

Penguin Press

Spring / Summer
2026



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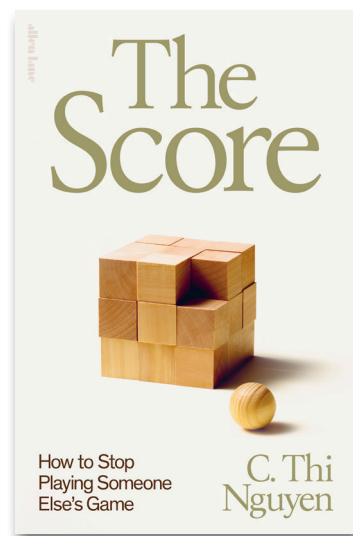
Allen Lane

Spring / Summer
2026

C. THI NGUYEN

The Score

How to Stop Playing Someone Else's Game



A thought-provoking exploration of the scoring systems in our everyday lives – how we succumb to their values and how we regain control.

Scoring systems are everywhere. Underpinning our daily lives – whether it's the fit bits on our wrists, likes on social media and even school rankings – they have become pervasive and increasingly dangerous, warping our desires and outsourcing our values to external institutions. Instead of encouraging us to be more playful, to take pleasure in the journey of striving towards a goal, institutions, corporations and bureaucracies weaponize scoring systems to impose their own interests. No matter what, we always seem to be playing by someone else's rules.

In *The Score*, philosopher C. Thi Nguyen shows us how this newly 'gamified' world has fundamentally captured our value systems, turning what might be moral or personal life choices into numerical data and forcing us to prioritise what can be measured and monetized over what is truly meaningful to us.

A life-long lover of online and board games himself, Nguyen argues that we should not stop playing games but rather take a step back and become more aware of their immersive and profound power, so that we might chart a way towards more creative and joyful lives. To start playing our own game.

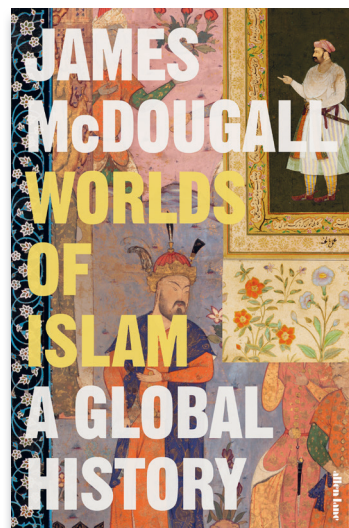
C. Thi Nguyen is Associate Professor of Philosophy at the University of Utah and a specialist in the philosophy of games, the philosophy of technology and the theory of value. A former food writer for the *Los Angeles Times*, Nguyen is active in public philosophy, writing for the *New York Times*, *Washington Post*, *New Statesman*, and elsewhere.

JANUARY 2026
9780241653975
ROYAL OCTAVO HARDBACK
£25.00 | 368 PAGES

JAMES McDOUGALL

Worlds of Islam

A Global History



An expansive history of Islam, tracing the 1400-year evolution of a diverse community and its place in the modern world.

From its birth in seventh-century Arabia, Islam has been a faith on the move. In a few decades, it transformed the Middle East and Central Asia, overturning the ancient empires of Rome and Persia. Over the next millennium, soldiers, scholars, missionaries and merchants carried it to Europe and Africa, Southeast Asia and China.

By the nineteenth century, Islam encompassed an extraordinary diversity, from Muslim-ruled empires to new nations where Muslims lived out their faith among many others. Through colonialism and the Cold War, Muslims proved to be as adaptable and dynamic as modernity itself. Today, Islam remains a world-historical force among others – oil and capitalism, ideology and war – shaping global events and being reshaped by them. The history of its believers and how it relates to others, matters to everyone.

Building on a wealth of sources in Arabic and other languages and rich with individual biographies, the book aims to bridge the gap between the detailed specialist scholarship and the noise of contemporary public debate, news and commentary. Sweeping, authoritative and humane, *Worlds of Islam* explores the many ways Islam has made world history – and how Muslims and the worlds they live in, have re-made Islam.

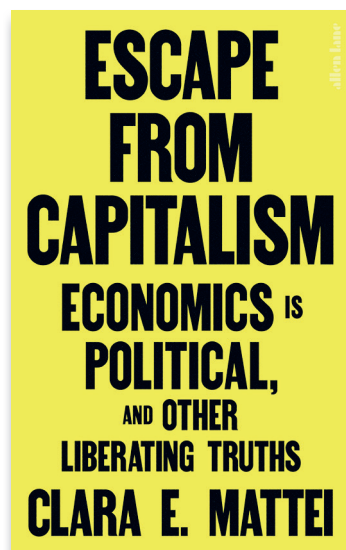
James McDougall has taught history at Princeton; the School of Oriental and African Studies, University of London; and Oxford, where he has been a Fellow of Trinity College since 2009 and from 2018 to 2025 was Professor of Modern and Contemporary History. The author of two previous books, his writing has appeared in the *Guardian*, *Foreign Affairs* and the *New Statesman*.

JANUARY 2026
9780241528488
ROYAL OCTAVO HARDBACK
£35.00 | 608 PAGES

CLARA E.
MATTEI

Escape from Capitalism

Economics Is
Political and Other
Liberating Truths



A path-breaking polemic reveals
how economics is political and
the route towards liberation.

Economics is sold as pure and apolitical: scientific, neutral, exact. This urgent book exposes its true role: to convince us there's no alternative to capitalism. We live in a world dominated by the dogma that austerity is necessary, unemployment natural, endless wars inevitable and central banks all-powerful. It doesn't have to be this way.

In her bold, ground-breaking manifesto, economist Clara E. Mattei tears the mask off our economic system. She unpacks key concepts like growth, inflation, unemployment and balanced budgets to show how they're weaponized to enforce market dependence, not freedom, stripping us of the power to shape the democratic decisions that govern our daily lives.

Enduring problems such as poverty and inequality are not accidents or bugs in the economy, but core features – justified with pseudoscientific models to support a system that unfairly rewards people with the most resources.

Why should we accept this? Capitalism, Mattei argues, isn't inevitable, scientific, or natural – it's a relatively young system that *can* be replaced. Inspired by a lineage of political resistance, *Escape from Capitalism* calls for us to challenge the broken economics of our times and pave the way towards liberation.

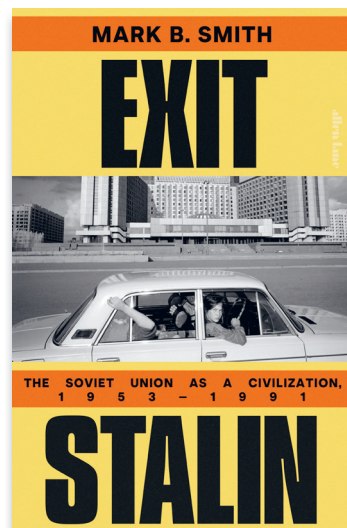
Clara E. Mattei is Professor of Economics at The University of Tulsa. She is the Founding President of FREE, the Forum for Real Economic Emancipation and the author of *The Capital Order*, which was praised by the *Financial Times* as one of the ten best economics books of 2022 and has been translated into over a dozen languages.

JANUARY 2026
9780241742181
DEMY OCTAVO HARDBACK
£25.00 | 256 PAGES

MARK B. SMITH

Exit Stalin

The Soviet Union as a Civilization, 1953-1991



An extraordinarily atmospheric and powerful history of the world's largest country and its decline and fall.

With Stalin's death, the Soviet Union remained a repressive, harsh and belligerent place. Yet it also became one that was more predictable for its citizens and made a genuine attempt to create the egalitarian, progressive country the Russian Revolution had once promised. That this attempt would fail was not clear until the 1980s.

Mark B. Smith's original and evocative book recreates the day-to-day life of this vast state, the largest ever to exist. What was life like in a country which made such absolute claims for the future, which claimed to be on its way to creating a people's utopia and which, like the USA, owned enough atomic weapons to end human life on Earth?

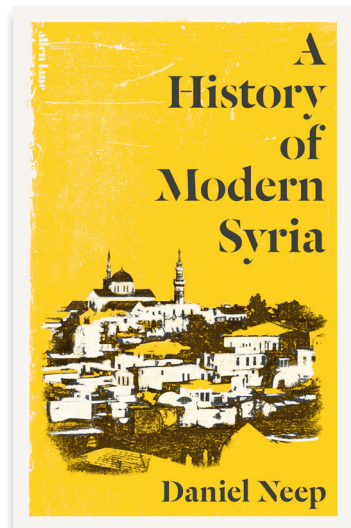
Exit Stalin is filled with extraordinary stories about those who lived in the USSR and the distinctive and functioning civilization that they built. Many of them embraced its values, understood its goals and could not imagine life outside such a vastly ambitious and progressive project. The shortages, coercion and incompetence that underlay the USSR – and which by the late 1980s would doom it – have to be understood alongside the acceptance it always had from many of its citizens. And this in turn is a crucial issue for understanding Russia and the rest of the former Soviet Union in the twenty-first century.

Mark B. Smith teaches in the Faculty of History at the University of Cambridge. He is the author of *Property of Communists: The Urban Housing Program from Stalin to Khrushchev* and *The Russia Anxiety: And How History Can Resolve It*.

JANUARY 2026
9780241400852
ROYAL OCTAVO HARDBACK
£40.00 | 752 PAGES

DANIEL NEEP

A History of Modern Syria



A powerful, definitive account of modern Syria and its fate.

Few countries have had as vexed a political history as Syria. Carved out of the Ottoman empire at the end of the First World War, Syria was then brutally ruled by France. This French ‘mandate’ carved out new borders with equally provisional neighbours in a process that pulled apart families, trade networks and political assumptions that had already been ravaged by the war.

Syria’s subsequent history has been a series of attempts to make sense of its borders, including a failed attempt in the late 1950s to unite with Egypt and several humiliations at the hands of Israel’s armed forces. The civil war that broke out in 2011 plunged Syria into a nightmarish series of disasters, including the terrible years of Islamic State, ultimately resulting in the reimposition of Bashar al-Assad’s dictatorship, which came to an end in 2024.

Daniel Neep’s remarkable book creates a gripping, intelligent narrative of how Syrians have lived through these events, never losing sight either of the fates of ordinary people or of Syria’s rich, complex and diverse society, unwillingly or willingly brought together in such a highly contested space.

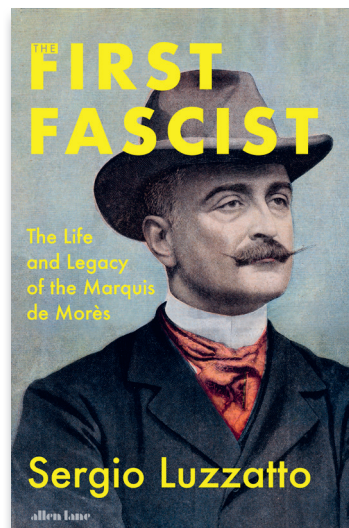
Daniel Neep researches politics and society in the Middle East, with a focus on Syria. He is Senior Editor at Arab Center Washington DC and Non-Resident Fellow at the Crown Center for Middle East Studies, Brandeis University. He has taught Middle East Politics at George Washington University’s Elliott School of International Affairs, Georgetown University’s School of Foreign Service and the University of Exeter. He was previously Research Director (Syria) at the Council for British Research in the Levant and spent several years living in Syria and Jordan. He is also the author of *Occupying Syria under the French Mandate: Insurgency, Space and State Formation*.

JANUARY 2026
9780241003299
ROYAL OCTAVO HARDBACK
£40.00 | 672 PAGES

SERGIO LUZZATTO

The First Fascist

The Life and Legacy of the Marquis de Morès



The extraordinary story of the nineteenth-century French-Italian aristocrat Marquis de Morès, the first populist and openly antisemitic leader in the Western world and his ominous legacy.

In nineteenth-century France, the first fascist was born. Decades before Mussolini, the Marquis de Morès became the first populist and openly antisemitic leader in the Western world. A key figure behind the Dreyfus affair, he tore France apart with his inflammatory media rhetoric and violent stunts. Who was this man, who both anticipated and propelled the fascist politics that erupted in the twentieth century?

Drawing on a wealth of original sources, award-winning historian Sergio Luzzatto explores the forgotten story of a father of fascism. He shows how, after losing aristocratic status in modern, democratic France, Morès led an adventurous life cattle ranching on the American frontier and building a railway in the jungles of Indochina – yet found all his schemes dogged by failure. He follows in Morès's footsteps, as, blaming supposed Jewish machinations for his defeats, he returned to France and soon controlled a large, violent militia of disgruntled workers. Even when his rapid political rise was torpedoed by a highly publicized financial scandal, his shadow continued to loom.

Vivid and unsettling, *The First Fascist* is an engrossing exploration of the roots of our present discontent.

