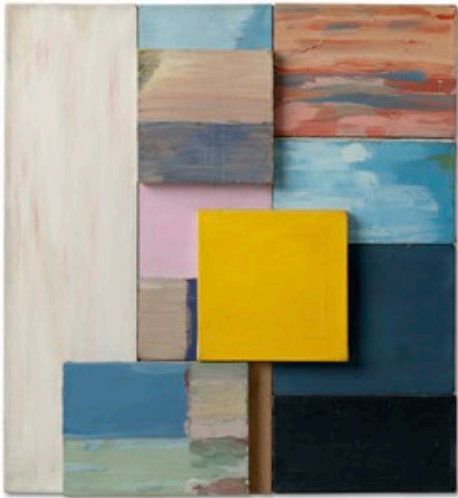
COSTAS TSARAS (1928–1986)
Greece

COMPOSITION ANT. 27
Oil on panel (chipboard); 103 × 40 cm
Signed and dated (on the reverse)
Purchased from the artist in 1983



EMO VERKERK (*1955) & **PAUL BECKMAN** (1945–2000)
The Netherlands

CONSOLE TABLE "SLAUERHOFF" / DUBBLE WERK
Gold leaf on gilded wood; oil paint behind glass; part 1: 46 × 40 cm; part 2: 68 × 68 cm; part 3: 60 cm diameter
Purchased from the artist in 1994



TOMASZ CIECIERSKI (*1945)

Poland

BEZ TYTULU 94/95 [Untitled 94/95]

Oil on canvas (two pieces); 89 × 82 × 6 cm and 130 × 172 × 10 cm

Signed and dated '1994' (on the reverse); signed and dated '1995' (on the reverse)

Purchased via the Le Guern Gallery (Warsaw) in 2009



FRANZ GRAF (*1954)
Austria

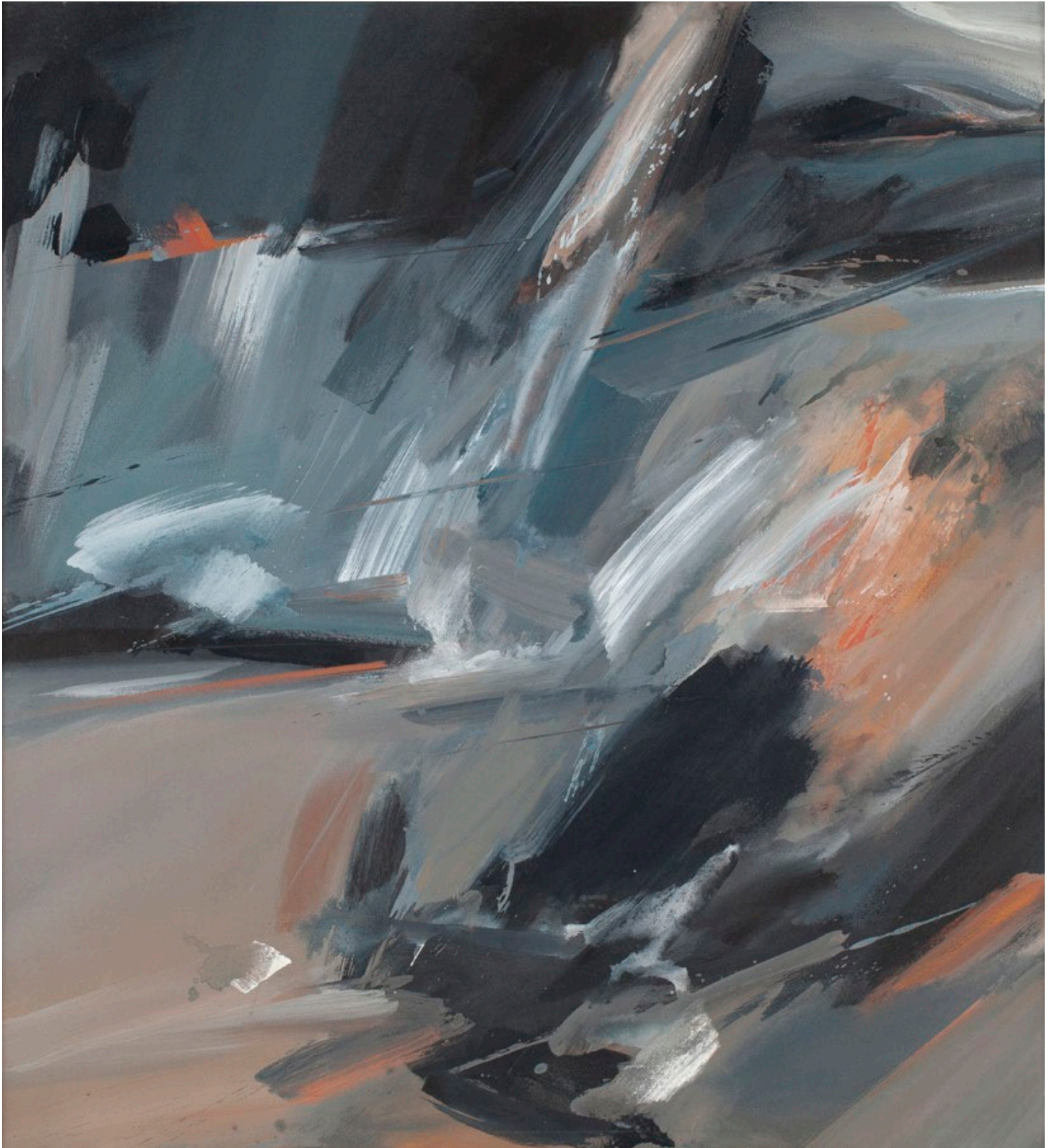
MEA LUX AMICAE TENEBRAE
Pencil on paper; 84 × 84 cm
Handwritten hanging instructions by the artist
Purchased from the artist in 1999



STELA LIE (*1959)
Romania

WOERTERGARTEN
Watercolour; 78 × 56 cm
Signed (lower left)

Purchased from the artist in 2011



GER SWEENEY (*1959)
Ireland

INTO THE WIND
Acrylic on canvas; 154 × 140 cm
Purchased from the artist in 1994



ULLA RANTANEN (*1938)
Finland

MUOTOJA MAISEMASSA; edition 37/50
Etching; 68 × 83 cm
Signed, titled and dated (bottom margin)
Purchased via the Galleria G (Helsinki) in 1999



DAN WOLGERS (*1955)
Sweden

END OF PUBLIC ROAD III; edition 1/3
Cibachrome; 162 × 196 cm
Purchased from Patrik Förberg



FLORIAN WÜRTZ (*1971)
Austria

UNTITLED FROM THE "J'AIME PAS LA TECHNO" SERIES
Oil on canvas; 24 × 17 cm each
Purchased from the artist in 1999

Culture, arts, cultural heritage, and cultural diversity are of great value to European society from a cultural, educational, democratic, environmental, social, human rights and economic point of view and should be promoted and supported. The Rome Declaration of 25 March 2017 as well as the European Council in December 2017 stated that education and culture are key to building inclusive and cohesive societies for all, and to sustaining European competitiveness.

European Parliament legislative resolution of 28 March 2019 on the proposal for a regulation of the European Parliament and of the Council establishing the Creative Europe programme (2021 to 2027) and repealing Regulation (EU) No 1295/2013 (COM(2018)0366 – C8-0237/2018 – 2018/0190(COD))



HERMAN BLONDEEL (1956–1997)
Belgium

SENSIBILISATION À L'IDÉE EUROPÉENNE
Acid, enamels, grisailles, prints (from children's drawings); 120 × 525 cm
Donated by the State of Belgium in 1996





ALEX FLETT (*1950)
United Kingdom

ICONIC PASTORAL
Oil on canvas, painted ram skull, wood and slate; 214 × 197 cm
Purchased from the artist in 1999



STEFAN GIEROWSKI (*1925)

Poland

DCXCIX

Oil on canvas; 92 × 73 cm

Signed and dated (on the reverse)

Purchased via the Galeria Sztuki Współczesnej (Lubliin) in 2009



MARTHA JUNGWIRTH (*1940)
Austria

DER GÜRTEL DER OMPHALE
Watercolour on paper; 120 × 150 cm
Signed and dated (lower right)
Purchased from the artist in 1999



ANTONIO MÁRO (*1928)
Italy

UNTITLED

Oil on canvas; 200 × 300 cm

Signed (lower left)

Donated by the artist to General Secretary Vinci who donated it to the Parliament upon his departure



DENISE MASTEL (*1948)
Italy

ARMONIA AD ALTA TENSIONE; opus 1/96
Acrylic on canvas; 200 × 250 cm
Signed, titled and dated (on the reverse)
Donated by the artist in 1997



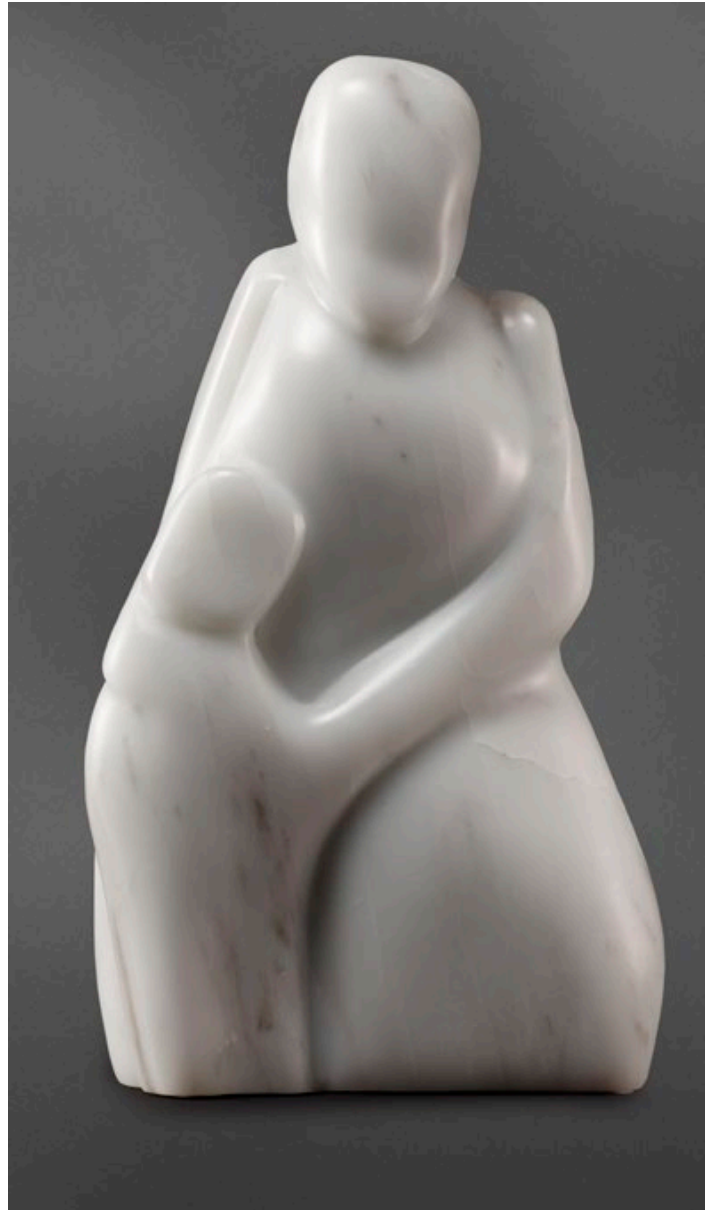
OLA BILLGREN (1940–2001)
Sweden

VILLA ADRIANA
Oil on canvas; 125 × 145 cm
Purchased via Rolf Hengesbach, Raume für neue Kunst (Wuppertal) in 1999



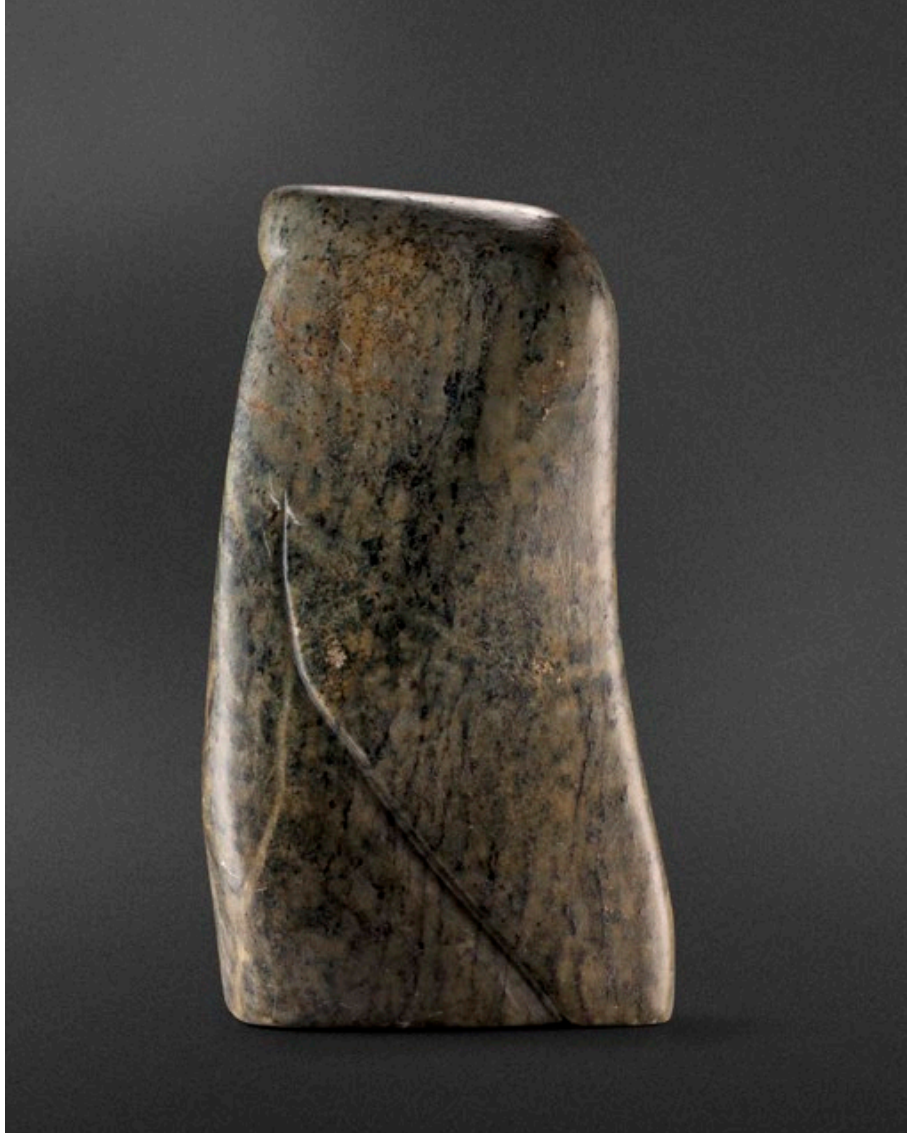
FABIO CASELLA (*1965)
Belgium

THE SAXOPHONIST
Bronze; 83 × 60 cm
Signed (on the reverse of saxophone)
Purchased from the artist in 1997



E.S.P.O.I.R. (Series)
Luxembourg

MATERNITÉ; N° 081A / ESPOIR
Soapstone; 34 × 18 × 7 cm
Purchased from the E.S.P.O.I.R asbl (Luxembourg) in 1998



E.S.P.O.I.R. (Series)
Luxembourg

PINGOUIN; N° 055A / ESPOIR
Soapstone; 22 cm
Purchased from the E.S.P.O.I.R asbl (Luxembourg) in 1998



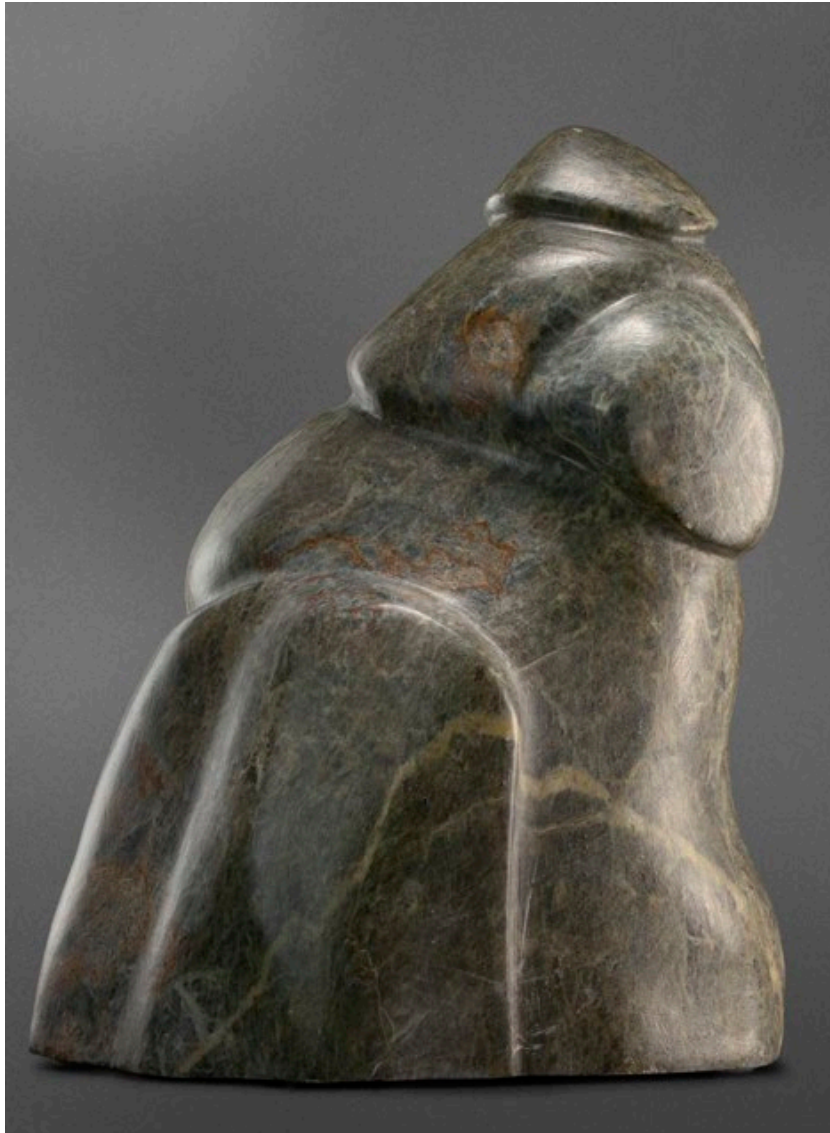
E.S.P.O.I.R. (Series)
Luxembourg

POISSON; N° 054A / ESPOIR
Soapstone; 20 × 27 × 16 cm
Purchased from the E.S.P.O.I.R asbl (Luxembourg) in 1998



E.S.P.O.I.R. (Series)
Luxembourg

MOBY DICK; N° 011A / ESPOIR
Soapstone; 12 cm
Purchased from the E.S.P.O.I.R asbl (Luxembourg) in 1998



E.S.P.O.I.R. (Series)
Luxembourg

COLOSSE; N° 009A / ESPOIR
Soapstone; 23 x 19 cm

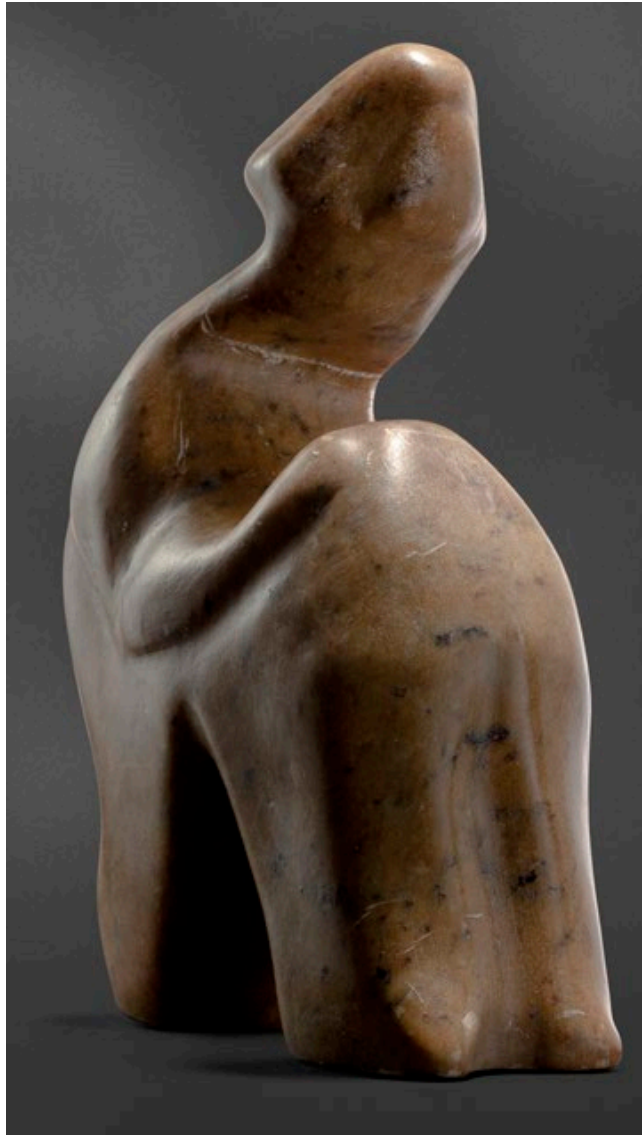
Purchased from the E.S.P.O.I.R asbl (Luxembourg) in 1998



E.S.P.O.I.R. (Series)
Luxembourg

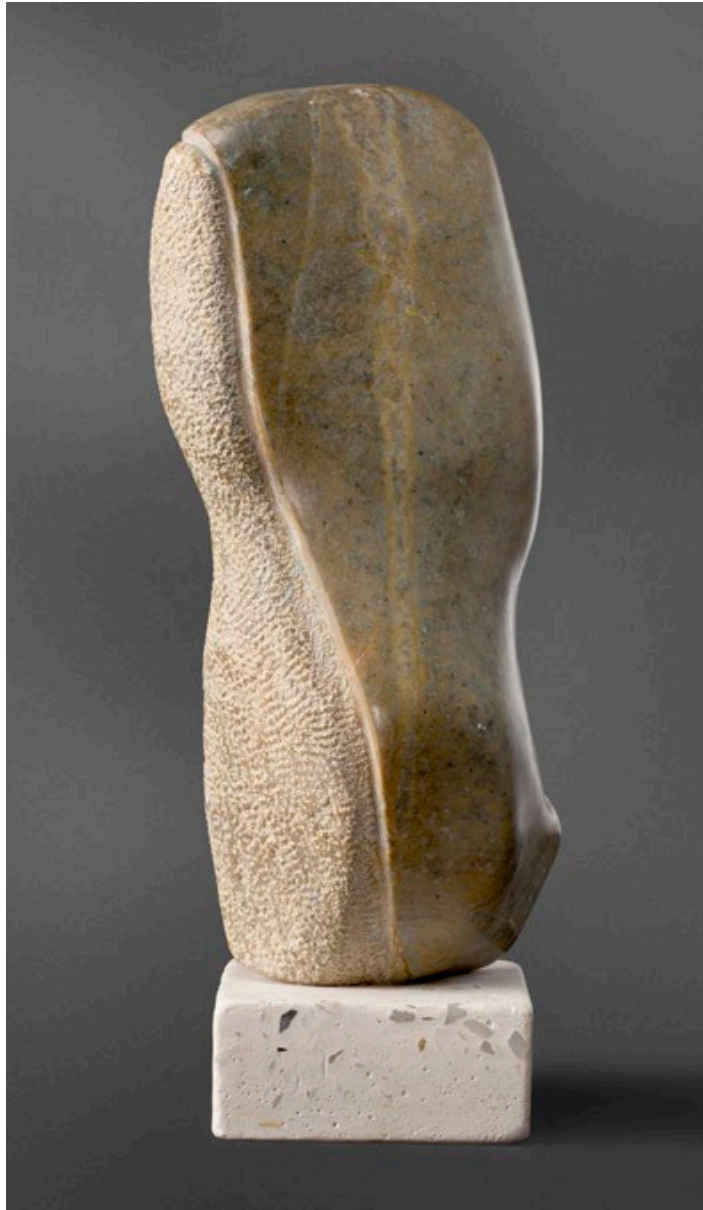
ANDUDE; N° 026B / ESPOIR
Soapstone; 9 cm

Purchased from the E.S.P.O.I.R asbl (Luxembourg) in 1998



E.S.P.O.I.R. (Series)
Luxembourg

FIGURE ACCROUPIE; N° 067A / ESPOIR
Soapstone; 20 x 17 cm
Purchased from the E.S.P.O.I.R asbl (Luxembourg) in 1998



E.S.P.O.I.R. (Series)
Luxembourg

LE BUSTE; N° 139A / ESPOIR
Soapstone; 36 × 10 × 10 cm
Purchased from the E.S.P.O.I.R asbl (Luxembourg) in 1998



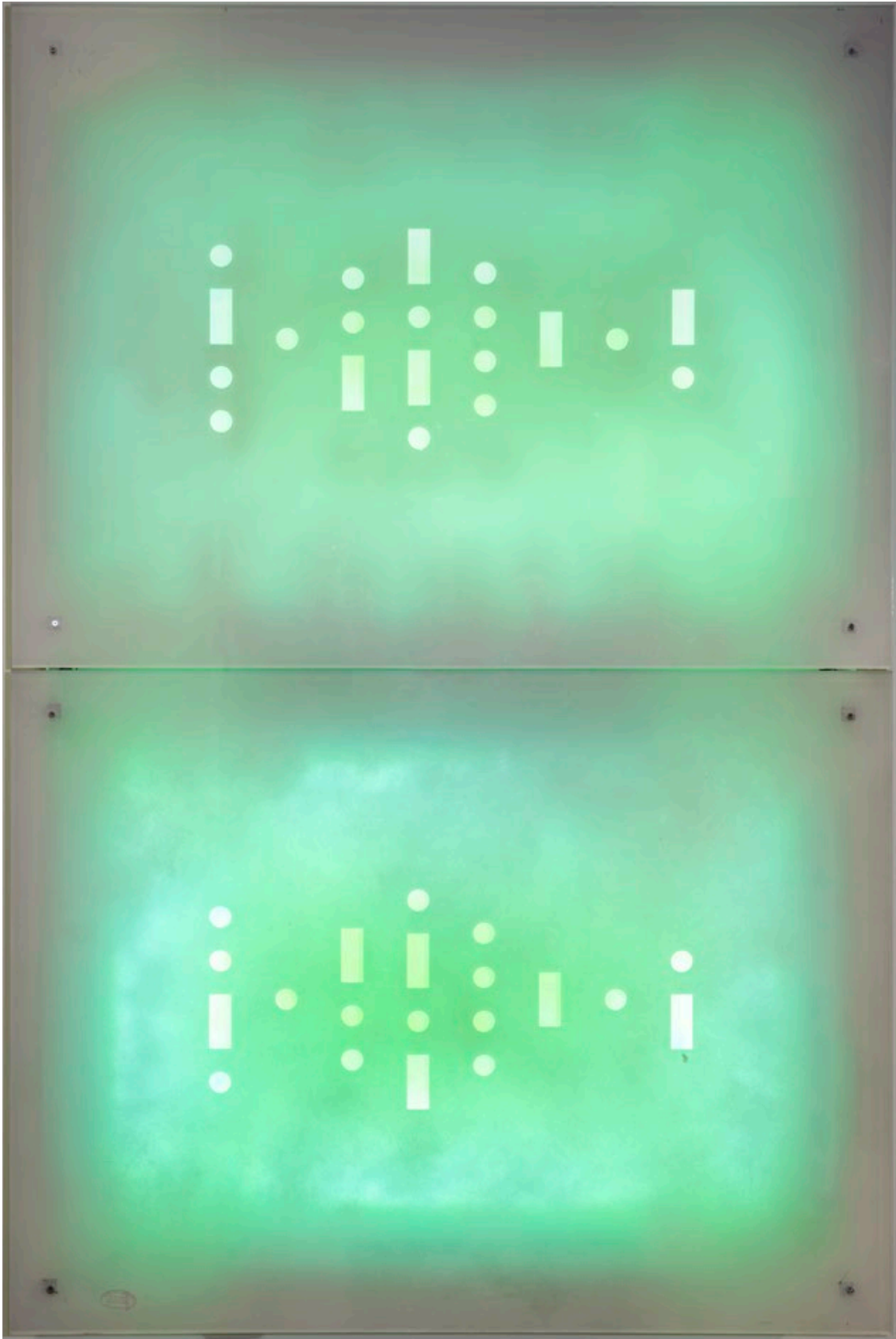
E.S.P.O.I.R. (Series)
Luxembourg

DAUPHIN; N° 113A / ESPOIR
Soapstone; 30 cm
Purchased from the E.S.P.O.I.R asbl (Luxembourg) in 1998



ADOLF FROHNER (1934–2007)
Austria

ODYSSEUS AUF DER SUCHE
Oil on canvas; 134 × 104 cm
Signed and dated (lower right)
Purchased from the artist in 1999



BRIGITTE KOWANZ (*1957)
Austria

LEUCHTEN LEUCHTEN
Acrylic, steel, wood and fluorescent lights; 180 × 120 cm
Purchased from the artist in 1999



