

# Supporting Creative and Scholarly Monograph Publishing at the University of Victoria Libraries

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University  
of Victoria  
Libraries

# UVic Libraries Publishing Services

## Libraries ePublishing Services

- Journals, Books, Textbooks
- Explore new models of publishing
- To advance research, teaching, and learning
- Staff
  - 1 librarian
  - Coordinator/Permissions Expert
  - Designer: outsourced/in-house staff
- Grant funded

## Libraries Publication Series

- Continuing series devoted to archives & special collections
- Staff
  - 1 librarian
  - Designer - outsourced
  - Copy-editing contract
- 40-50 pages
- Grant / Project funded



# Libraries ePublishing Services

## **VISION**

The vision for our publishing program is derived from the university's strategic plan which is to “enhance the societal benefit derived through mobilization of research knowledge ... across disciplines,”

## **MISSION**

The mission for our service - to extend the reach and reputation of the university through the publication of scholarly, artistic, and educational books and journals that advance research, teaching, and learning.



# Libraries ePublishing Services

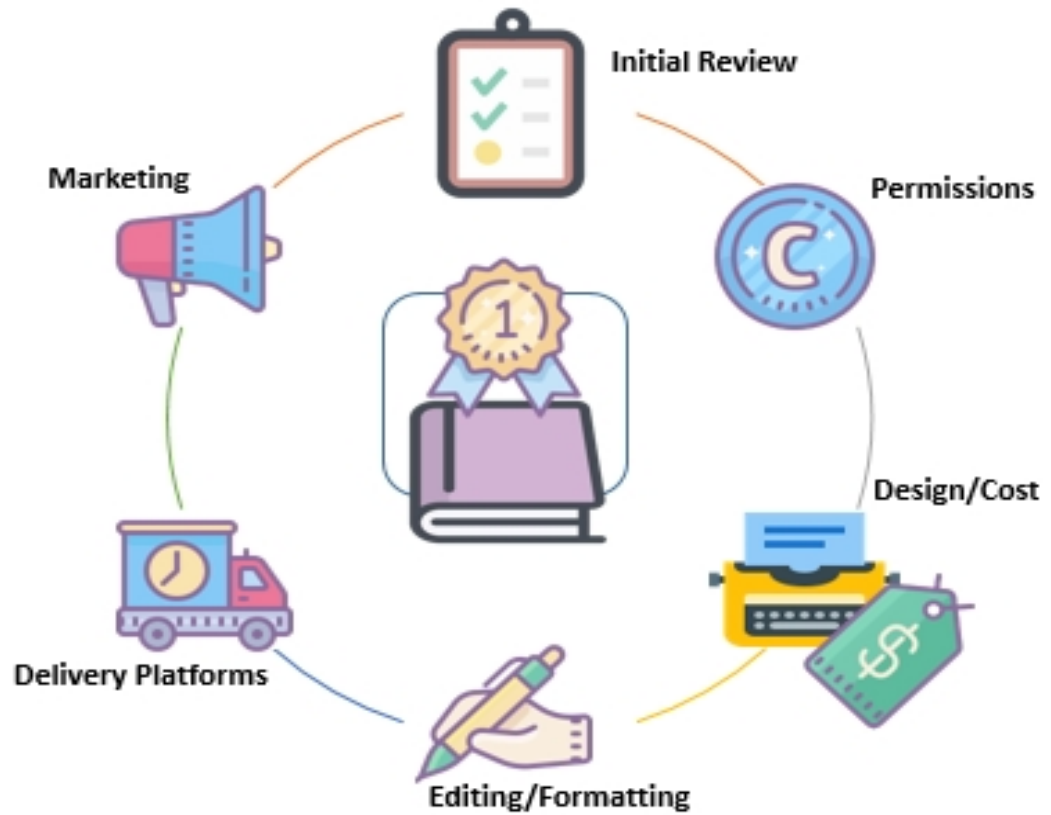


[Libraries ePublishing Services](#)

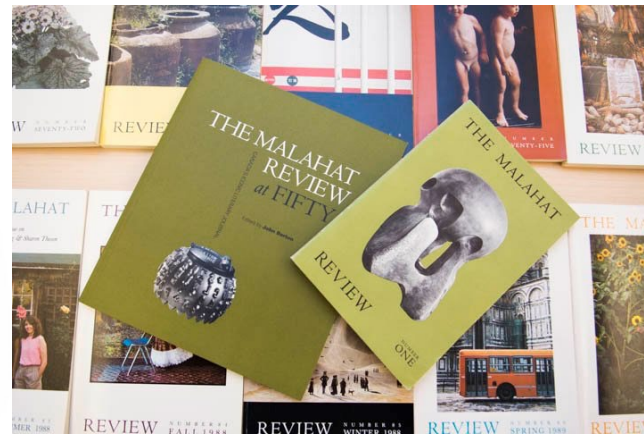
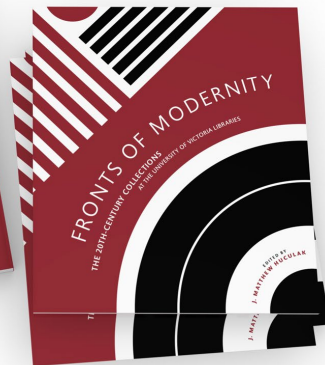
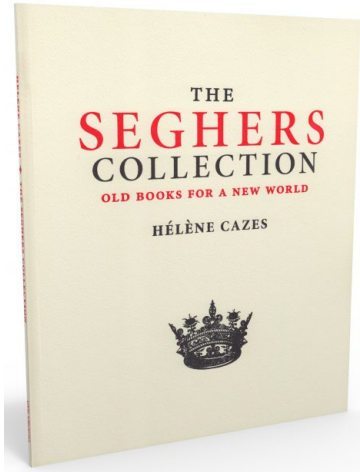
# BOOK PUBLISHING