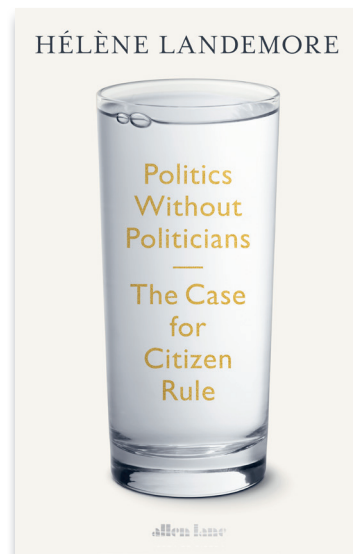
Sergio Luzzatto is Emiliana Pasca Noether Chair in Modern Italian History at the University of Connecticut. A winner of the Cundill History Prize, he is the author of *The Body of Il Duce* and *Primo Levi's Resistance*, among other books.

FEBRUARY 2026
9780241715819
ROYAL OCTAVO HARDBACK
£30.00 | 480 PAGES

HÉLÈNE LANDEMORE

Politics Without Politicians

The Case for Citizen Rule



Politicians have failed us.
But democracy doesn't have to.

Bought by special interests, detached from real life, obsessed with re-election. Politicians make big promises, deliver little to nothing and keep the game rigged in their favour. But what can we do?

With disarming clarity and a deep sense of urgency, acclaimed political theorist Hélène Landemore argues that electoral politics is broken but democracy isn't. We've just been doing it wrong. Drawing on ancient Athenian practices and contemporary citizens' assemblies, Landemore champions an alternative approach that is alive, working and growing around the world: civic lotteries that select everyday people to govern, not as career politicians but as temporary stewards of the common good.

When regular citizens come together in this way, they make smarter, fairer, more forward-thinking decisions, often bringing out the best in one another. Witnessing this process firsthand, Landemore has learned that democracy should be like a good party where even the shyest guests feel welcome to speak, listen and be heard. With sharp analysis and real-world examples, drawing from her experience with deliberative processes in France and elsewhere, Landemore shows us how to move beyond democracy as a spectator sport, embracing it as a shared practice – not just in the voting booth but in shaping the laws and policies that govern our lives.

If you've ever felt powerless, *Politics Without Politicians* will show you how we can take back democracy.

Hélène Landemore is Professor of Political Science at Yale University and an Associate Fellow at Chatham House. She has served as an advisor on citizen participation and democratic innovations to the Icelandic, Finnish, French, Belgian and Chilean governments, as well as the European Parliament. Her research has been featured in *The New Yorker*, *the Financial Times*, *the Nation* and *The Daily Show with Trevor Noah*.

FEBRUARY 2026

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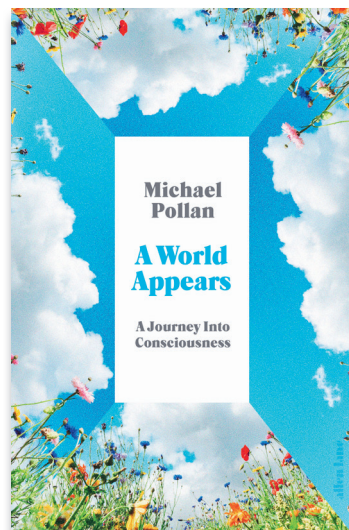
DEMY OCTAVO HARDBACK

£22.00 | 272 PAGES

MICHAEL POLLAN

A World Appears

A Journey Into Consciousness



From the bestselling author of *How to Change Your Mind*, a pioneering search for consciousness in the brain and beyond.

When it comes to consciousness, there is one point scientists, philosophers and artists all agree on: that it feels *like* something to be ourselves. And yet, the fact that each and every one of us has a subjective experience of the world continues to be one of the greatest mysteries in nature. How is it that our mental operations are accompanied by feelings, thoughts and a sense of self? What would studying the inner life scientifically even look like?

What began for Michael Pollan as a startling awareness of his own consciousness soon evolved into a deeper fascination with this strange and elusive phenomenon. In *A World Appears*, Pollan traces the unmapped continent that is consciousness from several radically different perspectives – scientific, philosophical, spiritual, historical and psychedelic – to see what each has to teach us about this fundamental fact of our lives.

Here, Pollan ventures beyond the brain labs attempting to find neural explanations for our felt reality and discovers the latest cutting-edge advances in the field. He introduces us to plant neurobiologists studying nature's surprisingly complex intelligence; neuroscientists and psychoanalysts attempting to engineer feeling into AI; and novelists recreating our slippery stream of consciousness.

Pollan's dazzling exploration of consciousness uncovers a world far deeper than our everyday reality – and perhaps even beyond it.

Michael Pollan is an award-winning author, activist and journalist. His international bestselling books about the way we live today – including *How to Change Your Mind*, *This Is Your Mind on Plants*, *In Defence of Food* and *Food Rules* – combine meticulous reporting with anthropology, philosophy, culture, health and natural history. *Time Magazine* has named him one of the hundred most influential people in the world. He lives in the Bay Area of California with his wife.

FEBRUARY 2026
9780241509470
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£25.00 | 400 PAGES

TOM FEILING

Alone in Japan

A Journey Into the Future



A vivid and wide-ranging portrait of love, sex and death in contemporary Japan.

When Tom Feiling moved to Tokyo as a student in the early nineties, Japan was a beacon of the future: a rising superpower, a technology giant and a global symbol of prosperity, civility and success. When he returned twenty-four years later, the country was still a sign of things to come – but, he began to realize, it was no longer a beacon. It was a warning.

This book offers a unique portrait of life in contemporary Japan, from the quiet of its furthest flung villages to the dynamism of its megacities. It tells the story of how, from the mid-seventies onwards, Japanese society unknowingly embarked on a vast, silent process of transformation that is still unfolding today. The country is still peaceful; it is still prosperous. But the population is shrinking. As things stand, it will fall by a third with each new generation.

Travelling through shrines and bars, rice fields and mango farms, coffee shops and old peoples' homes, Feiling meets those affected by and driving, this transformation. Through countless interviews and extensive research, he weaves together a powerful account of how and why men and women are ceasing to pair off and have kids. He reveals how sexual appetites and behaviours are both shaped by and reshaping the evolving economy, and considers the intense risks – and the surprising opportunities – of the rise in solo living in Japan and beyond.

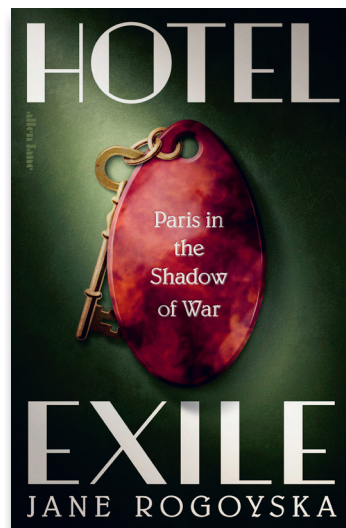
Tom Feiling is an award-winning documentary filmmaker and writer. His celebrated books include *The Candy Machine: How Cocaine Took Over the World* and *Short Walks from Bogotá: Journeys in the new Colombia*. He spent four years in Japan before writing *Alone in Japan*.

FEBRUARY 2026
9780241640913
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JANE ROGOYSKA

Hotel Exile

Paris in the Shadow of War



How life was lived in one of Paris's great hotels, before, during and after the Second World War.

The Hotel Lutetia is a Paris institution, the only 'grand' hotel on the city's bohemian Left Bank. Ever since it opened, it has served as a meeting place for artists, musicians and politicians. André Gide took his lunch here, James Joyce lived in one of its rooms, Picasso and Matisse were regular guests. It has a darker history, too. During one short period, it became a focus for some of the most dramatic and terrible events in recent history.

In the 1930s the Hotel Lutetia attracted intellectuals and political activists, forced to flee their homes when Hitler came to power, who met here with the hope of forming an alternative government. But when war came, Paris was occupied and the hotel became the headquarters of the German military intelligence service – and the centre of their operation to root out enemies of the Reich. In 1945, the Lutetia was requisitioned once more, this time transformed into a reception centre for deportees returning from concentration camps.

Hotel Exile is about what happens on the edges of a war. At its heart are three groups of people connected to a place, to one another and to the dark ideology which dictates the course of their lives. A masterpiece of empathy and concision, Jane Rogoyska's extraordinary new book offers us a vision of individual human beings desperately trying to find a path through some of the twentieth century's most devastating events.

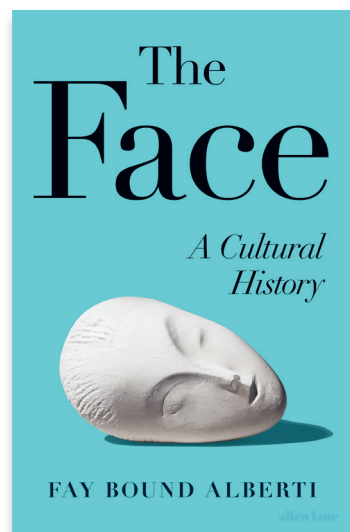
Jane Rogoyska is the author of *Surviving Katyń: Stalin's Polish Massacre and the Search for Truth*, *Gerda Taro: Inventing Robert Capa* and the novel *Kozłowski*.

FEBRUARY 2026
9780241679630
ROYAL OCTAVO HARDBACK
£25.00 | 368 PAGES

FAY BOUND ALBERTI

The Face

A Cultural History



A pioneering study into how we interpret faces and what they reveal about us, from a world-renowned cultural historian.

What's in a face?

The face is one of our quintessential features and is the only part of the body where all the senses come together: smell, taste, sight, touch, hearing. Though your face might change over the course of your life – whether through ageing, accident, illness or lifestyle – it remains a foundational marker of your identity.

In *The Face*, cultural historian Fay Bound Alberti explores the ways humans have interpreted faces and correlated their features with ideas of morality, social hierarchy, psychology and so much more, revealing some of the cultural biases that inform the interactions of our everyday lives. Bound Alberti charts how new technologies that reflect or alter our face's appearance have transformed our conception of selfhood over time – from the growth of portraiture in the Renaissance and the mass production of mirrors and photography in the nineteenth century, to twenty-first century innovations, such as digital avatars and face transplants.

Bringing together a wealth of fascinating research, interviews and illuminating personal narratives, Bound Alberti probes beneath the surface to ask what our faces really say about us.

Dr. Fay Bound Alberti is a cultural historian of medicine, emotion and the body. She is Professor in Modern History and Director of the Centre for Technology and the Body at King's College London. Fay is often interviewed on major TV and radio networks, including the BBC, ABC and CNN and she has written for publications as varied as the *Lancet*, *TIME* magazine, the *Guardian* and *The Times Literary Supplement*. She lives in London and is a hot yoga devotee.

FEBRUARY 2026
9780241670712
ROYAL OCTAVO HARDBACK
£25.00 | 288 PAGES

IMANI PERRY

Black in Blues

How a Colour Tells the Story of My People



© KEVIN PERAGINE

A ‘vast, multifaceted and enchanting’ (*Minneapolis Star-Tribune*) meditation on the colour blue and its role in Black history and culture.

Throughout history, the concept of Blackness has been remarkably intertwined with another colour: blue. In daily life, it is evoked in countless ways. Blue skies and blue water offer hope for a life beyond the current conditions. But blue is also the colour of deep melancholy and heartache, echoing Louis Armstrong’s question, ‘What did I do to be so Black and blue?’ In *Black in Blues*, celebrated author Imani Perry uses the world’s favourite colour as a springboard for a riveting emotional, cultural and spiritual journey – an examination of race and Blackness that transcends politics or ideology.

Drawing deeply from her own life as well as from art and history, Perry traces both blue and Blackness from their earliest roots to their many embodiments of contemporary culture: The dyed indigo cloths of West Africa that were traded for human life in the 16th century. The mixture of awe and aversion in the old-fashioned characterisation of dark-skinned people as ‘Blue Black.’ The fundamentally American art form of blues music, sitting at the crossroads of pain and pleasure. The blue flowers Perry plants to honour a loved one gone too soon.

Black in Blues is a poignant, spellbinding and utterly original work from one of America’s greatest writers and thinkers. Attuned to both the harrowing and the sublime aspects of the human experience, it is every bit as vivid, rich and striking as the colour blue itself.

Imani Perry is the National Book Award-winning author of *South to America*, as well as seven other books of nonfiction. She is the Henry A. Morss Jr. and Elisabeth W. Morss Professor of Studies of Women, Gender and Sexuality and of African and African American Studies at Harvard University and is a 2023 MacArthur Fellow. Perry lives between Philadelphia and Cambridge with her two sons.

MARCH 2026
9780241819302
ROYAL OCTAVO HARDBACK
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ODD ARNE WESTAD

The Coming Storm

Power, Conflict and Warnings from History



A prescient, thoughtful and chilling examination of the current state of the world.

'If there are lessons from history, now is the time when we need to heed them, so that we do not end up in another Great Power war because of the fatal combinations of jingoism, fear, fatalism and sheer stupidity that set off the first major war of the 20th century.'

The great majority of people alive today have come of age in a world of remarkable stability, presided over by either one or two superpowers. This is not to say the world has been peaceful; but it has to an extent been predictable. As an increasing number of Great Powers now jostle for regional supremacy our world has become more fragile, unpredictable – and combustible.

