



EMORY
COLLEGE
OF ARTS AND
SCIENCES

Digital Publishing in the Humanities

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Library Publishing Forum / May 9, 2019

Bridging the Gap: Digital Humanities to Digital Monographs

Digital Publishing in the Humanities (DPH)

Four (five)-year, \$1.2 million grant (2016–2021) awarded by the Andrew W. Mellon Foundation

Based on findings of working group of Emory faculty (2014–2015)

Key Objectives and Values

To encourage **conversations about open access and digital publishing** across Emory's humanities and HSS community.

To **support the development and formal publication of digital monographs** by Emory faculty.

- Publications must undergo rigorous peer review.
- Publications must be open access.

The Mellon Monograph Initiative

Digital Publishing in the Humanities is part of a cohort of Mellon projects that **“develop digital publication capacity for faculty.”**

John W. Maxwell, Alessandra Bordini, and Katie Shamash, “Reassembling Scholarly Communications: An Evaluation of the Andrew W. Mellon Foundation’s Monograph Initiative” (*Journal of Electronic Publishing*, 2017)

Digital Publications Initiative at Brown University

Greenhouse Studios at the University of Connecticut

Publishing Without Walls at the University of Illinois

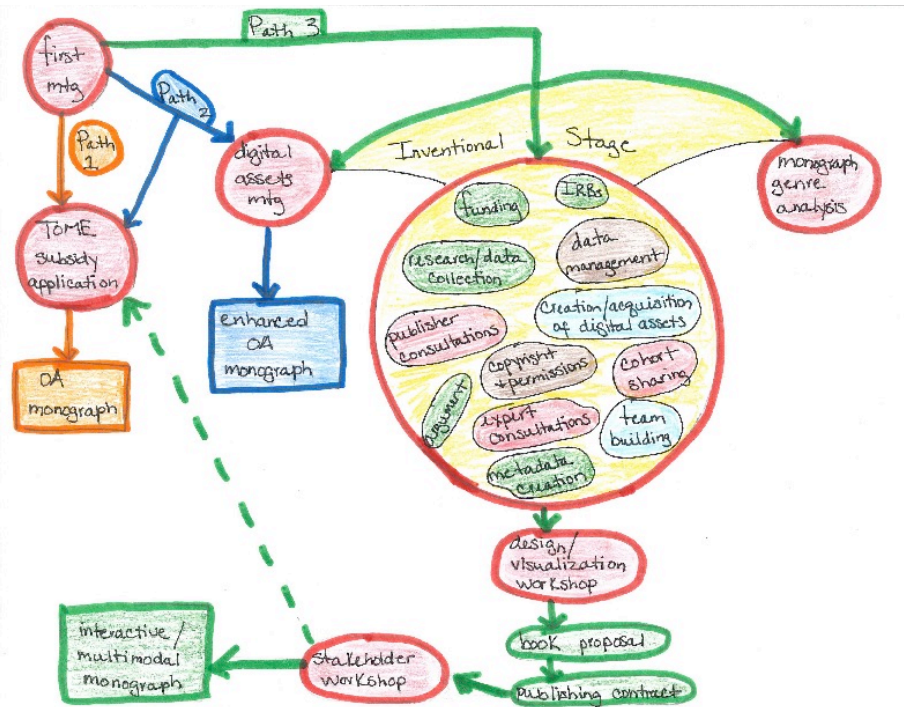
Emory's Approach to Author Support

“Our paramount concern became the academic quality of the scholarly work. . . . Our priority is supporting the most significant work for the scholarly communities that it addresses, and ensuring that these works reach the widest possible audience.”

Michael Elliott, [“The Future of the Monograph in the Digital Era: A Report to the Andrew W. Mellon Foundation”](#) (*Journal of Electronic Publishing*, fall 2015)

- Assumes ongoing value of both the monograph and the role of university presses
- Champions open access publication
- Encourages changes to both the form and funding of monographs
- Retains focus on **authorial vision** within collaborative context
- Supports author's projects in real tenure-and-promotion time
- Responds to all faculty, all ranks, anytime

Three Pathways to a Digital Monograph



1. Open access e-book (w/print counterpart)
2. Enhanced open access e-book (w/print counterpart)
3. Interactive/multimodal monograph

The Emory Context



Digital Publishing in the Humanities is based at the **Bill and Carol Fox Center for Humanistic Inquiry.**

The Emory Context



Essential Partners

- Center for Faculty Development and Excellence
- Emory Center for Digital Scholarship
- Scholarly Communications Office of Emory Libraries

The TOME Context

TOME (Toward an Open Monograph Ecosystem) aims to advance the wide dissemination of scholarship by **humanities and humanistic social sciences** faculty members through **open access** editions of **peer-reviewed** and professionally edited **monographs**.