## MENU



# UVic Libraries Publication Series



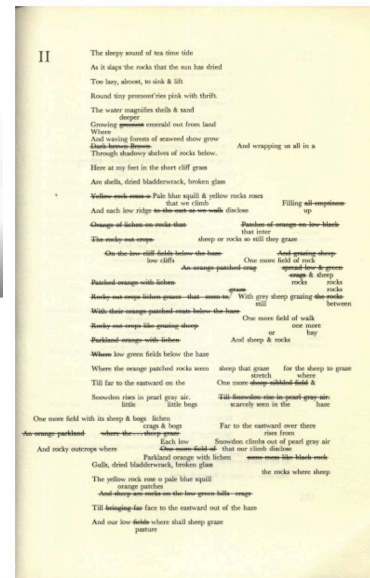
# Exhibit Home



Herbert Siebner, Duo, c. 1970

## From "Ever More Distinctly Canadian: The Malahat's Relationship with the Visual Arts," by Caroline Riedel

"Artwork published in the *Malahat* provides clues about Skelton's social landscape. He was a great social and creative catalyst, the 'magus in the middle of it all,' as former colleague Jennifer Waelti-Walters described him. In 1971, along with artists Herbert Siebner and Maxwell Bates, he co-founded the Limners art group, whose members are often cited for their strong role in shaping Victoria's emerging modern art scene. For the next decade, cover art and essays brought attention to painters Siebner and Bates, sculptors Elza Mayhew and Robert de Castro, figural artist Myfanwy Pavelic, and printmakers Pat Martin Bates and Karl Spreitz, who were all part of this tight-knit group."



Worksheet for John Betjeman's "The Bay of Anglesey" in The Malahat Review

## From "Proof Positive: The Malahat Review Archives," by Heather Dean

"Within fourteen weighty banker boxes, gifted to Special Collections and University Archives at the University of Victoria Libraries at five points between 1984 and 2008, is the record of *The Malahat Review*, with documents including correspondence, drafts of authors' contributions, and printers' proofs.

The contents of the fonds - the various letters, typescripts, proofs, and other material - tell the story of *The Malahat Review*. [ . . . ]

Fittingly, Robin Skelton and John Peter were intrigued by the archival, in the unpublished and in-progress context out of which finished works materialize. In a brief history published in 1972 as an introduction to the index of the *Malahat*'s first five years, Skelton notes that in addition to poetry, fiction, drama, and artwork, [w]e also decided to open our pages to original literary documents, editions of previously unpublished letters by important writers, and literary memoirs, and the worksheets of living poets."

These worksheets, essentially a progression of handwritten and typescript manuscripts, show the creative process and craft of writing, which culminate in a final, realized version, an evolution normally unseen by readers. The first issue features drafts of John Betjeman's poem "The Bay in Anglesey," drawn from Betjeman's papers housed in Special Collections at the University of Victoria Libraries."







Strategic directions +

Library publications

Grants and awards +

Facts and figures

Assessment and analysis

Libraries Coordination Team

Organizational chart

Library history +

Senate Committee on Libraries

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# Library Services for Grant-Funded Research Projects

posted: November 2018

## Overview

Faculty across all disciplines collect and create digital objects during the course of grant-funded research projects. There is a growing need for web infrastructure that will allow faculty members to easily organize, share, and preserve research outputs. Funding agencies increasingly require grant applications that include plans for knowledge mobilization and long-term preservation. The University of Victoria Libraries has significant infrastructure and expertise to support digital publishing, and we propose to extend those services to meet faculty needs for digital asset management and web publishing.

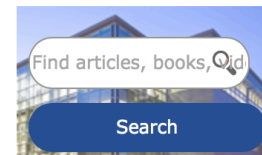
The University of Victoria Libraries will offer a basic suite of digital publishing services as in-kind contributions to grant proposals. If additional customization and development is required, the library will consult with the research team to determine what additional costs should be included in the funding proposal. The library can also work with co-op students and graduate assistants to achieve a project's specific goals.

Please contact our [Grants and Awards librarian](#) for further information.

## Types of Services Offered

- Digital Asset Management

## SEARCH EVERYTHING



[More search options](#)

## POPULAR LINKS

### Quick links

- Book a study room
- Renew, recall or retrieve
- Request an interlibrary loan
- Find course reserves
- Find an available computer

### Frequently asked questions

<https://www.uvic.ca/library/about/ul/grants/>





# Challenges

- Managing author expectations
- Managing timelines and priorities
- Handling copyright permissions / licensing
- Managing cost overruns
- Offering Print on Demand?
- Bringing other library colleagues on board?
- Funding opportunities
- Scalability & innovation





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