To understand the threats that face us in this complex new terrain, we must look to the lessons of the late nineteenth and early twentieth centuries – a time when Great Powers clashed and sought regional dominance, when nationalism and populism were on the rise and many felt that globalization had failed them: a time, in other words, that carries eerie parallels with our own.

Odd Arne Westad FBA is a Norwegian historian specializing in the Cold War and contemporary East Asian history. He is the Elihu Professor of History and Global Affairs at Yale University. He has published a number of books on modern and contemporary international history, among them *The Cold War: A World History* and *Restless Empire*. He is the co-author of *The Penguin History of the World*.

MARCH 2026

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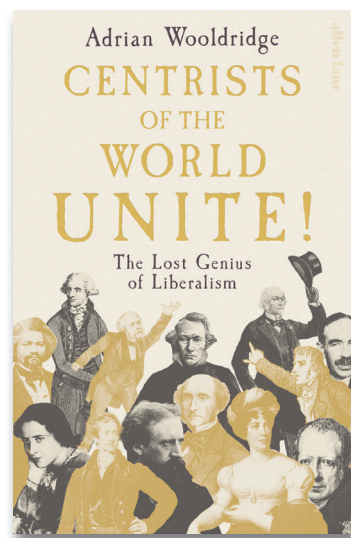
DEMY OCTAVO HARDBACK

£22.00 | 256 PAGES

ADRIAN WOOLDRIDGE

Centrists of the World Unite!

The Lost Genius of Liberalism



The history, enduring genius and vital importance today of liberalism.

We live in an age of extremes: populist leaders are setting the agenda, autocracies are on the march and the liberal establishment is a bewildered blob, devoid of new ideas or fresh solutions. Having once powered progress in the form of democracy, mass welfare and defeating totalitarianism, liberals have the power to save the world again – but only if they rediscover the lost genius of their creed.

Guiding us skilfully and entertainingly through the intellectual, cultural and political histories of liberalism, this book lays out a centrist agenda for today's problems. It reminds us of the dynamism and fixed principles that have shaped the successes of liberalism and warns us against splitting into sub-groups that fail to grapple with the common good. Wooldridge proposes that, as well as reviving social mobility, liberals today need to be much more critical of big business – particularly if it makes money by manipulating choices and spreading misinformation – and rethink the *laissez-faire* approach to immigration, social disorder and substance abuse.

A powerful call to action, *Centrists of the World Unite!* shows us how liberals of all parties and none can come together in defending the values of liberal civilization from enemies without and within.

Adrian Wooldridge is the global business columnist at *Bloomberg Opinion*. Previously, he worked for the *Economist* for thirty-two years, including stints as its *Lexington*, *Schumpeter* and *Bagehot* columnist. He earned a doctorate in history from Oxford University, where he was a Fellow of All Souls College. He is the author or co-author of eleven other books, including *The Aristocracy of Talent: How Meritocracy Made the Modern World* (2021).

MARCH 2026

9780241758700

ROYAL OCTAVO HARDBACK

£25.00 | 352 PAGES

RACHEL ZOFFNESS

Tell Me Where It Hurts

The Science of Pain and How to Heal



© DYANN CHAO

Leading expert Rachel Zoffness bridges the gap between medicine and psychology to get to the heart of treating pain.

What if everything you thought you knew about pain was wrong?

We are in the middle of a pain epidemic. Yet for decades, we've misunderstood what pain actually *is*. The result? Millions stuck in a cycle of suffering. But what if we've been asking the wrong questions?

In this provocative, paradigm-shifting book, pain psychologist Dr Rachel Zoffness radically reframes the way we understand pain. Drawing on fascinating case studies from her own practice and the latest scientific research, she explains why pain isn't simply a symptom of injury – it's shaped by your thoughts, your past, your stress levels, your relationships, even your expectations. With cutting-edge neuroscience, psychology and game-changing concepts, she demonstrates that pain is not simply a sign of damage; it's a protective mechanism designed by your brain. And this is good news: because if the brain can change, pain can change.

Whether you live with chronic pain or know someone who does, this book offers more than insight – it offers an empowering way forward.

Rachel Zoffness is a leading pain psychologist. She's a Lecturer at Stanford, an Assistant Clinical Professor at the UCSF School of Medicine and winner of the prestigious Mayday Fellowship. She serves on the Board of Directors of the US Association for the Study of Pain, the largest pain organization in America and the Society of Pediatric Pain Medicine and consults on the development of integrative pain programmes around the world.

MARCH 2026

9780241657300

ROYAL OCTAVO HARDBACK
£25.00 | 336 PAGES

QUINN SLOBODIAN, BEN TARNOFF

Muskism

A Guide for the Perplexed



A pyrotechnic examination of Elon Musk as a symptom and avatar of our postliberal age.

Who on earth is Elon Musk and what is he doing? Is he a hero, a villain, or does he swing constantly between those two poles? According to the constant media gush driven by his every act and pronouncement, Musk is best understood in personal terms. This book argues differently. Rather than seeing Musk as an individual, it sees him as an avatar of something called Muskism: a playbook for our new postliberal age.

It's not that Musk himself holds a coherent set of beliefs; you could say his life is one long improvisation. And he's certainly never used the word Muskism – just as, a century ago, Henry Ford never used Fordism to define his own postliberal modernity. In exploring the forces that have shaped Musk, from South Africa to Silicon Valley, Space X to DOGE, Quinn Slobodian and Ben Tarnoff outline the motifs and practices that have come to dominate our own crisis-ridden world.

Muskism, they show, speaks the language of crisis and emergency to invoke a less human future: where humans are purged from the productive process and, through social media and video games, merged with the machine. This is a worldview in which the technocrat is king; which piggybacks on the state to achieve supremacy; and in which only a select few deserve salvation. If you enter, this book warns you, you will grind and you will live in the shadow of one man – but the rewards could be priceless and the alternative might be extinction.

Quinn Slobodian is Professor of International History at the Frederick S. Pardee School of Global Studies at Boston University. His books include *Crack-Up Capitalism: Market Radicals and the Dream of a World Without Democracy* and, most recently, *Hayek's Bastards: The Neoliberal Roots of the Populist Right*.

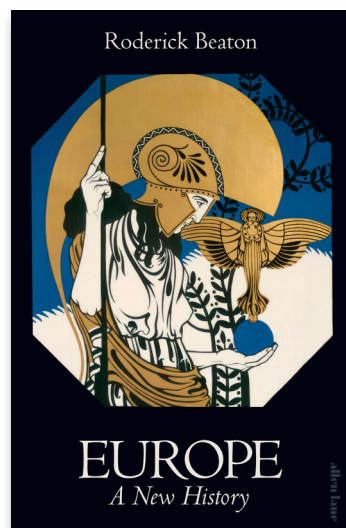
Ben Tarnoff is a writer and technologist based in Massachusetts and is the author of *Internet for the People* and the co-author of *Voices from the Valley: Tech Workers Talk About What They Do – And How They Do It*. He is a frequent contributor to the *New York Review of Books*.

MARCH 2026
9780241805114
DEMY OCTAVO HARDBACK
£20.00 | 176 PAGES

RODERICK BEATON

Europe

A New History



A new history of the idea of Europe from Ancient Greece to the present.

What do we think we mean by ‘Europe’? If it cannot be defined by geography alone, is it bound by history, by its politics, by a shared culture? In this perception-changing book, historian Roderick Beaton reconfigures the entire history of Europe, from its distant beginnings to today, as the story of an idea.

Since its birth in ancient Greece, Europe has been defined and redefined, by its people. Through this powerful lens, Beaton deftly surveys Europe’s major historical developments over 2,500 years, ending with the war in Ukraine. His focus is not on regions or nation states, but always on the continent as a whole, so that it appears in the sharpest outline. Throughout, *Europe: A New History* draws on original sources to allow the voices of the past, from Tacitus to Thatcher, to speak for themselves.

The story of Europe’s people is, Beaton shows us, as much about shared and changing, identities as about great or wicked deeds, pitched battles, invasions or revolutions. Exploring the multilayered identities that have always come with being European, this wise, vital work places the Europe of today in the long arc of history and lets us see it anew.

Roderick Beaton is the Emeritus Koraeas Professor of Modern Greek and Byzantine History, Language and Literature at King’s College London. He is a three-time winner of the Runciman Award for his books *George Seferis: Waiting for the Angel*, *An Introduction to Modern Greek Literature* and *Byron’s War: Romantic Rebellion, Greek Revolution*, which was also shortlisted for the Duff Cooper Prize. He is a Fellow of the British Academy and in 2019 was made a Commander of the Order of Honour of the Hellenic Republic, in recognition of his ‘distinguished contribution to the study of Modern Greek and Byzantine History, Language and Literature’. He was knighted in 2024.

MARCH 2026
9780241624500
ROYAL OCTAVO HARDBACK
£30.00 | 432 PAGES

SUZANNE SIMARD

When the Forest Breathes

Renewal and Resilience in the Natural World



© BILL HEATH

The trailblazing scientist returns with a book that centers nature's cycles of renewal in the future vision of our forests.

With her bestselling book *Finding the Mother Tree*, forest ecologist Suzanne Simard introduced the world to the profound intelligence and interconnectedness of trees. Now, with *When the Forest Breathes*, she uncovers the ways that nature's deep-rooted cycles of renewal can ensure the longevity of threatened ecosystems.

Raised in a family of loggers committed to sustainable forest stewardship, Simard has watched as timber companies leave forests at higher risk for wildfires, water crises, and plant and animal extinction. But her research has the potential to chart a new course. The forest, she reveals, is a symphony of finely honed cycles of regeneration—from foodwebs breaking down logs to elder trees passing their genetic knowledge to younger ones—that hold the key to protecting our forests. Working closely with local Indigenous communities, whose models of responsible forestry have been largely dismissed, Simard examines how holistic, place-based, and culturally attuned forestry that protects the connections, relationships and cycles of the forest can help solve the global climate crisis.

Drawing on her groundbreaking research, *When the Forest Breathes* is a vital reminder of all the natural world has to teach us about adaptability, resilience, and community.

Dr. Suzanne Simard is the New York Times bestselling author of *Finding the Mother Tree*. She is a Professor of Forest Ecology at the University of British Columbia, where she leads The Mother Tree Project investigating innovative forest practices for mitigating global change. Her research has been widely published and communicated broadly through TED Talks, TED Experiences, as well as articles and interviews in *The New Yorker*, *National Geographic*, *NPR*, *CNN*, *CBC*, and many more. She was recognized by *Time Magazine* as one of the world's one hundred most influential people in 2024.

MARCH 2026

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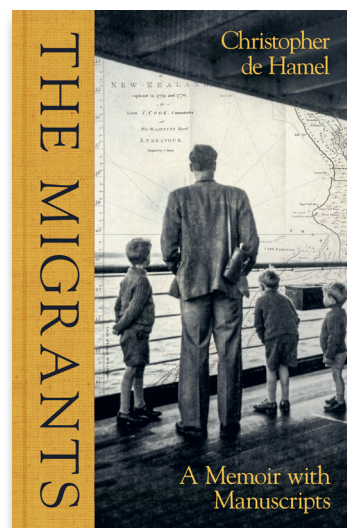
ROYAL OCTAVO HARDBACK

£25.00 | 336 PAGES

CHRISTOPHER DE HAMEL

The Migrants

A Memoir with Manuscripts



A captivating memoir of childhood in New Zealand and the life-changing discovery of medieval manuscripts in the most distant libraries on earth.

Christopher de Hamel, one of the world's best-known scholars and writers on illuminated manuscripts, was mostly brought up in the south of New Zealand, where his family moved when he was four. This book magically recalls his thrill and wonder in first encountering European manuscripts there as a child and the realization that they too are migrants far from home.

The Migrants explores the immense journeys of books and people. It is a recollection of how the author and manuscripts first met and a tale of colonization and the creation of culture – of the motives and idealism of collectors and of triumphs and disasters, bringing us to the very nature and need of history. We meet the colonial governor on his paradise island, the shipwrecked accountant, the nonagenarian who cut up manuscripts, the magnate who unknowingly bought Becker's *Boethius* and the early settler who inscribed his Book of Hours in the Māori language in 1842. We travel with the author today back to where these manuscripts were made, through France and Poland and England, discovering their first owners and following the longest journeys on earth.

This is a coming-of-age saga with extraordinary twists, crossing many hundreds of years and tens of thousands of miles, recounted with passion, humour and a lifetime's reflection.

In the course of a long career at Sotheby's and at Cambridge University, **Christopher de Hamel** has probably seen and catalogued more medieval manuscripts than anyone alive and his delight and enthusiasm in them run through all he writes. His many books, translated into numerous languages, include *A History of Illuminated Manuscripts*, *Meetings with Remarkable Manuscripts*, which won both the Duff Cooper Prize and the Wolfson History Prize and *The Posthumous Papers of the Manuscripts Club*. He is a Fellow of Corpus Christi College, Cambridge.

APRIL 2026

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BENOIT DENIZET- LEWIS

You've Changed

The Promise and Price of Self-Transformation



A compelling examination of the contemporary art of reinvention, from the *New York Times* bestselling author.

As obsessed as we are with change, we're also often wildly suspicious of those who claim to have pulled it off.