ONA B. (*1957)
Austria

ZERO SPACE
Oil on canvas; 200 × 180 cm
Purchased from the artist in 1998



PAOLO DELLA BELLA (*1944)

Italy

EUROPA

Acrylic on canvas; 100 × 200 cm

Signed and dated (lower right)

Donated by the artist in 1999 following a personal anthological exhibition in Strasbourg





EEVA-LIISA ISOMAA (*1953)
Finland

MAAILMAN SYNTY [The Birth of the World]
Polymeric engraving print; 97 × 140 cm
Signed and dated (on margin)
Purchased via the Galleria G. (Helsinki) in 1999



VILMANTAS MARCINKEVIČIUS (*1969)
Lithuania

TIRED MAN
Acrylic and oil on canvas; 174 × 209 cm
Signed and dated (lower right)
Purchased from the artist in 2009



FRANCO MARROCCO (*1956)
Italy

IL SOLE NERO
Oil on canvas; 173 × 163 cm
Donated by the artist in 1999



TAPANI MIKKONEN (1952–2014)

Finland

PAIMEN [Shepherd]; edition 10/12

Lithograph; 117 × 76 cm

Signed (on margin)

Purchased via the Galleria G (Helsinki) in 1999



TAPANI MIKKONEN (1952–2014)
Finland

MEREN ÄÄNET [Sounds of the Sea]; edition 1/12
Lithograph; 117 × 76 cm
Signed (on margin)
Purchased via the Galleria G (Helsinki) in 1999



HÅKAN REHNBERG (*1953)
Sweden

UNTITLED
Oil on sandblasted acrylic glass; 150 × 125 cm
Signed and dated (on the reverse)
Purchased via the Galerie Nordenhake (Stockholm) in 1999



CHARLY REINERTZ (*1944)
Luxembourg
CHAMBRE DES DÉPUTÉS
Oil and acrylic on canvas; 160 × 150 cm
Donation



KURT RYSLAVÝ (*1961)
Austria

FLIRT
Oil on canvas inserted into printed plexiglass slipcase; 106 × 81 cm
Purchased via the Richard Fouke Gallery, Glent in 1999



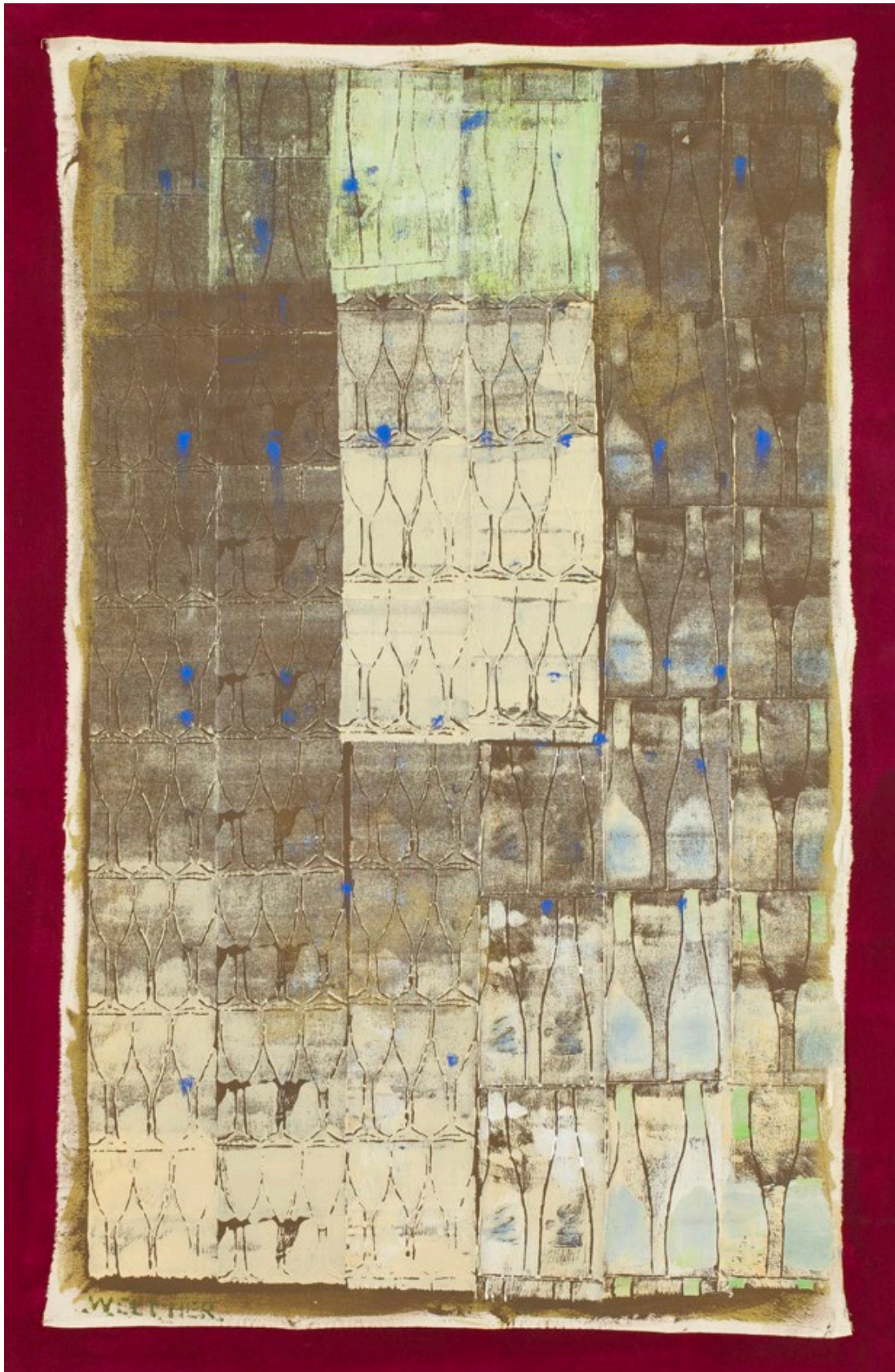
EVA SCHLEGEL (*1960)
Austria

UNTITLED
Oil varnish on board; 88 × 120 cm
Purchased from the artist in 1999



LINDE WABER (*1940)
Austria

ATELIER
Mixed media on textured paper; 196 × 191 cm
Signed (lower left)
Purchased from the artist in 1999



KURT WELTHER (*1957)
Austria

SAKRALES BILD
Print on canvas; 160 × 103 cm
Signed (lower left)
Purchased from the artist in 1999



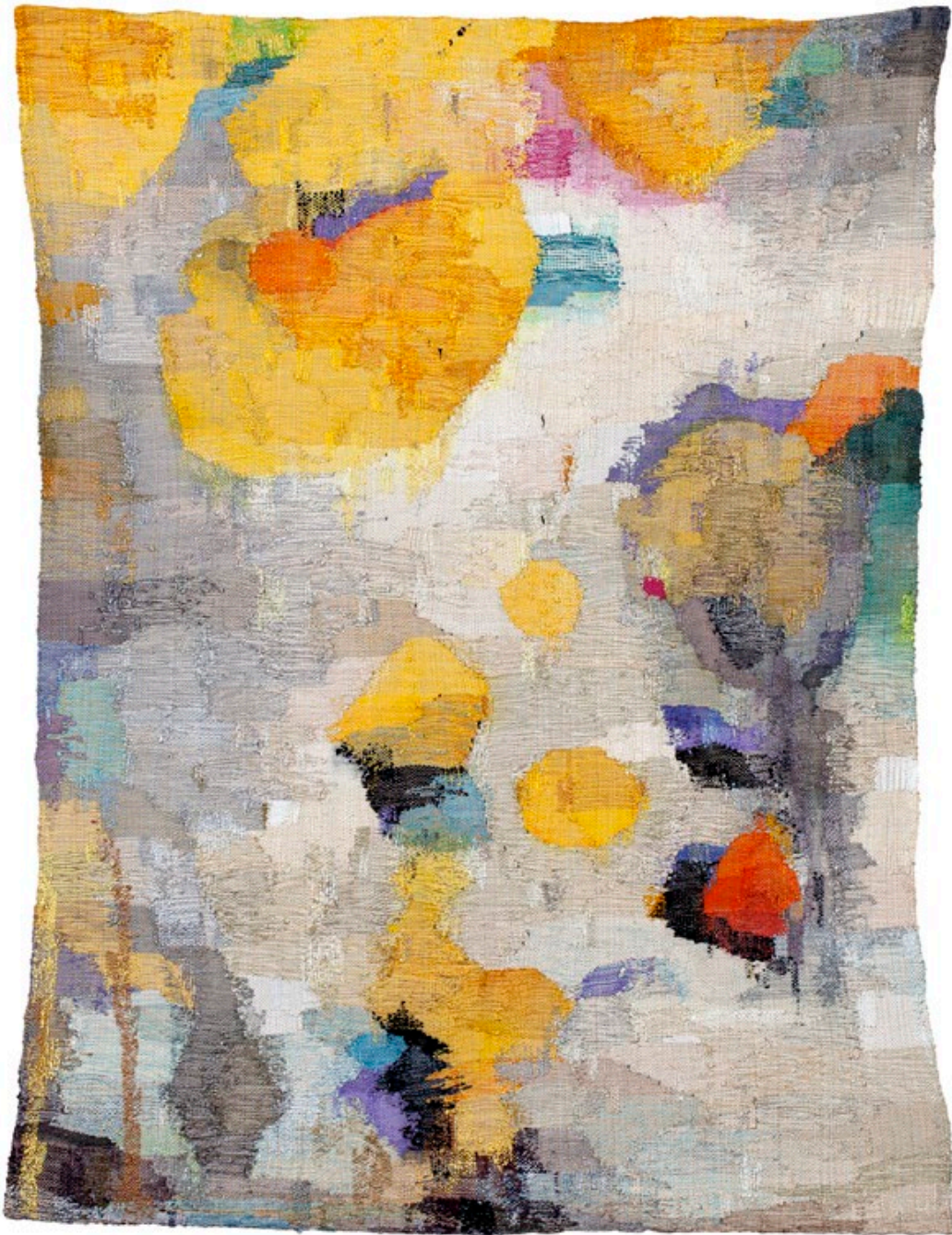
JÁN BERGER (*1944)
Slovakia

MODRÁ KRAJINA [Blue Country]
Oil on canvas; 84 × 100 cm
Signed (lower right)
Purchased via Mária Bergerová (Bratislava) in 2011



RŪTA KATILIŪTĖ (*1944)
Lithuania

CHANGING NEBULOSITY I
Oil on canvas; 114 × 146 cm
Signed lower right
Purchased from the artist in 2009



INKA KIVALO (*1956)
Finland

MAHDOLLINEN MUOTOKUVA [Possible Portrait]
Tapestry; 122 × 92 cm
Purchased from the artist in 1999



STANISLAV KOLÍBAL (*1925)

Czechia

ČERNÝ RELIÉF C [Black Relief C]

Timber, binder and paint; 160 × 166 × 5 cm

Purchased from the artist in 2007



MIMMO PALADINO (*1948)

Italy

ZENITH

Bronze and aluminium; 450 × 330 × 120 cm

Inscribed 'CONCORDIA PARVAE RES CRESCUNT/DISCORDIA MAXIMAE DILABUNTUR'

Donated by the Italian government in 2003 (initially a five-year loan)

**Whereas Europe represents an immense richness of cultural, social, linguistic and religious diversity; whereas, in this context, the shared values that hold together our societies, such as freedom, social justice, equality and non-discrimination, democracy, human rights, the rule of law, tolerance and solidarity, are crucial for Europe's future; (...)
Emphasises the rich contribution of European artistic production to cultural diversity and the role it thus plays in spreading the values of the EU and exhorting European citizens to develop critical thinking (...)**

European Parliament resolution
of 19 January 2016 on the role
of intercultural dialogue,
cultural diversity and education
in promoting EU fundamental
values (2015/2139(INI))



ANDERS SKÖLD (*1968)
Sweden

KYRKESUND PAYSAGE
Oil on canvas; 150 × 100 cm
Signed and dated (lower right)
Purchased from the artist in 1999



BEATA URBANOWICZ & TOMASZ URBANOWICZ (*1959)
Poland

UNITED EARTH
Glass and metal; 500 cm
Donated by the city of Wrocław (via Mayor Rafał Dutkiewicz) in 2004



ULLA-MAIJA VIKMAN (*1943)
Finland

MARKATSIN
Viscose; 180 × 180 cm
Purchased from the artist in 1999



KÁROLY ELEKES (*1951)
Hungary

BLUE PINE
Oil, carpet and wood; 136 × 230 cm
Purchased from the artist in 2008

2000s



KAIDO OLE (*1963)
Estonia

UNTITLED CLXIV
Oil on canvas; 200 × 190 cm
Purchased from the artist in 2007



GARY SARGEANT (*1939)
United Kingdom

YEW TUNNEL, BEVERLEY WESTWOOD, YORKSHIRE
Oil on canvas, on wooden stretcher; 91 × 121 cm
Signed, titled and dated (on the reverse)
Purchased from the artist in 2004



VASSILAKIS TAKIS (1925–2019)
Greece

PHOTOVOLTAIC ENERGY / SOLAR ENERGY
Steel sculpture; 350 cm (height)
Donated by the artist in 2001

(...) A wider approach to arts and culture education and artistic research should be adopted, progressing from a STEM (Science, Technology, Engineering, Mathematics) approach to a STEAM (Science, Technology, Engineering, Arts, Mathematics) approach.

European Parliament legislative resolution of 28 March 2019 on the proposal for a regulation of the European Parliament and of the Council establishing the Creative Europe programme (2021 to 2027) and repealing Regulation (EU) No 1295/2013 (COM(2018)0366 – C8-0237/2018 – 2018/0190(COD))

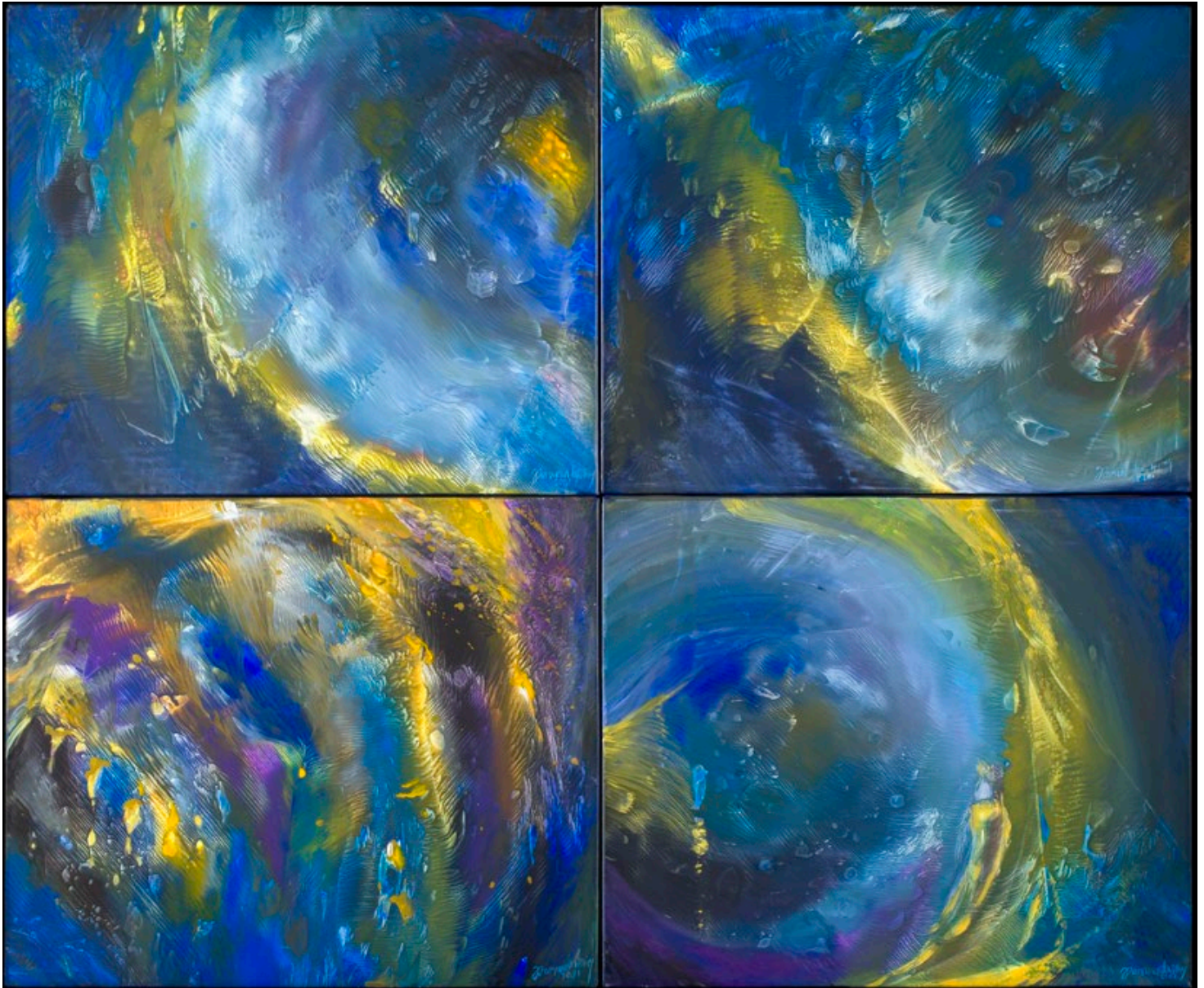


RODOLPHE COGELS VAN REYNEGOM

Belgium

THE EURO BORN OUT OF COPPER

Bronze, 250 × 150 × 150 cm
Donated by Umicore in 2001



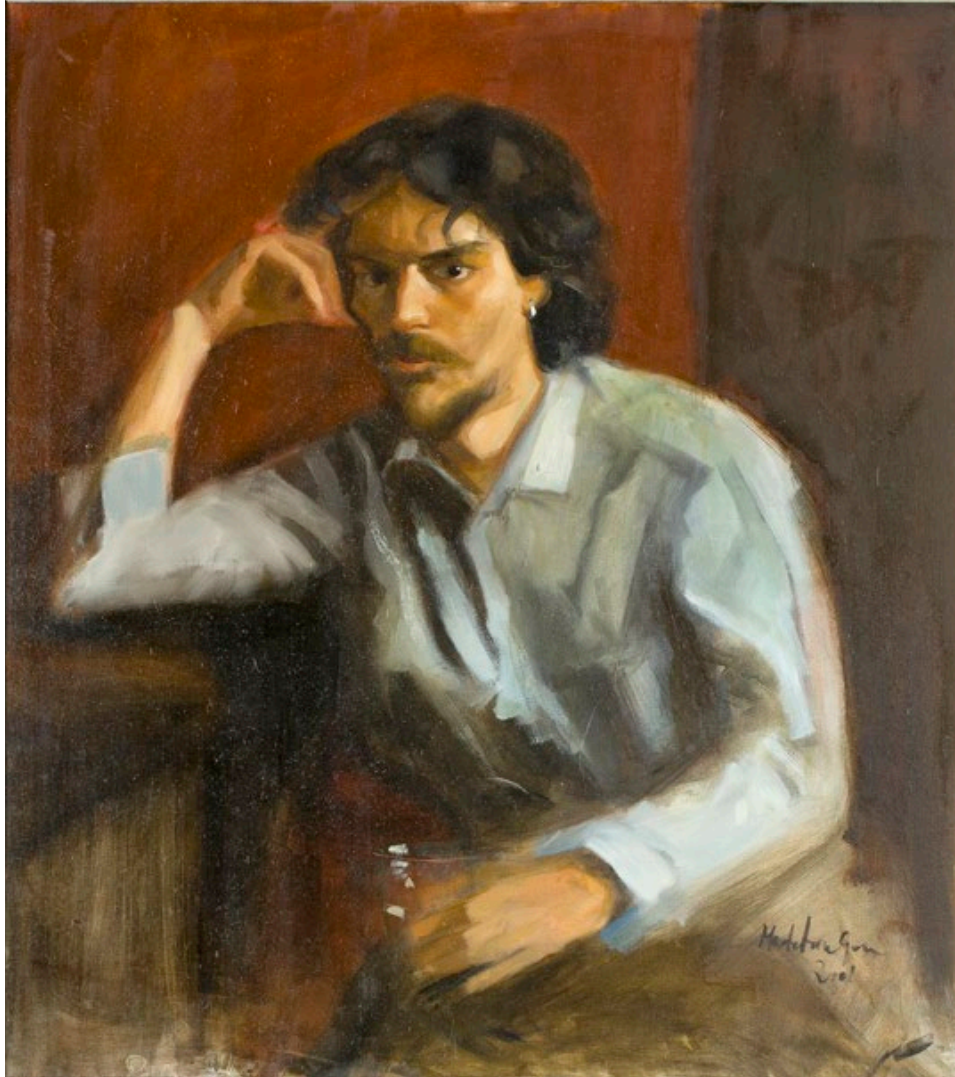
JOLENTA DORSZEWSKA POTTING (*1947)
Germany

SERIE KRÄFTE DER NATUR. GEHEIMNISSE DES OCEANS.
[Power of Nature – Mystery of the Ocean]
Acrylic on canvas; 120 × 100 cm
Signed and dated (on the reverse)
Donated by the artist in 2003



DANIELA FĂINIȘ (*1961)
Romania

WHITE RAINBOWS
Porcelain, metal and wood; 350 × 100 × 100 cm
Signed, dated and titled (on base)
Purchased from the artist in 2011



MADELEINE GERA (*1960)
Malta

PORTRAIT OF ALEXI WITH A GLASS
Oil on canvas; 89 × 79 cm
Signed and dated (lower right)
Purchased from the artist in 2011



ALICE KASK (*1976)
Estonia

SIIBER/CHIMNEY DAMPER
Acrylic and oil on board; 275 × 170 cm
Purchased via Ou Munster (Tallinn) in 2007



ALICE KASK (*1976)
Estonia

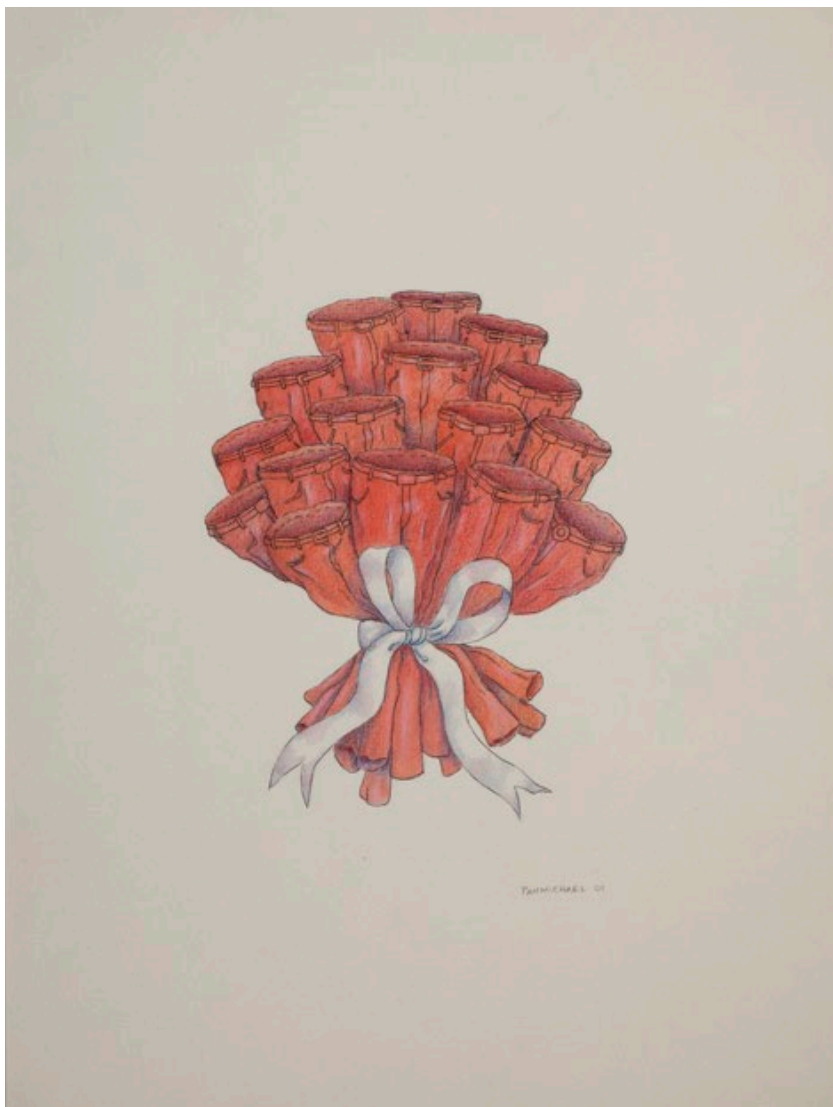
NIMANDA
Mixed media on plywood; 132 × 111 cm
Purchased via Ou Munster (Tallinn) in 2007



ANDRÉS NAGEL (*1947)
Spain

PREMIO CORREO A LOS VALORES HUMANOS
Cast metal; 26 × 49 cm

Donated to President Fontaine in 2001 who donated it to the Collection in 2004



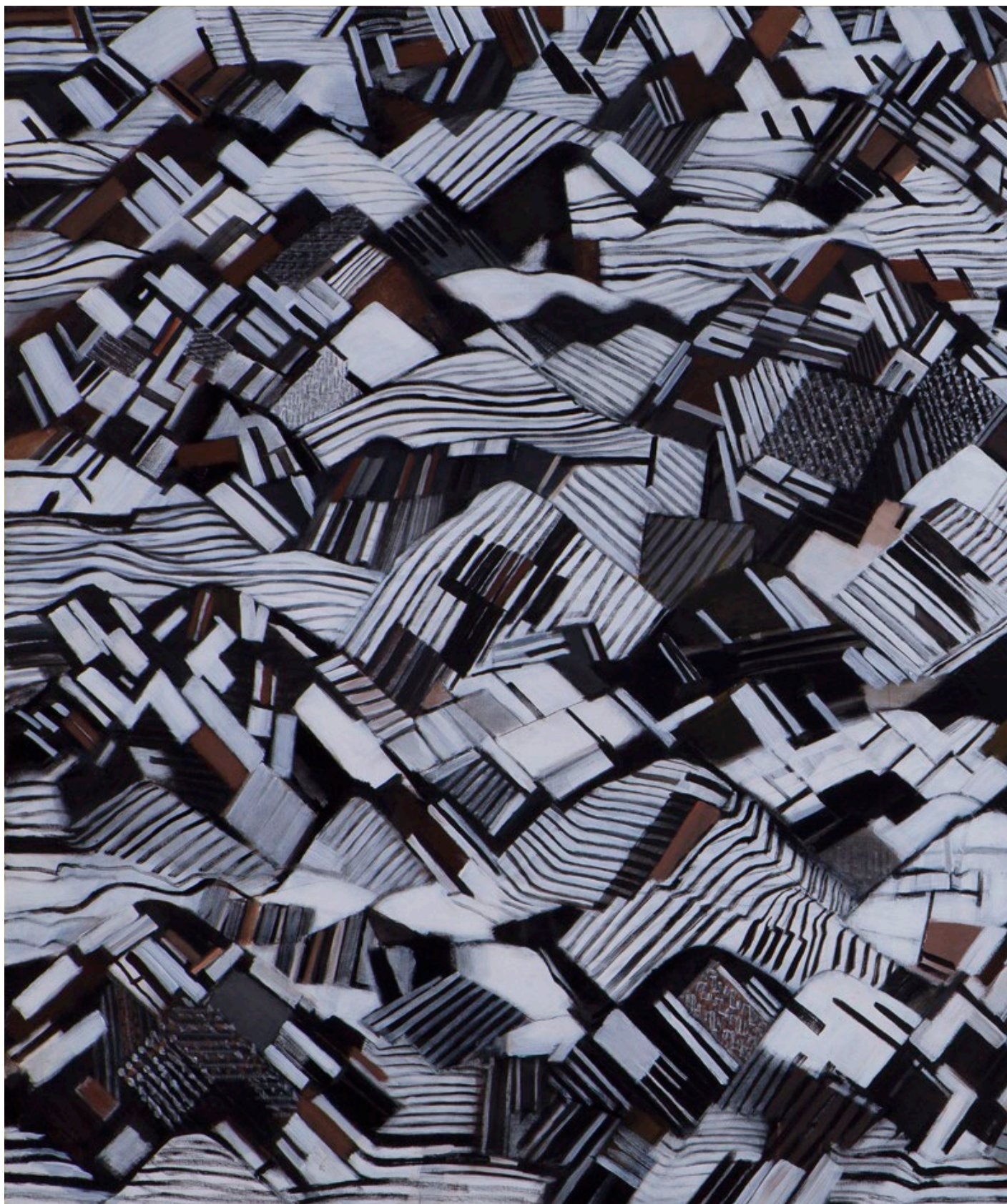
MICHAEL PANAYIOTIS (*1966)
Cyprus

UNTITLED (FROM THE "LOOK AT WHAT I DO FOR YOU"! SERIES)
Pencil, colour pencil, watercolour and ink on paper; 48 × 36 cm
Signed and dated in pencil (lower right)
Purchased from the artist in 2007



