



AFRO PWW Things to Consider

Navigating Digital Publishing Issues Across the Digital Divide

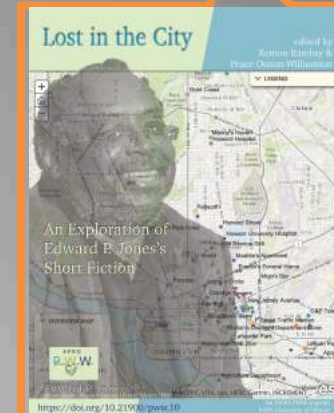
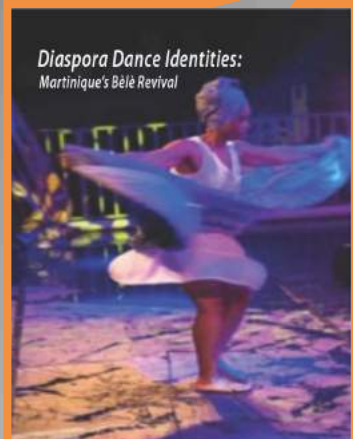
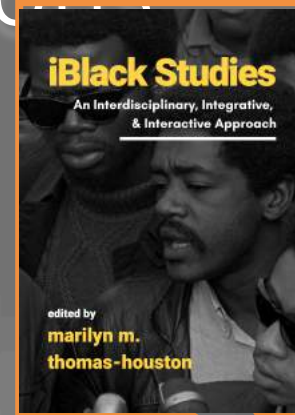
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Special Collections



m.m. thomas-houston

AFRO Outreach Coordinator

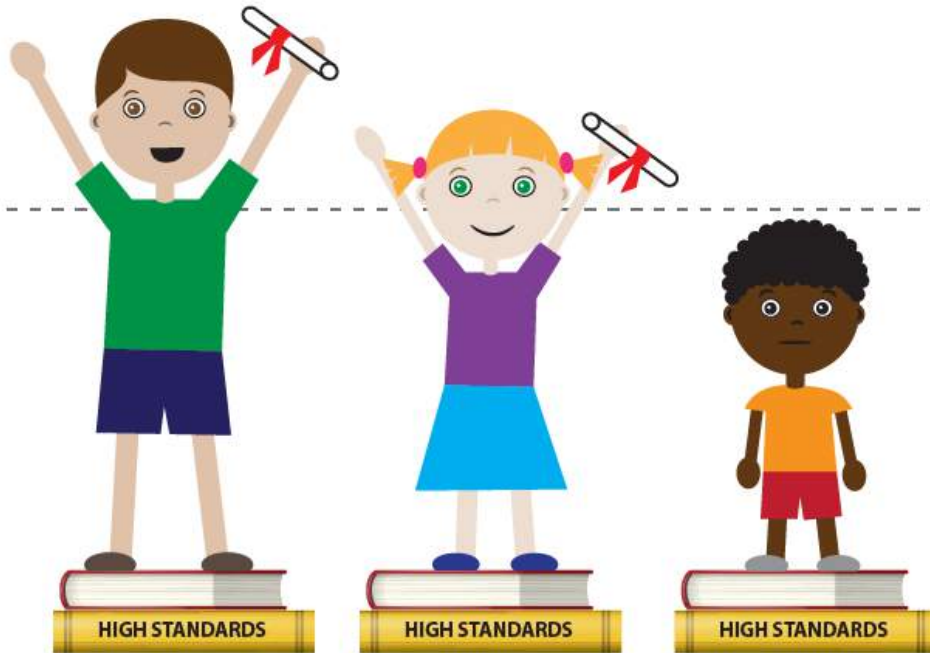
PWW Publications



Why the HBCU* Focus?



EQUALITY



EQUITY



* Historically Black Colleges and Universities (HBCU)

Original Proposal Directive



“These publications *will be peer-reviewed only in the sense that a selection committee, composed of senior scholars from outside the consortium, has vetted their application for funding and found it meritorious.* Thus, the application process serves as the vetting and peer review process for future publications in this imprint.”

