

# Transitions and Futures: PWW to IOPN

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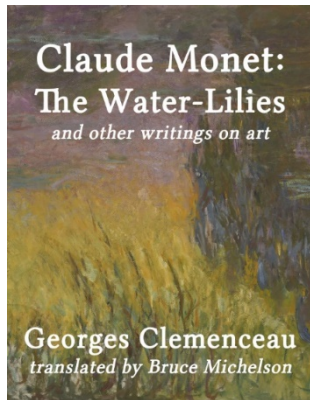
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# Transitions – Staffing Summer 2018 - Now

- Staffing Turnover
  - New unit head for library's Scholarly Communication and Publishing Unit (Sept 2019)
  - Departure of Visiting Digital Publishing Specialist (Late Oct 2019)
  - Depart of Visiting Publishing Programmer (Late Nov 2019)
- But Established Operational Needs
  - New permanent line for a Digital Publishing Specialist (Search Underway)
  - New Visiting Research Programmer approved (Search Underway) as we continue to confirm long-term technical staffing requirements.

# New Publications: Production Ramps Up

2017

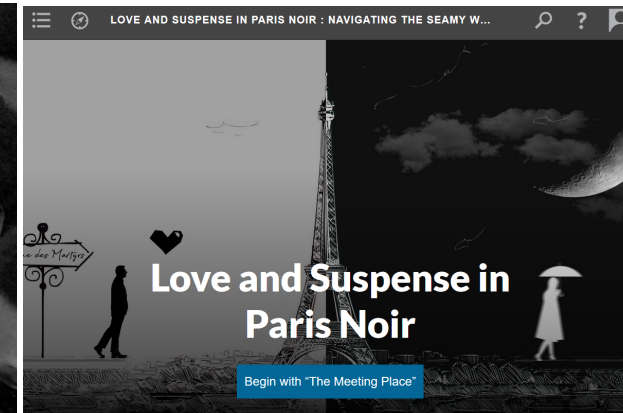
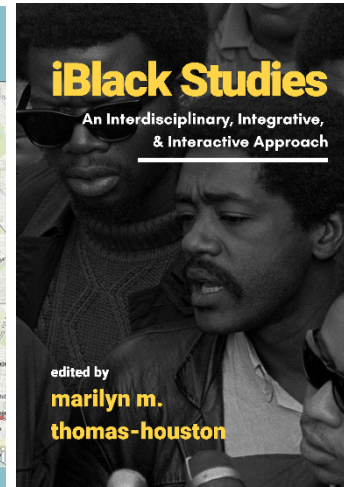
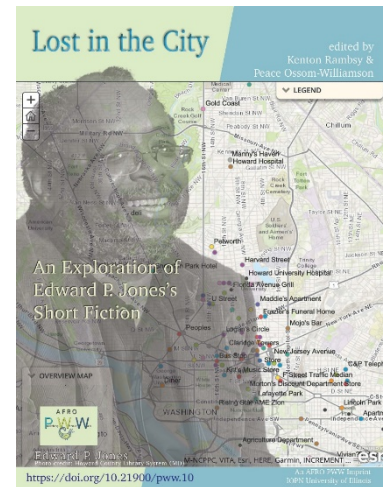


2018



**SourceLab**

2019



# Tradeoffs in editorial labor

- Authors build publication in platform, removes need for most traditional design, typesetting work in getting from one format to another...
- ...but digital (and especially multimodal) publishing environment adds need for “tech check” (accessibility and metadata review).
- ...and a range of consultations that range from matching platform choice to publication requirement, technical questions and troubleshooting, and conceptualization/developmental editing work related to thinking through organization of text with media.

# Workflow and author expectations for digital publications

- Author forms
- Tech check (accessibility, metadata issues)
  - Placement
  - Evolution: platform affordances vs. accessibility

# Technical/Platform Challenges

- Media Assets – YouTube and other imported sources
  - Issues with access, preservation, and algorithmic bias.
- Maps (Particularly in Scalar)
  - Changes to Google Maps API.
- Omeka S partitioning
- Pressbooks authorship attribution

# Looking Forward from PWW to IOPN

- Onboarding new staff.
- Formalizing and regularizing our digital preservation workflows for the platforms.
  - Media Asset management as related task.
- Print-on-demand for eligible titles (i.e. in Pressbooks).
- Moving towards regular production
  - Establishing editorial board for IOPN, and formalizing policies.
  - Needed adjustments to open source software, feeding back to developer communities.
  - Series editor as model?

# Long-term Production Staffing

- Core publishing staff
  - Unit Head
  - Digital Publishing Specialist
  - Research Programmer (dotted reporting line from IT)
  - Graduate Assistant
- Other library staff (involved at particular touchpoints)
  - Copyright Librarian (in unit)
  - Repository Services Librarian (in unit)
  - Digital Humanities Librarian (in unit)
  - Digital Scholarship Functional Specialists (GIS, Visualization, etc.)
  - E-resources Cataloger
  - Possibilities for subject specialists