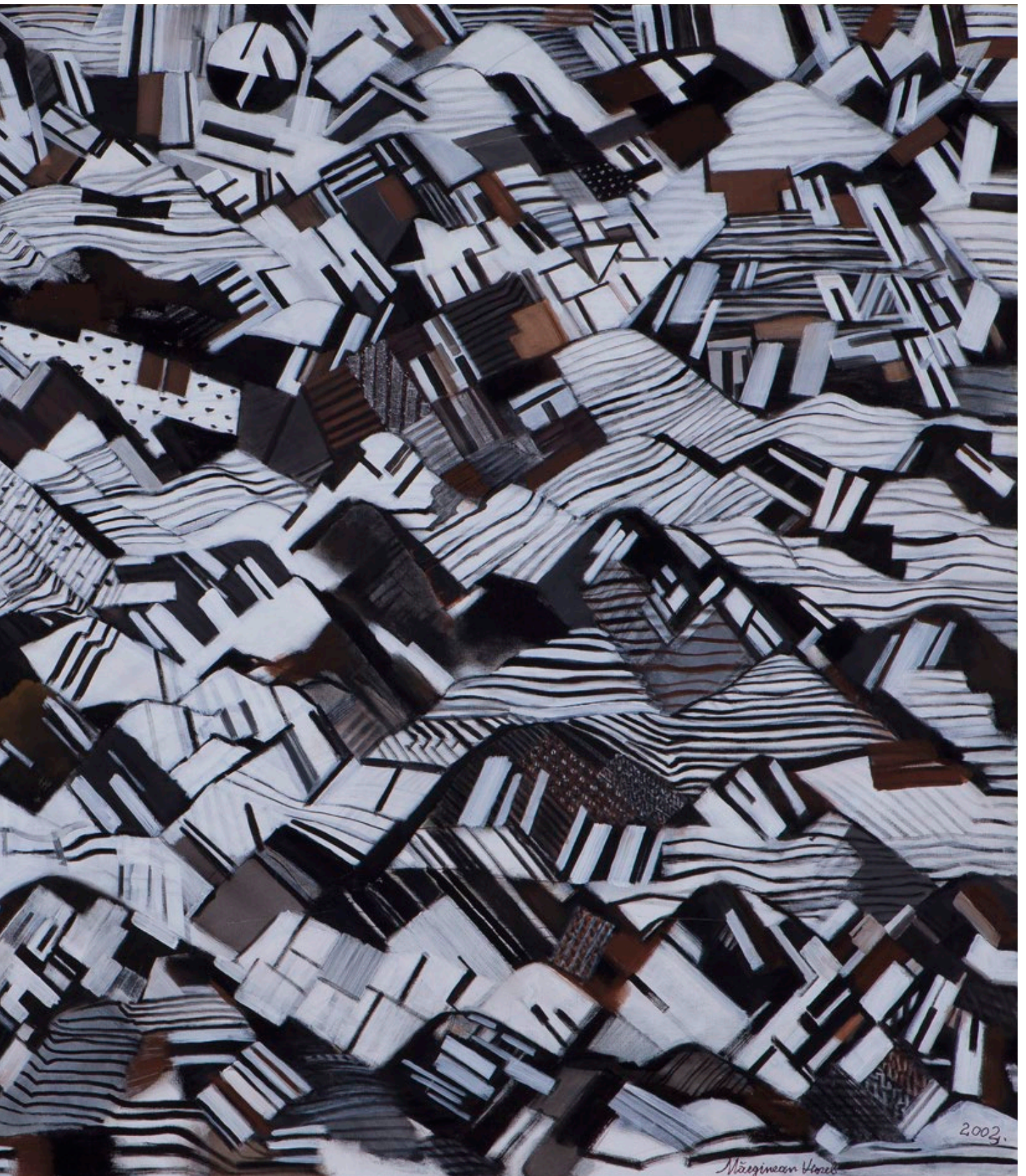
RŪTA KATILIŪTĖ (*1944)
Lithuania

CHANGING NEBULOSITY II
Oil on canvas; 114 × 146 cm
Signed lower right
Purchased from the artist in 2009



VIOREL MARGINEAN (*1933)
Romania

PAYSAGE RYTHMÉ [the Panoramic]
Acrylic on canvas; 200 × 351 cm
Signed and dated (lower right)
Donated by the artist in 2006





ĪGA PURMALE (*1948)
Latvia

GARDEN I (BERRIES)
Oil on canvas; 140 × 100 cm
Signed and dated (on the reverse)
Purchased via the Rīga Galerija (Rīga) in 2008



NIKOS SOTIRIADIS (1959–2015)
Greece

THE ABDUCTION OF EUROPE
Stainless steel, bronze, glass; 400 × 150 × 360 cm
Signed and dated (on right leg of bull)
Donated by the the Council of Agios Nikolaos and Region Creta in 2005



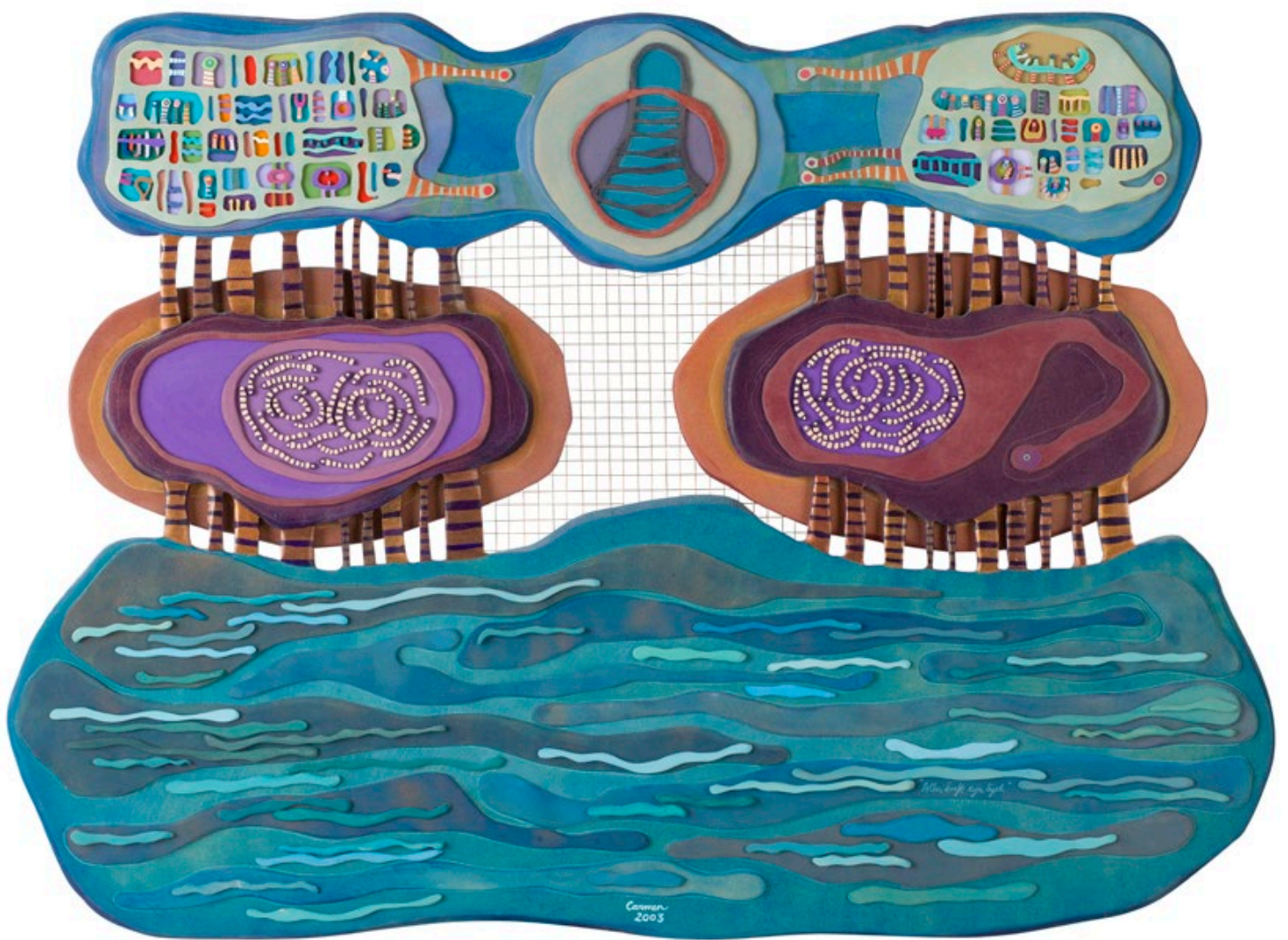
PAWL CARBONARO (*1948)
Malta

TORMENTO ROSSO
Paper, polyester, acrylic and wax; 120 × 100 cm
Signed, titled and dated (on the reverse)
Purchased from the artist in 2011



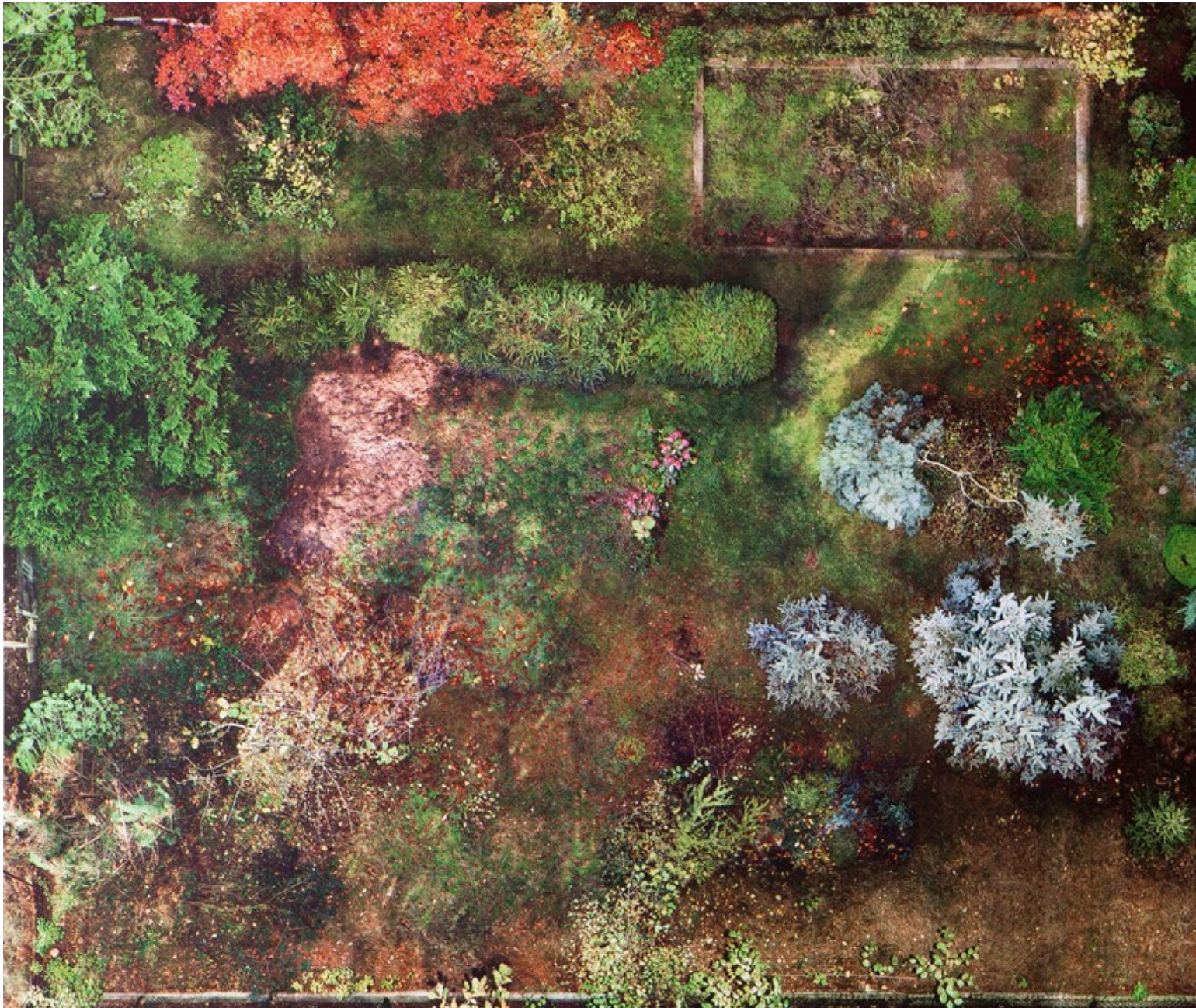
PIETRO CONSAGRA (1920–2005)
Italy

DOPPIA BIFRONTALE
White-varnished iron; 385 × 572 × 46 cm
Donated by Italy's permanent representative to the EU in 2003



CARMEN GEENS (*1960)
Belgium

ALLES HEEFT ZIJN TIJD
Acrylic on wood, copper mesh and metal threads; 80 × 110 cm
Signed and dated '2003' (bottom centre)
Purchased from the artist in 2004



ANETA GRZESZYKOWSKA (*1974) & **JAN SMAGA** (*1974)
Poland

PLAN NO. 10 (NADKOLE SŁONECZNA)

C-print on dibond; 125 × 295 cm

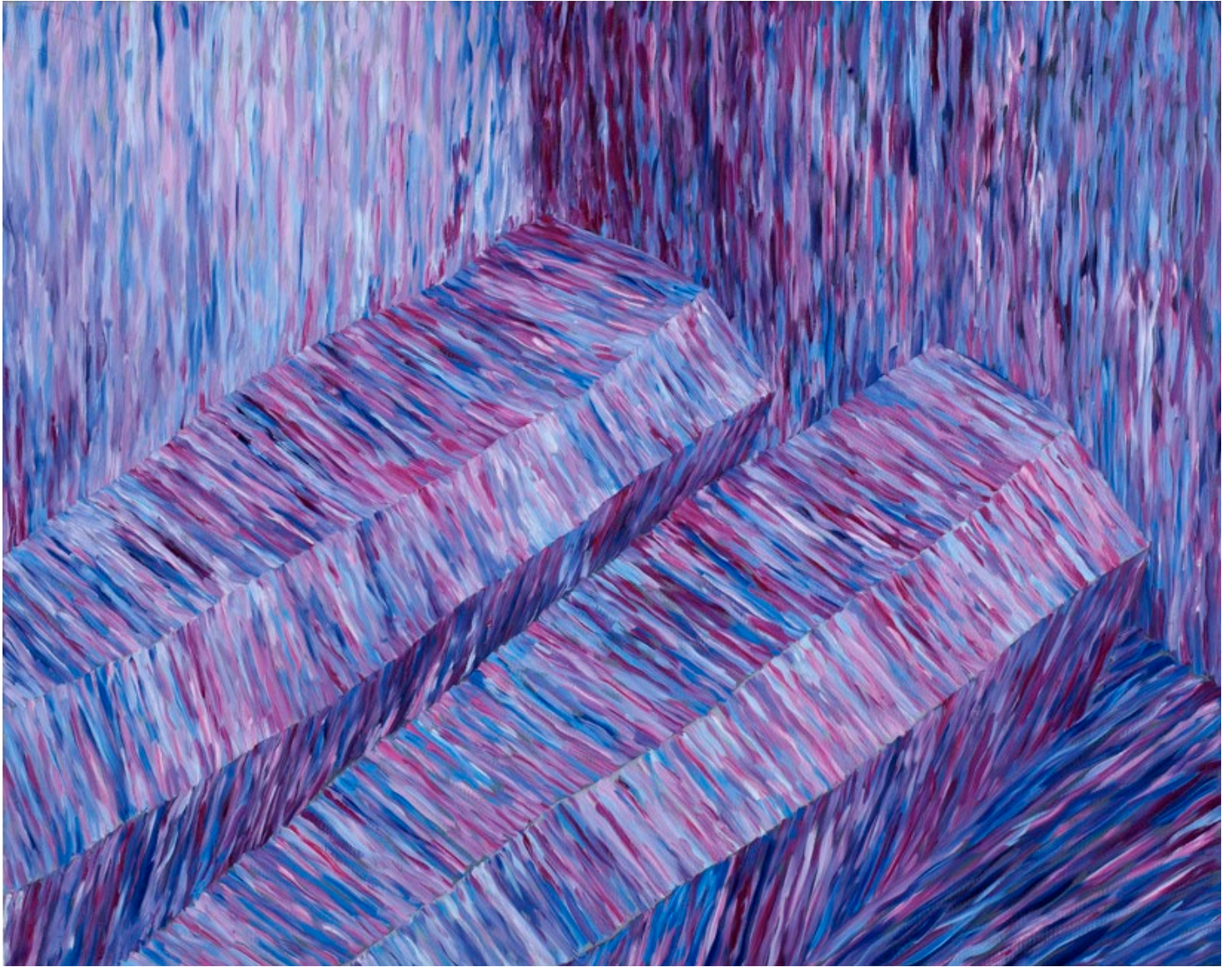
Purchased via the Galeria Raster Michał Kaczyński (Warsaw) in 2009





JOZEF JANKOVIČ (1937–2017)
Slovakia

TRANSFORMOVANÝ M.DOBESĚ [Transformed M. Dobeš]
Oil and gesso on primed panel; 100 × 100 cm
Signed and dated (on the reverse)
Purchased from the artist in 2010



GILI MOCANU (*1971)
Romania
GRAVE
Oil on canvas; 115 × 149 cm
Purchased from the artist in 2011



OTTO ZITMANIS (*1980)
Latvia

ISTABA [Room]
Oil on canvas; 79 × 94 cm
Signed (lower right); signed and dated (on the reverse)
Purchased from the artist in 2008



IOANA BĂTRÂNU (*1960)
Romania

MERISOR [Cranberry]
Oil on canvas; 115 × 99 cm
Initialed (lower right); Signed, dated and titled (on upper stretcher)
Purchased from the artist in 2012

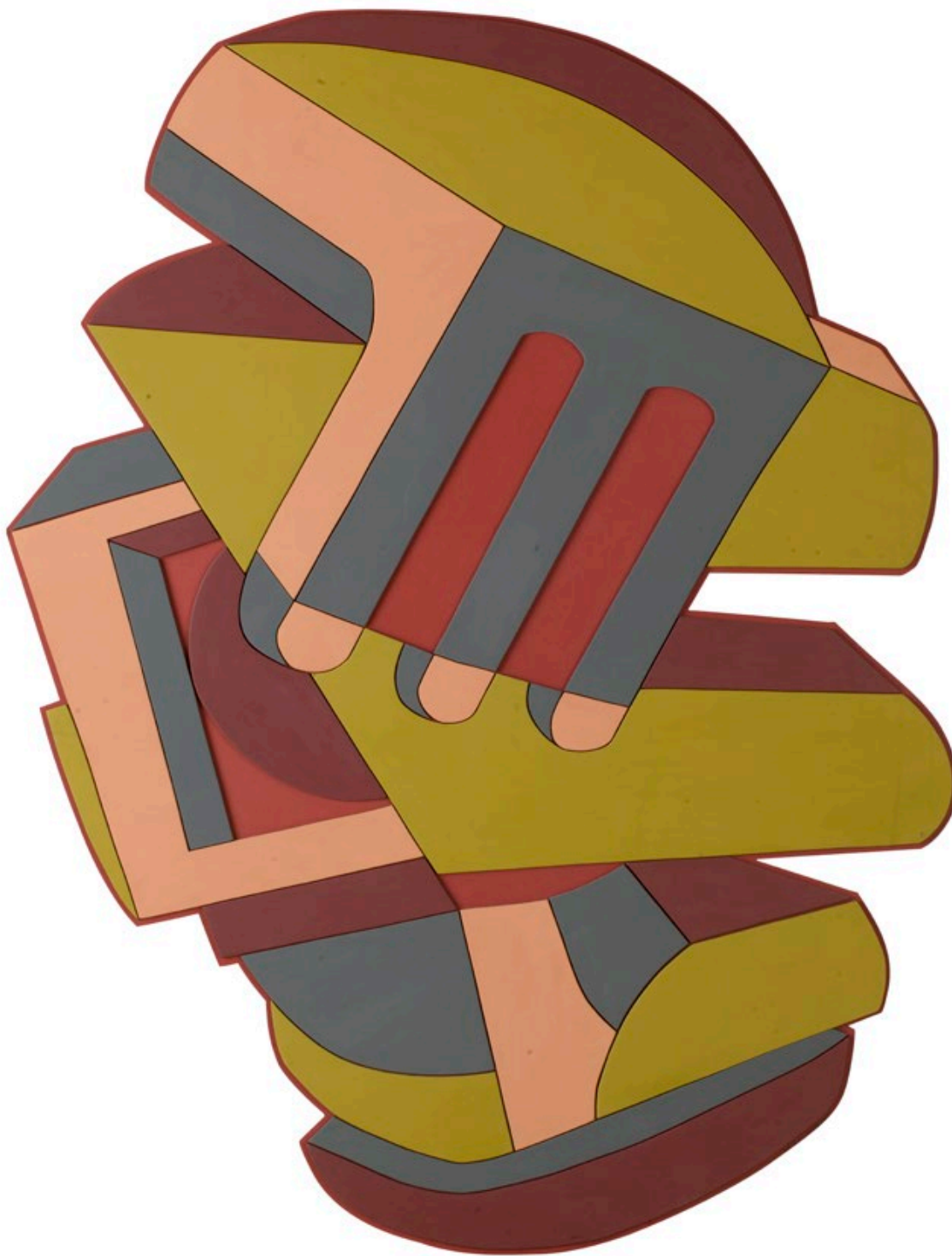


ANDREY DANIEL (1952–2019)
Bulgaria

SEACOASTS OF EUROPE OR MARCO POLO MEETS ERASMUS
Oil on canvas; 140 × 140 cm
Initialed and dated (lower left)
Purchased from the artist in 2011

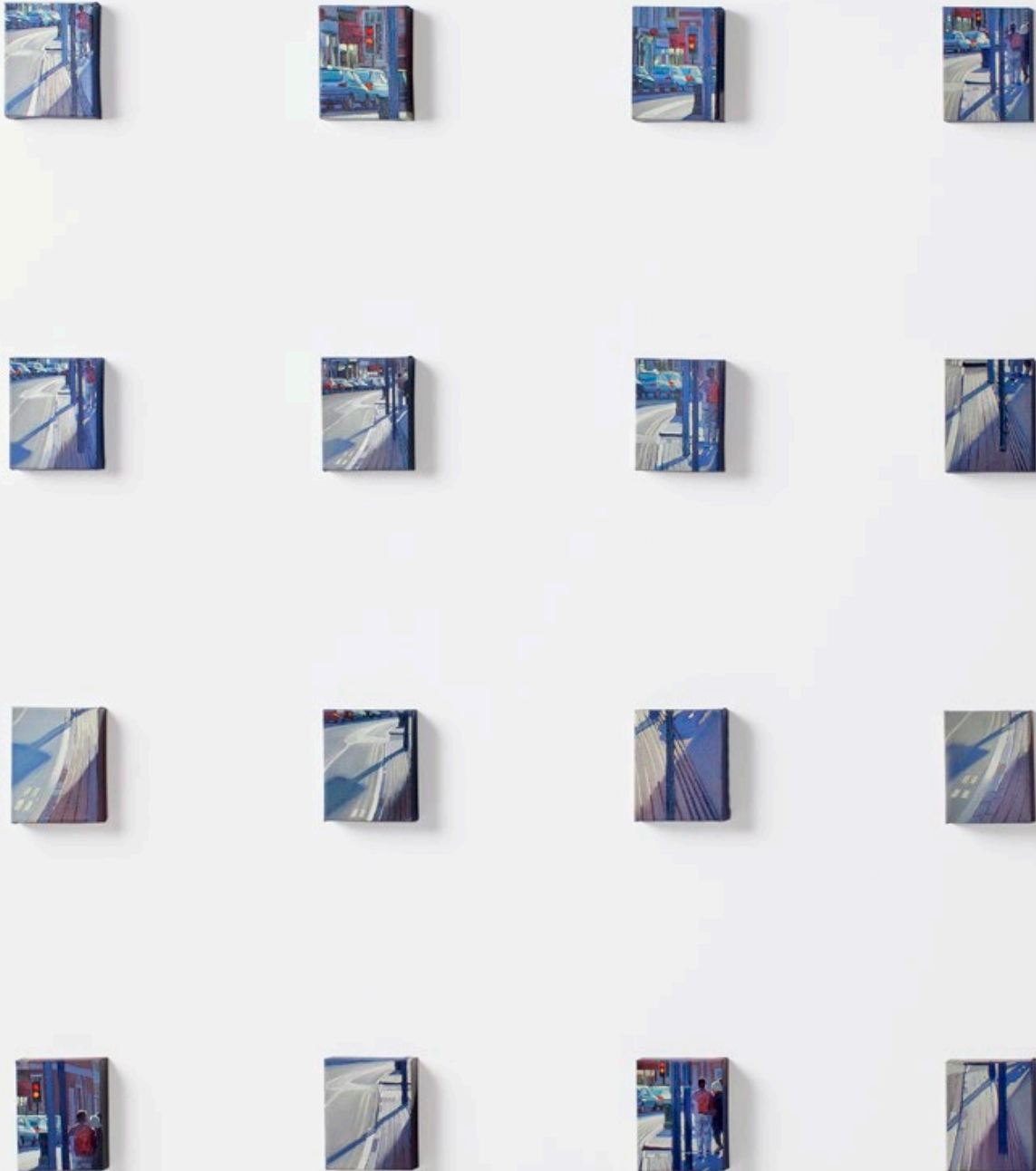
**(...) artistic trades
constitute one of the
pillars on which our
cultural heritage and
our economy rest (...)
their continuity must
therefore be safe-
guarded by means of
appropriate mecha-
nisms for passing on
knowledge and skills,
as emphasised in
Parliament's resolution
of 10 April 2008 on
cultural industries
in Europe (...)**

European Parliament resolution
of 12 May 2011 on unlocking the
potential of cultural and creative
industries (2010/2156(INI))



KĘSTUTIS GRIGALIŪNAS (*1957)
Lithuania

FINDINGS (N° 202)
Acrylic on panel; 140 × 103 cm
Signed and dated (lower right)
Purchased from the artist in 2009



VINETA KAULAČA (*1971)
Latvia

VISUAL MEMORY
Oil on canvas; 13 × 11 cm; 194 × 180 cm
Purchased from the artist in 2008



GYÖRGYI LANTOS (*1953)
Hungary

NIKE
Bronze and white marble; 33 cm
Purchased via LVM-ART (Csongrád) in 2009



PETR PASTRŇÁK (*1962)
Czechia

FROM THE FOREST SERIES 1
Acrylic on canvas; 145 × 155 cm
Purchased from the artist in 2007



JOANA RÊGO (*1970)
Portugal

DWELLING PLACES
Acrylic on linen; 150 × 150 cm
Signed and dated
Donation



LEONARD VAITYS (*1943) & **LEONAS PIVORIŪNAS** (*1947)
Lithuania

EUROVISTA
Composition based on banknotes and coins of EM; 206 × 283 × 30 cm
Donation



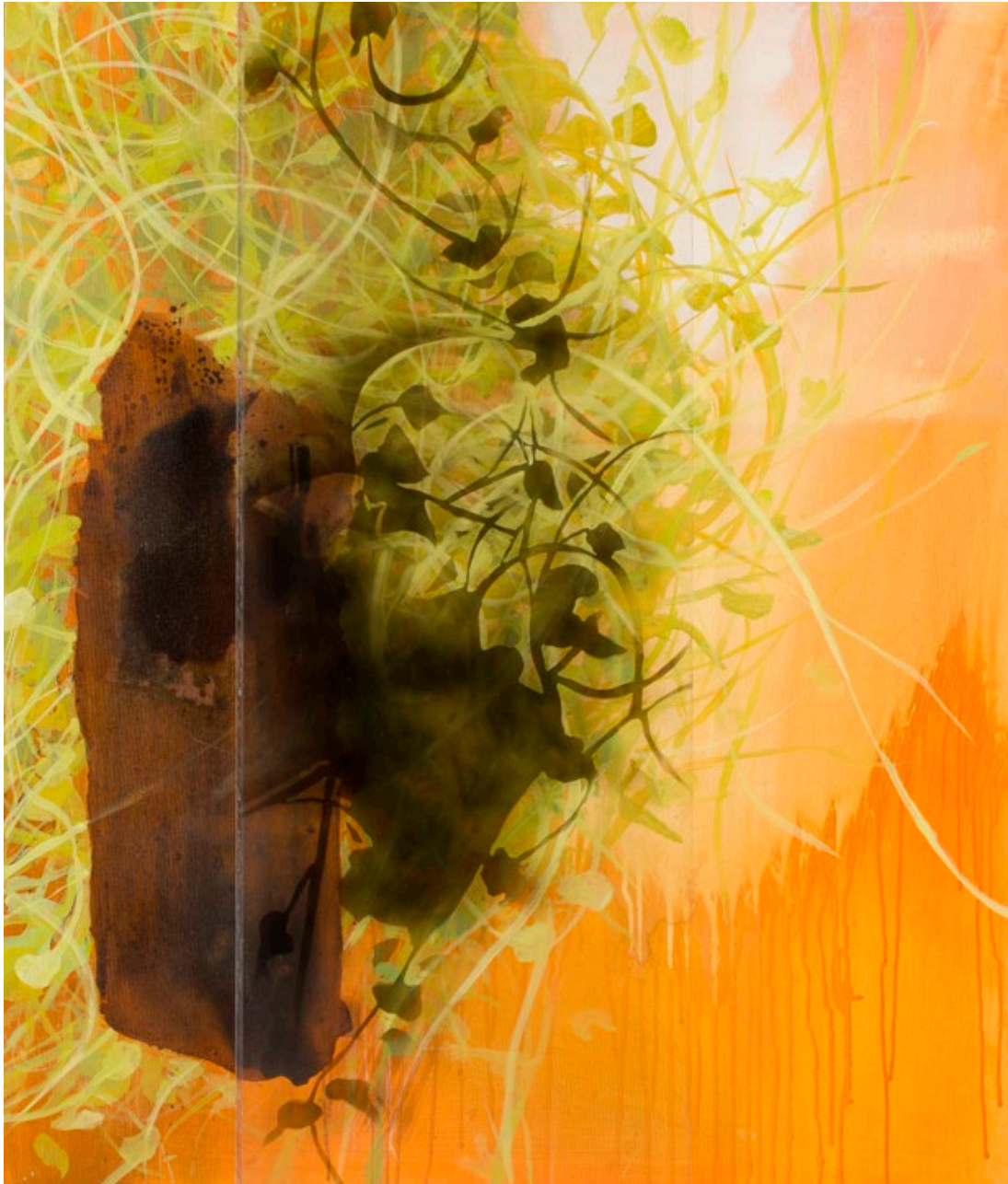
ARJAN PREGL (*1973)
Slovenia

NARAVA [Nature]
Oil on canvas; 141 × 111 cm
Signed, titled and dated (on the reverse)
Purchased from the artist in 2011