In *You've Changed*, Benoit Denizet-Lewis shows how so much of what we think we know about self-transformation is wrong. Profound change is often less self-reinvention than self-discovery and personal change isn't always so personal – it's better understood as a hazardous team sport.

Drawing on insights from psychologists, neuroscientists and spiritual teachers, Denizet-Lewis confronts our ambivalent relationship with change by taking us inside the lives of people who've transformed themselves – or say they have. From psychedelic reality benders to political converts, from a seemingly transformed murderer to a bully-turned-Buddhist, Denizet-Lewis brings curiosity, empathy and humour to this compelling investigation of the many ways we try to reimagine ourselves – and what's at stake when we do.

You've Changed challenges us to think more deeply about how real transformation happens and is essential reading for anyone who's ever wanted to change something meaningful about themselves, or someone they love.

Benoit Denizet-Lewis is an associate professor at Emerson College and a long-time contributing writer for the *New York Times Magazine*. He has written three previous books, including *America Anonymous* and the *New York Times* bestseller *Travels with Casey*.

APRIL 2026

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ROYAL OCTAVO

TRADE PAPERBACK

£20.00 | 400 PAGES

JEFFREY A. WINTERS

The Blind Spot

How Oligarchs Dominate Our Democracies



A major new account of the relationship between democracy and extreme wealth inequality.

The wealthy and powerful few have dominated the masses throughout most of human history. This is starkly visible now more than ever – today, the gulf between oligarchs and the average citizen is larger than any gap that existed during European serfdom or the slave society of Imperial Rome. We have arrived at the most blatant version of oligarchy that most modern states have endured, with politicians bought and paid for across the political spectrum.

The strange thing is: we aren't in open revolt against this system. In fact, we keep voting to prop it up. Why?

In *The Blind Spot*, political scientist Jeffrey A. Winters delivers an urgent, incisive account of how we reached this era of in-your-face oligarchy, exposing how modern democracy was developed to protect the interests of the ultra-rich. By tracing the evolution of oligarchy across the globe and through modern history, he demonstrates how the rule of the wealthy isn't just a flaw in our democracy, it has been built into its very foundations. Now, in an extraordinary paradox, we exist in a state of 'participatory inequality': a world in which 99.99% of us participate openly and freely – democratically, even – in our own ongoing exclusion and disenfranchisement.

But powerful change can begin when we have a clear understanding of where we are and where we deserve to be. As well as shining a light just how bad our political reality has become, *The Blind Spot* introduces bold ideas for how we might shift the balance of power. While the rich and powerful do not cede power quietly, this period of shocking inequality is, Winters shows, an opportunity for transformation.

Jeffrey A. Winters is a professor of political science at Northwestern University and the Director of the Equality Development and Globalization Studies Program at Northwestern's Buffett Institute for Global Affairs. Over the past three decades, Winters has gained an international reputation for his pathbreaking work on oligarchs and elites. His influential 2011 book *Oligarchy* was awarded the 2012 Luebbert Prize. Winters has lectured extensively in Europe, Latin America, Asia and the US. His work has been featured in the *New York Times*, *Washington Post*, *Wall Street Journal*, *Financial Times*, *New Yorker*, National Public Radio, ABC News, NBC News, CBS News, PBS and hundreds of other television, radio, print and online media venues.

APRIL 2026

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ROYAL OCTAVO HARDBACK

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THOMAS ASBRIDGE

The Black Death

A Global History

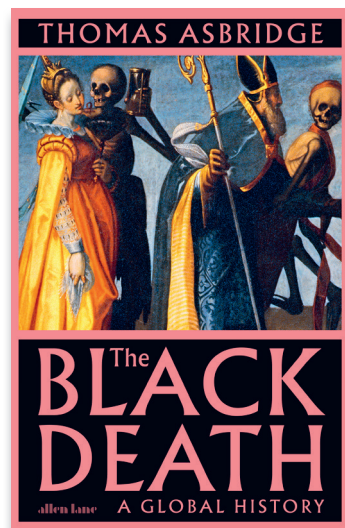
Thomas Asbridge's remarkable new book reveals the global impact of humanity's greatest natural disaster and the terrible human cost of this calamity.

In the mid-fourteenth century, a lethal plague struck the medieval world, causing unimaginable suffering and destruction. This terrifying pandemic – the Black Death – was unquestionably one of history's defining episodes, yet a critical feature of its progress has often been ignored: the disease was not confined to Europe, but rather affected almost all of the known world, including the Near and Middle East, Byzantium, north Africa and Asia.

Tracing the pandemic's course across the medieval globe, *The Black Death* contrasts the experiences of different peoples, including Christians, Muslims and Jews, charting this catastrophe's transformative effects on diverse aspects of medieval life. And crucially, Asbridge demonstrates that the plague was often at its most destructive in the Islamic world, where it ultimately played a role in the collapse of the mighty Mamluk Empire.

The Black Death also brings the human drama of this calamitous era to life, evoking the terror and the turmoil that beset cities such as London, Cairo and Florence. Asbridge reconstructs the lives of the men, women and children who faced the Black Death – from ruling monarchs to peasant farmers – laying bare both the abject horror they endured and the courageous resolve they often demonstrated while striving to survive.

Uncovering a story that speaks to our own age, *The Black Death* highlights humankind's capacity for compassion and resilience amidst a global crisis to explain how the medieval world confronted and ultimately overcame, this shattering pandemic.



Thomas Asbridge is a historian of the Middle Ages specializing in the study of the crusades, knighthood and chivalry and is Reader in Medieval History at Queen Mary, University of London. He is the author of *The Crusades: The War for the Holy Land*, *The First Crusade: A New History* and *The Greatest Knight: The Remarkable Life of William Marshal, the Power behind Five English Thrones*.

APRIL 2026
9780241399408
ROYAL OCTAVO HARDBACK
£35.00 | 512 PAGES

COURTNEY CONLEY, MILICA MCDOWELL

Walk

Your Life Depends On It

A myth-busting guide to one of the key pillars of health and longevity – walking – by the renowned foot health experts.

Walking isn't just a leisurely activity or a form of personal transportation. Its far-reaching benefits – not just for physical health, but for mental clarity and emotional well-being, creativity and social connection – make it a vital component of human existence, one that is as essential as breathing and sleeping.

In this book, world-renowned foot and gait specialist, Courtney Conley and physiotherapist, Milica McDowell, transform our understanding of the importance of one of the simplest and most accessible forms of movement. Drawing on cutting-edge research, evolutionary biology and real-life stories from their practice, they show that walking is one of our most powerful and under-prescribed medicines: revealing why walking speed can predict overall health; how the risk of falls, which has a direct impact on longevity, can be measured by your foot health; and how even the shortest of walks can have profound healing effects.

Filled with practical advice, from simple tips to help with lower back pain, to customizable programs to enhance mobility and fitness, this book is an essential guide to transforming your physical – and mental – health, from the ground up.



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Courtney Conley is a Doctor of Chiropractic Medicine who specializes in foot and gait issues. Her clients include everyone from professional athletes to people with complex health needs. She is the founder of Gait Happens, a leading global digital platform for foot health education.

Milica McDowell is a Doctor of Physical Therapy and an Exercise Physiologist whose clinical research has focused on preventable injuries in youth athletes. She has extensive experience in providing continuing education for health professionals.

MAY 2026

9780241754016

ROYAL OCTAVO HARDBACK

£25.00 | 272 PAGES

THEO BAKER

How to Rule the World

An American Education

A searing critique of the crony-capitalist, talent-scraping culture of the Stanford elites, by a brilliant young journalist.

When seventeen-year-old Theo Baker arrived at Stanford University one brisk September morning, its manicured lawns, palm trees and sparkling fountains, all under azure Californian skies, provoked in him both wonderment and a sense of anticipation. After all, this legendary campus is where Silicon Valley was birthed. With an annual budget eclipsing the budgets of 153 countries, yet a reputation for being laid-back and innovative, Stanford seemed like tech heaven. Instead, Baker discovered a cultural rot.

In this astonishing debut Theo Baker recounts his freshman year mission to uncover the secrets behind Silicon Valley's training ground. He describes the Stanford inside Stanford, a strange, money-soaked subculture of infinite excess and access, afforded only to those special few students plucked from the crowd and expected to create billion-dollar companies; a culture of getting ahead at any cost. Baker's reporting for the student newspaper would soon place him in the impossibly difficult position of investigating his own university's president, a famous neuroscientist with a squeaky-clean reputation. His investigation revealed two decades of unreported research misconduct allegations, including in a study that claimed to have found the cause of degeneration in Alzheimer's patients. By the end of Baker's freshman year, Stanford's president was forced to resign.

Both coming-of-age story and clear-eyed exposé, Baker takes us inside this elite American world like no other, revealing the ambitious, amoral and at-times laughably absurd truth behind the institution training kids to rule the world.



© ELENA SEIBERT.

Theo Baker is an undergraduate at Stanford University.

MAY 2026

9780241733912

ROYAL OCTAVO HARDBACK

£25.00 | 256 PAGES

KATJA HOYER

Weimar

Life on the Edge of Catastrophe



From bestselling historian Katja Hoyer comes a gripping story of life during the rise and reign of Hitler through the eyes of the people of Weimar.

Weimar looms large in German history: a crucible of democracy and dictatorship. This ancient town nestled in the heart of the country was home to some of Europe's greatest thinkers, Goethe and Schiller, Liszt and Nietzsche among them. It gave its name to the ambitious Weimar Republic crafted in the aftermath of the First World War. But it was also where fascism took hold. Where Bauhaus architects first experimented with new ways of living, Buchenwald was dug out of a beech forest.

Weimar shows us a town and its people on the edge of catastrophe. Drawing on a wealth of new archival research, acclaimed historian Katja Hoyer takes us from 1919 to 1939 as she tells the stories of the men and women who lived through the new republic and Hitler's regime. We encounter a vividly drawn cast of characters, from bookbinder Carl Weirich and hotel owners Rosa and Arthur Schmidt, to Friedrich Nietzsche's sister Elisabeth. Here are fascists and socialists, artists and workers, politicians and citizens, who, as the events of history swept them up, became witnesses, perpetrators, victims and bystanders.

An unforgettable picture of lives and choices in extraordinary circumstances, *Weimar* takes us deep into the heart of the storm – to the town that dreamt of a better world and woke up to tyranny.

Katja Hoyer is a German-British historian, journalist and the author of the international bestseller *Beyond the Wall* as well as *Blood and Iron*. A visiting Research Fellow at King's College London and a Fellow of the Royal Historical Society, she is a columnist for *Bloomberg* and *Berliner Zeitung* and a commentator on German current affairs for many British newspapers. She was born in Germany and is now based in the UK.

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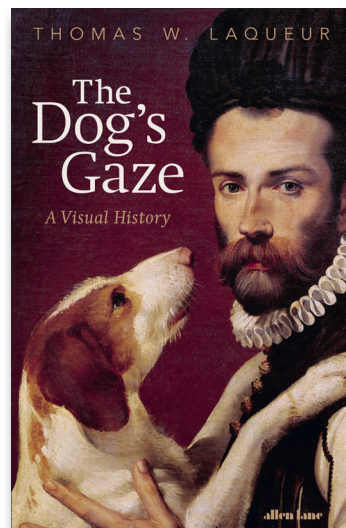
ROYAL OCTAVO HARDBACK

£30.00 | 480 PAGES

THOMAS W. LAQUEUR

The Dog's Gaze

A Visual History



What do dogs do in art?

Long before the phrase ‘man’s best friend’, dogs were already standing beside us, in art as in life. *The Dog’s Gaze* invites us to explore why they feature more than any other animal in the ways in which we picture ourselves and our stories.

Dogs have been ubiquitous in the world-making of visual artists as far back as the Palaeolithic age. From Giotto to Goya and Rubens to Rego, Thomas W. Laqueur shows what their presence – as hunting partners, beloved friends and even conduits to the afterlife – reveals about our own ways of seeing. Far from being mere motifs, dogs are an integral and intentional element of the images in which they appear: they provide narrative coherence; they look out and bear witness, often on the artist’s behalf; they illuminate our understanding of morality and melancholy and some, like us, become celebrities. Indeed, dogs in art are our social doppelgängers, our companions in looking and being.

Richly illustrated and lovingly written, *The Dog’s Gaze* examines the shared social history of our two species and offers fresh insights into the human condition through the eyes of our canine companions.

Thomas W. Laqueur is the Helen Fawcett Distinguished Professor of History Emeritus at the University of California, Berkeley. An internationally renowned cultural historian, he has published books on topics ranging from working-class religion and education to the history of sexuality and the body. He is a member of both the American Academy of Arts and Sciences and the American Philosophical Society and recipient of the 2007 Mellon Foundation Distinguished Achievement in the Humanities Award and the 2016 Cundill Prize for Historical Literature.