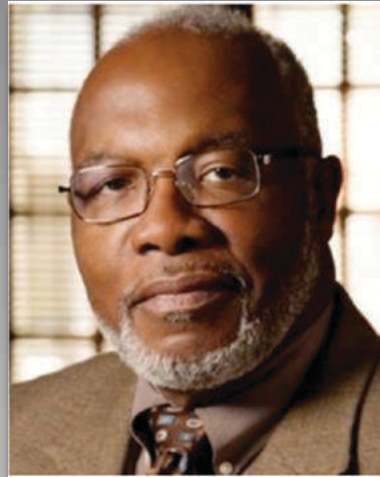
“...initiative aims to provide *“the possibility of publishing interim phase work* and multimedia products for projects in both series.”



Outreach and Education Team



Marilyn Thomas-Houston
Outreach Coordinator



Ronald W.
Bailey
Co-P.I.



Joshua Lynch
Research Assistant



AFRO PWW Outreach Presentations

2016 -- 2018

- National Council for Black Studies (NCBS)
- Association for the Study of African American Life and History (ASALH)
- College Language Association (CLA)
- HBCU* Library Alliance

*Historically Black Colleges and Universities

Results of Outreach Activities



AFRO Publishing Without Walls
A New University of Illinois Publishing Initiative

Home About For Institutions For Authors Events and Projects Collaborations Contact Us

A word from Co-PI, Ron Bailey

Ronald W. Bailey/Co-PI.

Upcoming Events

Digital publishing is the future: the future of scholarship, teaching, community leadership, and more.

AFRO-PWW is a Mellon-funded service project. Whether your goal is research, pedagogy, or community outreach, AFRO-PWW offers you access to digital tools for 21st century publishing success.

With AFRO-PWW, you will have opportunities to publish with the University of Illinois Library, the Illinois' open-access platform, IOPN, with the potential for a University of Illinois press or a partner press imprint.

The future is technology. The future is digital. The future is Publishing Without Walls.

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Free Digital Scholarly Publishing Workshop with AFRO PWW

Registration for Incubation Workshop (Link)

June 15, 2018
8:30 AM - 5:00 PM
(Continental Breakfast, Box Lunches and Refreshments Provided)

DC Public Library Administrative Office
5th Floor
1990 K Street, NW -- Suite 500
Washington, DC 20006

On June 15, 2018 AFRO Publishing Without Walls is conducting an all-day digital scholarly publishing workshop at the DC Library (Library Express) in Washington, DC. This event is geared toward museum and library staff who want to build digital publishing capacity at their institutions and scholars who are interested in digital options for publishing their scholarship.

If you...

- Want advanced training in digital publishing and digital publishing platforms beginning from the basics of each tool;
- Have used a digital publishing platform in the past but want to learn new tools; or
- Are aware of different digital publishing options but have no hands-on experience.
- Have intermediate knowledge already and want to master digital publishing tools.