STANISLAV PAMUKCHIEV (*1953)
Bulgaria

BEGINNINGS I
Mixed media on canvas; 191 × 135 cm
Initialed (lower right)
Purchased from the artist in 2011



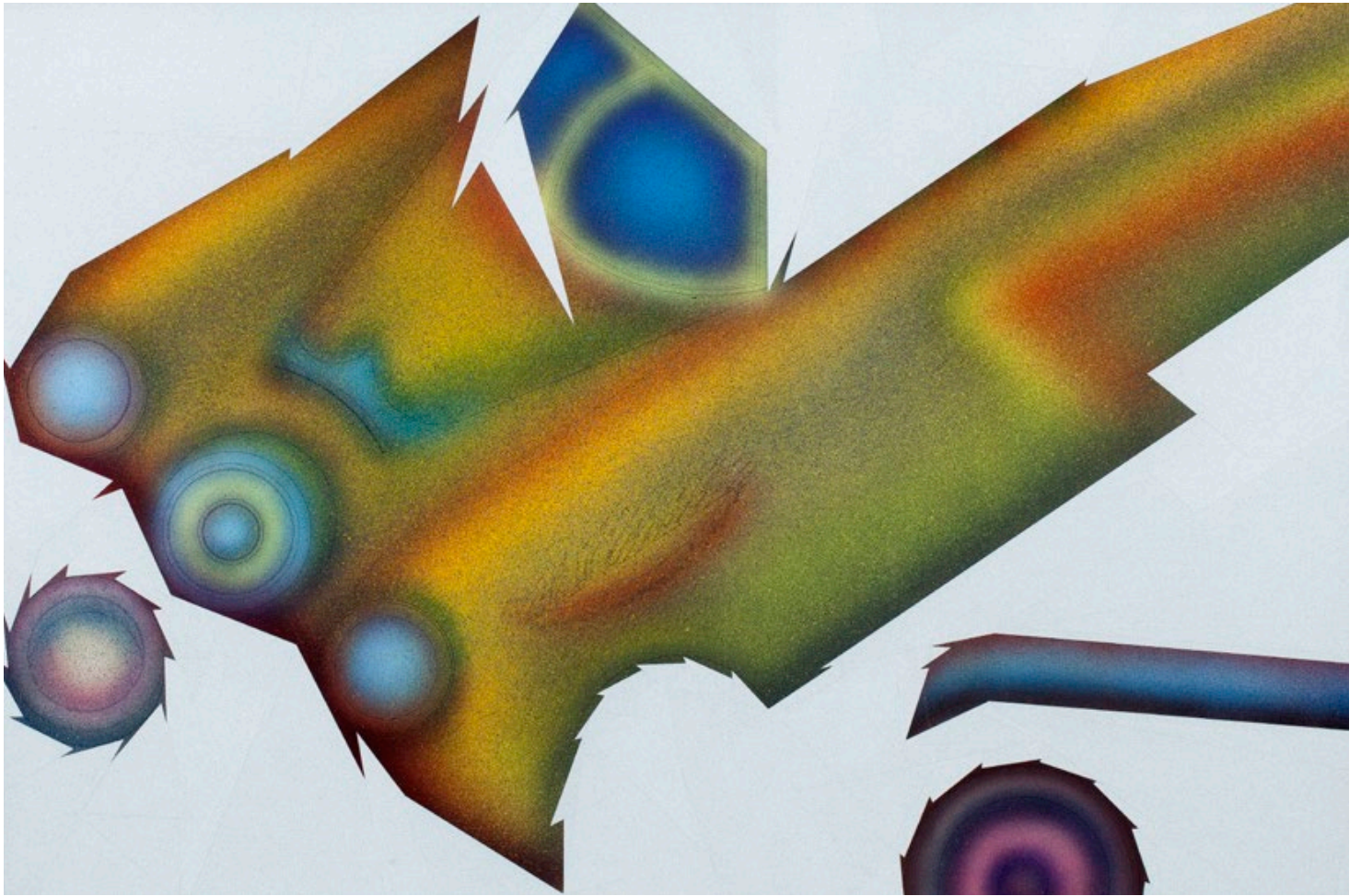
REA AFANDITOU (*1960)
Cyprus

I AM HERE
Acrylic on plexiglass; 100 × 86 × 9 cm
Signed, titled and dated (on the reverse)
Purchased in 2007



IOANA BĂTRÂNU (*1960)
Romania

GRADINA UTOPICA [Utopian Garden]
Oil on canvas; 90 × 155 cm
Initialed (lower right); signed, dated and titled (on stretcher)
Purchased from the artist in 2011



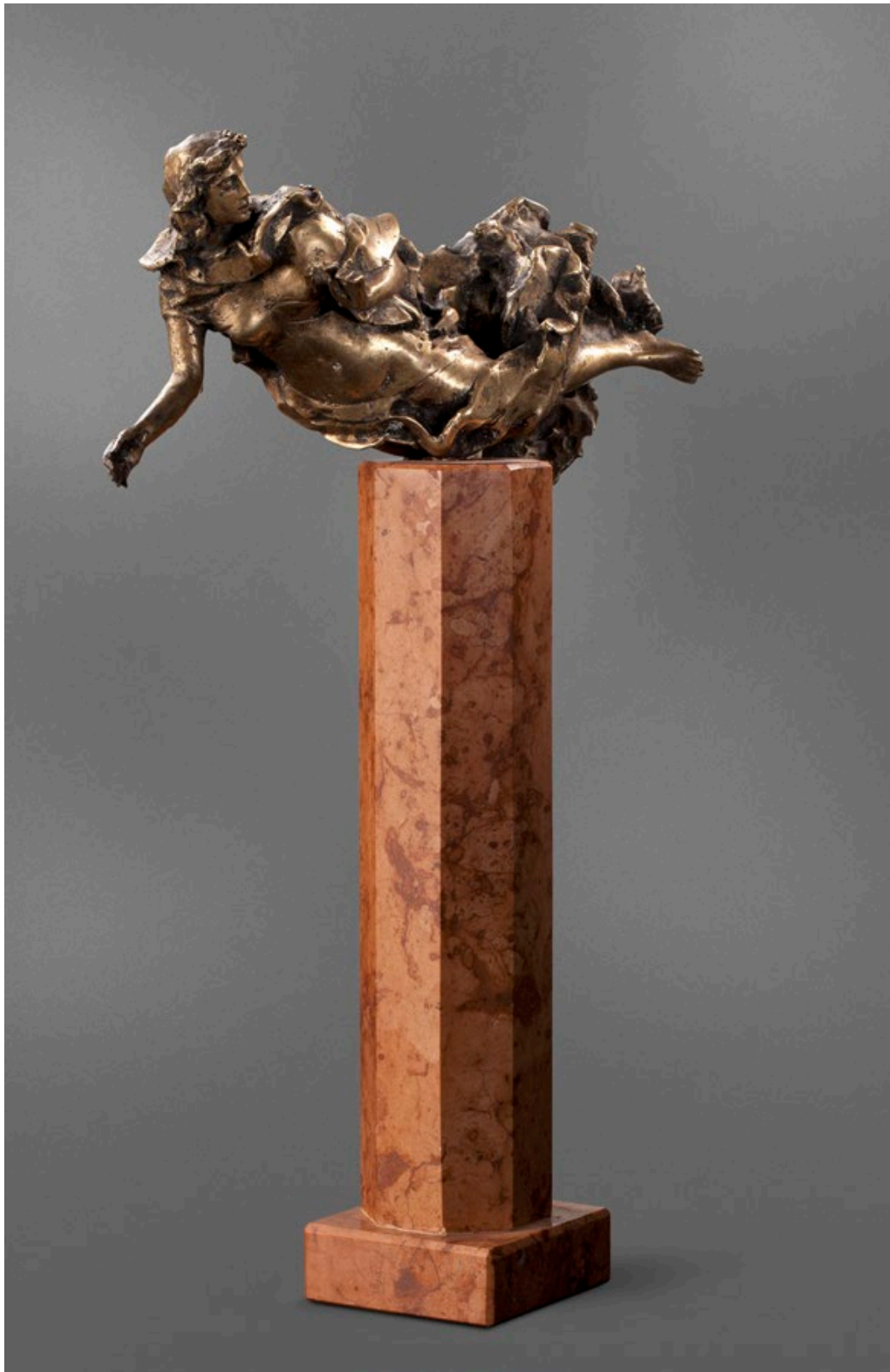
BOZHIDAR BOYADZHIEV (*1956)
Bulgaria

SCREENSHOT 2
Collage; 100 × 150 cm
Purchased from the artist in 2011



THEODOULOS GREGORIOU (*1956)
Cyprus

KYTTARA [Cells]
Cement, inkjet on film, aluminium and glass; 60 × 60 cm
Purchased from the artist in 2007



GYÖRGYI LANTOS (*1953)
Hungary

ANGEL
Brass; 45 cm
Purchased via LVM-ART (Csongrád) in 2008



GYÖRGYI LANTOS (*1953)
Hungary

BEATRICE
Brass; 30 cm
Purchased via LVM-ART (Csongrád) in 2008



GYÖRGYI LANTOS (*1953)
Hungary

EUROPE REDISCOVERED
Bronze and serpentine; 45 cm
Engraved (on plinth)
Donated in 2007



PETR MALINA (*1976)
Czechia

COTTAGE BY THE LAKE I
Oil on canvas; 45 × 60 cm
Signed and dated (on the reverse)
Purchased from the artist in 2007



TWO/FOUR/TWO (art group created in 1996)
COSTAS MANTZALOS (*1963) & CONSTANTINOS KOUNNIS (*1973)
Cyprus

BELIEVE IN ME
Photo, perspex, metal, light; 62 × 60 cm
Purchased from the artists in 2007



JAN MERTA (*1952)
Czechia

IDEÁLNÍ ZÁŘÍCÍ V [Ideal Radiant V]
Oil on canvas; 275 × 210 cm
Purchased via the Galerie Martin Janda (Eschenbachgasse) in 2008



SAVELLA MICHAEL (*1972)
Cyprus

I AM HERE
Mixed media on cardboard; 24 × 84 cm
Signed and dated (lower right)
Purchased from the artist in 2007



ELENI NICODEMOU (*1955)
Cyprus

ANGEL'S GIFTS
Acrylic on canvas; 161 × 130 cm
Signed and dated (lower right)
Purchased from the artist in 2007



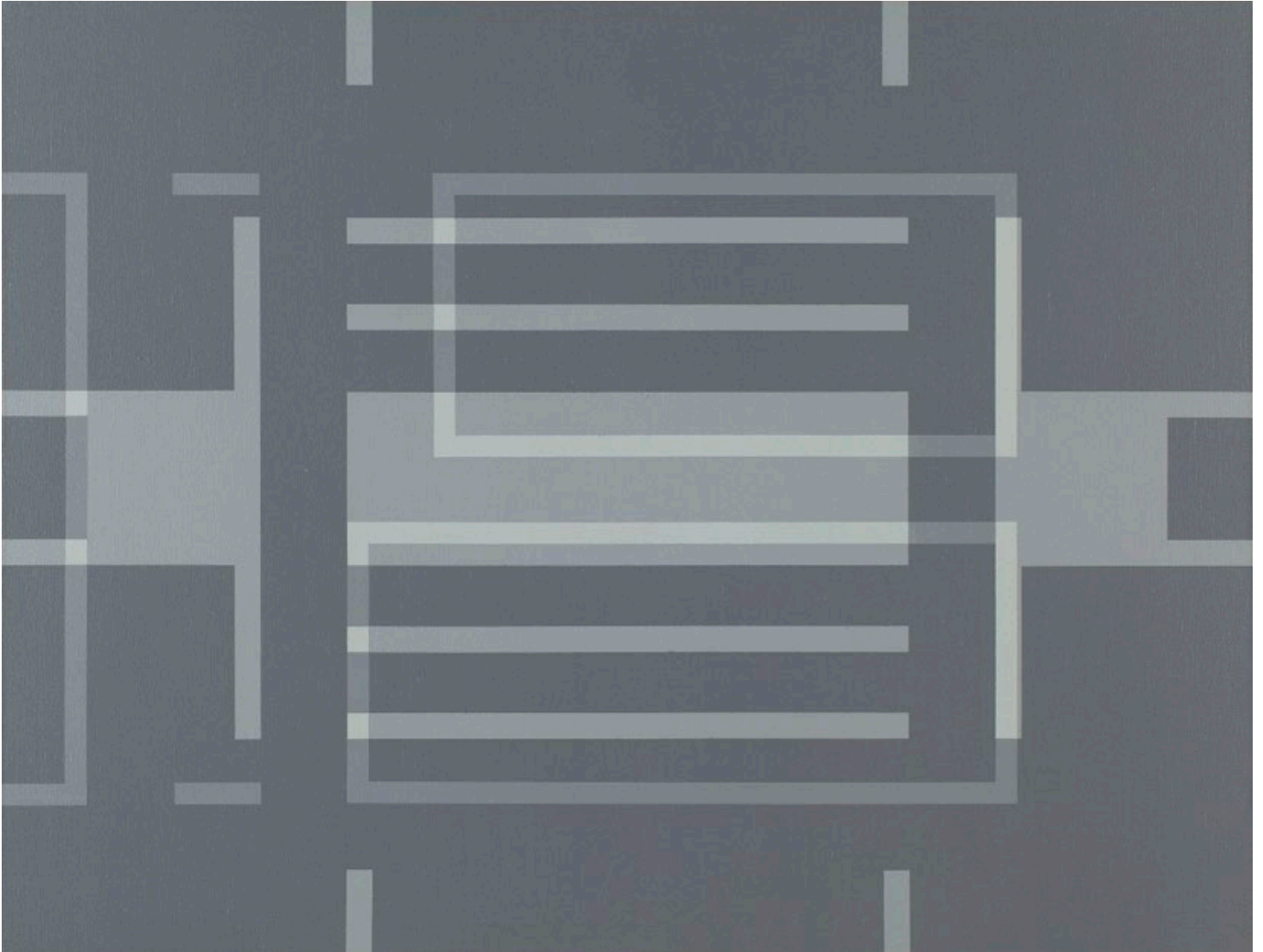
PETR PÍSAŘÍK (*1968)
Czechia

BIG SWORD
Mixed media on canvas; 191 × 275 cm
Purchased from the artist in 2007



DRAGO TRŠAR (*1927)
Slovenia

OKAMENELI VALOVI [Petrified Waves]
Bronze; 46 cm
Purchased from the artist in 2011



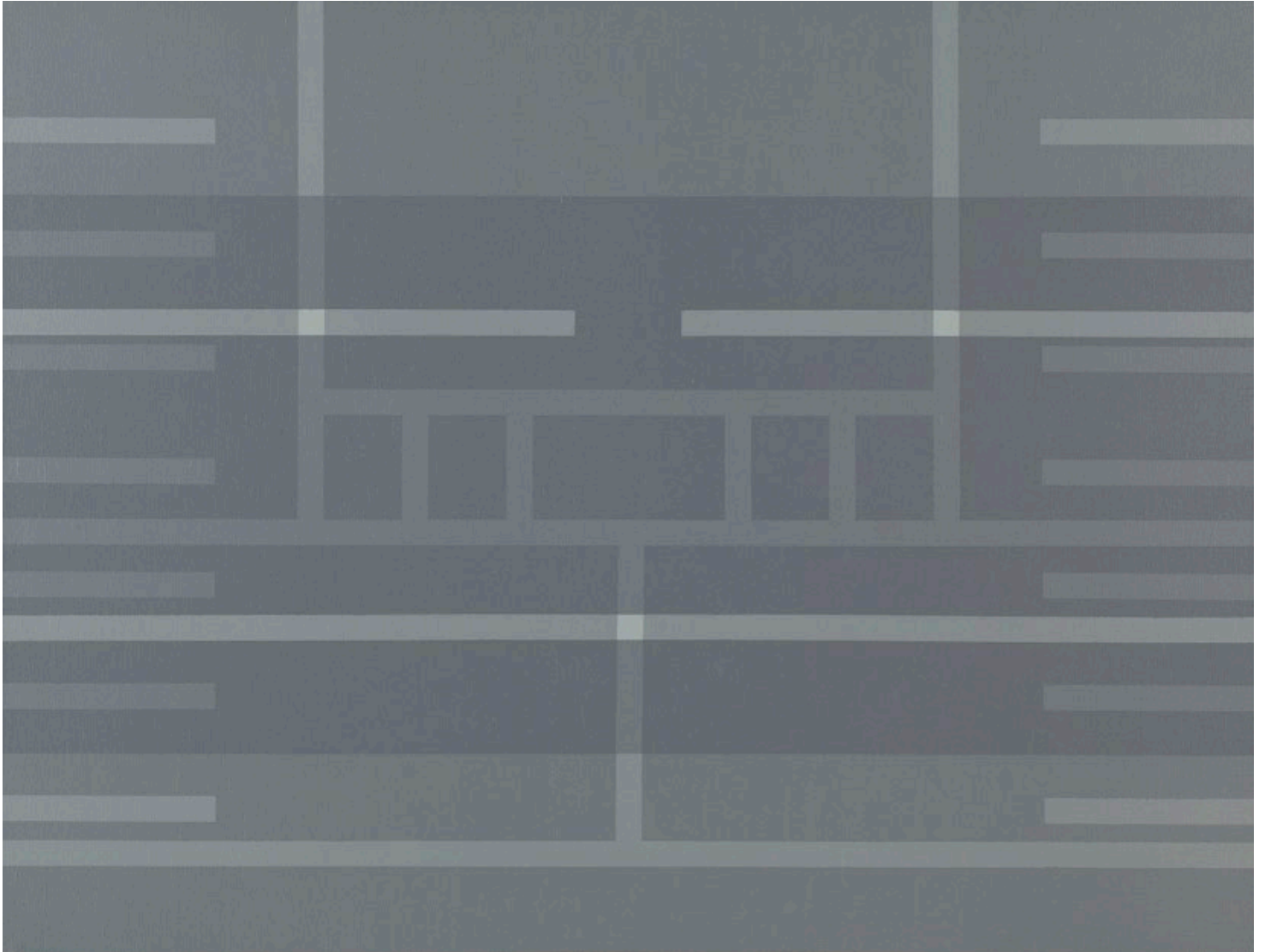
JAN ŠERÝCH (*1972)
Czechia

MULTI-EXPOSURE I

Acrylic on canvas; 110 × 145 cm

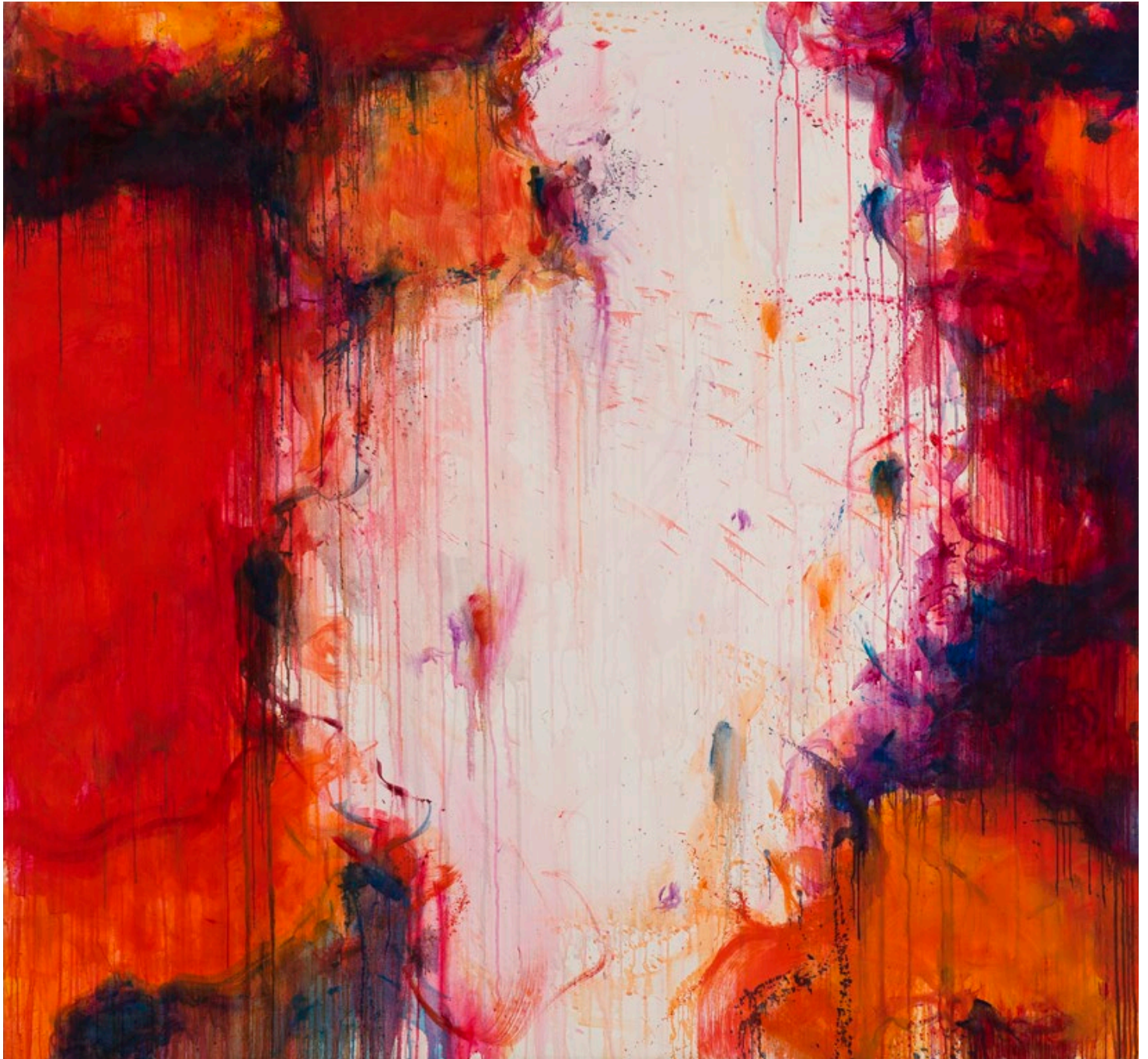
Signed and dated (on the reverse)

Purchased via the Hunt Kastner Artworks Gallery (Prague) in 2007



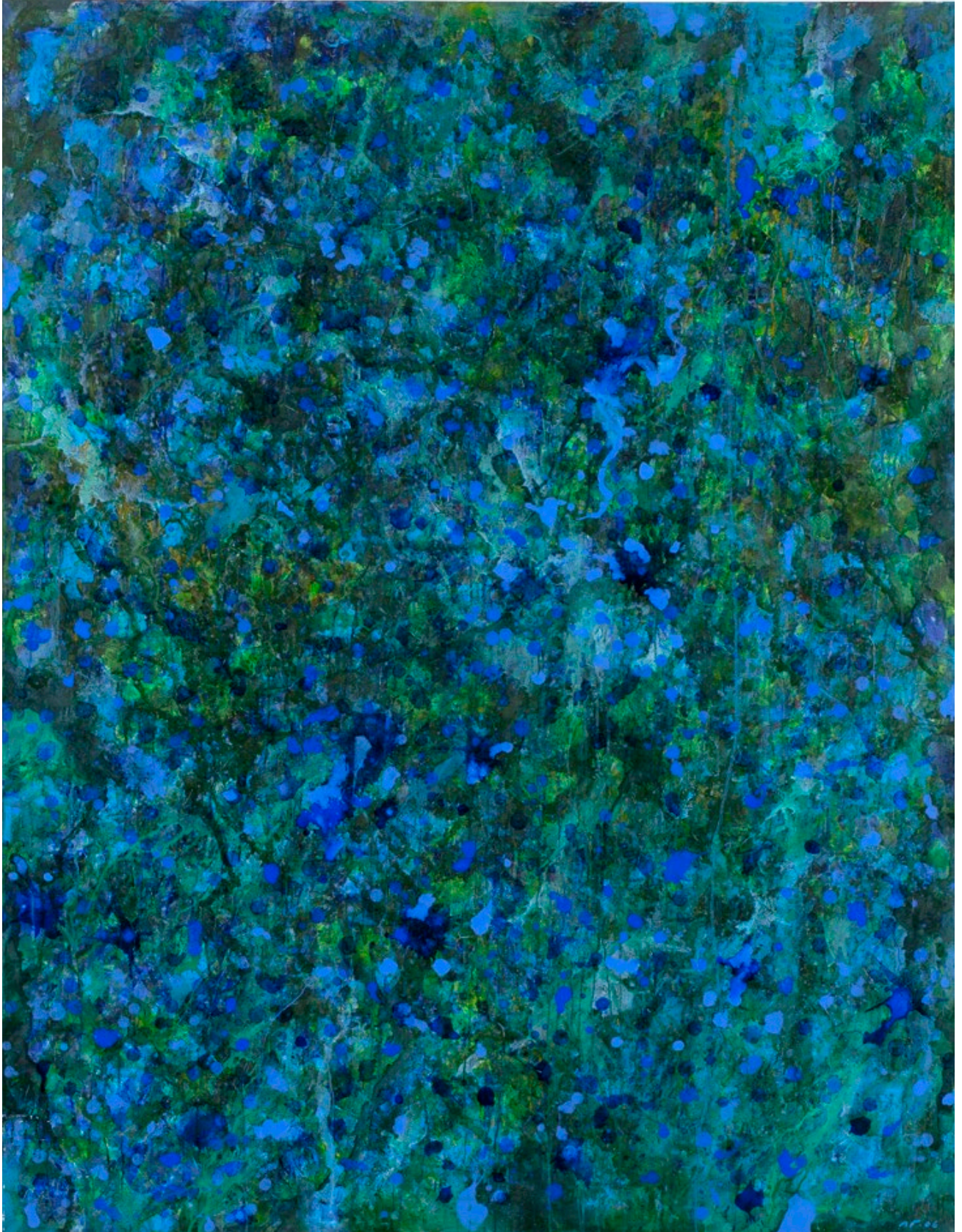
JAN ŠERÝCH (*1972)
Czechia

MULTI-EXPOSURE II
Acrylic on canvas; 110 × 145 cm
Signed and dated (on the reverse)
Purchased via the Hunt Kastner Artworks Gallery (Prague) in 2007



ÁKOS BÁNKI (*1982)
Hungary

UNTITLED
Oil on canvas, 150 × 150 cm
Purchased from the artist in 2008



LYUBEN GENOV (*1966)
Bulgaria

BOTTOM
Oil on canvas; 180 × 140 cm
Signed and dated '06' (lower right)
Purchased from the artist in 2011



ZOFIA KULIK (*1947)
Poland

POSADZKA HOLBEINA [Holbein's Pavement]; edition 4/8
Lambda 400 dpi, frame, dibond, plexiglass; 121 × 121 cm
Purchased via the Le Guern Gallery (Warsaw) in 2009



VALERIU MLADIN (*1958)
Romania

PAS DE DEUX (I-III)
Acrylic on canvas; 120 × 120 cm each
Each signed and dated (on right outer edge)
Purchased from the artist in 2011