MAY 2026

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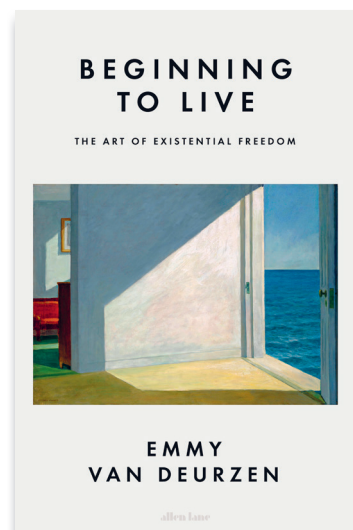
ROYAL OCTAVO HARDBACK

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EMMY VAN DEURZEN

Beginning to Live

The Art of Existential Freedom



A user's guide to the everyday challenges of living, which looks to philosophy to reframe the way we understand ourselves and our relationships.

In this book, pioneering therapist Emmy van Deurzen harnesses over fifty years' experience to help us consider the world around and within us with fresh clarity, showing how we can take all that is good from the past, whilst being fully present in the moment and having a strong sense of direction for the future.

Beginning to Live is a practical invitation to step back, look at the big picture and discover what really matters: in relationships, in solitude and creativity and when dealing with dilemmas and difficulties of every kind.

Whether you're in therapy or prefer to find your own way through life's struggles, van Deurzen offers a lifeline for rebuilding trust in the world, considering each of the four key aspects of our experience in turn: physical, social, personal and spiritual. This book is filled with wisdom and moving stories that show how, even when survival takes all you have, you can rekindle confidence in your own abilities and revitalize your capacity to relate to others, whilst finding a more engaged way of living that is purposeful, deliberate and buoyant.

Emmy van Deurzen is a world-renowned existential psychotherapist and counselling psychologist. She directs her private practice, Dilemma Consultancy, in London and is Director and co-founder of the New School of Psychotherapy and Counselling at the Existential Academy in London. She is a visiting Professor with Middlesex University, for whom she directs several doctoral and masters' programmes. She has published twenty books on existential therapy and the challenges of the human condition and she has lectured in more than thirty-five countries around the world.

MAY 2026

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NICK HAYES

The Medicine Tree

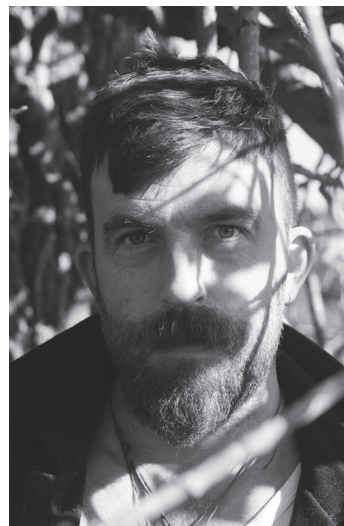
Repairing the Rotten Roots of England

A stunning, deeply felt exploration of the struggle between ownership and belonging in England, by the bestselling author of *The Book of Trespass*.

Early one September, Nick Hayes brought his houseboat up the Thames into rural Oxfordshire, mooring opposite a strange tree that towered over the surrounding meadowland. The tree, he would discover, was a hybrid of the eastern cottonwood, brought back from colonial Canada. The land was the Hardwick estate, whose apparently timeless tranquillity – like so much of the English countryside – masks a darker history. Yet Hardwick also tells another, quite different story.

Over the following months, Hayes learns that its rolling hills and fertile valleys are on the front lines of a battle between ownership and belonging. Through a golden autumn and the frosts and floods of winter and early spring, Hayes explores an estate that, acknowledging the colonial origins of its wealth, has become a haven for those who are both unable and unwilling to be part of a countryside geared towards profit at any cost. Living and working among this extraordinary community of farmers and craftspeople, Hayes contemplates what we have lost in England, as our sense of kinship with the land and the deep knowledge that arose from it, was destroyed.

Yet, Hayes suggests, if we can learn from the cultures we have exploited and from the tentative roots being put down in this radical Oxfordshire estate, perhaps we can start to unpick – and even re-enchant – our relationship with the land. *The Medicine Tree* is a singular act of storytelling and recovery: of giants, gods, witches, trees, horror and hope, of entanglement, reparation and solidarity.



© PHOTO BY THE CHIMN COLLECTIVE

Nick Hayes is an award-winning writer, illustrator and land justice campaigner. In 2020, he co-founded Right to Roam, the influential campaign group advocating for public access to nature in England. He is the author of, among others, the *Sunday Times* bestseller *The Book of Trespass* and co-editor of *Wild Service: Why Nature Needs You*. An acclaimed artist, he has published four graphic novels and exhibited across the country, including at the Hayward Gallery. He lives on a canal boat with no fixed address.

MAY 2026

9780241731321

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ANDREA WULF

The Traveller

George Forster's Quest for Humanity



© ANTONINA GERN

An inspiring biography of the remarkable naturalist, explorer and revolutionary, by the bestselling author of *The Invention of Nature*.

The Traveller spreads out before us the life and times of George Forster, who journeyed to the far reaches of the known world, and whose radical ideas challenged the worldviews of eighteenth-century Europe.

Andrea Wulf paints a picture of a man of profound curiosity and brilliance. He joined Cook's second voyage at the age of seventeen, an exploration of vast contrasts from the icy world of Antarctica to tropical islands of the South Pacific. Studying the diverse nature, peoples and cultures he encountered, he came back imbued with a deep belief in the equality of races – an understanding far ahead of his time. On his return he was feted in England, France, Germany and Poland, using his fame to advocate for freedom and women's rights and against empire, racism and slavery. Wulf traces how Forster – inspired by the French Revolution – became a leader of the short-lived Republic of Mainz, before being declared an outlaw in Germany and forced into exile in Paris during the Reign of Terror.

Vivid, engaging and drawing on Forster's rich correspondence almost entirely unpublished in English, *The Traveller* recounts an extraordinary, passionate life largely forgotten by history.

Andrea Wulf was born in India and moved to Germany as a child. She lives in London and is the author of several books, including *The Invention of Nature: Alexander von Humboldt's New World* (winner of the 2015 Costa Biography Award and the 2016 Royal Society Science Book Prize) and *Magnificent Rebels: The First Romantics and the Invention of the Self*. A member of PEN American Center and a Fellow of the Royal Society of Literature, she is currently a Miller Scholar at the Santa Fe Institute.

JUNE 2026

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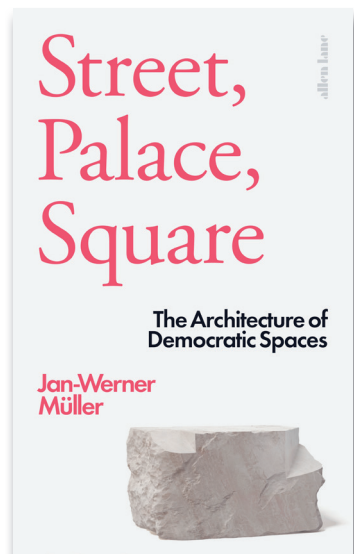
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£30.00 | 288 PAGES

JAN-WERNER
MÜLLER

Street, Palace, Square

The Architecture of
Democratic Spaces



Can architecture ever be democratic? An elegant new theory of politics and urban design.

Building requires power and resources – then, once created, our environment structures how we relate to each other. But what would a distinctly democratic built environment look like? Should we prioritize an inclusive process by which as many citizens as possible can decide how a building is designed? Or is it about how architecture and urban spaces can best represent democracy *to* citizens – and how building and city planning can concretely facilitate democratic action *by* citizens?

In *Street, Palace, Square*, political theorist Jan-Werner Müller offers an elegant new account of architecture and democracy that draws on examples from Washington DC to Dhaka, Cairo to Berlin. Ranging widely across political philosophy, history and design, he shows that bringing architecture and democracy together has an unexpected benefit. As we reflect on spaces and symbols on the one hand and our understandings of democracy on the other, we might see possibilities we did not see before: how to create spaces for citizens to make politics their own.

Jan-Werner Müller is Professor of Politics at Princeton University and the author, most recently, of the critically acclaimed *What Is Populism?* and *Democracy Rules*. He contributes regularly to the *London Review of Books*, the *Guardian* and *Foreign Policy*.

JUNE 2026

9780241382035

DEMY OCTAVO HARDBACK

£20.00 | 208 PAGES

MARIANA MAZZUCATO

The Common Good Economy

A New Compass



© TANIA CRISTOFARI

A new intellectual foundation for what ‘good’ looks like.

The crises that face us in the twenty-first century are global and interconnected: amongst many others, climate change exacerbates the water crisis, which in turn impacts health. Yet, as Mariana Mazzucato argues, we have failed to treat these as collective goals with shared agendas. This, she argues, is not by coincidence, but by design.

In this ambitious and urgent new book, Mazzucato presents a systematic and scalable vision of successful government that creates value, addresses inequalities, and serves collective ends. Emphasizing a need to shift from reactively putting bandages on market failures to proactively shaping economies that *actually* work, she proposes a new economic theory of the common good. The book outlines five pillars of progressive government and demonstrates how they can help us tackle the most pressing challenges of our time.

In critiquing the patchy version of the ‘public good’ and the ‘commons’ in economic theory – used by governments, civil society organizations and businesses worldwide, Mazzucato aims to radically change how ‘good’ is achieved. Building on the author’s ‘mission-oriented’ approach and her influential rethinking of the role and nature of the ‘entrepreneurial state’, *The Common Good Economy* is a timely analysis and a manifesto for ensuring the welfare of both people and the planet.

Mariana Mazzucato is Professor in the Economics of Innovation and Public Value at University College London, where she is Founding Director of the UCL Institute for Innovation and Public Purpose. As well as *The Entrepreneurial State* (2018), she is the author of *The Value of Everything: Making and Taking in the Global Economy* (2018), *Mission Economy: A Moonshot Guide to Changing Capitalism* (2021) and *The Big Con: How the Consulting Industry Weakens Our Businesses, Infantilizes Our Governments and Warps Our Economies* (2023). She is winner of many prizes including the Leontief Prize for Advancing Economic Thought, and the John Von Neumann award.

JUNE 2026

9780241722244

ROYAL OCTAVO HARDBACK

£25.00 | 272 PAGES

SARAH O'CONNOR

Human Robots

The Fight for the Future of Work



© CHARLIE BIBBY

From award-winning *Financial Times* journalist Sarah O'Connor, a deeply reported investigation into how AI and robotics are transforming the way we work.

Automation, we were told, was meant to do away with dull and dangerous tasks, freeing us to pursue more fulfilling work. But AI now threatens to turn even creative tasks into dehumanising labour.

Investigative journalist Sarah O'Connor has spent the last few years gathering stories of burned-out Amazon warehouse workers, Orwellian employee surveillance softwares, AI job interviews, translators frantically trying to keep up with machines, and lorry drivers endlessly on the road. In *Human Robots*, she shows us that instead of robotizing our work, we may be robotizing ourselves.

But our fear that machines will make us more robotic, O'Connor argues, is not new and has its origins in the industrial revolution, when workers fought against the expectation that they should toil like tireless machines. Inspired by campaigners from nineteenth-century English cotton mills to twenty-first century Swedish mines, O'Connor lays out a path where we can fight for work that is more respectful of our limits, and more worthy of the capacity of our minds.

Sarah O'Connor is a columnist, reporter and associate editor at the *Financial Times*. She writes a weekly column focused on the world of work, as well as longer features and investigations. She has won the Orwell Prize for Exposing Britain's Social Evils, the Wincott Award for financial journalism, Business Commentator of the Year at the Comment Awards, Financial/Economic story of the year at the Foreign Press Awards and Business and Finance Journalist of the year at the British Press Awards.

JUNE 2026

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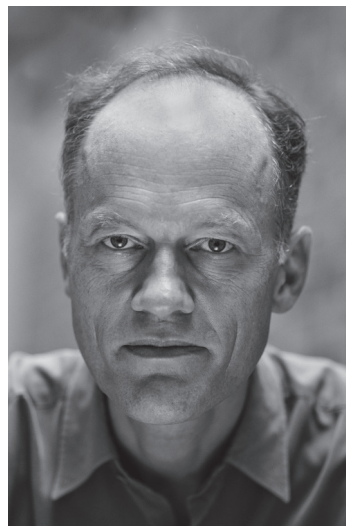
ROYAL OCTAVO HARDBACK

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SEBASTIAN MALLABY

The Infinity Machine

Demis Hassabis,
DeepMind and
the Quest for
Superintelligence



© DAVID LEVENSON

An intimate portrait of the world's most brilliant tech visionary and his game-changing company DeepMind, from an award-winning financial journalist and historian.

Even by the standards of an industry stacked with so-called visionary leaders, Demis Hassabis is recognized as a special case. His journey to pursue the dream of super-human intelligence has taken him from working-class origins in North London to the founding of revolutionary AI company DeepMind to a Nobel Prize. Unlike many of his Silicon Valley peers, his goals are not money and power but scientific enlightenment.

For the past several years, Sebastian Mallaby has had unprecedented access to Hassabis and DeepMind. In *The Infinity Machine*, he offers an unrivalled window into the AI revolution, a transformation potentially more significant than any since we gained a capacity for abstract thought 70,000 years ago. DeepMind is locked in an arms race to build artificial general intelligence and thereby to become the keeper of humanity's future. But, like his rivals, Hassabis is haunted by the memory of Robert Oppenheimer, the creator of the atom bomb. His goal is to build and control the technology. But the technology may ultimately control him – and humanity writ large.