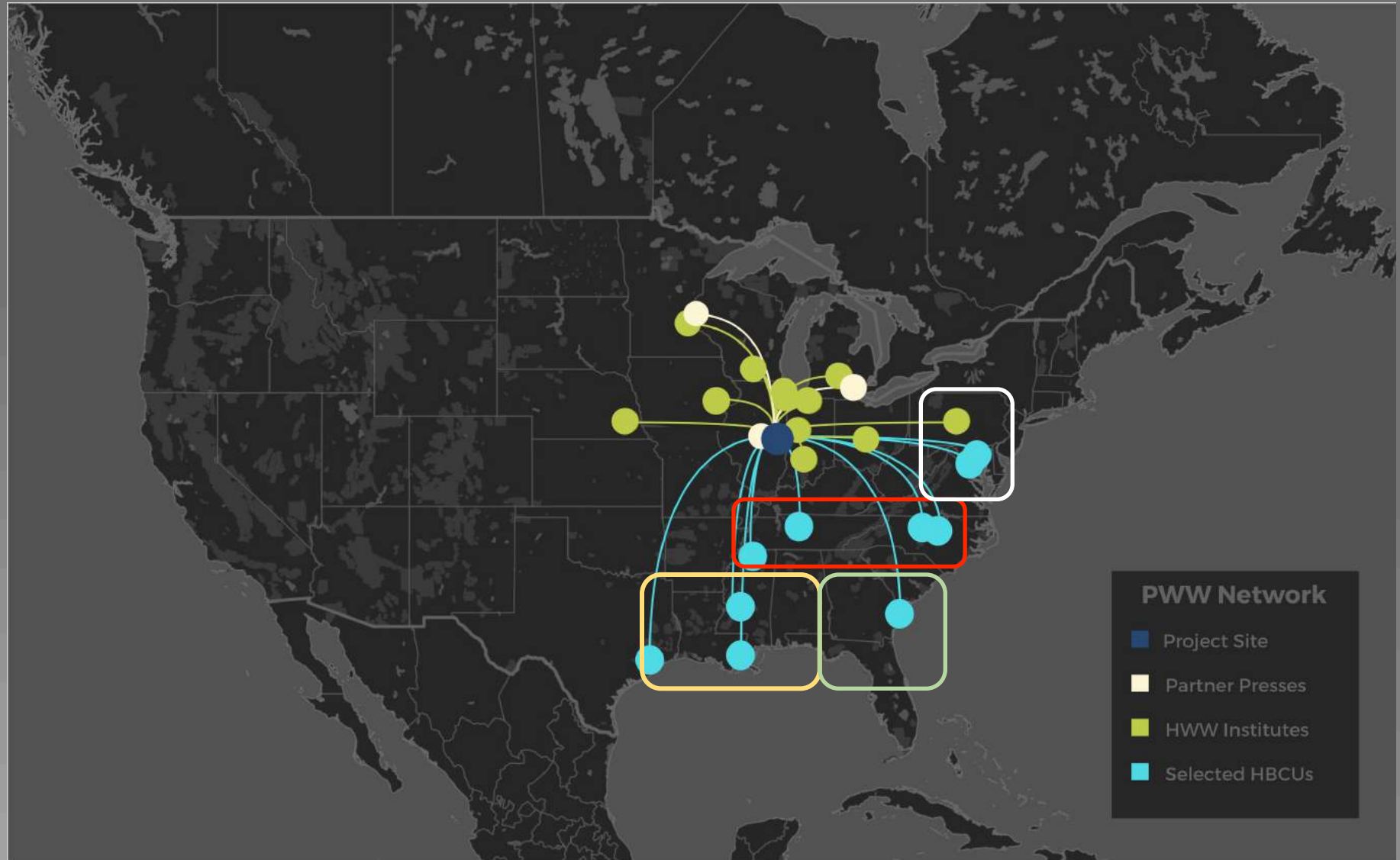
then this is the place to get started.

that you will:

- Learn the functions of:
 - Omeka** for displaying scholarly collections and exhibitions
 - Scalar** for creating multimedia texts with flexible, non-linear structure, connections to multiple digital archives, and allowing for annotations of media objects
 - Pressbooks** for the production of professionally typeset eBooks in MOBI and EPUB formats incorporating limited media formats
 - Open Journal Systems** for journal management and publishing
 - Open Monograph Press** for managing the editorial workflow for monographs, edited volumes and, scholarly editions

