# Supporting Creative and Scholarly Monograph Publishing at the University of Victoria Libraries

Christine Walde, Grants & Awards Librarian Inba Kehoe, Scholarly Communications Librarian Library Publishing Forum, Vancouver May 10, 2019



### **UVic Libraries Publishing Services**

#### Libraries ePublishing Services

- Journals, Books, Textbooks
- Explore new models of publishing
- To advance research, teaching, and learning
- Staff
  - 1 librarian
  - Coordinator/Permissions Expert
  - Designer: outsourced/in-house staff
- Grant funded

#### Libraries Publication Series

- Continuing series devoted to archives & special collections
- Staff
  - 1 librarian
  - Designer outsourced
  - Copy-editing contract
- 40-50 pages
- Grant / Project funded



Libraries

## Libraries ePublishing Services

### VISION

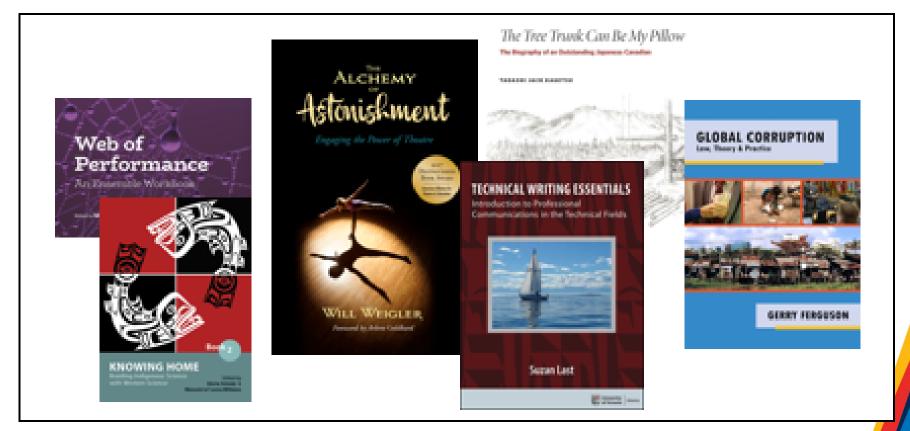
The vision for our publishing program is derived from the university's strategic plan which is to "enhance the societal benefit derived through mobilization of research knowledge ... across disciplines,"

#### MISSION

The mission for our service - to extend the reach and reputation of the university through the publication of scholarly, artistic, and educational books and journals that advance research, teaching, and learning.

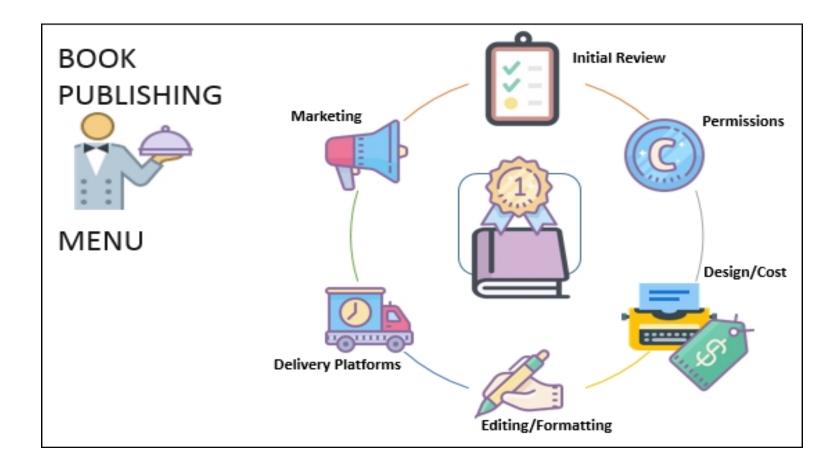


#### Libraries ePublishing Services





Libraries ePublishing Services





### **UVic Libraries Publication Series**



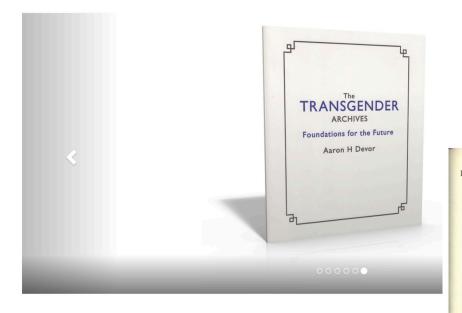








#### **Exhibit Home**





Herbert Siebner, Duo, c. 1970

#### From "Ever More Distinctly Canadian: The Malahat's Relationship with the Visual Arts," by Caroline Riedel

"Artwork published in the Malahat provides clues about Skelton's social landscape. He was a great social and creative catalyst, the 'magus in the middle of I all, as former colleague Jennifer Waetli-Walters described him. In 1971, along with artists Herbert Siebner and Maxwell Bates, he cofounded the Limmers art group, whose members are often cited for their strong role in shaping Victoria's emerging modern art scene. For the next decade, cover art and essays brought attention to painters Siebner and Bates, sculptors Eiza Mayhew and Robert de Castro, figural artist Myfanwy Pavelic, and printmakers Pat Martin Bates and Karl Spreitz, who were all part of this tight-knit group."

