Student Journal Publishing 101 Workshop

Jessica Lange Scholarly Communications Librarian jessica.lange@mcgill.ca McGill University



Yanofsky Deena, Miller, Michael David, Nizami Urooj .(2017). Framing Information Literacy as Scholarly Practice with Undergraduate Student Journals: A Grassroots Approach. In S. Davis-Khal and M. Kaye-Hensley (Eds.) Undergraduate research and the academic librarian: Case studies & best practices. Chicago: Association of College and Research Libraries





DEPARTMENTAL ASSOCIATIONS

Departmental associations represent students registered in academic programs within the Faculty of Air funding from the AUS. The AUS currently has 29 departmental associations. If you have any questions at AUS VP Internal.

African Studies

ASSA - African Studies Students' Association

Email | Office: Leacock B-31 | Facebook Page | Website

Anthropology

ASA – Anthropology Students' Association

Email | Office: Leacock 114-C | Journal: Fields-Terrains | Facebook Page

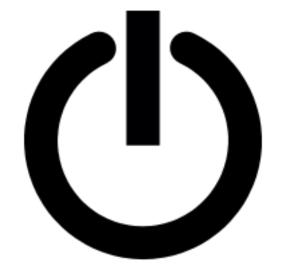
Art History and Communication Studies

AHCSSA – Art History and Communication Studies Students' Association

Email | Journal: Canvas | Facebook Page | Website

What do you do with a problem like student journals?





Workshop Collaboration



Michael David Miller, Liaison Librarian



Sandy Hervieux, Liaison Librarian



Jessica Lange, Scholarly Communications Librarian

Content

- Editorial boards
 - Including <u>succession planning</u>
- Types of article review
- Copyright
- Production
- Indexation and dissemination
- See also <u>LibGuide</u>

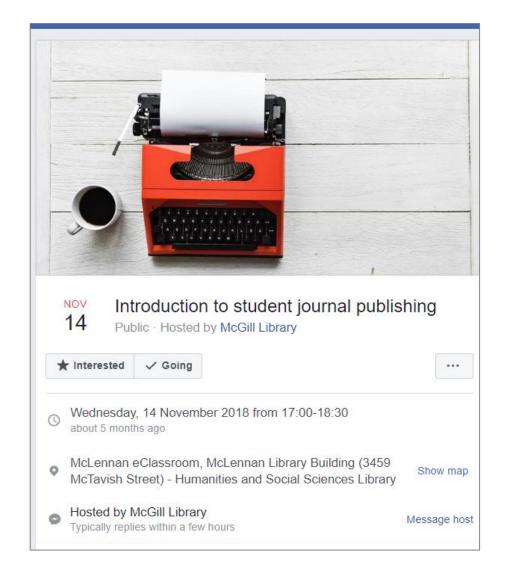
90 minutes with two hands-on activities (see <u>slides</u>)

Activities

- 1. In groups of two, write out the primary criteria for articles to be accepted in your journal.
- 2. Take the criteria from the first exercise, and develop a rubric for reviewers/editors.

Promotion

- Promoted via:
 - Facebook
 - AUS
 - Direct emails



Feedback

One topic they wanted more of:

- Copyright; maybe with examples of agreements with authors and conditions in the agreement
- Review process (e.g. who does each role) or even how to find people for the board/committee.
- Finding a board; promoting calls for editors, payment, criteria for editors
- Expanding on promoting journals and expanding on the general criteria that journals have to publish
- Ways to have your journal being found
- Promotion of your journal
- Perhaps layout? But thank you for so many great resources

One topic they wanted less of:

n/a – everything was relevant

One topic we should continue:

- Types of platforms for publishing
- Copyrighting. That was something I never really understood before and I'm glad I do now – it's so important! I also enjoyed how we discussed journal dissemination and how people can find your journal.
- Copyright!!!
- Timeline managing and ways to get indexed
- Editorial workflow was very helpful for people learning the publishing process
- Different types of editorial processes; copyright minutia; indexing
- In-depth discussion of copyright and the issues that might arise from an unthought-out copyright policy

Additional Student Comments

 The group activities were nice for exchanging ideas and methodologies but it would be nice to have a small networking session afterward to facilitate collaboration between student journals. I was not aware there were so many at McGill!

 This was great –I'm happy to have found you as a resource here on campus!

Future plans

- Plans to run again in Fall 2019
 - Revise and expand content based on feedback
- Connect with new AUS Publications Commissioner
- Develop in-house list of journals oncampus
- Consider an event/half-day exchange

?

Jessica Lange Scholarly Communications Librarian jessica.lange@mcgill.ca

Image Credits



student by Mourad Mokrane from the Noun Project:

<u>https://thenounproject.com/</u> Licensed
<u>CC BY 3.0 United States</u>



McGill by Marie Nouvellon Licensed CC BY 2.0



Reset button https://fr.wikipedia.org/wiki/Fichier:Reset_button.svg Licensed CC 0