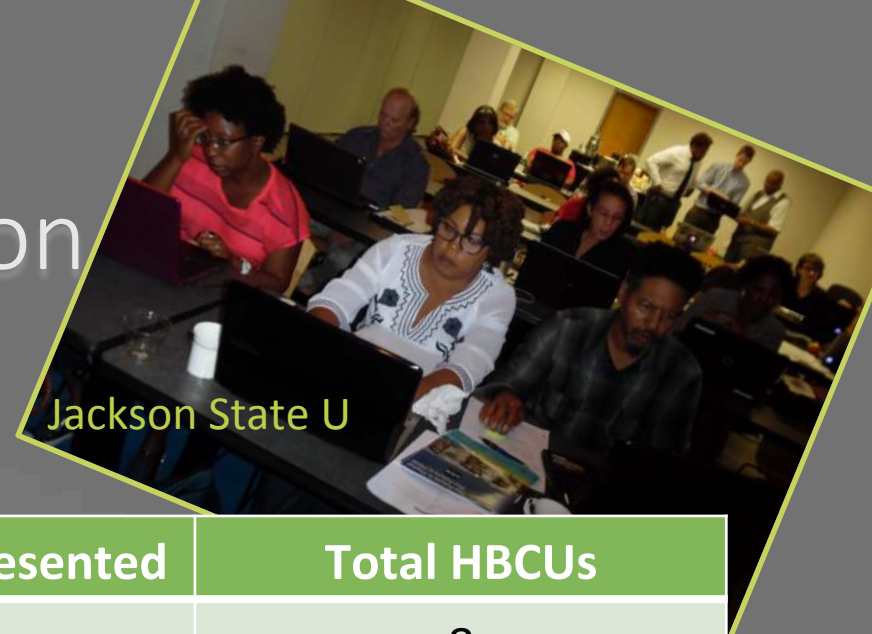
for each tool's capabilities

HBCU Workshop Locations





Workshop Representation



Workshop Sponsor	# of Registrants	# Institutions Represented	Total HBCUs
Jackson State University	27	9	8
North Carolina Central U	24	10	8
Savannah State U	19	10	9
DC Public Library	25	14	5



Curriculum Adjustments



SAVANNAH - Schedule overview:

8:45 AM	Welcome, Log-In
9:00 AM	Introductions & Overview
9:22 AM	Overview of Publishing Without Walls (PWW)
9:27 AM	AFRO PWW Goals
9:37 AM	Value in HBCU Collections
9:47 AM	Fire!!!: The Multimedia Journal of BlackStudies
9:52 AM	Exploring the Platforms
10:10 AM	So What Do You Think?
10:15 AM	Advantages of Digital Publishing
10:20 AM	Digital Publishing Tools Summary
	Break!!!
10:40 AM	Getting Your Feet Wet
12:00 PM	Lunch
12:30 PM	Diving into the Tools
2:00 PM	Key Points and Hands-on
2:30 PM	Break!!!
2:35 PM	Building Pages in Scalar and Omeka-S
3:25 PM	Practice Building Pages
4:05 PM	Project Presentation and Review
4:45 PM	Things to Consider
4:50 PM	Wrapping up!!!

March 2018

DC - Schedule Overview

8:30 AM	Continental Breakfast
9:00	Introductions and Overview
10:00	Advantages of Digital Publishing
10:10	PressBooks
10:55	Break
11:00	Omeka-S
12:00 PM	Lunch
12:45	OJS
1:30	Scalar
2:20	Break
2:25	Limitations of Design in Each Platform
2:30	Plan Your Publication Hands-on
2:50	Building More Content in PressBooks
3:10	Building Pages in Omeka-S
3:35	Building Pages in Scalar
4:00	Working in Your Chosen Platform: PressBooks, Omeka-S, or Scalar
4:40	Project Presentation and Review
4:55	Things to Consider
5:00	Wrapping Up

Detailed Schedule

1. 9:00 AM: Introductions and Overview (60 minutes)
 - a. Who we are. (5 min.)
 - b. Special Thanks (3.5 minutes)
 - c. And You! [Participants introduce themselves] (Approx. 15 minutes)
 - d. The Day Ahead (1 minute)
 - e. Introduction/ PWW Overview [General PWW focused] (5 min)
 - i. Partners and Funders
 - ii. PIs
 - iii. Project Objectives
 - iv. Digital publications in multiple formats
 - v. Facilitating collaboration between various academic professionals
 - vi. Alternative models to univ presses
 - vii. Univ press cooperation
 - viii. Series overview
 1. Midwest Series
 2. AFRO Series
 - f. AFRO Goals (20 min) -
 - g. Scope

May 2018

Institutional & Profile Impact on Publication Schedule



Project	Contacted	Type	Project Accepted	Completed	Institution	Rank	Issue
This is My Country	Dec 2015	Referral	Jul 2016	In Development	HBCU (34)	Mid	Funds/Tech
#JayZMixtape	Mar 2016	Conference	Jan 2017	Feb 2018	MWI (13)	Tenure Track	Tech Glitches
iBlack Studies	Aug 2016	Workshop	Feb 2017	Mar 2019	IND/MWI (25)	None	Time
Diaspora Dance...	Aug 2016	Workshop	Sep 2016	N/A	IND/MWI (32)	Tenure Track	Time
Love and Suspense	Oct 2016	Referral	Jan 2017	Expected May 2019	HBCU/MWI (28)	Visiting	Funds/Tech
Hughes in Central Asia	Sep 2017	Workshop	Sep 2017	N/A	HBCU (28)	Mid-Career	Funds/Tech
Lost in the City	Nov 2017	Referral	Mar 2018	Feb 2019	MWI (11)	Tenure Track	None
Mockingbird	Mar 2018	Workshop	Mar 2018	N/P	IND (14)	Retired	Peer Review