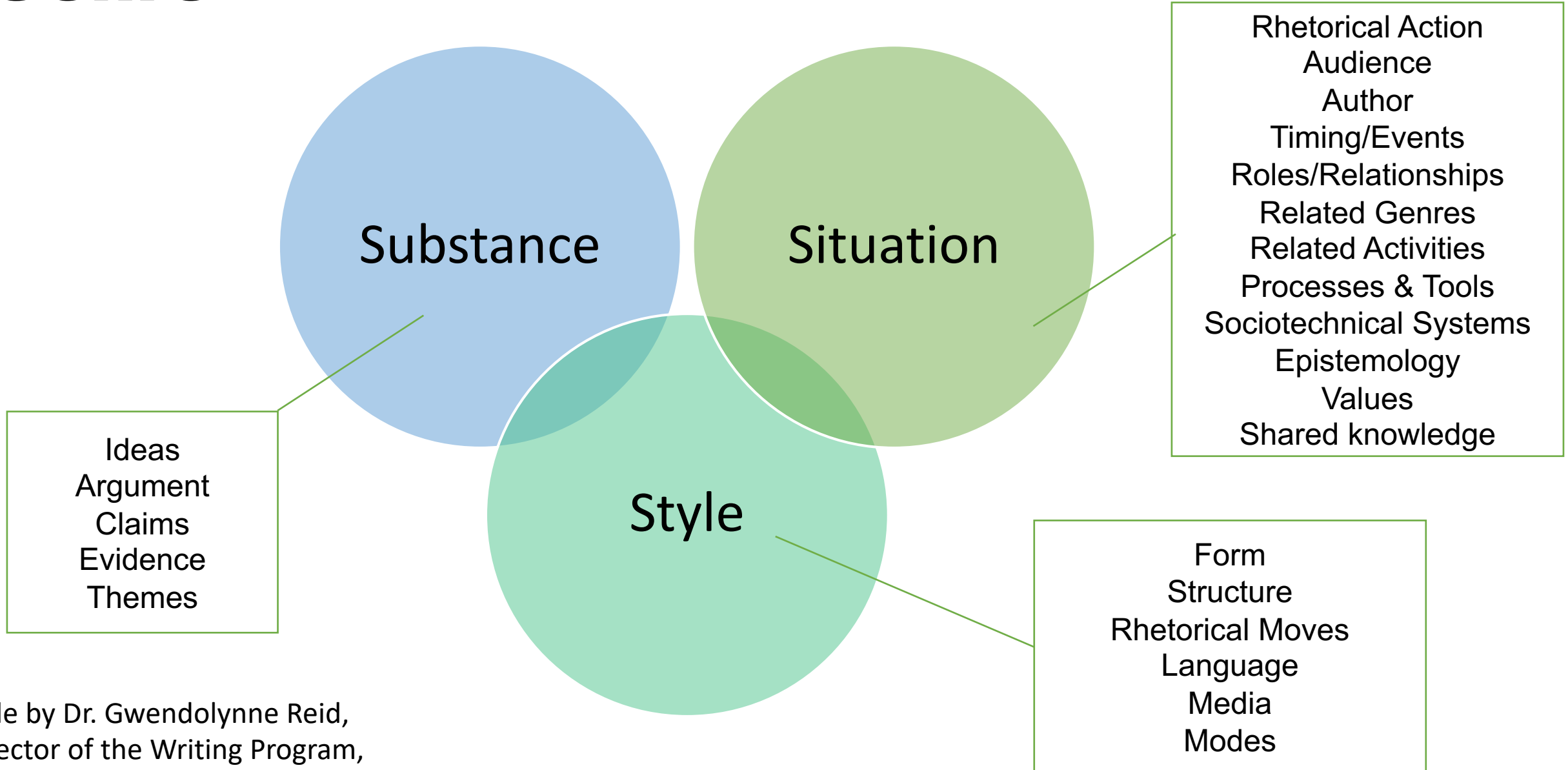
What Is a (Digital) Monograph?

“A peer-reviewed, detailed written work on a single specialized subject, whose presentation of evidence, argument, and conclusions do not fit within the constraints of an academic journal publication” (Elliott 2015).