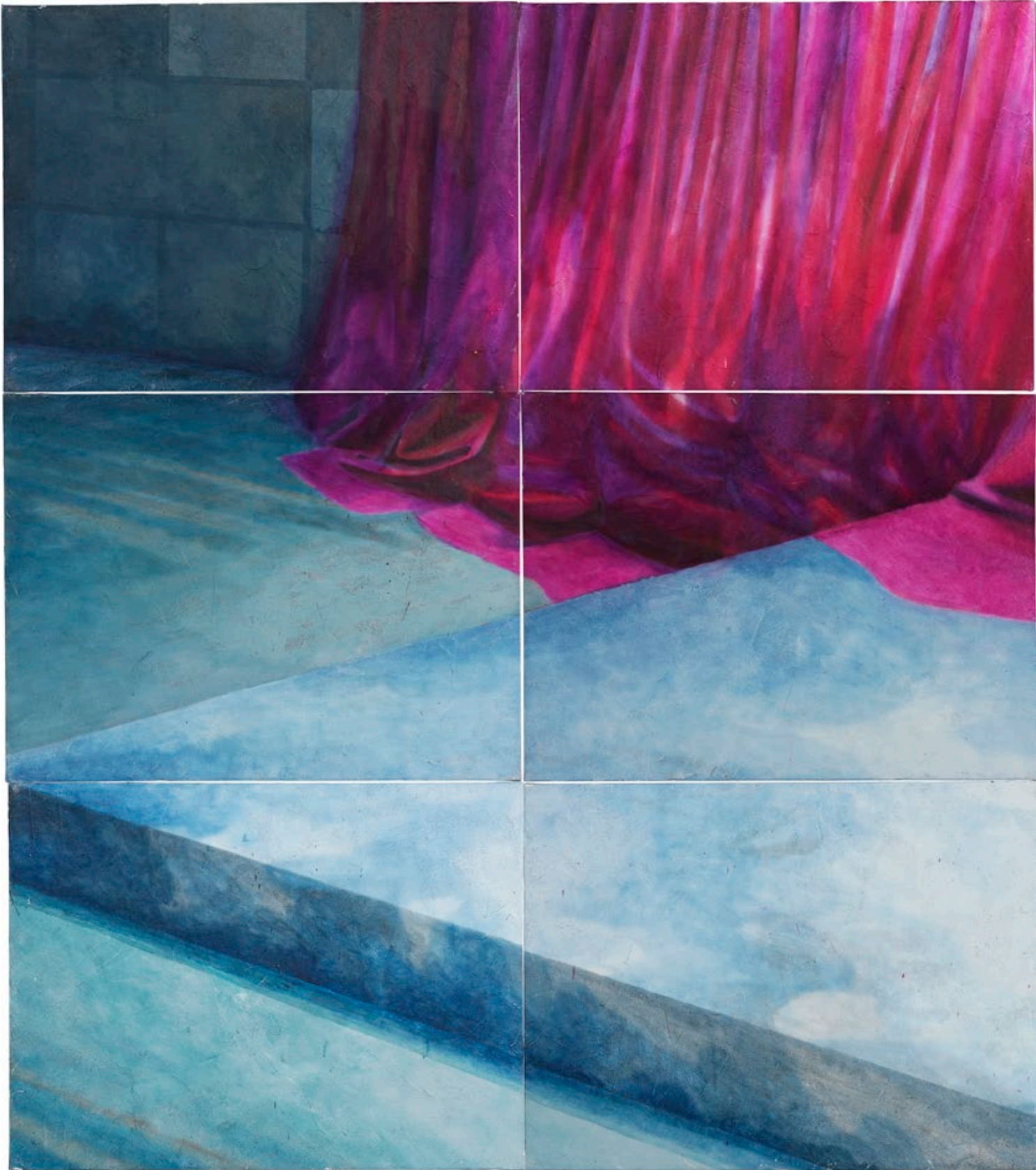






TOMASZ TATARCZYK (1947–2010)
Poland

KROK ZA KROKIEM XII [Step by step XII]
Oil on canvas; 130 × 170 cm
Signed and titled (on the reverse)
Purchased via the Galeria Wizytująca (Warszawa) in 2009



ZLATAN VEBAHOVIĆ (*1982)
Croatia

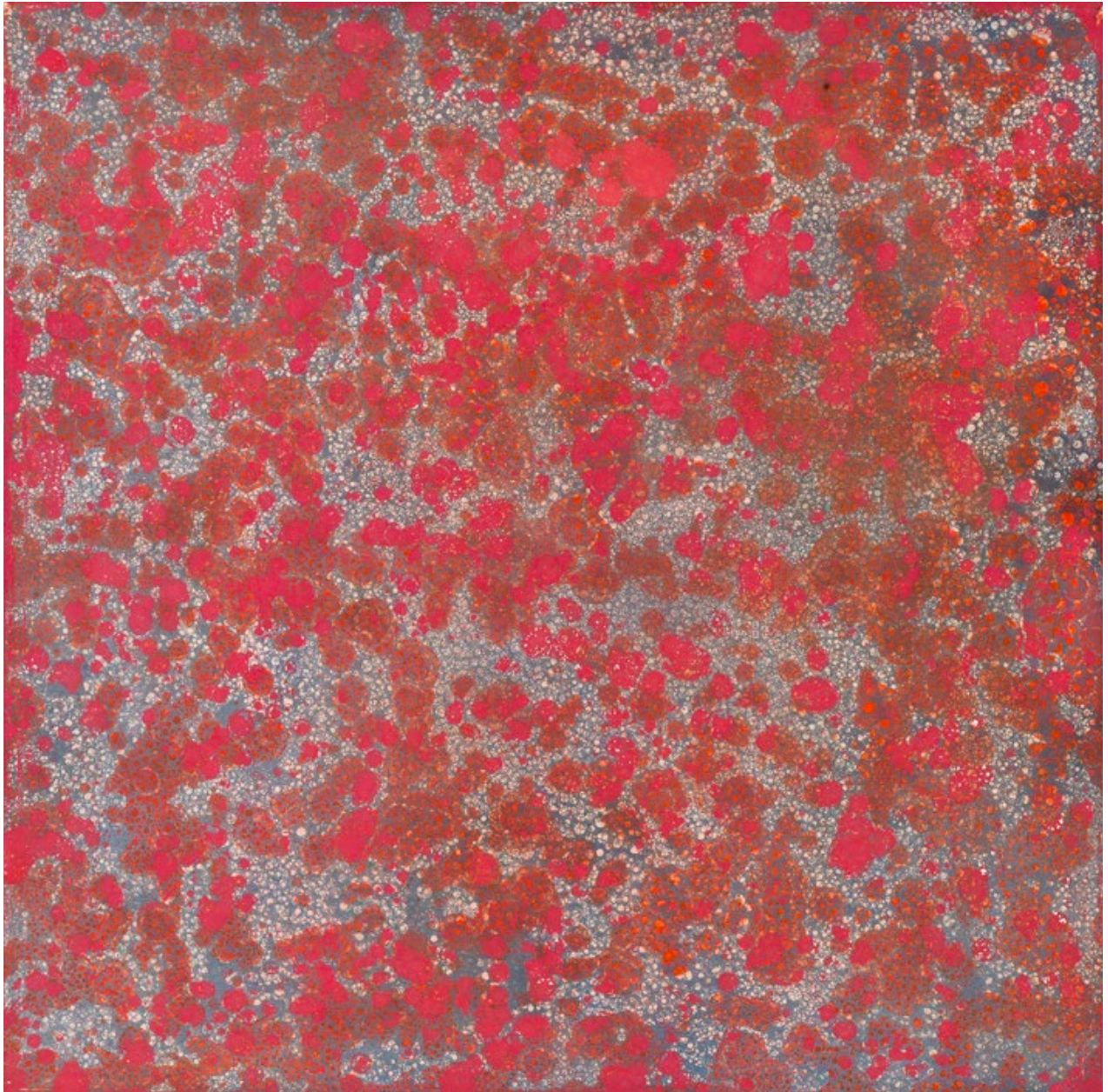
N°13
Oil and sand on canvas; 180 × 230 cm
Purchased from the artist in 2013





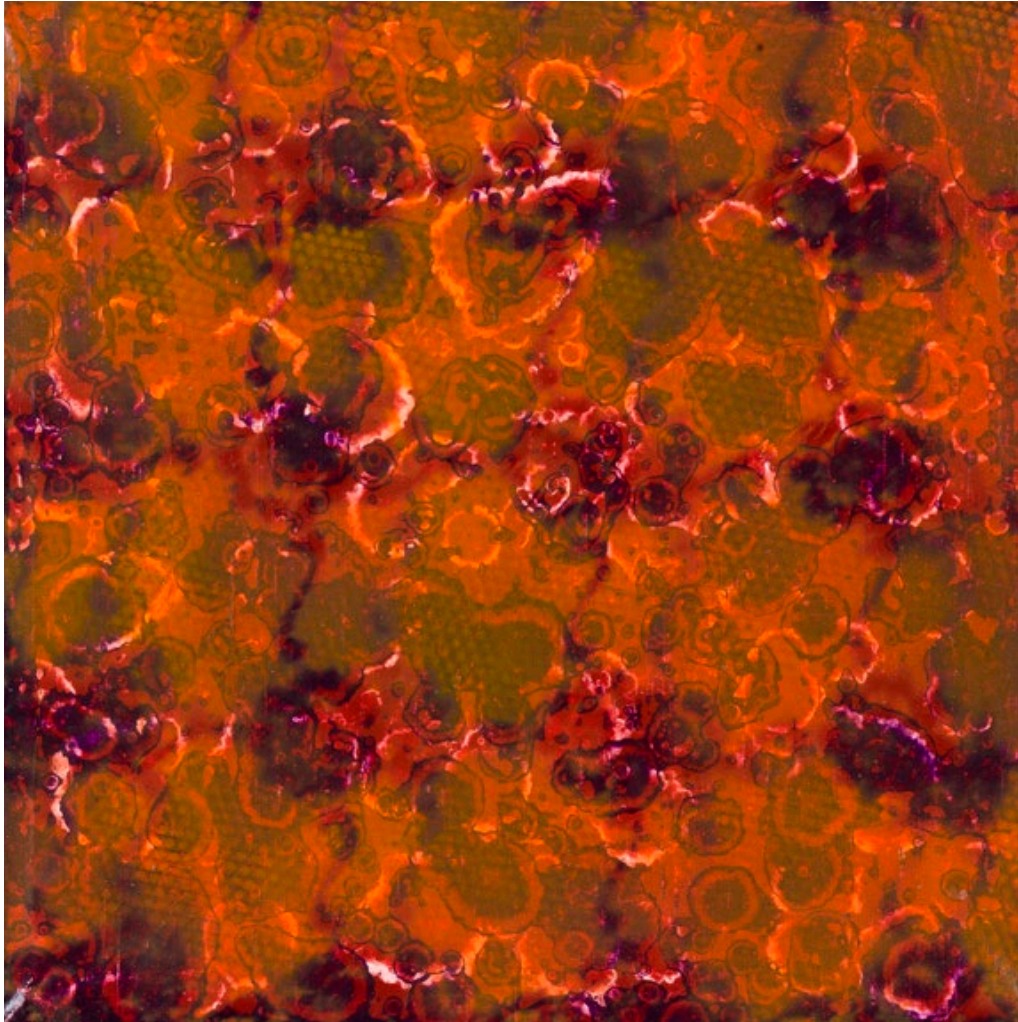
MARKO BLAŽO (*1972)
Slovakia

WARHOL 1
Mixed media on canvas; 100 × 80 cm
Purchased from the artist in 2010



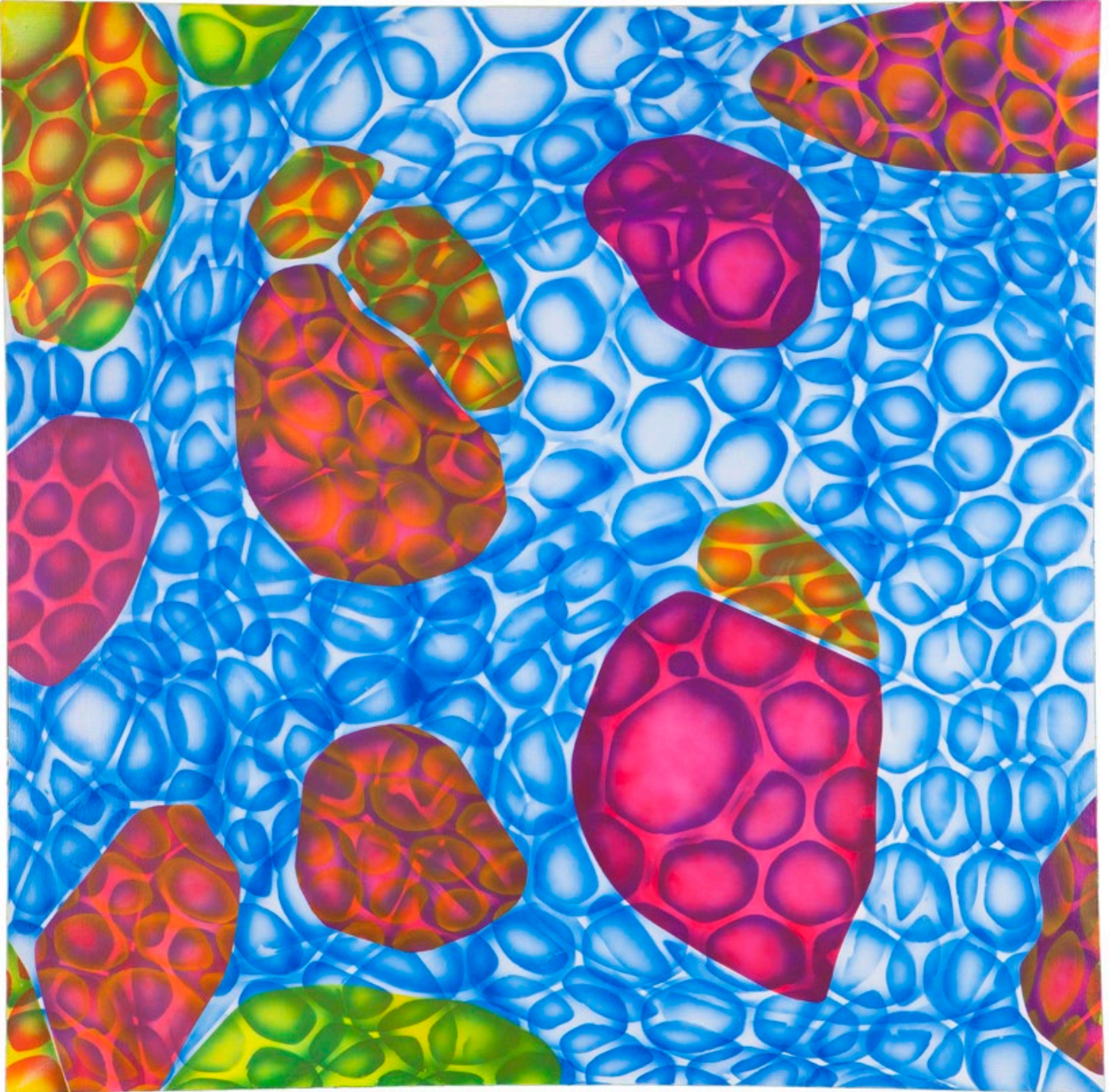
ANDRÁS BRAUN (1967–2015)
Hungary

HANDFUL
Acrylic on canvas; 120 × 120 cm
Purchased in 2009



ANDRÁS BRAUN (1967–2015)
Hungary

TAK TAK BABA
Acrylic and paper on canvas; 40 × 40 cm
Signed, dated and titled (on the reverse)
Purchased in 2009



ANDRÁS BRAUN (1967–2015)
Hungary

BUDAPEST LEGEND
Acrylic on canvas; 200 × 200 cm
Purchased in 2008



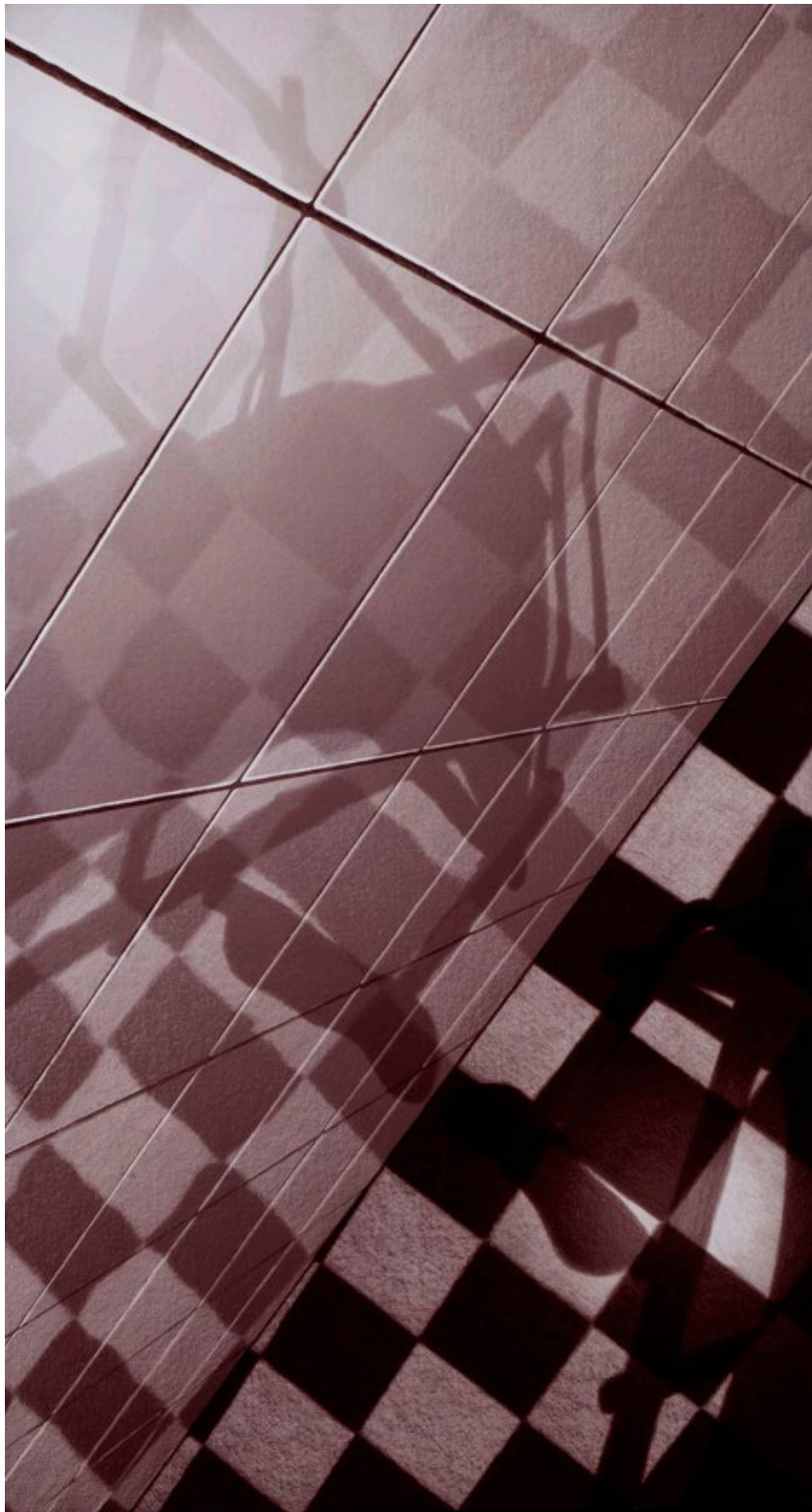
TOMÁŠ CÍSAŘOVSKÝ (*1962)
Czechia

VRAKTÁ JISTOTA [Shaky certainty]
Oil on canvas; 150 × 120 cm
Signed and dated '2007' (on the reverse)
Purchased from the artist in 2007



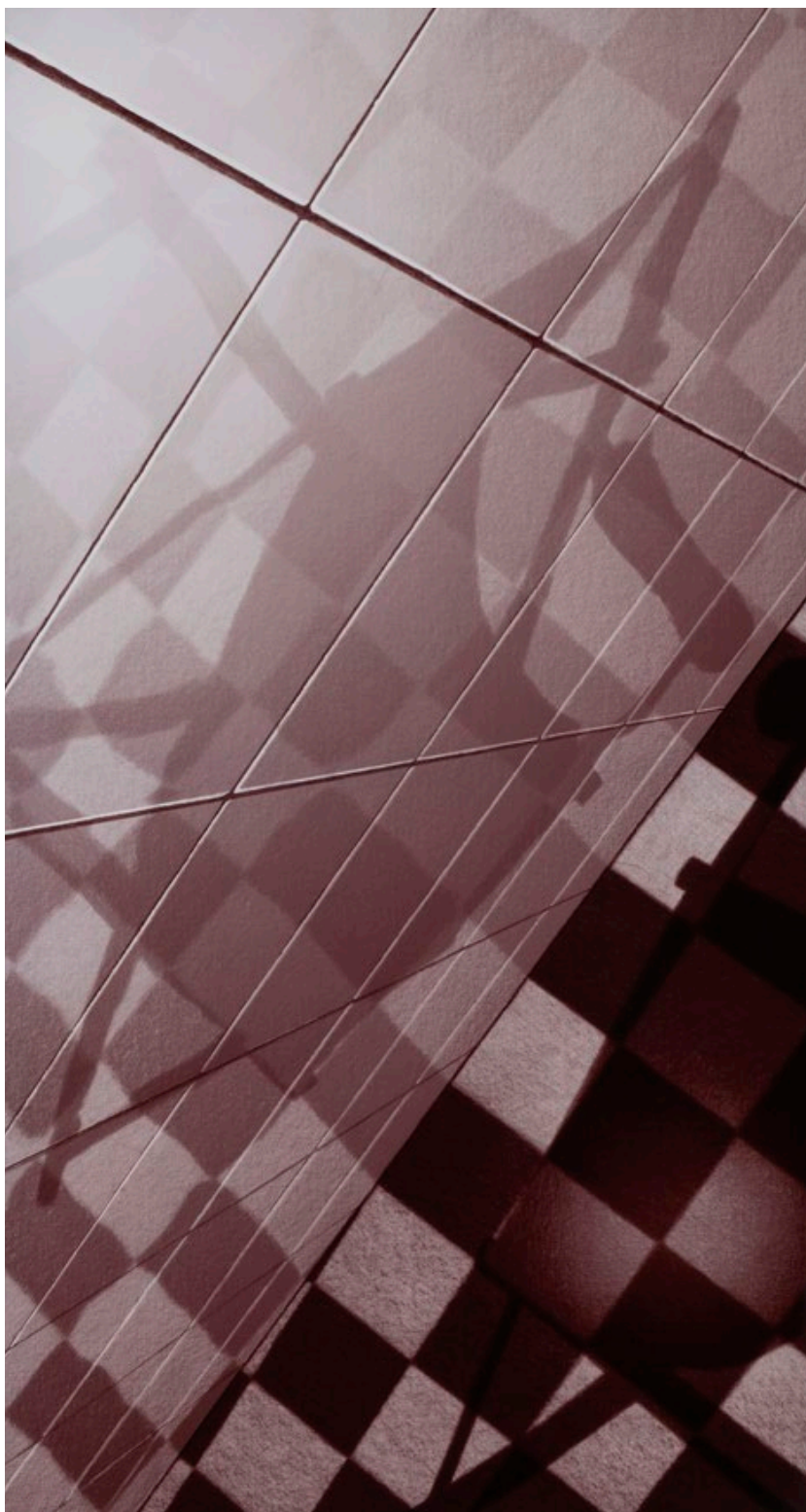
JAAN ELKEN (*1954)
Estonia

KNOCK, KNOCK KNOCKING ON HEAVEN'S DOOR
Acrylic on canvas; 160 × 200 cm
Signed and dated (lower right), titled (centre top)
Purchased from the artist in 2007



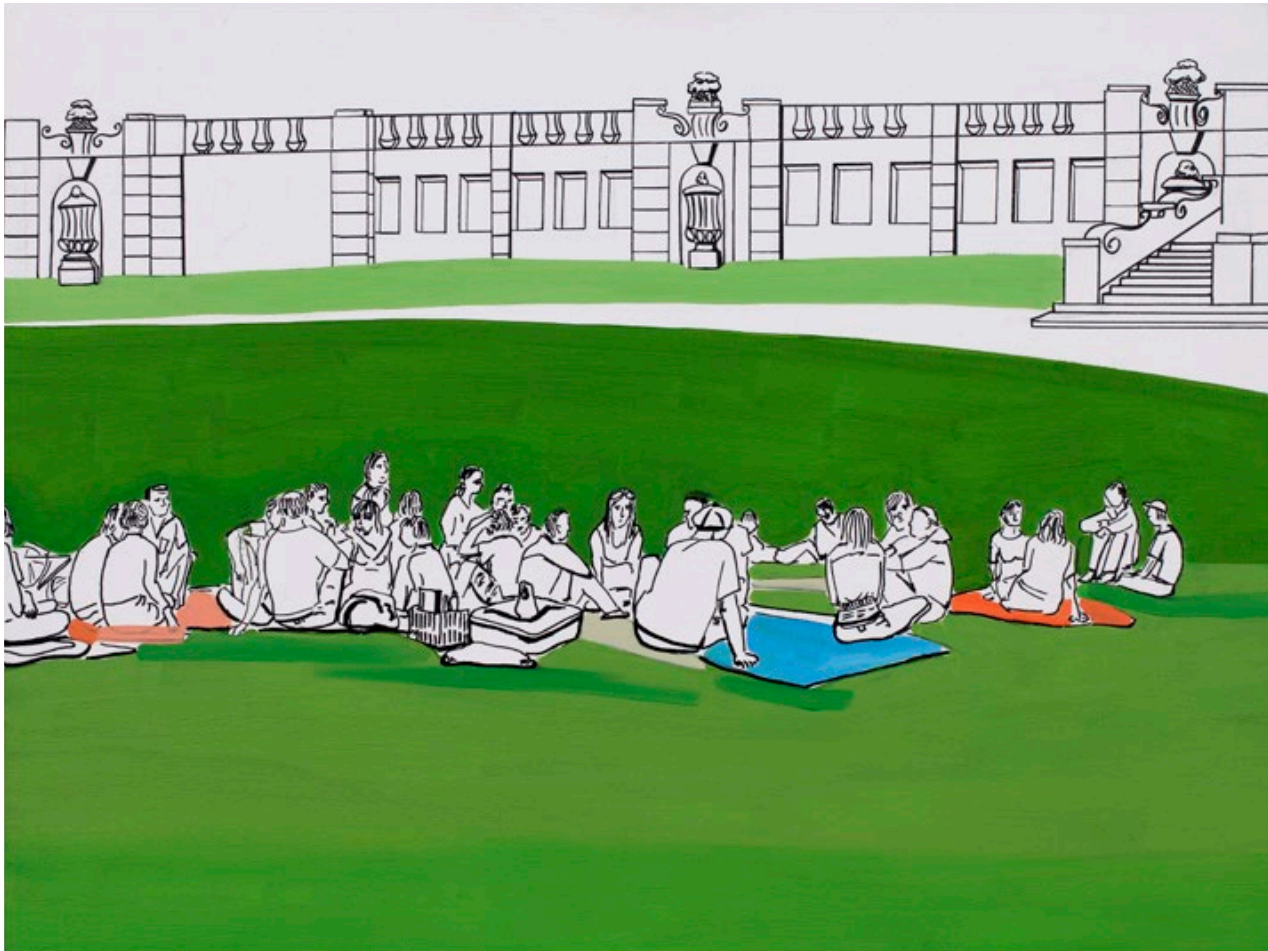
GYÖNGYI GALLUSZ (*1962)
Hungary

CHANGES OF THE RULES IN EXTRA DIMENSIONS I
Computer graphic, print, canvas; 150 × 80 cm
Signed and inscribed (on the reverse)
Purchased from the artist in 2008



GYÖNGYI GALLUSZ (*1962)
Hungary

CHANGES OF THE RULES IN EXTRA DIMENSIONS II
Computer graphic, print, canvas; 150 × 80 cm
Signed and inscribed (on the reverse)
Purchased from the artist in 2008



VASILENA GANKOVSKA (*1978)
Bulgaria

AN AFTERNOON AT BURGGARTEN #2
Acrylic on canvas; 60 × 80 cm
Signed, dated and titled (on the reverse)
Purchased from the artist in 2011



JONAS GASIŪNAS (*1954)
Lithuania

I HAVEN'T BEEN, I'M NOT, BUT I WILL WAIT FOR YOU
Acrylic on canvas with burning candle; 261 × 254 cm
Purchased from the artist in 2009



KRISTAPS ĢELZIS (*1962)

Latvia

TICKS!