Sebastian Mallaby is the author of several books including the *The Power Law*, *More Money Than God* and *The Man Who Knew*, which won the *Financial Times* & McKinsey Business Book of the Year Award. A former *Financial Times* contributing editor and two-time Pulitzer Prize finalist, Mallaby is the Paul A. Volcker Senior Fellow for International Economics at the Council on Foreign Relations.

JUNE 2026
9780241703564
ROYAL OCTAVO HARBACK
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Sean Cunningham

HENRY VII

Treason and Trust



SEAN CUNNINGHAM

Henry VII (Penguin Monarchs)

Treason and Trust

A compelling portrait of the first
Tudor monarch.

MARCH 2026

9780141977768

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Catherine Nall

HENRY IV

The Afflicted King



CATHERINE NALL

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The Afflicted King

A cultured yet cruel monarch, whose
usurpation of his cousin cast a long
shadow over his reign.

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Particular Books

Spring / Summer
2026

THE FRIENDS OF ATTENTION

Attensity!

A Manifesto of the Attention Liberation Movement



Attensity!

A Manifesto of
the Attention
Liberation
Movement

The Friends
of Attention

PARTICULAR BOOKS

A rallying cry to fight the commodification of human attention.

We all feel it: something is seriously wrong. Our attention – that essential ability to give our minds and senses to the world – is being trapped, gutted and sold out from under us by an industry of immense technological and financial power. The heedless exploitation of this vital capacity by a handful of tech companies is harming us all, reducing our very selfhood to that which can be quantified, bought and sold – and shaking the foundations of our democracy.

To push back against this ‘human fracking’, we need more than individual willpower or isolated efforts. We need a movement of collective resistance. Such a movement is beginning to bloom and in this radical, first-of-its-kind guide, *The Friends of Attention* show us how to join the fight. We meet welders, nurses, poets and surfers, all of whom are engaged in attentional practices. We learn to seek out sanctuaries – theatres and museums, houses of worship, dance parties – where together we can take refuge from the frackers. Drawing on a rich legacy of critical intellectuals and the creative wisdom of diverse traditions, *Attensity!* takes our apocalyptic present, turns it on its head and reveals new vistas of human flourishing.

The Friends of Attention is a coalition of activists, artists and thinkers. Three editors and long-standing ‘Friends’ helped *Attensity!* take shape:

D. Graham Burnett is the Henry Charles Lea Professor of history of science at Princeton University. **Alyssa Loh**, a filmmaker, co-directed the short film *Twelve Theses on Attention*. **Peter Schmidt** is the Programme Director of the Strother School of Radical Attention.

JANUARY 2026

9780241810965

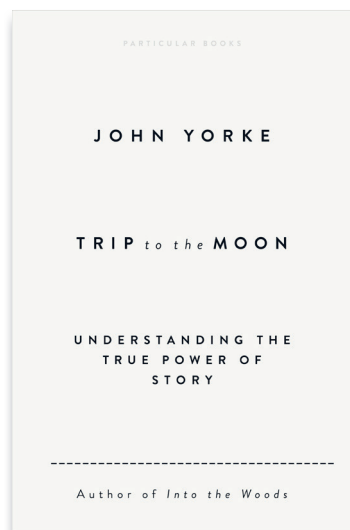
210X140MM HARDBACK

£20.00 | 256 PAGES

JOHN YORKE

Trip to the Moon

Understanding the True Power Of Story



A masterclass in telling stories – and how they shape our world – from the internationally renowned narrative expert.

To command narrative is to control a sometimes frightening power. What is it that turbocharges some tales and how is it possible to harness that potency?

John Yorke's groundbreaking bestseller, *Into the Woods*, revolutionized our understanding of story structure. This new book delves deeper into how to put that structure to work in the world. *Trip to the Moon* takes us on a journey not just through drama and fiction but through politics, religion and non-western narrative. Through these terrains, Yorke seeks out the role of story in all our lives, examining how to utilise its lessons to create life-changing tales – and, in a world aflame with conspiracy theories, to guard ourselves against their darker purpose too.

Revealing the artful symmetry and underlying principles that connect summer beach reads to Classical Chinese poetry, superhero flicks to Russian arthouse and classical rhetoric to state propaganda, Yorke makes dazzling connections that show how stories have the power to transfigure the chaos of our existence into a new equilibrium and make the world anew.

John Yorke is a drama producer, consultant and lecturer on all forms of narrative – from speech writing and advertising to drama – and the author of *Into the Woods*. As former Head of Channel Four Drama, Controller of BBC Drama Production and MD of Company Pictures, John has tested his theories during an extensive production career working on some of the world's most lucrative, widely viewed and critically acclaimed TV drama, from *EastEnders* to *Shameless*, *Life on Mars* and *Wolf Hall*.

JANUARY 2026
9780241631089
ROYAL OCTAVO HARDBACK
£25.00 | 416 PAGES

HELENA ATTLEE

The Fire in the Mountain

Sicily, Etna and Her People



© ALEX RAMSAY

A luminous account of Sicilian history, geography, culture and cuisine, as seen from the slopes of Etna.

For centuries, Mount Etna has sent lava to engulf the towns and villages, terraced fields, orchards, vineyards and citrus groves that nestle across its slopes. But still it remains home to a quarter of Sicily's population. Why? Because Etna has always rewarded her people after every eruption with a landscape of unparalleled fertility, richness and drama.

In this extraordinary new book, Helena Attlee combines travel writing with history, mythology, geology, gastronomy and horticulture to tell a unique story of life in the shadow of Sicily's most dangerous and alluring landmark. Venturing through lava-strewn fields and pistachio groves patrolled by armed guards, past dusky, basalt-built farmyards, and caves once used to store snow, Attlee gathers tales of the artists, writers, farmers and scientists who have for centuries been drawn to this unpredictable landscape. Her journey takes us from the early Roman, Arabic and Norman settlers, Romantic poets and Victorian geologists, to the local families who live and work there today. It is at once a compelling account of Sicily's rich and varied past and a powerful meditation on humanity's ever-changing relationship with landscape.

Helena Attlee is the *Sunday Times* bestselling author of *The Land Where Lemons Grow* and *Lev's Violin*. She has worked in Italy for much of her life and it has been the inspiration for many of her books.

APRIL 2026
9780241514399
ROYAL OCTAVO HARDBACK
£25.00 | 272 PAGES

GEMMA CORRELL

Anxietyland



From beloved cartoonist Gemma Correll, a charming and moving book about anxiety that won't make you feel anxious.

Come and join us in the magical world of Anxietyland, a theme park like no other. Here, there's so much to see and do: revel in the ups and downs of the Hormonal Rollercoaster, feel the twists and turns of the Overcaffeinated Teacups and take a scenic ride on the Train of Overthinking to Comorbid Park.

There's no better place for making new friends such as our fun mascot Scaredy Cat, enjoying world-class entertainment, from the Parade of the Therapists to the Well-Meaning Advice Jamboree and making memories that you'll never forget – even if you want to!

In *Anxietyland*, cartoonist, writer and long-time-anxious-person, Gemma Correll takes us on a riotous journey through her struggles with anxiety, to the desperate search for relief and finally to the realization that it really is possible to feel OK again. Because sometimes all that's left to do, when you've tried every possible remedy you can imagine, is laugh.

Gemma Correll is an award-winning cartoonist, writer and illustrator. Her work has been featured in *The New York Times*, the *Los Angeles Times*, NPR, *Elle* and *Forbes*, among many others. Her comics about mental health have been very popular online and are shared by charities. Originally from England, she now lives in California with her husband and their two pugs, Mr Pickles and Zander.

APRIL 2026
9780241572894
OTHER HARDBACK
£25.00 | 432 PAGES

LEA KORSGAARD

The Butterfly Season



© CECILIE BACH

A woman's quest to see all sixty-four butterfly species in Denmark over the course of a single year – and a moving meditation on transience, endings and beginnings.

In the darkness of winter on the first day of the year, a woman in Copenhagen is making a list. She plans to set out and see all of Denmark's butterfly species in a single year. She knows nothing about butterflies. She doesn't even know why she wants to see them. She just knows that something is calling her. The pull is irresistible.

The Butterfly Season tells the story of what happened next. We follow Lea Korsgaard as her list takes her to landscapes she never knew existed, shaped by the wind and by the sea. She walks on ancient seabeds and hills made of algae shells. She is led to secret places by strangers who offer their help along the way. And she is led into the past; into the lives of her ancestors and into the world of books, philosophy and mythology. Because ever since humans started thinking about the meaning of life and death, the butterfly has symbolized our hope of rebirth – and confronted us with the biggest questions of existence: Why do we live? And what are we living for?

Lea Korsgaard is an award-winning journalist and author. She is the co-founder and editor-in-chief of the digital news platform *Zetland* and Chair of the Board of the Danish School of Media and Journalism. *The Butterfly Season* was first published in Denmark in 2025, where it became a no.1 bestseller.

JUNE 2026

9780241810521

DEMY OCTAVO HARDBACK

£20.00 | 320 PAGES

AUSTIN KLEON

Don't Call It Art

Ten Ways to Free Your Creative Spirit



© CLAYTON CUBITT.

An inspiring illustrated guide to reclaiming your creativity, from bestselling author Austin Kleon.

What do you do when you've lost touch with your creative spirit? Don't call it art – just make stuff!

In every creative person's life, there are times when you lose the energy, joy and freedom you had when you were first starting out. It can feel as if everything you've worked so hard to learn until this point is more of a hinderance than a help.

From the recent art school graduate to the retiree searching for their creative third act, we all need help returning to the excitement, the sense of discovery and the raw creativity of a child at play.

In *Don't Call It Art*, bestselling author Austin Kleon shares ten rejuvenating lessons he learned from being a studio assistant to the artists closest to his heart: his two young sons. This is a creative liberation handbook for looking at the world with fresh eyes, unlearning what you've learned and making new leaps in your life and work.

Austin Kleon is a writer who draws and the *New York Times* bestselling author of a trilogy of illustrated books about creativity in the digital age: *Steal Like an Artist*, *Show Your Work!* and *Keep Going*. His books have sold nearly two million copies and have been translated into over thirty languages. In previous lives, he worked as a librarian, a web designer and an advertising copywriter.

JUNE 2026

9780241799598

DEMY OCTAVO HARDBACK

£20.00 | 272 PAGES

ELIZABETH- JANE BURNETT

Splendour

A Novel



© GRAHAM SHACKLETON

A moving tale of resistance and renewal, from the acclaimed author of *Twelve Words for Moss*.

Two friends, Kenjo and Leah, swoosh through the lush forests at the edge of the village in Kenya that they call home. Imitating hornbills and lying on the mossy boulders that line the river, the young girls are watched over by a canopy of ancient trees, whose roots reach into the past, present and future.

But this glittering countryside is quickly becoming a haunting. As the armed rebellion against the British colonial regime intensifies, the forest is subsumed in the terrible conflict, disturbing the profound balance of life it nourishes and knowledge it preserves. Forced from their homes, the friends are separated, their lives forever twisted and buckled by the violent rupture.

This tale of courage, survival and restoration captures the healing – and destructive – power of time and unearths the hidden traces it leaves behind.

Elizabeth-Jane Burnett is a poet whose work explores environmental issues through creative writing. She is the author of *The Grassling*, an exploration of memory and natural history, as well as *Twelve Words for Moss*, which was shortlisted for the 2023 Wainwright Prize.

JUNE 2026

9780241702000

DEMY OCTAVO HARDBACK

£20.00 | 272 PAGES

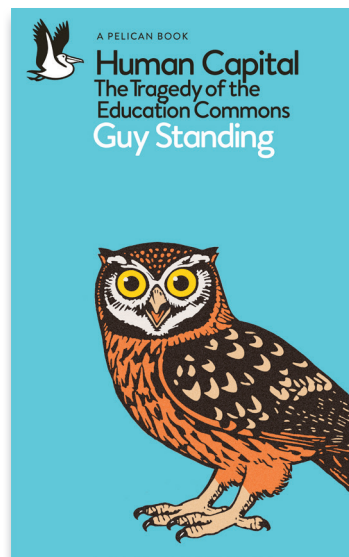
Pelican

Spring / Summer
2026

GUY STANDING

Human Capital

The Tragedy of the Education Commons



A searing indictment of our broken education system today and how we revive it.

Does the education system make better people? Why are so many – teachers and students alike – stressed and dissatisfied? Do we need to revive real education?

Ideally, education is about the pursuit of truth, beauty and morality. But in the last few decades, a perilous fixation with human capital – skills, knowledge and aptitudes required for the labour market – has trampled over curricula, schools and universities. Rather than learning how to think critically about the world, from cradle to grave students are trained to be more effective workers, to make more money and to serve an hegemonic ideology. Teachers and researchers are pressed to serve those goals.

In this concluding book in his series on the commons, Guy Standing shows us how education – intrinsically a common public good – has been enclosed, privatized, financialized and corrupted, turned into an instrument of societal control, not human emancipation, weakening democracy, not strengthening it. *Human Capital* charts how the education industry largely serves commercial interests, not its teachers and students and considers how to revive its lost values, to save society for the common good.