LEGEND

HBCU = Historically Black Colleges and Universities

MWI = Majority White Institution

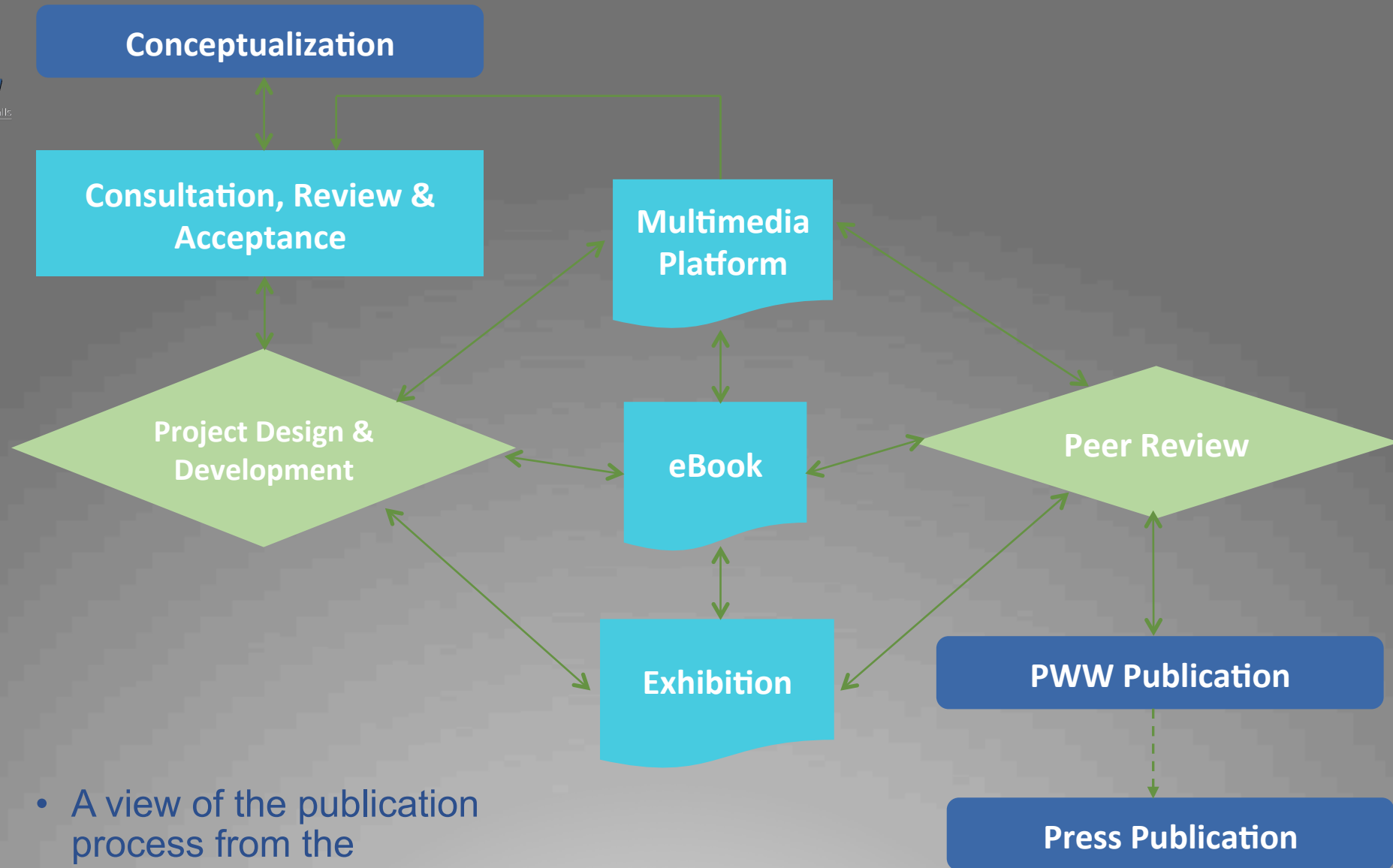
IND = Independent Scholar

N/A = No anticipated date

N/P = Not published

() = Number of Months in Production

AFRO PWW Process Lessons Learned



- A view of the publication process from the scholar's perspective.