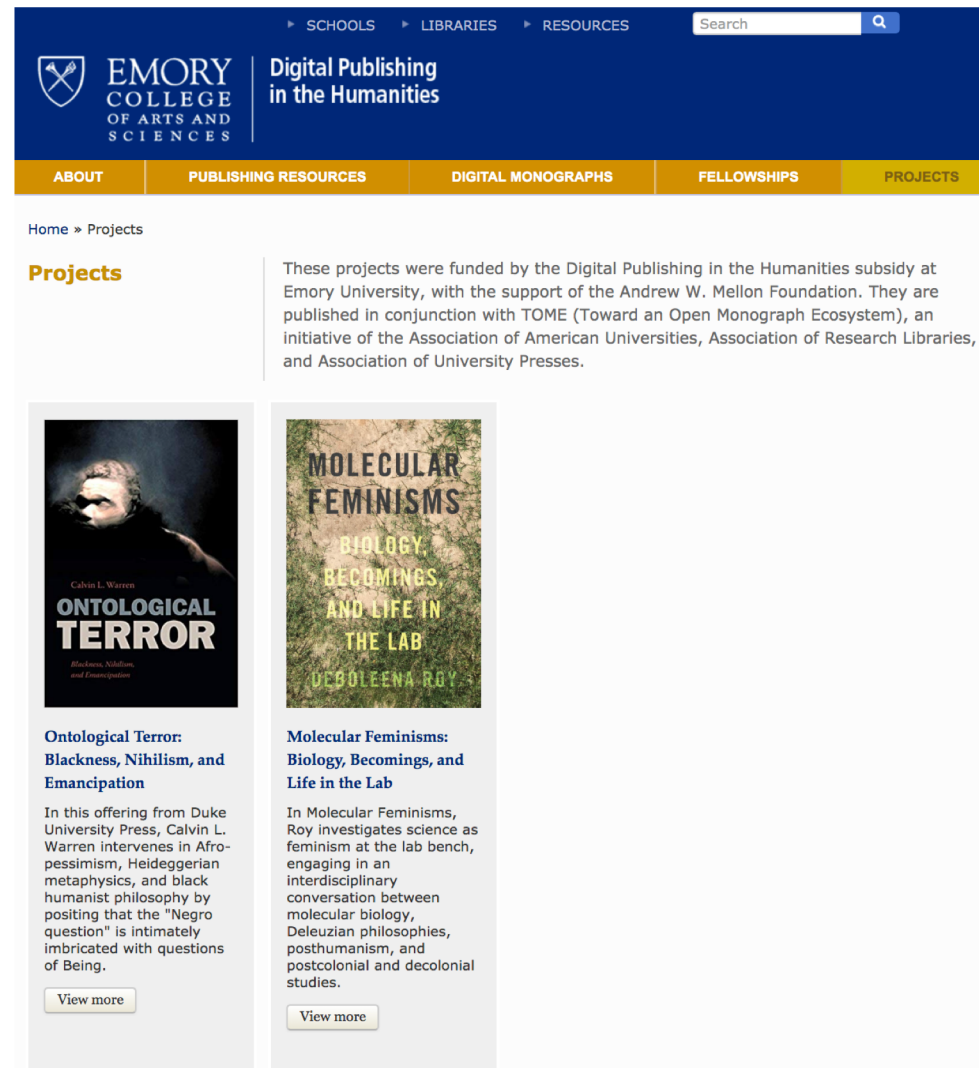
The Triple Role of the Monograph (Maxwell et al. 2017)

- Scholarly communications
- Scholarly status and career advancement
- Core object of a publishing paradigm

Genre



Paths 1 & 2: OA / Enhanced OA Monographs



The screenshot shows the website for Emory College of Arts and Sciences Digital Publishing in the Humanities. The header includes navigation links for Schools, Libraries, and Resources, along with a search bar. A secondary navigation bar lists About, Publishing Resources, Digital Monographs, Fellowships, and Projects. The main content area features a breadcrumb trail (Home » Projects) and a section titled "Projects". A paragraph explains that these projects are funded by the Digital Publishing in the Humanities subsidy at Emory University, with support from the Andrew W. Mellon Foundation, and are published in conjunction with TOME (Toward an Open Monograph Ecosystem), an initiative of the Association of American Universities, Association of Research Libraries, and Association of University Presses. Two project cards are displayed: "Ontological Terror: Blackness, Nihilism, and Emancipation" by Calvin L. Warren, and "Molecular Feminisms: Biology, Becomings, and Life in the Lab" by Deboleena Roy. Each card includes a book cover image, the title, author, a brief description, and a "View more" button.

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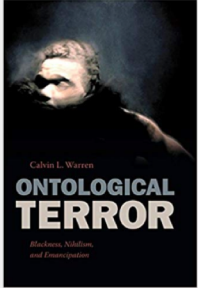
SCHOOLS LIBRARIES RESOURCES Search

ABOUT PUBLISHING RESOURCES DIGITAL MONOGRAPHS FELLOWSHIPS PROJECTS

Home » Projects

Projects

These projects were funded by the Digital Publishing in the Humanities subsidy at Emory University, with the support of the Andrew W. Mellon Foundation. They are published in conjunction with TOME (Toward an Open Monograph Ecosystem), an initiative of the Association of American Universities, Association of Research Libraries, and Association of University Presses.