Watercolour on paper; 280 × 155 cm

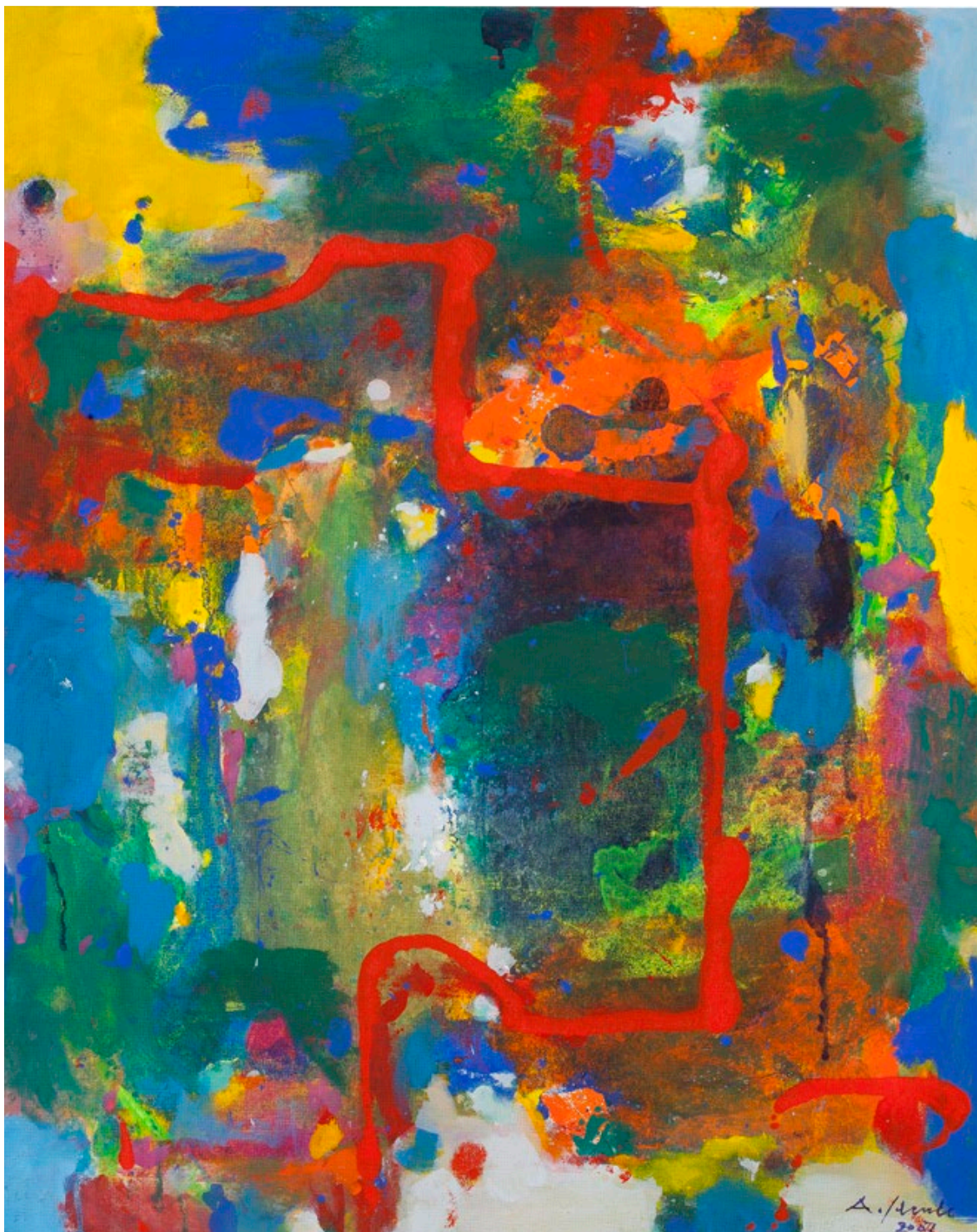
Signed in pencil and dated '07' (lower right)

Purchased from the artist in 2008



FRANTIŠKA GILMAN (*1973) & **TIM GILMAN** (*1971)
Czechia

DOOR
Oil on canvas; 200 × 230 cm
Purchased from the artists in 2007



ANDREJ JEMEC (*1934)
Slovenia

RDEČA NIT [Red Line]
Acrylic on canvas; 100 × 80 cm
Signed and dated (lower right)
Purchased from the artist in 2011



MAREK MEDUNA (*1973)
Czechia

GRAVITATIONS OF BOIES
Oil on canvas; 190 × 140 cm
Purchased from the artist in 2007



BOYKO MITKOV-BOYO (*1954)
Bulgaria

METAMORPHOSIS CYCLE, VIEW A; edition 2/6
Bronze; 51 × 48 × 26 cm
Purchased from the artist in 2011



PETR PASTRŇÁK (*1962)
Czechia

FROM THE FOREST SERIES 2
Acrylic on canvas; 140 × 195 cm
Purchased from the artist in 2007



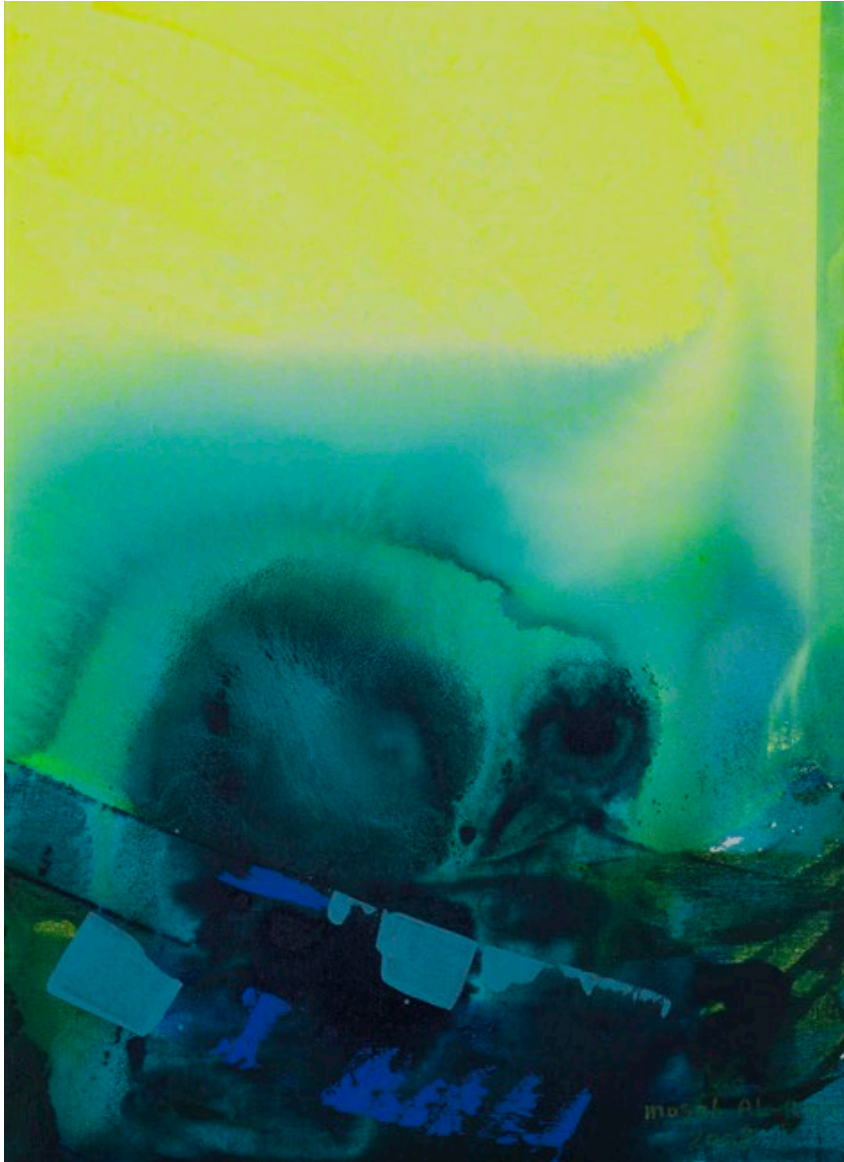
PÉTER SZARKA (*1964)
Hungary

SECRET COMPANY
Durst lambda print; 100 × 150 cm
Purchased via Acb Contemporary Art Gallery (Budapest) in 2008



JAMES VELLA CLARK (*1975)
Malta

WAVES IN A STORM
Acrylic on panel; 66 × 99 cm
Signed and dated (lower left)
Purchased from the artist in 2011



MUSAB ABDEL-KADER ARRAES (*1980)
United Arab Emirates

UNTITLED
Oil on canvas; 60 × 52 cm
Signed and dated
Donation



CSABA BALOGH (*1964)
Hungary

PAPRIKA
Wood fibre, dispersion paint, oil, glass, Kalocsa paprika; 154 × 254 cm
Signed in pencil (on the left)
Purchased from the artist in 2008



ANNA BAUMGART (*1966)
Poland

WALL [5 sculpture ensemble]
Acrylic resin and acrylic paint; 123 cm (height of each figure)
Purchased via the Fundacja Lokal Sztuki (Warsaw) in 2009

**Article 13.
Freedom of
the arts and
sciences.**

**The arts and
scientific research
shall be free
of constraint.
Academic
freedom shall
be respected.**

Charter of Fundamental
Rights of the European Union
(2000/C 364/01)



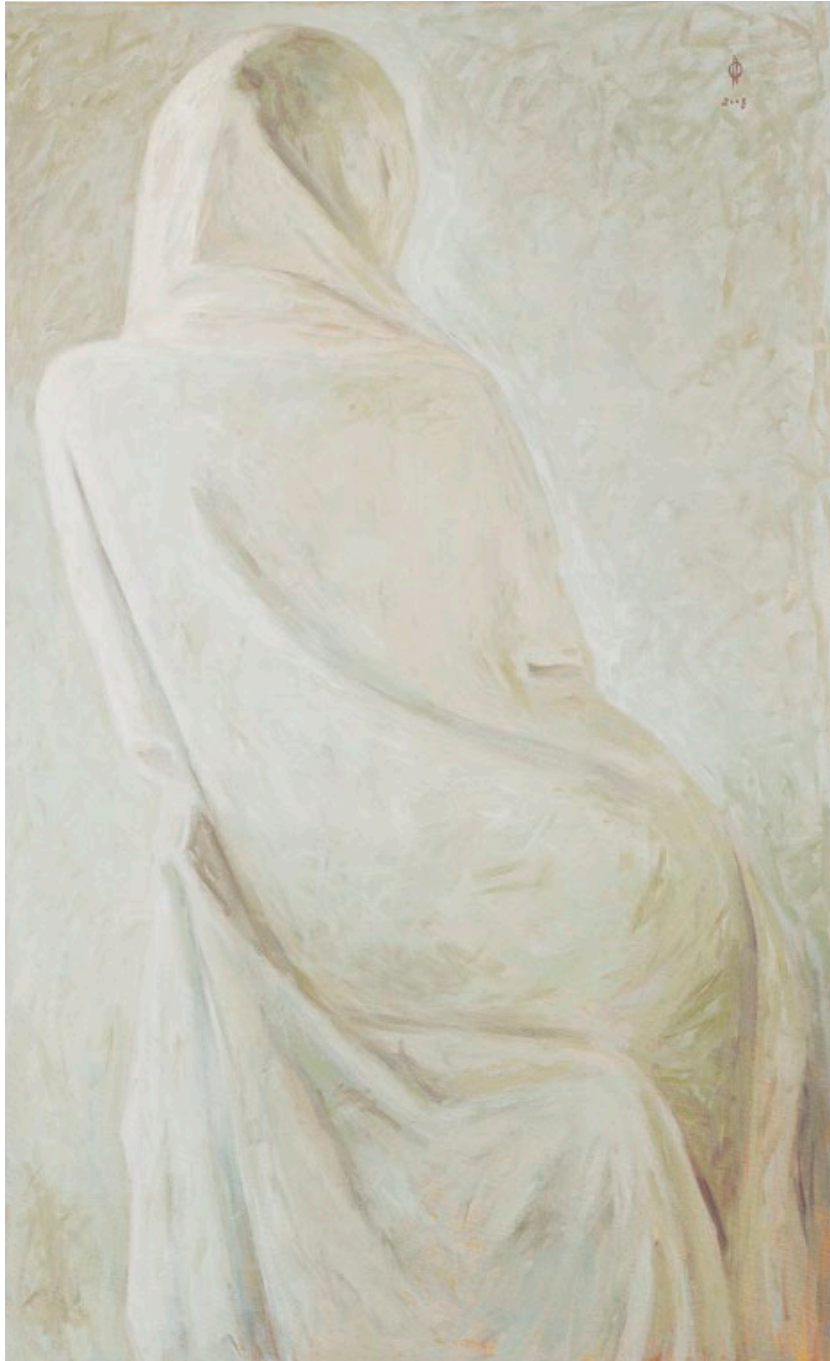
JÓZSEF BURKUS (*1957)
Hungary

SATELLITE FOTO II
Modelling paste, acrylic, silver foil on canvas; 150 × 130 cm
Signed and dated '2008' (lower left)
Purchased from the artist in 2008



JÓZSEF BURKUS (*1957)
Hungary

REMAINS
Acrylic and oil on panel; 160 × 89 cm
Signed (lower left); signed and inscribed (on the reverse)
Purchased from the artist in 2008



DANIELA CHIRION (*1978)
Romania

WHITE SHADOWS
Oil on canvas; 130 × 80 cm
Signed, dated and titled (on stretcher)
Purchased from the artist in 2011



DANIELA CHIRION (*1978)
Romania

CONTRE-JOUR III (I KNOW NOTHING EXCEPT THE FACT OF MY IGNORANCE); triptych
Oil on canvas; 78 × 144 cm
Signed, dated and titled (on stretcher), initialled and dated '2008' on each panel
Purchased from the artist in 2011



JASMINA CIBIC (*1979)
Slovenia

IDEOLOGIES OF DISPLAY (ATHENE NOCTUA)
Lambda print, duratrans mounted with aluminium subframe; 120 × 120 cm
Purchased from the artist in 2010

The digital shift represents a paradigm change and is one of the biggest challenges for the cultural and creative sectors. Digital innovation has changed habits, relations and production and consumption models at both a personal and social level and it should boost cultural and creative expression and the cultural and creative narrative, respecting the specific value of the cultural and creative sectors within the digital environment.

European Parliament legislative resolution of 28 March 2019 on the proposal for a regulation of the European Parliament and of the Council establishing the Creative Europe programme (2021 to 2027) and repealing Regulation (EU) No 1295/2013 (COM(2018)0366 – C8-0237/2018 – 2018/0190(COD))



PAVLOS DIONYSSOPOULOS (1930–2019)
Greece
FLAGS OF EUROPE (2008–2014)
Installation view



PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

THE NETHERLANDS
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



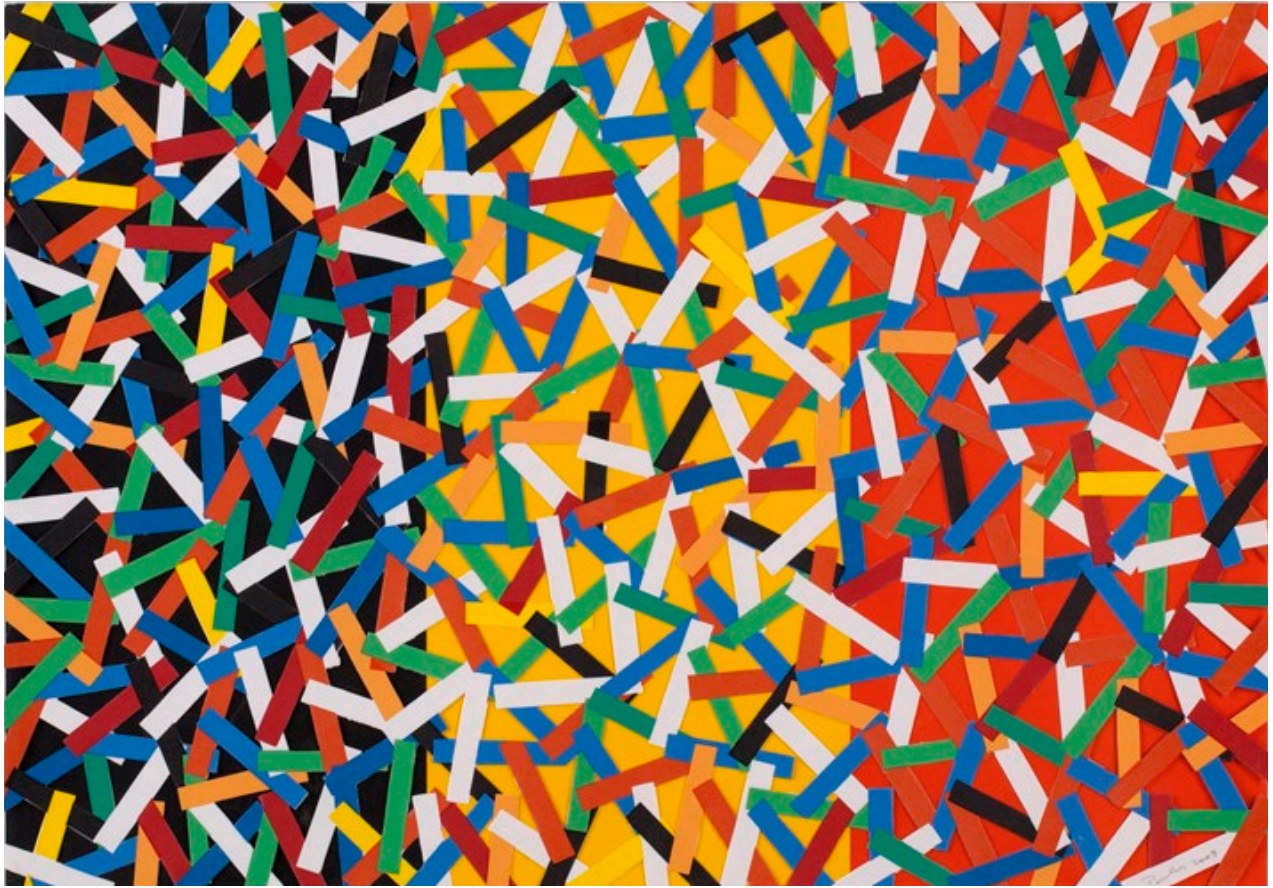
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

BULGARIA
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

LUXEMBOURG
Silkscreen, lithography and collage, 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

BELGIUM
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

SLOVENIA
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

CYPRUS
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

AUSTRIA
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

UNITED KINGDOM
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

SWEDEN
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

MALTA
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



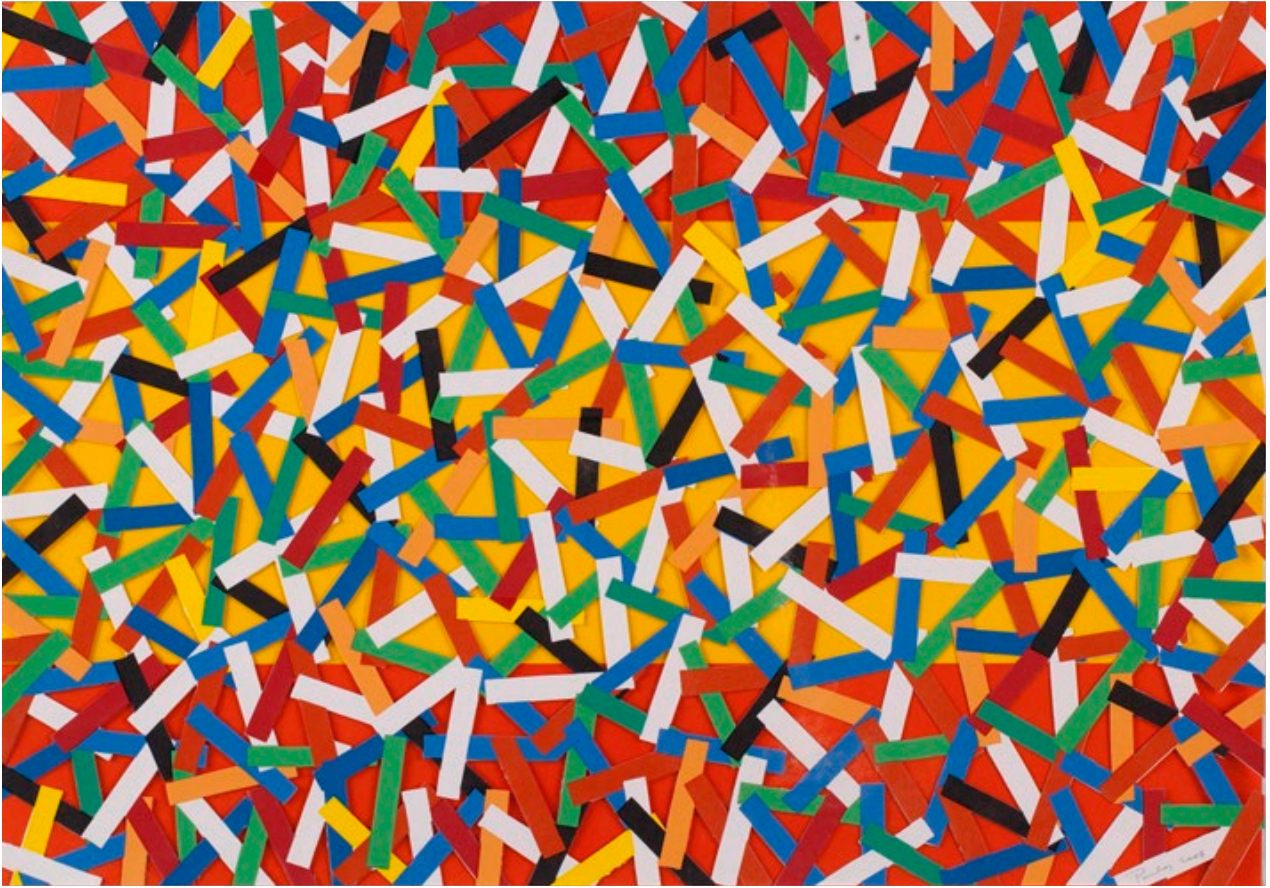
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

ROMANIA
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

FRANCE
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

SPAIN
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

DENMARK
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



PAVLOS DIONYSSOPOULOS (1930–2019)

Greece

ITALY

Silkscreen, lithography and collage; 69 × 100 cm

Signed and dated '2008' (lower right)

Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008

Action by the Union shall be aimed at encouraging cooperation between Member States and, if necessary, supporting and supplementing their action in the following areas:

- improvement of the knowledge and dissemination of the culture and history of the European peoples,**
- conservation and safeguarding of cultural heritage of European significance,**
- non-commercial cultural exchanges,**
- artistic and literary creation, including in the audiovisual sector.**

(Treaty on the Functioning of the European Union. Title XIII, Article 167)



PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

EUROPEAN UNION
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



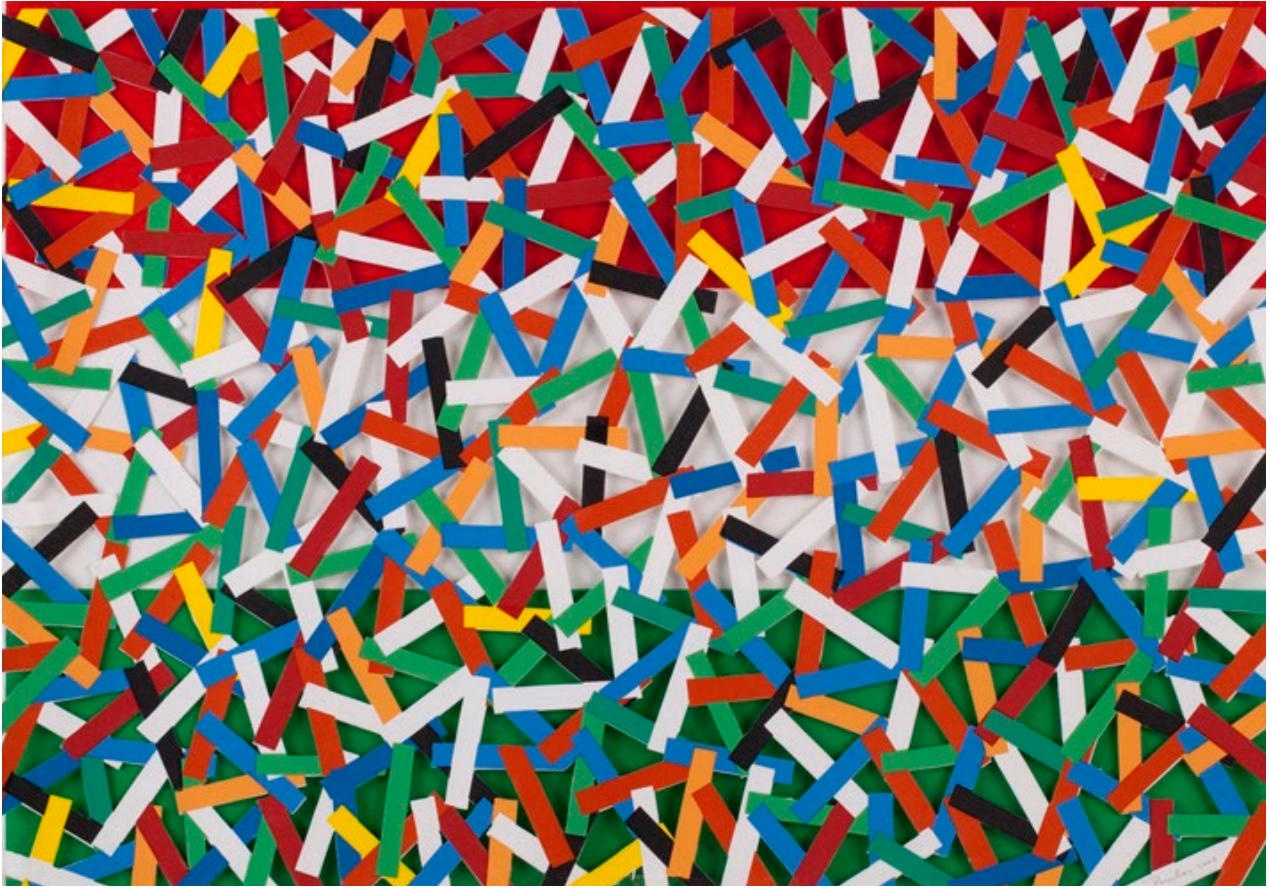
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

IRELAND
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



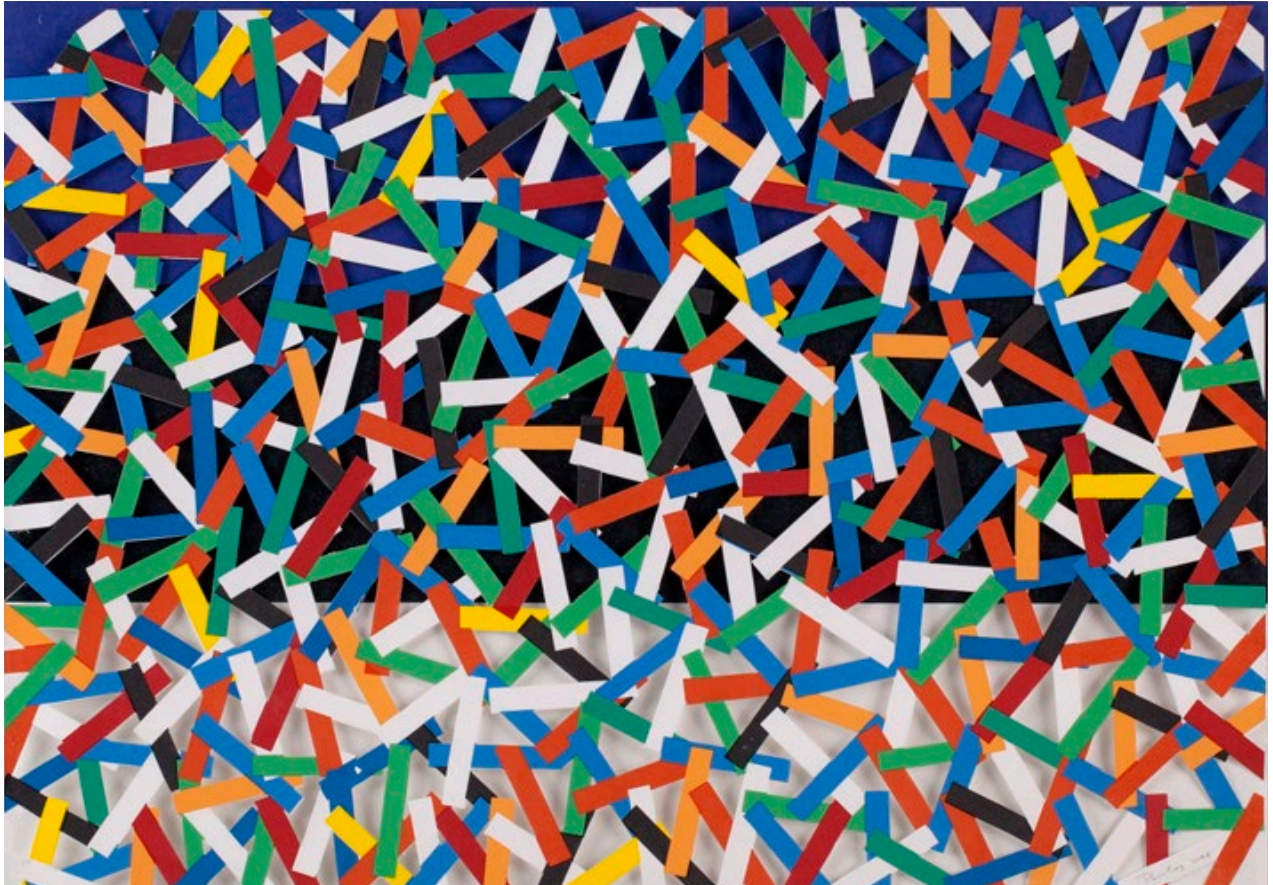
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