Guy Standing has held professorships at Bath, London and Monash universities, was a programme director in the UN's International Labour Organization and has advised many international bodies and governments on social and economic policies. He co-founded the Basic Income Earth Network and is now its co-president. He is author of the bestselling *The Precariat: The New Dangerous Class* (2011), *Basic Income: And How We Can Make It Happen* (2017) and *Plunder of the Commons: A Manifesto for Sharing Public Wealth* (2019).

JANUARY 2026
9780241688182
A FORMAT PAPERBACK
£10.99 | 224 PAGES

MATEI CANDEA

Reason, Carnival and Honour

A ground-breaking new understanding of the cultures of free speech around the world, by a leading anthropologist at Cambridge.

What does free speech really mean? How does our understanding of it differ around the world? Why does it divide us – and how can we find common ground?

What free speech really means is hotly contested. Is it increasingly under attack in our democracies; or is it being weaponized by the powerful? These debates don't just happen in the news: they divide families, strain relationships. This is because, anthropologist Matei Candea shows, arguments about free speech are not just about abstract principles: they question what it means to be a good person, to have empathy and courage. They involve fears for the future and longings for the past – and they demand that you pick a side, right now!

Deploying the power of anthropology, *Reason, Carnival and Honour* outlines three visions of free speech – Reason, or civil rational debate; Carnival, or the right to be outrageous; and Honour, the duty to stand by one's word. Sometimes supporting each other and sometimes at odds, they entail very different understandings of what language is and does, of what it means to be free.

Building on years of research and an exploration of anthropological literature from around the globe – from tales of French cartoonists to Zambian talk-show hosts, open source hackers to Tibetan Buddhist monks – *Reason, Carnival and Honour* reveals a richer landscape of differences, to help us find new alliances and even answers to the big questions underlying what it is we're really arguing about.



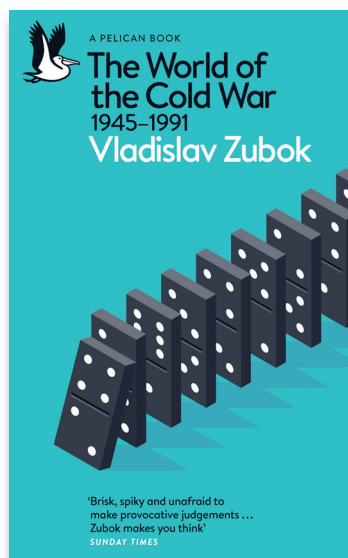
Matei Candea is a professor of social anthropology at the University of Cambridge, with an international record of publication in the fields of anthropology, social studies of science and the history of ideas. From 2016 to 2021, he led an international research project on the anthropology of free speech, called *Risking Speech*, funded by the European Research Council. *Reason, Carnival and Honour* is his first trade book.

JUNE 2026

9780241711255

DEMY OCTAVO HARDBACK

£25.00 | 288 PAGES



VLADISLAV ZUBOK

The World of the Cold War

1945-1991

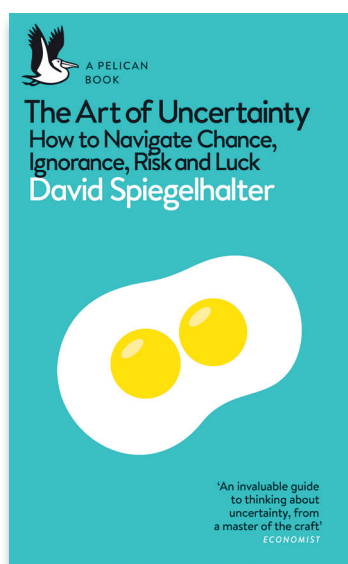
A sweeping, original history of the Cold War, from an acclaimed historian of the USSR – finalist for the Orwell Prize.

APRIL 2026

9780141985107

A FORMAT PAPERBACK

£12.99 | 544 PAGES



DAVID SPIEGELHALTER

The Art of Uncertainty

How to Navigate Chance, Ignorance, Risk and Luck

From the UK's 'statistical national treasure', a clever and data-driven guide to how we can live with risk and uncertainty.

JUNE 2026

9780241658635

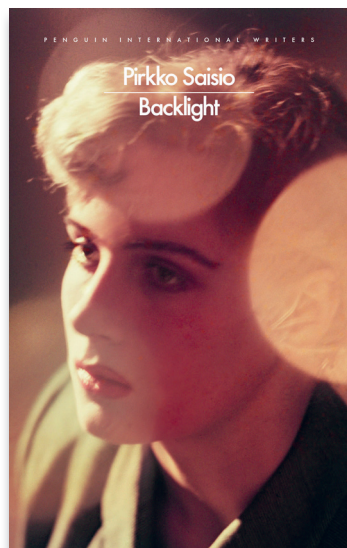
A FORMAT PAPERBACK

£12.99 | 512 PAGES

Penguin International Writers

Spring / Summer
2026

PIRKKO SAISIO *Backlight*



A riveting, funny coming-of-age story: the second volume in Pirkko Saisio's award-winning Helsinki trilogy.

Teenaged Pirkko can't decide which she hates most: God, her communist father, or her growing breasts. Grandpa has moved into the room long promised to her and Mother, overworked and distant, tries to keep the peace between her headstrong daughter and husband. It's 1960s Finland and Pirkko has fun getting into trouble. That is, until her teacher suggests she might have what it takes to be a real writer. Then the historic summer of 1968 arrives, which Pirkko spends working at a Swiss orphanage where no one understands her and, as much as her family drive her mad, she's homesick for the first time.

As the world shifts and swirls around her, Pirkko must make sense of it all – including her own sexual identity. A funny, unique coming-of-age story and an intimate portrait of a life lived in language, *Backlight* is the second volume in Pirkko Saisio's award-winning Helsinki trilogy.

Translated from Finnish by Mia Spangenberg.

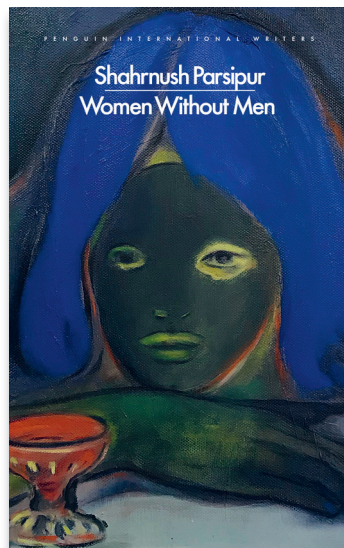
Pirkko Saisio (born 1949) is one of Finland's most celebrated writers as well as an actor and theatre director. The author of numerous novels, plays and scripts for film and television, Saisio has been nominated for the Finlandia Prize seven times, winning it in 2003. She has, among other awards, received the Aleksis Kivi Prize and the State Literature Award. *Backlight* is the second volume in her Helsinki trilogy, preceded by *Lowest Common Denominator* and followed by *The Red Book of Farewells*.

Mia Spangenberg translates from Finnish, Swedish and German. She is the winner of the Nadia Christensen Prize for her translation of *Lowest Common Denominator*.

FEBRUARY 2026
9780241730072
DEMY OCTAVO
TRADE PAPERBACK
£14.99 | 276 PAGES

SHAHRNUSH PARSIPUR

Women Without Men



Shahrnush Parsipur was born in Iran in 1946. She began her career as a writer of fiction and producer at Iranian National Television and Radio. She was imprisoned for nearly five years by the Islamist government without being formally charged. Shortly after her release, she published *Women Without Men* and was arrested and jailed again, this time for her frank and defiant portrayal of women's sexuality. While still banned in Iran, the novel became an underground bestseller there and has been translated into many languages around the world. She is also the author of *Touba and the Meaning of Night*, among many other books and now lives in exile in Northern California.

Parsipur's powerful and essential tale of female freedom.

This internationally acclaimed masterpiece traces the interwoven destinies of five women – including a wealthy middle-aged housewife, a sex worker and a schoolteacher – as they arrive by different paths to live together in an abundant garden on the outskirts of Tehran.

Drawing on elements of Islamic mysticism and recent Iranian history, this unforgettable novel depicts women escaping the narrow confines of family and society and imagines their future living in a world without men.

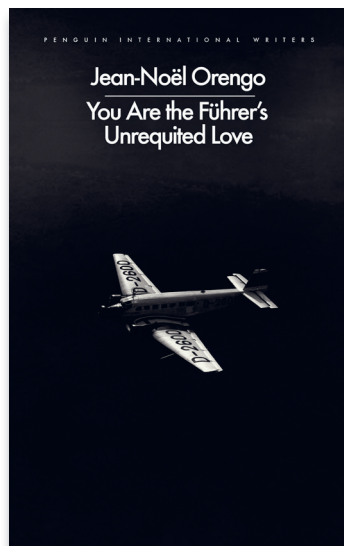
Translated from Persian by Faridoun Farrokh.

Faridoun Farrokh was born and educated in Iran, where he began a teaching career. He is a professor of English at Texas A&M International University. His research focuses on eighteenth-century English literature and contemporary Iranian fiction, as well as literary translation.

MARCH 2026
9780241792513
DEMY OCTAVO
TRADE PAPERBACK
£12.99 | 128 PAGES

JEAN-NOËL ORENGO

You Are the Führer's Unrequited Love



An electrifying novel about the
Nazi who reinvented himself,
Albert Speer.

1969: Albert Speer, Hitler's favourite architect and Minister for Armaments, publishes his memoirs. Rewriting his own past, from his involvement in Nazi rallies to the fall of the Third Reich, he becomes 'the good Nazi', the poster child of German guilt.

Claiming to have known nothing about the Final Solution despite his proximity to the Führer, he declares himself 'collectively responsible, but not individually guilty'.

How do you write about a man who made fiction more seductive than truth?

Retracing Speer's life, from his early years as a Nazi to the height of his power, to his post-war rebranding as a best-selling author and artfully questioning the truthfulness of his stories, Jean-Noël Orengo offers a dizzying portrait of the man who was once described as the Führer's unrequited love. In an age of competing narratives, this is the story of one of history's greatest lies.

Translated from French by David Watson.

Jean-Noël Orengo was born in Paris in 1975. Highly acclaimed in France, *You Are the Führer's Unrequited Love* is his fifth novel. It was shortlisted for many awards, including the Goncourt Prize.

David Watson has translated numerous books from French, including novels by Ágota Kristóf, Alina Reyes and André Gide and Georges Simenon.

APRIL 2026
9780241745694
DEMY OCTAVO
TRADE PAPERBACK
£14.99 | 272 PAGES

ANNE SERRE

A Leopard-Skin Hat



Shortlisted for the International Booker Prize, a heart-wrenching fable of enduring attachment by one of France's most original writers at work today.

A Leopard-Skin Hat may be Anne Serre's most moving novel yet. A masterpiece of simplicity, emotion and elegance, it is the story of an intense friendship between the Narrator and his close childhood friend, Fanny, who suffers from profound psychological disorders.

A series of short scenes paints the portrait of a strong-willed and tormented young woman battling many demons and of the Narrator's loving and anguished attachment to her. Serre poignantly depicts the bewildering back and forth between hope and despair involved in such a relationship, while playfully calling into question the very form of the novel.

Written in the aftermath of the death of the author's little sister, *A Leopard-Skin Hat* is both the celebration of a tragically foreshortened life and a valedictory farewell.

Translated from French by Mark Hutchinson.

Anne Serre (b. 1960) is the author of seventeen works of fiction. Her first novel, *Les Gouvernantes* (*The Governesses*), was published in 1992 and praised by *La Croix* for its 'remarkable economy of style'. Among her distinctions are a 2008 Cino del Duca Foundation award and the 2020 Prix Goncourt de la Nouvelle for her short-story collection *Au coeur d'un été tout en or*. *A Leopard-Skin Hat* is the fourth of her books to appear in English.

Mark Hutchinson was born in London in 1957 and lives in Paris. Among his many translations from the French are René Char's *Hypnos: Notes from the French Resistance* and *The Inventors and Other Poems* and Emmanuel Hocquard's *The Library at Trieste* and *The Gardens of Sallust*.

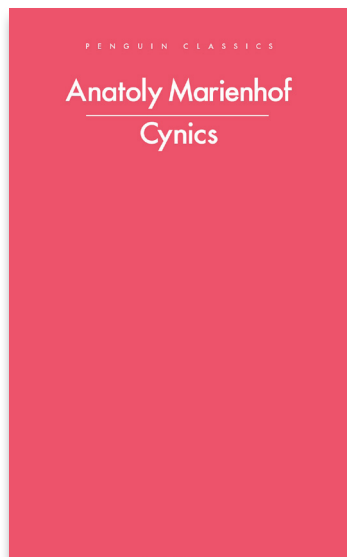
APRIL 2026
9780241791493
B FORMAT PAPERBACK
£9.99 | 144 PAGES

Penguin Modern Classics

Spring / Summer
2026

ANATOLY MARIENHOF

Cynics



A brand new translation
of this blistering Bolshevik
satire, unpublishable in
Russia until 1988.

'A love that cannot be throttled by the rubber tube of an enema bulb is immortal.'