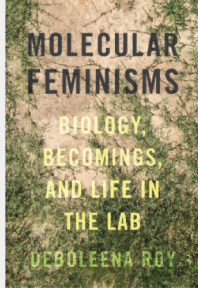


Ontological Terror: Blackness, Nihilism, and Emancipation

Calvin L. Warren

In this offering from Duke University Press, Calvin L. Warren intervenes in Afro-pessimism, Heideggerian metaphysics, and black humanist philosophy by positing that the "Negro question" is intimately imbricated with questions of Being.

[View more](#)



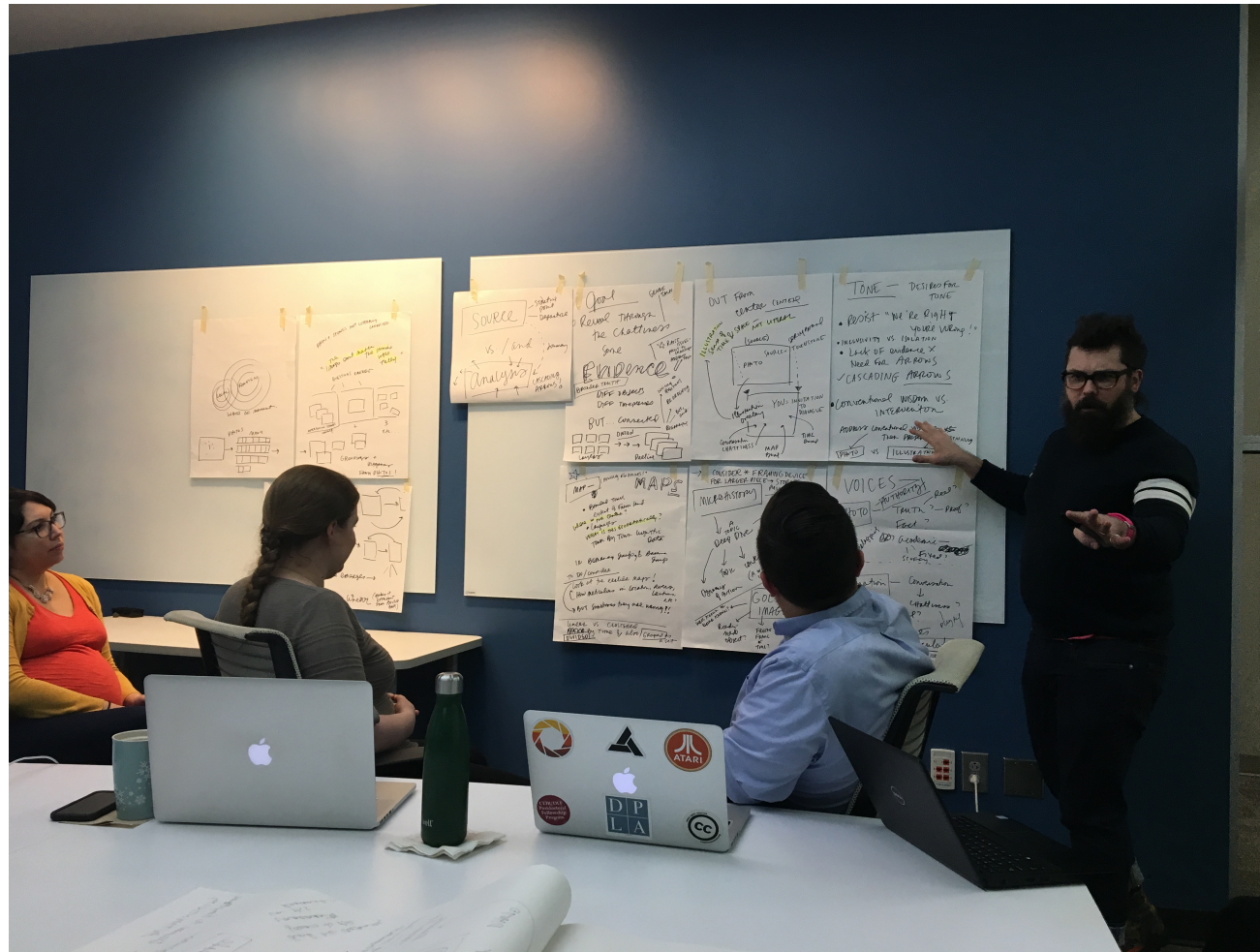
Molecular Feminisms: Biology, Becomings, and Life in the Lab

DEBOLEENA ROY

In *Molecular Feminisms*, Roy investigates science as feminism at the lab bench, engaging in an interdisciplinary conversation between molecular biology, Deleuzian philosophies, posthumanism, and postcolonial and decolonial studies.

[View more](#)

Path 3: Interactive/Multimodal Monographs



Questions?

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