GERMANY
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

HUNGARY
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

ESTONIA
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

LITHUANIA
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

CZECH REPUBLIC
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



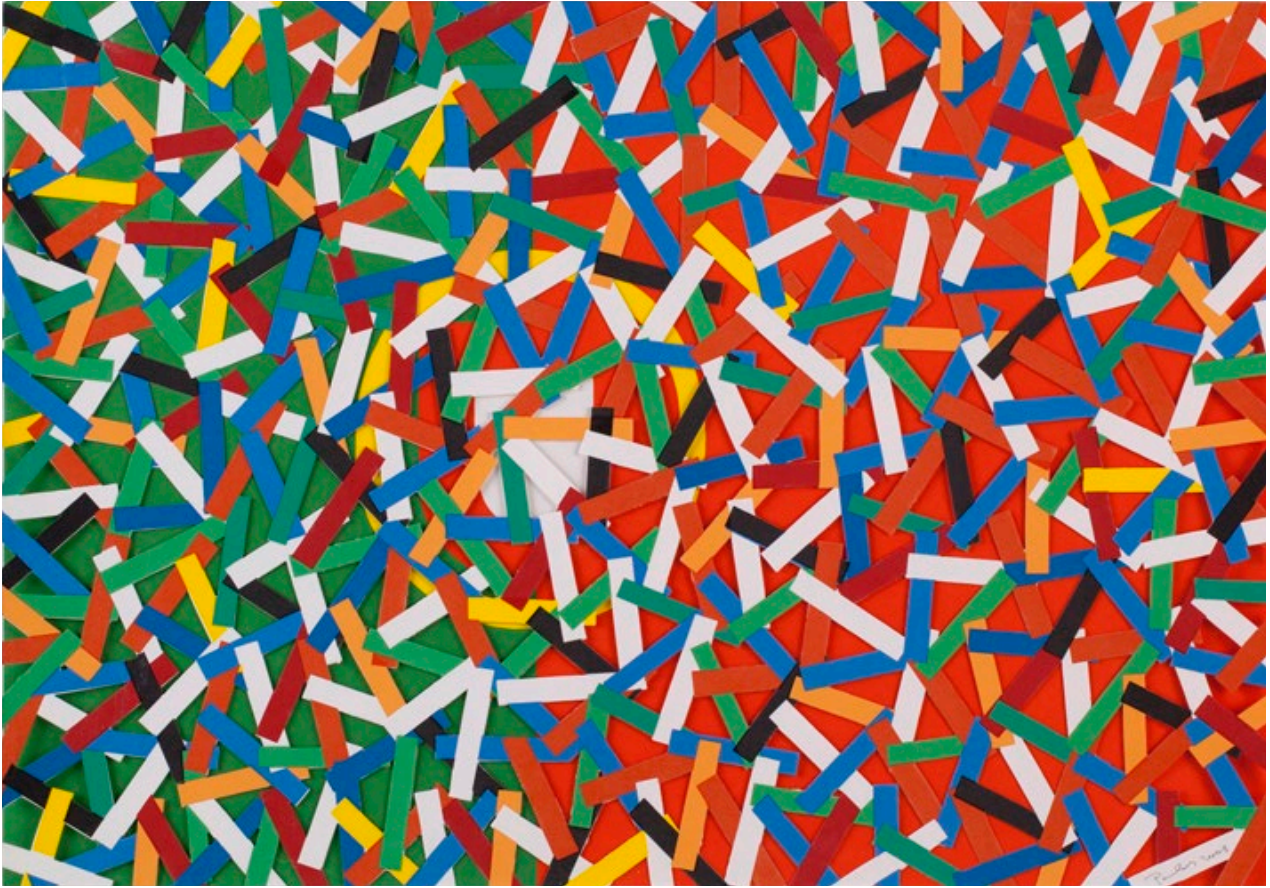
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

POLAND
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

FINLAND
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

PORTUGAL
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



PAVLOS DIONYSSOPOULOS (1930–2019)

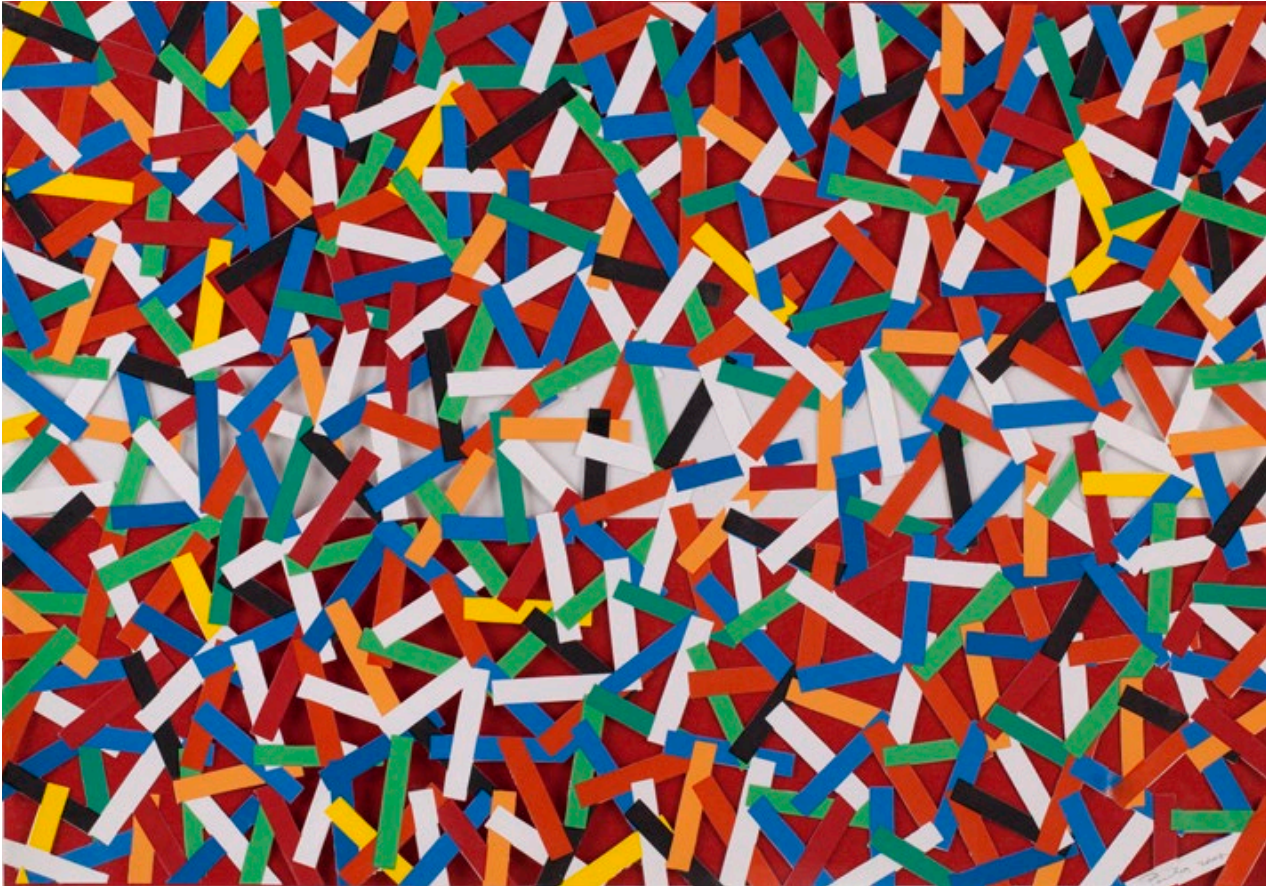
Greece

GREECE

Silkscreen, lithography and collage; 69 × 100 cm

Signed and dated '2008' (lower right)

Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



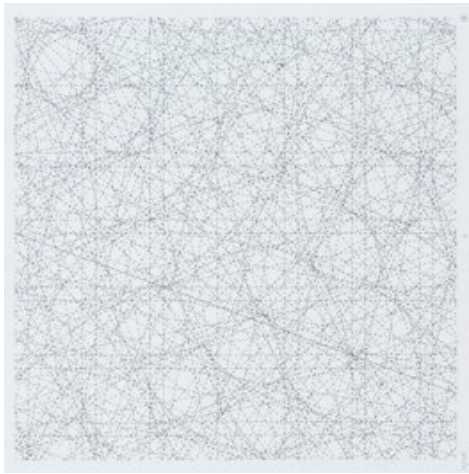
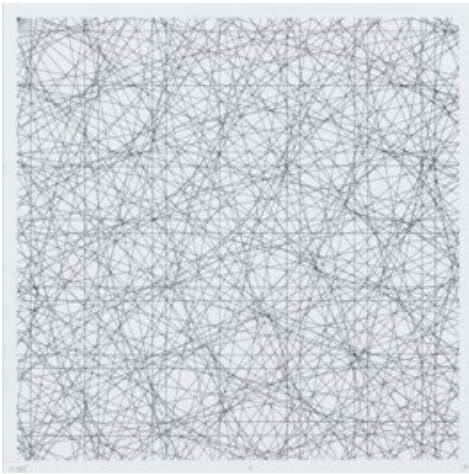
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

LATVIA
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

SLOVAKIA
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2008' (lower right)
Donated by the Mayor of Athens, Nikitas Kaklamanis, in 2008



IVANA FRANKE (*1973)
Croatia

INTRODUCING GAPS (series of 5 prints)
Total number of copies of the whole edition: 35
Silkscreen on paper; 35 × 35 cm each
All initialled 'AF' (lower right), numbered '0-5' in the lower centre
Purchased from the artist in 2013



ALGIS GRIŠKEVIČIUS (*1954)
Lithuania

BEFORE SUNRISE
Oil on canvas; 100 × 150 cm
Signed (lower right); signed, dated, titled (on the reverse)
Purchased from the artist in 2008



TOSHIHIRO HAMANO (*1937)

Japan

ILLUSTRATED LIFE OF PRINCE SHOTOKU - SPRING

Mixed media on paper; 51 × 27 cm

Signed (lower right)

Donated by the State of Japan in 2008



IVAN KOSTOLOV (*1972)
Bulgaria

WHERE ARE YOUR FEELINGS
Oil on canvas; 200 × 137 cm
Signed and dated (lower right)
Purchased from the artist in 2011



BORIS MISSIRKOV (*1971) & **GEORGI BOGDANOV** (*1971)
Bulgaria

VALCHEVS FAMILY, BUZLUDZHA PEAK
(From the "Weekend 2126" Series; Edition of 3 + 1)
Digital Pigment Print; 81 × 118 cm
Purchased from the artists in 2011



VALERIU MLADIN (*1958)
Romania

ADAM (2)
Oil on canvas; 60 × 60 cm each
Signed and dated (on the reverse)
Purchased from the artist in 2011



ALEKSEJS NAUMOV (*1955)
Latvia

BURANO (EUROPEAN VILLAGE)
Acrylic on canvas; 110 × 130 cm
Signed (lower right); signed and dated (on stretcher)
Purchased from the artist in 2008



NADEZHDA OLEG LYAHOVA (*1960)
Bulgaria

MOTIF I (STATE MACHINE); edition 1/4
Digital print on paper; 59 × 64 cm
Inscribed "GLOBALLY AND ON A LONG-TERM BASIS THE SITUATION IS POSITIVE"
Purchased from the artist in 2011



ZBIGNIEW ROGALSKI (*1974)
Poland

GLOBUSY [Globes]
Oil on canvas; 150 × 216 cm
Purchased via the Galeria Raster Michal Kaczynsky (Warsaw) in 2009



ERIK ŠILLE (*1978)
Slovakia

SLOWLY I DAMAGE YOUR HOME
Oil on canvas; 210 × 180 cm
Signed, titled and dated '04' (on the reverse)
Purchased in 2010



ATTILA SZŰCS (*1967)
Hungary

SWIMMING WOMAN WITH STRIPES OF LIGHT
Oil on canvas; 190 × 140 cm
Purchased via Acb Contemporary Art Gallery (Budapest) in 2008



REMIGIJUS TREIGYS (*1961)
Lithuania

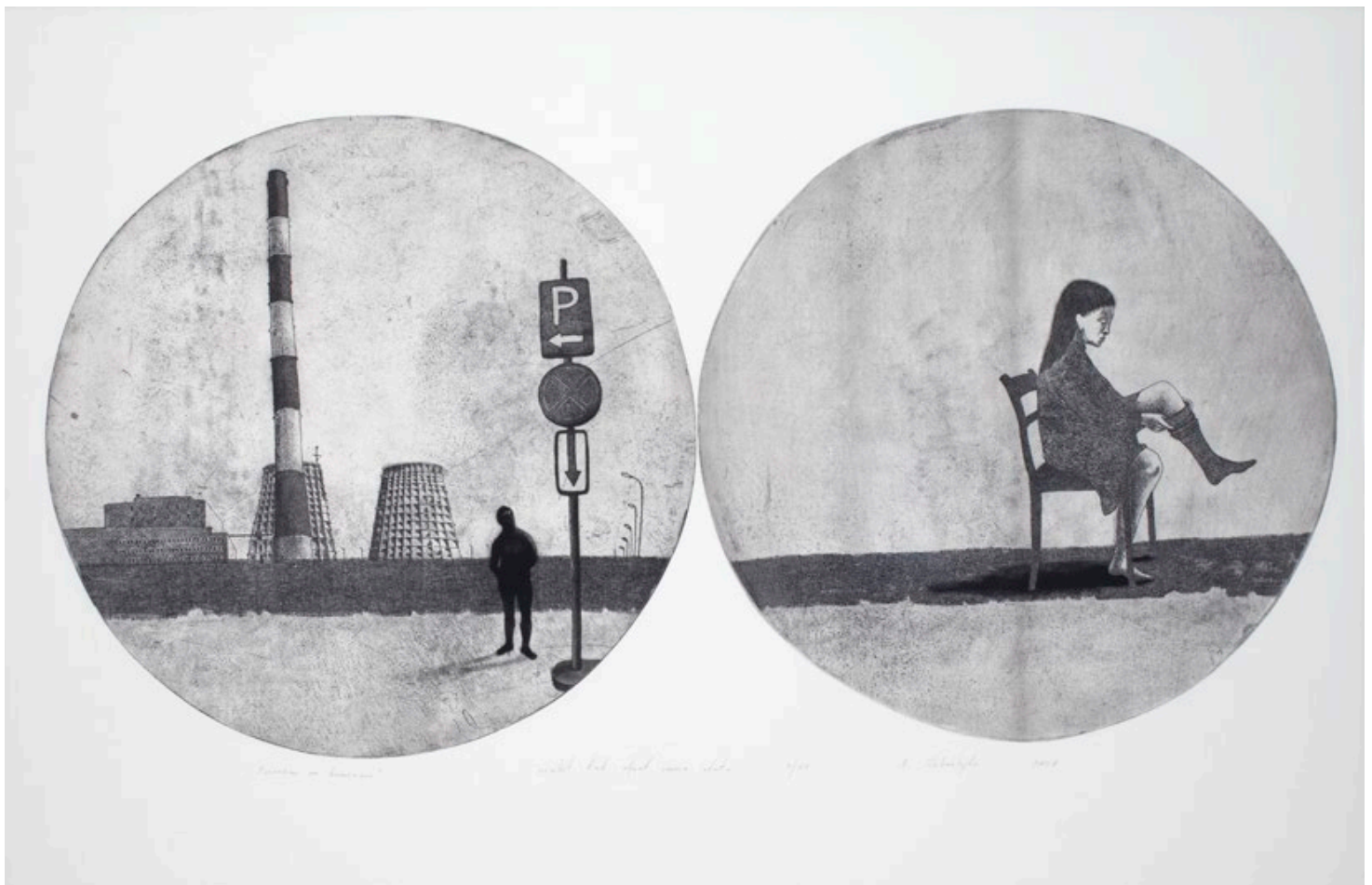
CITY FROM MEMORY. VILNIUS (RAIN)
Toned fibre-based silver print; 32 × 56 cm
Signed and dated (bottom margin)
Purchased from the artist in 2009



Šiela Miestoje ir atmintis. Vilnius / Medis / 2008 Remigijus Treigys

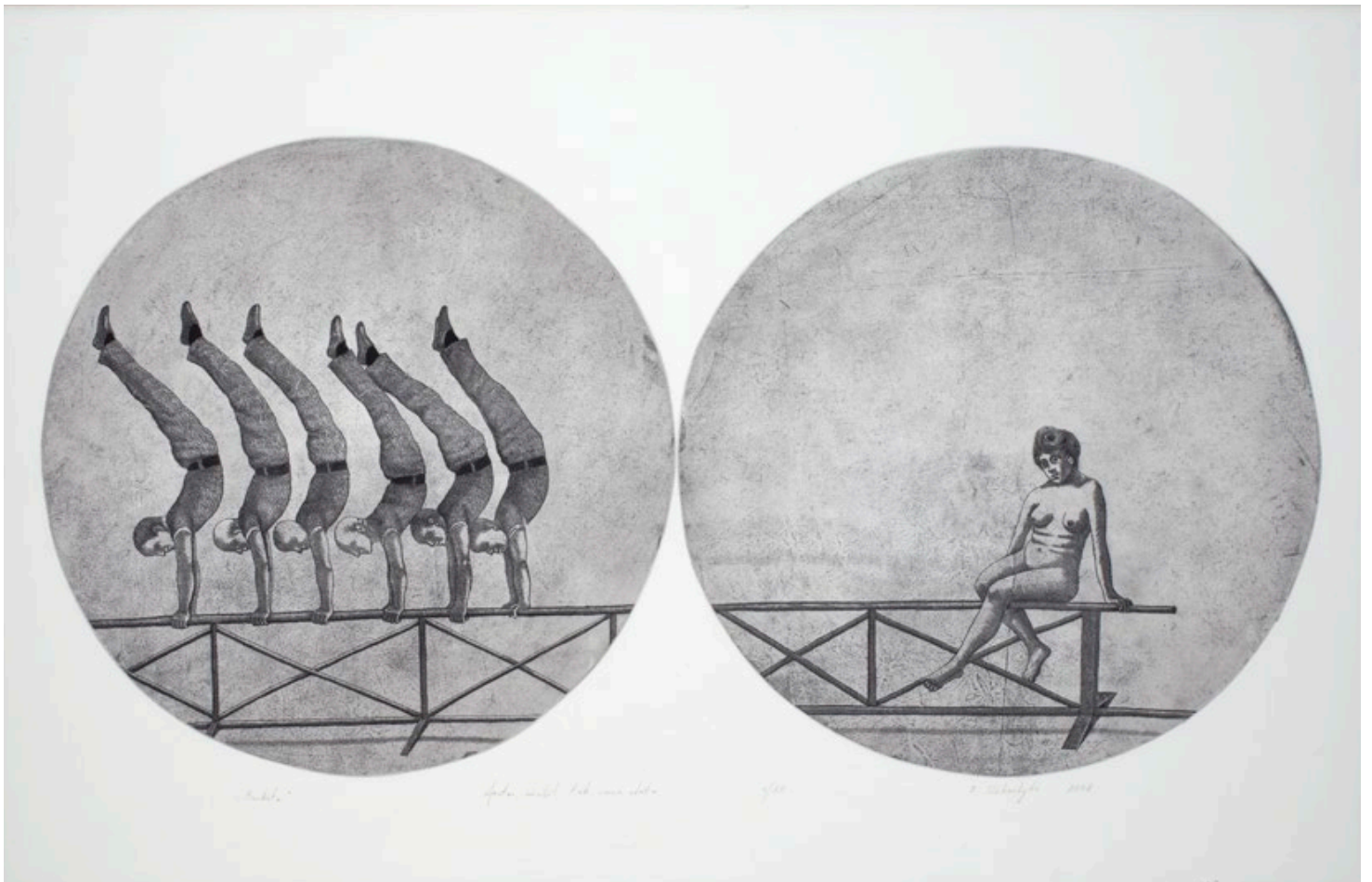
REMIGIJUS TREIGYS (*1961)
Lithuania

CITY FROM MEMORY. VILNIUS (TREE)
Toned fibre-based silver print; 32 × 56 cm
Signed and dated (bottom margin)
Purchased from the artist in 2009



BIRUTĖ ZOKAITYTĖ (*1968)
Lithuania

LANDSCAPE
Etching on paper; 63 × 93 cm
Signed, titled and dated in pencil (bottom centre)
Purchased from the artist in 2009



BIRUTĖ ZOKAITYTĖ (*1968)
Lithuania

EXERCICE
Etching on paper; 63 × 93 cm
Signed, titled and dated in pencil (bottom centre)
Purchased from the artist in 2009



FLORIN ANTON CIUBOTARU (*1939)
Romania

TELEPHONE

Acrylic on canvas; 90 × 90 cm

Initialed and dated '09' (lower right); signed, titled and dated (on the reverse)

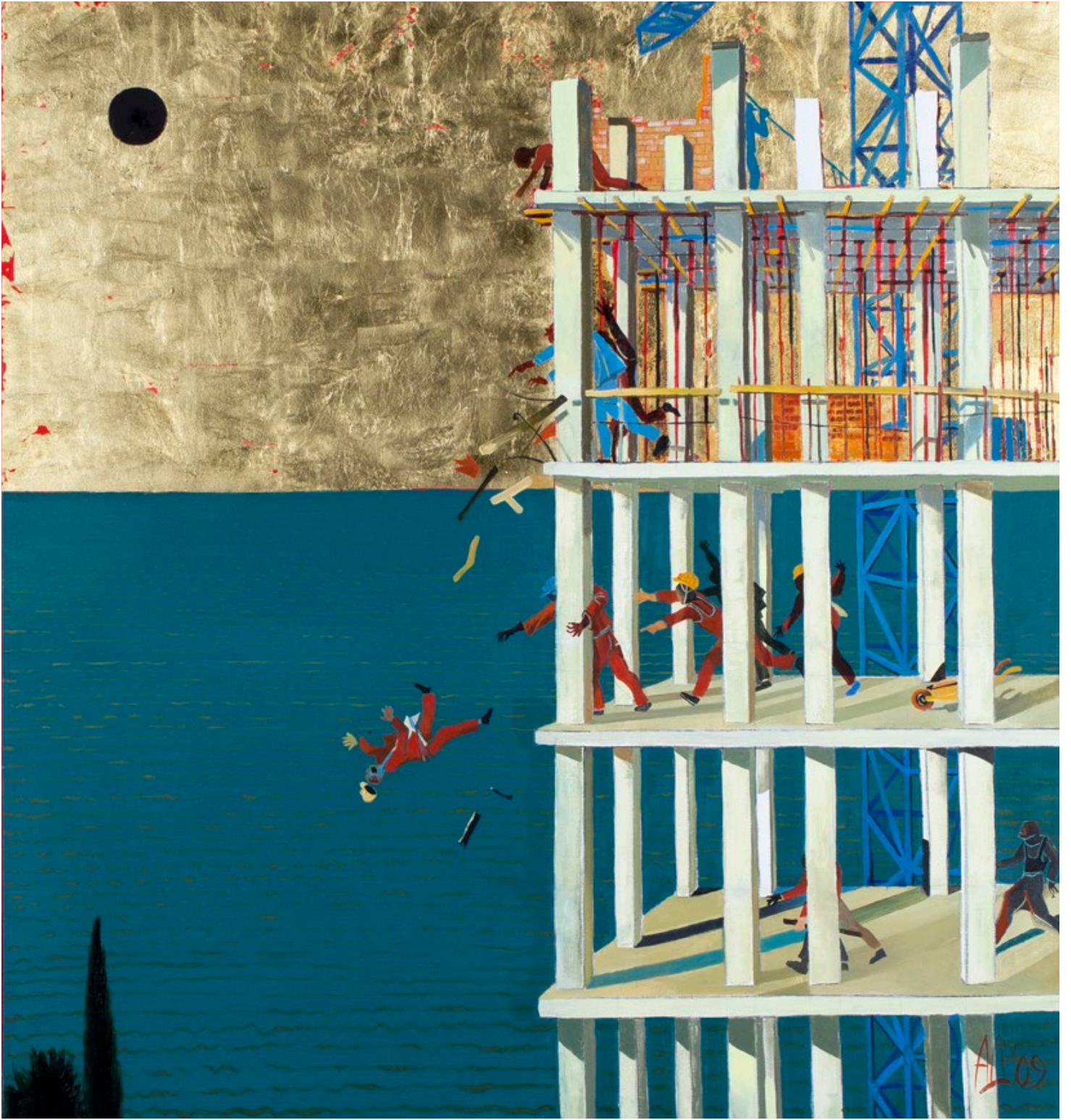
Purchased from the artist in 2011



ANDREY DANIEL (1952–2019)
Bulgaria

TO BRUEGEL FROM TRILOGY: THE ELUSIVE MEANING OF CAUSE AND EFFECT; THE MATING SEASON OF THE LEVIATHANS; THE DEATH OF THE WORKER X
Oil on canvas; 170 × 160 cm each (triptych)
Initialed and dated (lower left for the left and centre panels, lower right for the right panel)
Purchased from the artist in 2011







STELA LIE (*1959)
Romania

HANDBAG 1
Acrylic on canvas; 40 × 40 cm
Signed (lower right)
Purchased from the artist in 2011



TEODOR MORARU (1938–2011)
Romania

THE ROAD
Oil on canvas; 100 × 100 cm
Signed and dated (bottom centre)
Purchased from the artist in 2011



NINA RUSEVA (*1977)
Bulgaria

BOAT ANTARKTIDA
Oil on canvas; 170 × 200 cm
Signed and dated (lower right)
Purchased from the artist in 2011

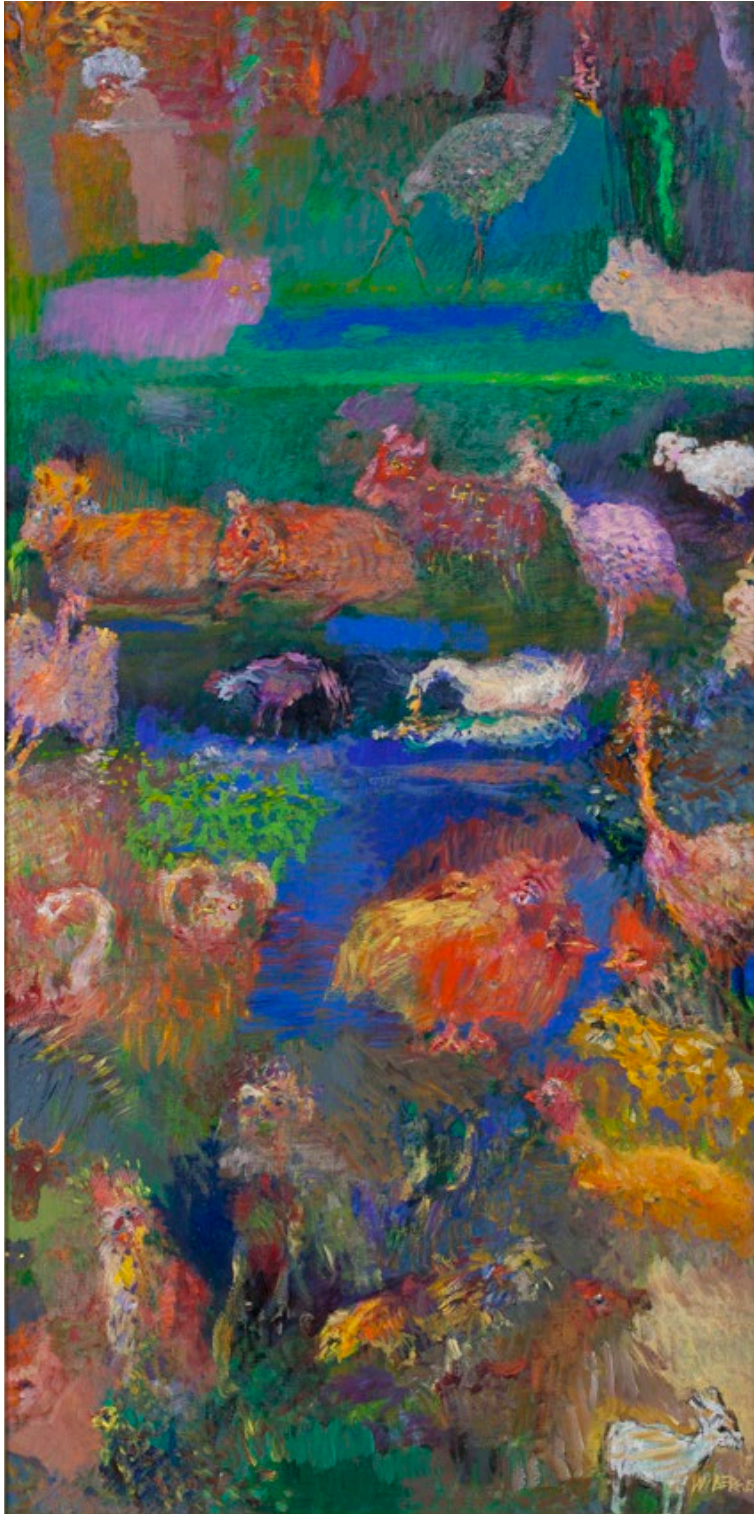


TERESA SCIBERRAS (*1979)
Malta

POI PIOVVE DENTRO
Oil on soft wood (3 panels); 47 × 34 cm each
Purchased from the artist in 2010



2010s



JÁN BERGER (*1944)
Slovakia

ARCHA [Ark]
Oil on canvas; 140 × 70 cm
Signed (lower right)
Purchased via Mária Bergerová (Bratislava) in 2011



MARKO BLAŽO (*1972)
Slovakia

WARHOL 2
Mixed media on canvas; 169 × 135 cm
Purchased from the artist in 2010



JENS GALSCHIØT (*1954)
Denmark

MAN ON A BENCH; edition 1/13
Copper; 180 × 80 × 120 cm
Signed
Donated by the artist in 2014



SVETOZÁR ILAVSKÝ (*1958)

Slovakia

PLEONAZMUS

Mixed technique, wood, polyester, 120 × 120 cm

Initialed and dated (lower right)

Purchased from the artist in 2010



GAŠPER JEMEC (*1975)
Slovenia

THE HUMAN EVOLUTION
Acrylic on canvas; 100 × 100 cm
Purchased from the artist in 2011



IVAN KOSTOLOV (*1972)
Bulgaria

DISCOTHEQUE
Oil on canvas; 120 × 170 cm
Signed, dated and inscribed (on the reverse)
Purchased from the artist in 2011



PETER POLLÁG (*1958)
Slovakia

ART OF DIPLOMACY
Acrylic, oil on canvas; 140 × 160 cm
Signed and dated (bottom centre)
Purchased from the artist in 2010



MIHAI TOPESCU (*1956)
Romania

FABULOUS FISH

Carved wood with hammered elements of copper plate and hot glass elements,
fixed on the wooden structure, cast bronze element; 107 × 50 × 13 cm
Purchased from the artist in 2011



KENNETH ZAMMIT TABONA (*1956)
Malta

VEDUTA MIT-TIEQA [View from my window]
Watercolour on paper; 60 × 45 cm
Signed and dated (lower left)
Purchased from the artist in 2011



SUZANA DAN (*1976)
Romania

THE GRANDMOTHER'S GARDEN III
Oil on canvas; 90 × 90 cm
Signed and dated (on right margin)
Purchased from the artist in 2011



SUZANA DAN (*1976)
Romania

THE END OF THE FAIRY TALE I
Oil on canvas; 70 × 70 cm
Signed, titled and dated (on the reverse)
Purchased from the artist in 2011



KARL-HEINZ JEITER (*1953)
Germany

TONDI-PALAIA-VOLTERRA
Pencil and crayon on paper, laminated on plywood; Diameter 108 cm
Purchased from the artist in 2015



KARL-HEINZ JEITER (*1953)
Germany

TONDI-PALAIA-VOLTERRA
Pencil and crayon on paper, laminated on plywood; Diameter 108 cm
Purchased from the artist in 2015



Fraenhaus, Luxembourg

MARIE

78, Luxembourgish, separated, two children

When I was 34, divorced and the mother of one child, I met the man who would shut me away in a psychological prison for 40 years. In the beginning, everything was wonderful. I got pregnant and agreed to stop working. Little by little, I became his slave. He would insult me over the slightest thing. Then he forced me to do disgusting sexual things. That's when the physical violence started, as well. When we went to see friends, he would humiliate me in front of everyone. I no longer left the house, because I was ashamed. He would bring women home with him. My daughters left home to escape from this hell. I didn't know where to go. On the day of our 40th wedding anniversary, he hit me: I swore that would be the last time. The police came, I packed a suitcase and went to a women's refuge.

by GREGALDOS

SANJA IVEKOVIĆ (*1949)

Croatia

WOMEN'S HOUSE (SUNGLASSES), MARIE

Digital Print; 140 × 100 cm

Purchased from the artist in 2013



JOSIANE

43, Luxembourgish, separated, three children

When I was 23, I fell in love and married soon afterwards. We had three daughters. My husband gradually managed to isolate and destabilize me. Alone and unhappy, I didn't dare to stand up to him much, because he would become very aggressive. One night, after a quarrel, he pushed me and I fell, cracking my head. The neighbours called the police, who took me to the "Fraenhaus". My husband promised me the moon and I went back to him. But little by little, his reign of terror was once again established in our home. Luckily, he never touched the children. It was only after two stays in the "Fraenhaus" and two evictions that I plucked up the courage to leave him for good.