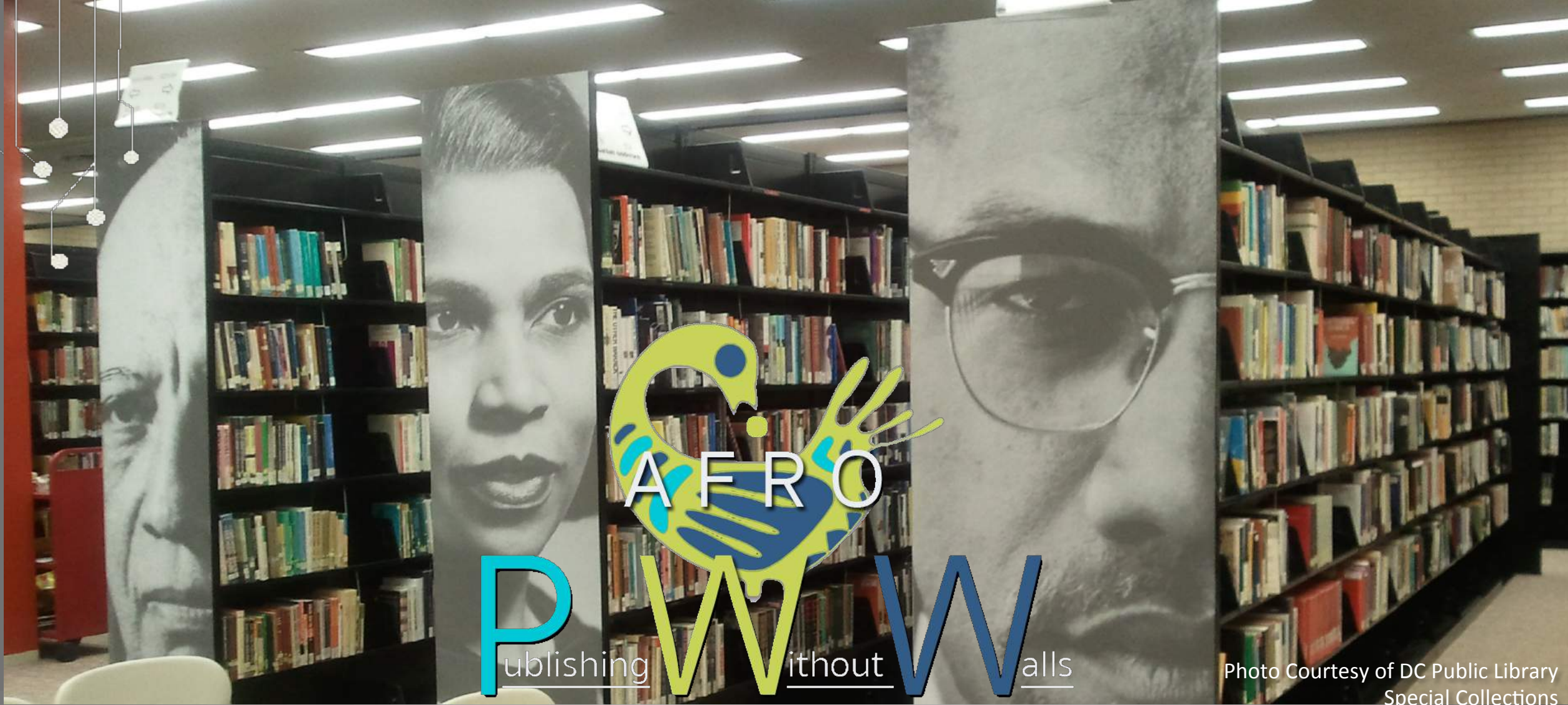


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Thank You for Listening!!!