I	The sleepy sound of tea time tide		
.1	As it slaps the rocks that the sun has de	ied	
	Too lazy, almost, to sink & lift		
	Round tiny promont'ries pink with thril	n.	
	The water magnifies shells & sand		
	deeper Growing greenest emerald out from lan	d	
	Where And waving forests of seaweed show gre	nu'	
	Dark brown Brown Through shadowy shelves of rocks below	And wrapping us all in a v.	
	Here at my feet in the short cliff grass		
	Are shells, dried bladderwrack, broken ;	glass	
	Yellow rock roces o Pale blue squill & y	ellow rocks roses	
	that we climb And each low ridge to the cast as we w	Filling all emptinese up	
	Orange of lichen on rocks that	Patches of orange on low black that inter	
	The rocky out crops sheep	p or rocks so still they graze	
	On the low cliff fields below the h	And grazing sheep One more field of rock	
	low cliffs An erange	patched crag spread low & green	
	Patched orange with lithen	enage & sheep rocks rocks	
	Rothy out crops lichen grazes that see	with grey sheep grazing the rocks	
	With their orange patched coats below	the hare	
	Rothy out crops like grazing sheep	One more field of walk one more or bay	
	Parkland orange with lithen	And sheep & rocks	
	Where low green fields below the haze		
	Where the seange patched rocks seem	sheep that graze for the sheep to graze stretch where	
	Till far to the eastward on the	One more sheep nibbled field &	
	Snowdon rises in pearl gray air. little little bogs	Till Snowdon rise in pearl gray air. scarcely seen in the haze	
a more field as	ith its sheep & bogs lichen		
ange parkland	crags & bogs	Far to the eastward over there	
nd rocky outer	Each low	Snowdon climbs out of pearl gray air 4 that our climb disclose	
na rocky outer	Parkland orange with	lichen some mon like black rock	
	Gulls, dried bladderwrack, broken glass	the rocks where sheep	
	The yellow rock rose o pale blue squill orange patches		
And sheep are rocks on the low green hills erags			
	Till bringing face to the eastward out of the haze		
	And our low-fields where shall sheep graze pasture		

Worksheet for John Betjeman's "The Bay of Anglesey" in The Malahat Review

#### From "Proof Positive: The Malahat Review Archives," by Heather Dean

"Within fourteen weighty banker boxes, gifted to Special Collections and University Archives at the University of Victoria Libraries at five points between 1984 and 2008, is the record of *The Malahat Review*, with documents including correspondence, drafts of authors' contributions, and printers' profs.

The contents of the fonds - the various letters, typescripts, proofs, and other material - tell the story of *The Malahat Review*. [...]

Fittingly, Robin Skelton and John Peter were intrigued by the archival, in the unpublished and in-progress context out of which finished works materialize. In a brief history published in 1972 as an introduction to the index of the *Malahat*'s first five years, Skelton notes that in addition to poetry, fiction, drama, and artwork, "[w]e also decided to open our pages to original literary documents, editions of previously unpublished letters by important writers, and literary memoirs, and the worksheets of living poets.'

These worksheets, essentially a progression of handwritten and typescript manuscripts, show the creative process and craft of writing, which culminate in a final, realized version, an evolution normally unseen by readers. The first issue features drafts of John Betjeman's poem 'The Bay in Anglesey,' drawn from Betjeman's papers housed in Special Collections at the University of Victoria Libraries."





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Organizational chart	faculty members to easily organize, share, and prese increasingly require grant applications that include pl	ans for knowledge mobilization and - Quick links
Library history Senate Committee on Libraries	<ul> <li>long-term preservation. The University of Victoria Libraries has significant infrastructure and expertise to support digital publishing, and we propose to extend those services to meet faculty needs for digital asset management and web publishing.</li> <li>The University of Victoria Libraries will offer a basic suite of digital publishing services as inkind contributions to grant proposals. If additional customization and development is required, the library will consult with the research team to determine what additional costs should be included in the funding proposal. The library can also work with co-op students and graduate assistants to achieve a project's specific goals.</li> <li>Book a study room</li> <li>Renew, recall or retrieve</li> <li>Request an interlibrary loan</li> <li>Find course reserves</li> <li>Find an available computer</li> </ul>	
What's new Contact us		
Hours	Please contact our <u>Grants and Awards librarian</u> for further information. + Frequently asked questions	
My library accou	Types of Services Offered     Digital Asset Management	

#### https://www.uvic.ca/library/about/ul/grants/





# Challenges

- Managing author expectations
- Managing timelines and priorities
- Handling copyright permissions / licensing
- Managing cost overruns
- Offering Print on Demand?
- Bringing other library colleagues on board?
- Funding opportunities
- Scalability & innovation





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