WOMEN'S HOUSE

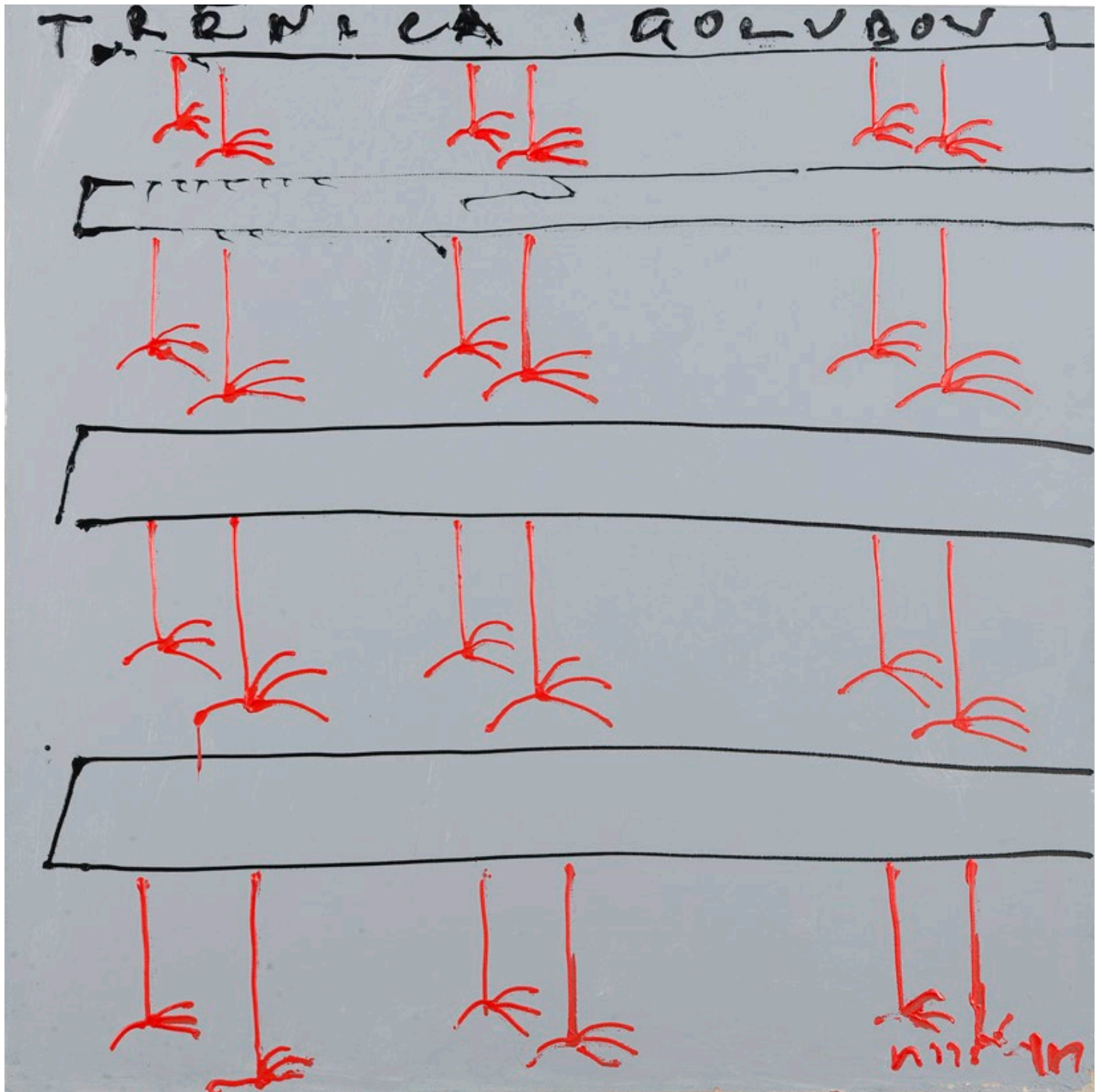
SANJA IVEKOVIĆ (*1949)

Croatia

WOMEN'S HOUSE (SUNGLASSES), JOSIANE

Digital Print; 140 × 100 cm

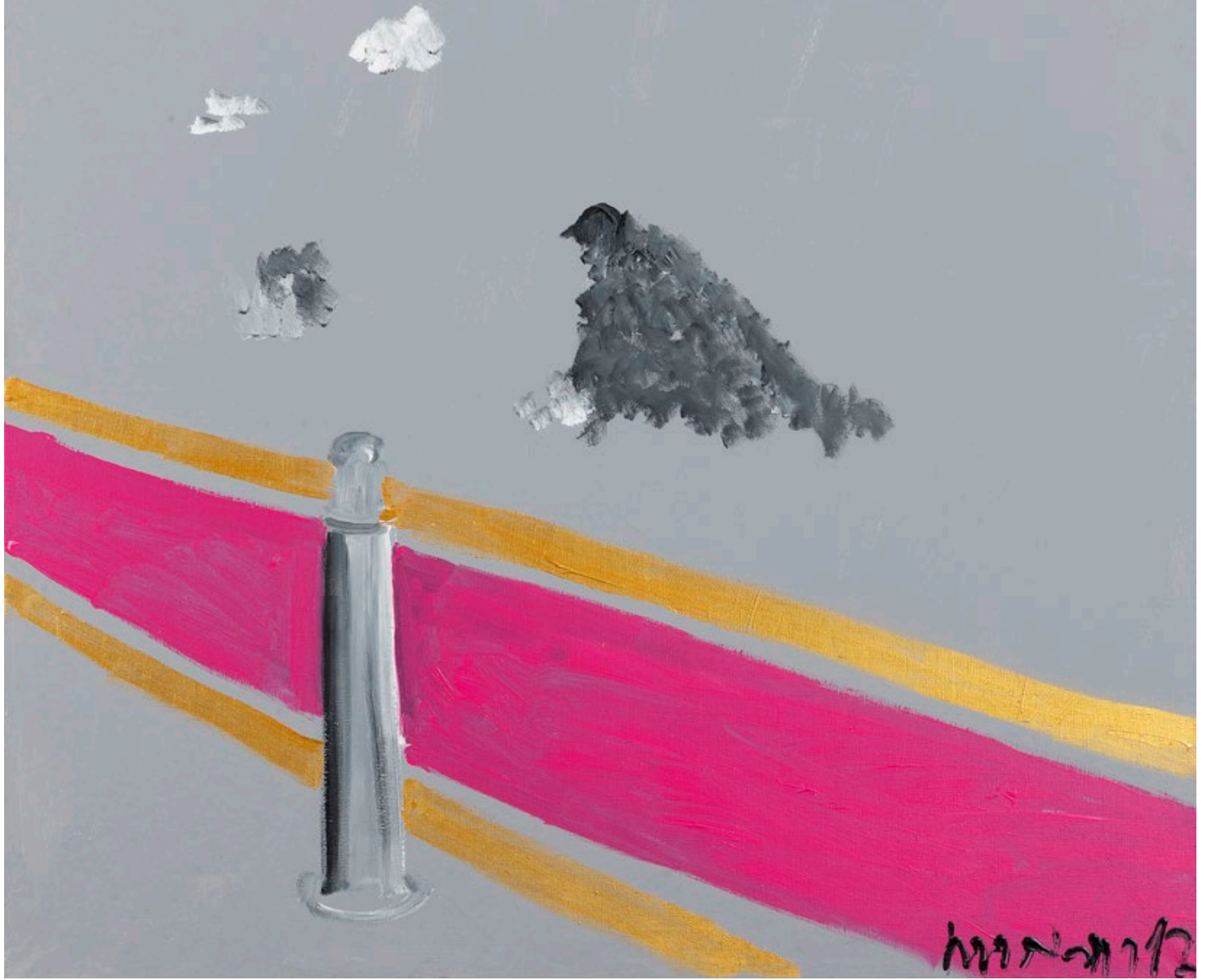
Purchased from the artist in 2013



BORIS BUĆAN (*1947)
Croatia

DIPTYCH: 1. SMRZNUTA PTICA, 2. TRŽNICA I GOLUBOVI [1. Frozen Birds, 2. Market and Pigeons]
Acrylic on canvas; 140 × 140 cm each
Both paintings are titled in their original language (on top) and signed (lower right)
Purchased from the artist in 2013

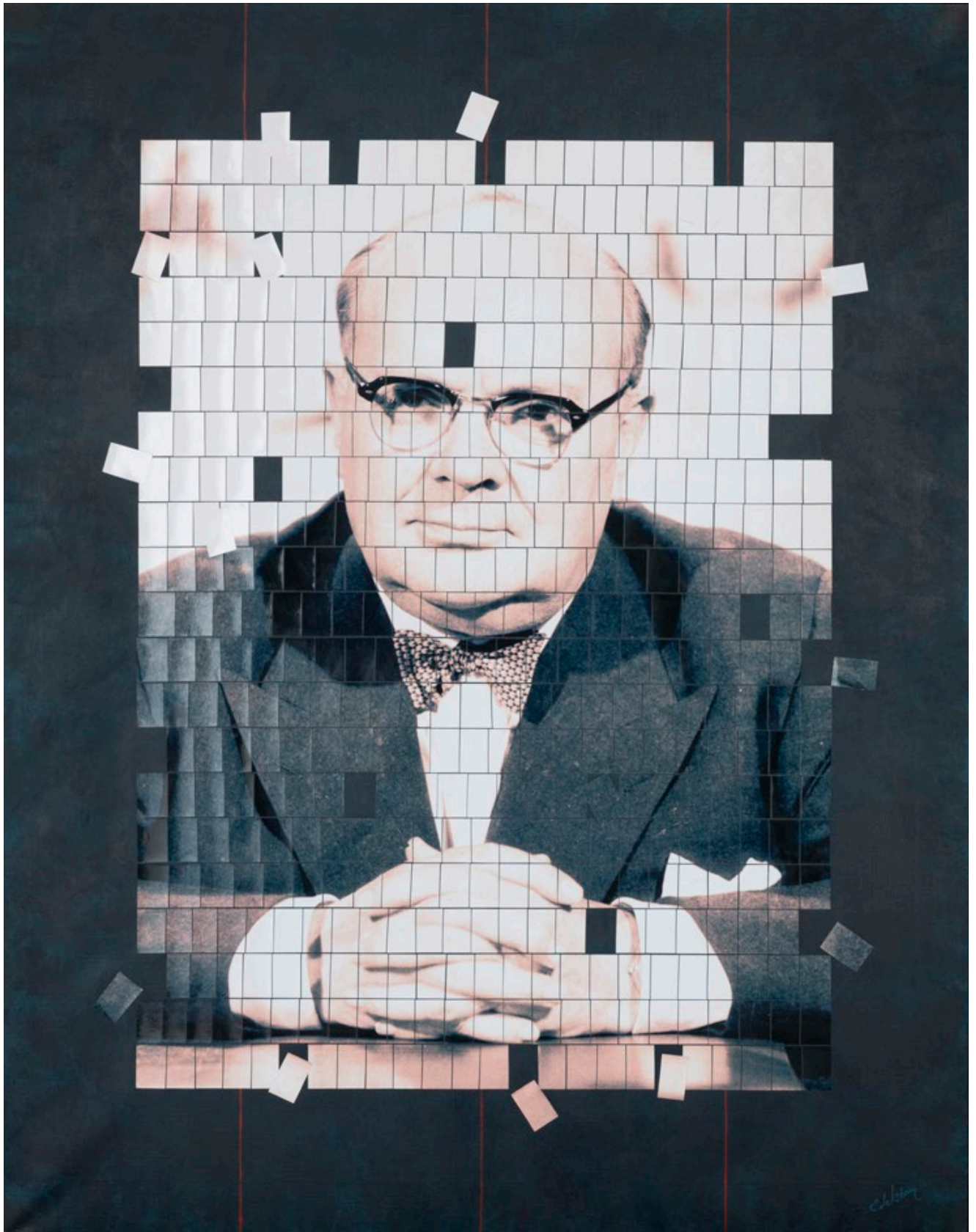
SMRZNVTA PTICA





IVAN KOŽARIĆ (*1921)
Croatia

NEBO I ZEMLJA [Sky and Earth]
Polyester; 93 × 53 × 31 cm
Purchased from the artist in 2013



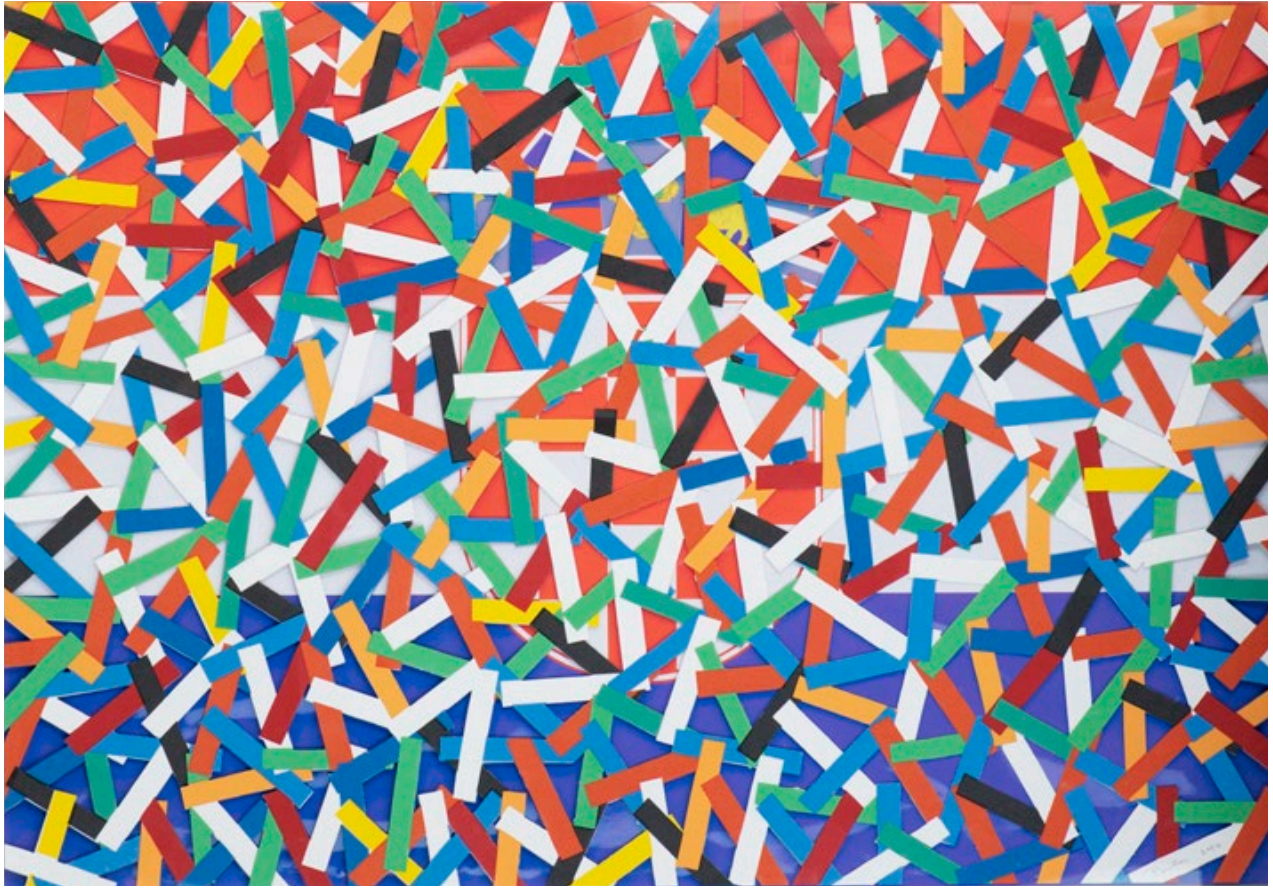
FABIAN EDELSTAM (*1965)
Sweden

PORTRAIT OF PAUL-HENRI SPAAK
Mixed media on canvas; 140 × 110 cm
Donated by the artist in 2014



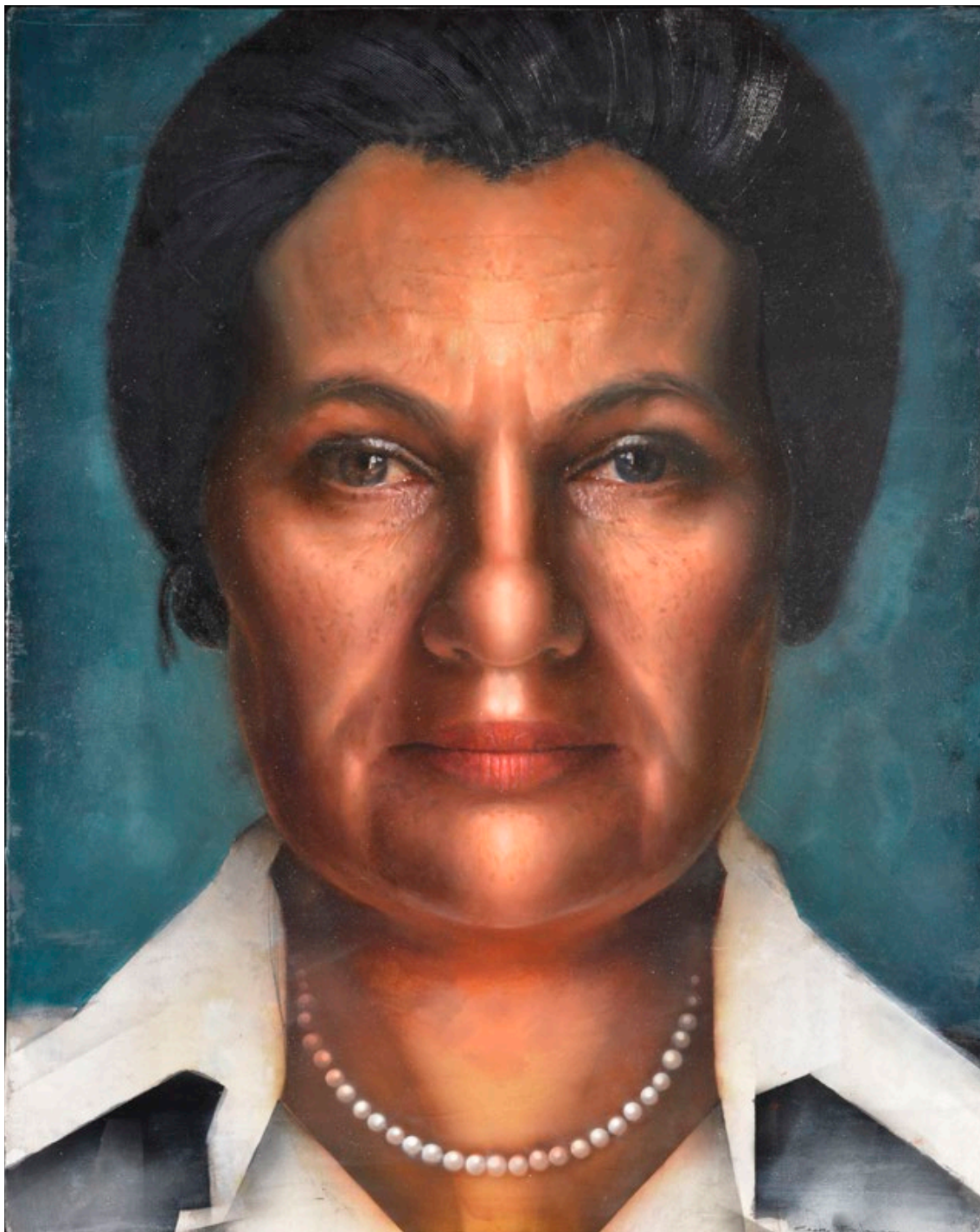
KASPARS TEODORS BRAMBERGS (*1974)
Latvia

THREE FORMS 01
Plywood, sand, binder; 152 × 210 cm
Donated by the Saeima Chancellery in 2015



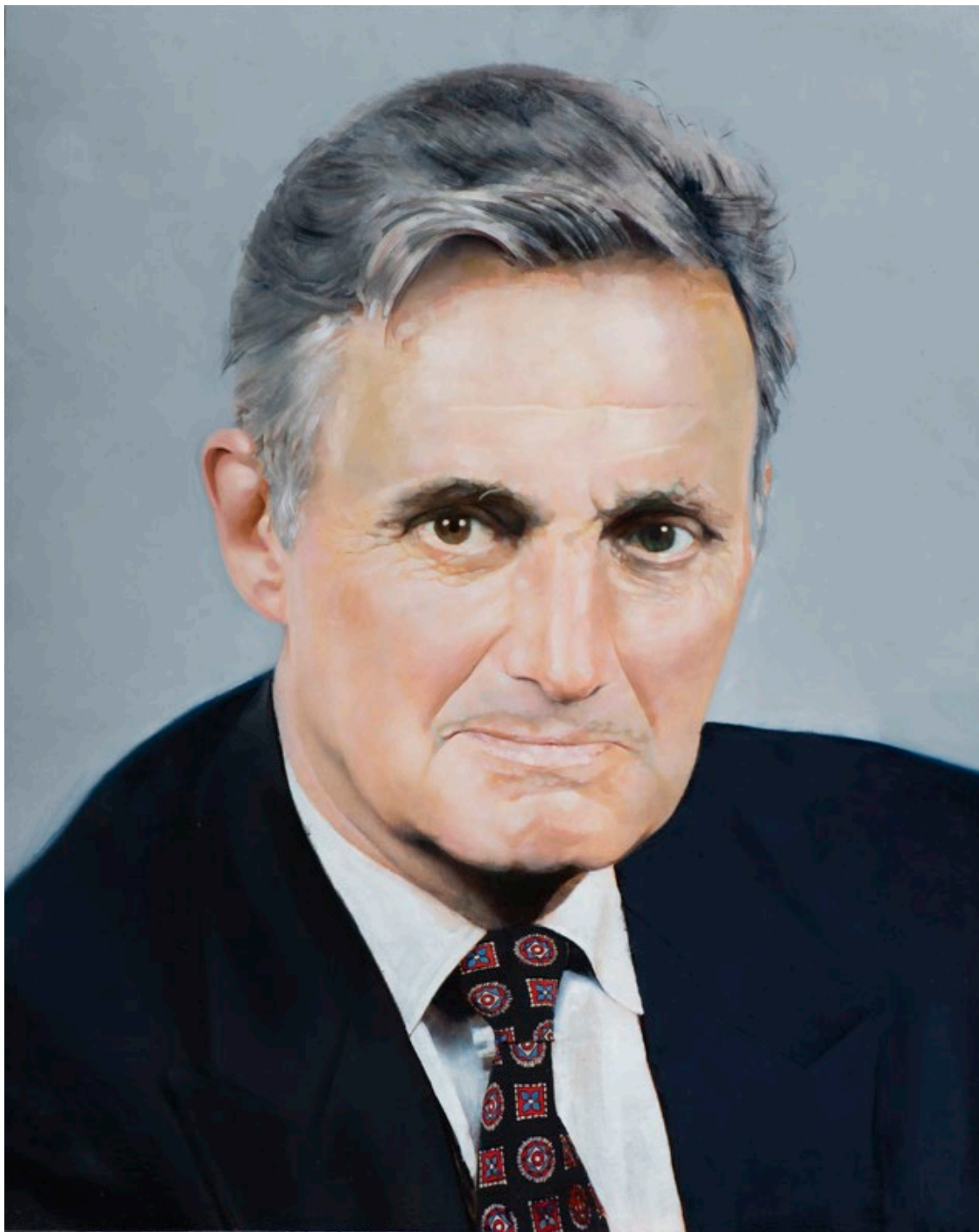
PAVLOS DIONYSSOPOULOS (1930–2019)
Greece

CROATIA
Silkscreen, lithography and collage; 69 × 100 cm
Signed and dated '2014' (lower right)
Donated by the artist to complete the series in 2014



ENEKO FRAILE UGALDE (*1968)
Belgium

PORTRAIT OF SIMONE VEIL
Oil and gesso on primed panel; 100 × 80 cm
Signed (on the reverse)
Purchased from the artist in 2017



ENEKO FRAILE UGALDE (*1968)
Belgium

PORTRAIT OF PIET DANKERT
Oil and gesso on primed panel; 100 × 80 cm
Signed (on the reverse)
Purchased from the artist in 2018



ENEKO FRAILE UGALDE (*1968)
Belgium

PORTRAIT OF NICOLE FONTAINE
Oil and gesso on primed panel; 100 × 80 cm
Signed (on the reverse)
Purchased from the artist in 2019

2020s



ENEKO FRAILE UGALDE (*1968)
Belgium

PORTRAIT OF PIERRE PFLIMLIN
Oil and gesso on primed panel; 100 × 80 cm
Signed (on the reverse)
Purchased from the artist in 2020



ENEKO FRAILE UGALDE (*1968)
Belgium

PORTRAIT OF EGON KLEPSH
Oil and gesso on primed panel; 100 × 80 cm
Signed (on the reverse)
Purchased from the artist in 2020



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European Parliament Contemporary Art Collection

The European Parliament's Contemporary Art Collection was a project dear to Simone Veil, the institution's first ever directly-elected President. She was conscious of the cultural and communicative power art wields and sought to regroup artworks from the ten Member States which composed the European Economic Community in 1980. Ms Veil paid particular attention to promising up-and-coming talents, but also to renowned and established figures. From its inception, the collection has been an inspiring reflection of European contemporary production, capturing the everchanging 'here and now' of the continent's visual heritage.

Today, the value of the Contemporary Art Collection reaches beyond its aesthetic and cultural missions. It rapidly grew into a communicative tool which promotes artistic creation, protects cultural heritage and gives a renewed impetus to the European Community's cultural policy. The collection also established much-needed aesthetic criteria that would dictate the choice of decorative objects in the European Parliament's public and private spaces.