Bookish and idealistic Vladimir is tormented with love for Olga; he brings her flowers when other men bring her flour and millet. Olga eventually agrees to marry him, as her building's central heating will be out of service all winter and at least with two in the bed they'll be warmer. When she decides she'd like to serve the revolution, he introduces her to his brother Sergei, a Bolshevik who manages the waterways. Thus begins an excruciating love triangle, measured in ration coupons and black market goods.

Described by the poet Joseph Brodsky as 'one of the most innovative novels in Russian literature', Marienhof's *Cynics* is a pitch-black comedy set during the wild and savage years of War Communism and the New Economic Policy. Cinematic in its style and collagist in its aesthetic, it establishes Marienhof as a true formal radical. It is a bawdy, savage, lavishly emotional portrayal of working for the revolution (and trying to ignore it).

Translated by Bryan Karetnyk.

Anatoly Marienhof (1897–1962) was a poet, novelist, dramatist and memoirist. Marienhof became a leading figure of the avant-garde Imaginist movement and was the author of the novels *The Novel without Lies* (1926) and *Cynics* (1928).

Bryan Karetnyk is a British writer and translator. His recent translations include major works by Yuri Felsen, Gaito Gazdanov and Boris Poplavsky. He is also the editor of the landmark Penguin Classics anthology *Russian Émigré Short Stories from Bunin to Yanovsky*.

APRIL 2026
9780241688540
A FORMAT PAPERBACK
£10.99 | 176 PAGES

SEICHŌ MATSUMOTO

Twilight in Musashino

From the bestselling author of *Tokyo Express*, a chilling tale where Japanese tradition and Western crime collide – now available in English for the first time.

Musashino, 1959. A young Japanese flight attendant is found strangled on the icy banks of the river. The police suspect foul play – but the deeper they dig, the more they collide with a wall of silence.

At the centre of it all stands a foreign priest and the Guglielmo Church, a charitable Christian mission. The dead woman's connection to the church is undeniable. But what begins as a routine investigation quickly turns into something far more treacherous, entangling together narcotics, post-war relief schemes and the delicate web of international diplomacy.

As the story moves from back alleys to diplomatic sanctuaries, following the twists and turns of Detective Fujisawa's investigation, Seichō Matsumoto masterfully constructs a slow-burning procedural where truth is clear but justice is not permitted.

Translated from Japanese by Jesse Kirkwood.

Seichō Matsumoto was born in 1909 in Fukuoka, Japan. Self-educated, Matsumoto published his first book when he was forty years old and he quickly established himself as a master of crime fiction. His exploration of human psychology and Japanese post-war malaise, coupled with the creation of twisting, dark mysteries, made him one of the most acclaimed and best-selling writers in Japan. He received the prestigious Akutagawa Literary Prize in 1950 and the Kikuchi Kan Prize in 1970. He died in 1992.

Jesse Kirkwood is a literary translator working from Japanese into English. The recipient of the 2020 Harvill Secker Young Translators' Prize, his translations include *Tokyo Express*.

MAY 2026
9780241688748
DEMY OCTAVO
TRADE PAPERBACK
£14.99 | 384 PAGES

GEORGES SIMENON

Letter To My Judge



© ROGER VIOLETTE TOP FOTO

A dark, psychological tale of deadly obsession, in a masterful new translation.

'Dear Judge, I would like one man, just one, to understand me. And I really hope that man can be you.'

In a small town in western France, Dr Charles Alavoine seems to lead the perfect life: his own medical practice, two beautiful children, a new wife and a doting mother. Yet as each quiet day of bourgeois conformity passes, Alavoine begins to feel a sharp sense of futility and solitude. Then, one rainy day in December, he meets a mysterious young woman on a station platform. Fascinated by her innocence and the scars of her past, Alavoine's passion soon gives way to obsession, as he is drawn deeper into a web of desire and deceit, ending in a terrible act that will forever change the course of his life.

First published in 1947, *Letter to My Judge* is a masterful exploration of the darkest corners of the human soul and a harrowing exorcism of Simenon's phantoms.

Translated by Howard Curtis.

Georges Simenon was born in Liège, Belgium in 1903. An intrepid traveller with a profound interest in people, Simenon strove on and off the page to understand, rather than to judge the human condition in all its shades. His novels include the *Inspector Maigret* series and a richly varied body of wider work united by its evocative power, its economy of means and its penetrating psychological insight. He is among the most widely read writers in the global canon. He died in 1989 in Lausanne, Switzerland, where he had lived for the latter part of his life.

MAY 2026

9780241808092

DEMY OCTAVO

TRADE PAPERBACK

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AYA KŌDA

Tree



A beautiful, pensive series of travel essays on trees in Japan, by celebrated writer Aya Kōda – translated into English for the first time.

Cherry blossom, hinoki, ezo spruce. Persimmon, maple, cypress. The trees of Japan are wondrous emblems of beauty that cast a spell on those who venture to its unique landscape.

As a child, Aya Kōda realized they were more than mere objects of beauty. Gifted a sapling by her father, she discovered that we depend on trees as much as they do on us. Markers of time passing, they clear the air and regenerate our earth – while we are responsible to care for their future.

Following her travels around Japan, as she witnesses landslides, lumber and forests of falling ash, *Tree* is a beautiful series of essays that contemplate the most distinctive and eternal features of our natural world. A modern classic translated for the first time, Kōda's voice echoes down the generations, to remind us that trees hold a mirror to what we cherish on earth and what we choose to leave behind.

Translated from Japanese by Charlotte Goff.

Aya Kōda (1904–1990) was an esteemed Japanese author and essayist of the twentieth century. The second daughter of Rohan Kōda (1867–1947), a famous literary figure in Japan, she began writing after his death and became a prolific writer of novels, essays and short stories. Her novels *Nagareru* and *Ototo* were adapted into successful films and *Tree*, which was published posthumously, featured prominently in the recent Oscar-nominated film *Perfect Days*. She was the recipient of numerous awards for her writing, including the Yomiuri Prize, the Japan Art Academy Prize and the Order of the Sacred Treasure.

Charlotte Goff was born in Southampton and moved to Tokyo in her twenties. In addition to *Tree*, she has translated Nao-Cola Yamazaki's *Beautiful Distance*. She now lives in Edinburgh.

MAY 2026

9780241735510

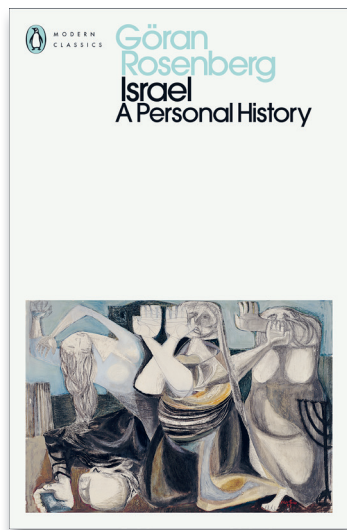
A FORMAT TRADE PAPERBACK

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GÖRAN ROSENBERG

Israel

A Personal History



A deeply intelligent and moving reckoning with the Zionist project by one of Sweden's most distinguished public intellectuals – translated into English for the first time.

On 22 April 1962, what remains of Göran Rosenberg's family board a train to Venice, the first step of their passage from his native Sweden to Israel. Transplanted into a nation only a few months his elder, he is first enchanted by its vitality, imprinted by its ideals. It marks the beginning of a journey across the promised land and into its past, the utopian visions and desperate fears that went into Zionism, as well as the violence and dispossession of its realization. This book tells the story of that journey, though buried stories and erased villages, dreams and disillusionments and the histories still unfurling.

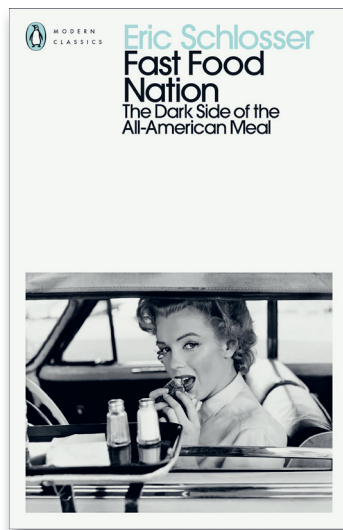
Göran Rosenberg was born outside Stockholm in 1948, the son of two Holocaust survivors. After his father's suicide, his mother brought the remainder of his family to Israel. The story of his experiences and entanglements there are told here. Rosenberg's books have been translated into a dozen languages, with *A Brief Stop on the Road from Auschwitz* winning the August Prize and *Prix du Meilleur Livre Étranger* and *Another Zionism, Another Judaism* the prize for outstanding biography by the Swedish Academy.

JANUARY 2026
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£10.99 | 384 PAGES

ERIC SCHLOSSER

Fast Food Nation

The Dark Side of the All-American Meal



A new anniversary edition of Eric Schlosser's international bestselling exposé of how the fast food industry has shaped the world.

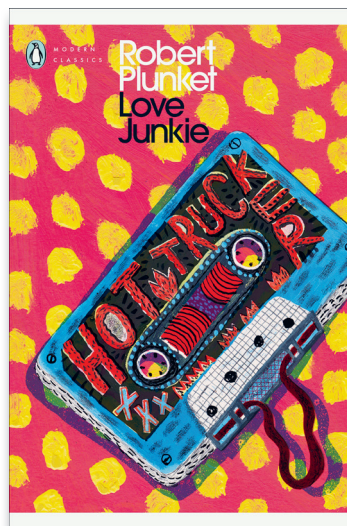
'The history of the twentieth century was dominated by the struggle against totalitarian systems of state power. The twenty-first will no doubt be marked by a struggle to curtail excessive corporate power.'

This landmark work of reportage exposed how a handful of fast-food giants came to dominate America and remake the world in their image: eroding wages, damaging consumers' health and wrecking the environment. From talking to workers at meatpacking plants with shocking safety records to revealing the tactics used to target ever-younger customers, Eric Schlosser's blend of humane storytelling and meticulous research encouraged millions to question the industrial food system and to rethink the way they eat.

Eric Schlosser is the author of *Fast Food Nation* (2001), *Reefer Madness* (2003), *Command and Control* (2013) and *Gods of Metal* (2015). *Command and Control* was a finalist for the Pulitzer Prize in History. He has helped to produce numerous films, including *Fast Food Nation*, *There Will Be Blood* and *Food, Inc.* Two of his plays, *Americans* and *We the People*, have been staged in London. He is currently at work on a book about prisons.

JANUARY 2026
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ROBERT PLUNKET *Love Junkie*



‘One of the tragicomic classics of the AIDS era’ *The Nation*

Mimi Smithers, forty-something housewife and aesthete manquée, has moved with her Union Carbide husband from Tehran to Westchester. Life takes an unexpected turn when she meets Joel, a dazzlingly handsome porn star. Soon she tumbles down the rabbit hole of Manhattan and Fire Island society, helping glamorous Joel with his lucrative mail order business (signed photographs, used underwear, ‘verbal abuse audiotapes’) and her real dreams and adventures begin. A *Madame Bovary* for the heyday of gay New York, *Love Junkie*, first published in 1992, is reissued here in its full and naked glory.

Robert Plunket was born in Greenville, Texas, in 1945, but raised in Havana and Mexico City. After college he moved to New York and became Mr Chatterbox, the gossip columnist for *Sarasota Magazine*. He has published two novels, *My Search for Warren Harding* (1983) and *Love Junkie* (1992). He is retired and lives in a trailer park in Englewood, Florida, where he enjoys collecting old quilts and raising succulents from scratch.

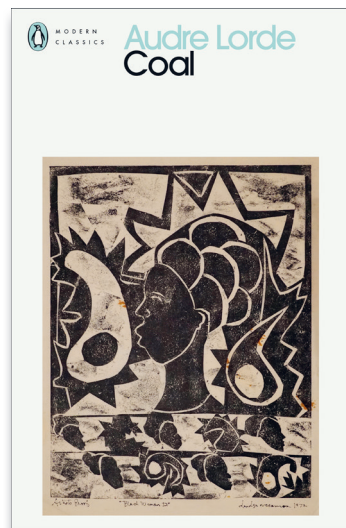
MARCH 2026

9780241795095

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£10.99 | 272 PAGES

AUDRE LORDE Coal



A beloved and ground-breaking collection by the legendary poet, writer and political activist.

*'I am Black because I come from the earth's inside
now take my word for jewel in the open light.'*

Impassioned and profound, the poems in *Coal* showcase Audre Lorde in all her dazzling multiplicity. Mournful, celebratory, politically conscious, this early collection faithfully captures the complex interiority of the self. Lorde's poems explore racial and sexual politics, liberation and love; they are strongly autobiographical (including poems about Lorde's children, her sister and her parents, as well as an elegy for a dear childhood friend). Timeless and deeply felt, these poems resonate today as powerfully as ever.

Audre Lorde was a writer, feminist and civil rights activist – or, as she famously put it, 'Black, lesbian, mother, warrior, poet'. Born in New York in 1934, she had her first poem published while she was still in high school. After stints as a factory worker, ghost writer, social worker, X-ray technician, medical clerk and arts and crafts supervisor, she became a librarian in Manhattan and gradually rose to prominence as a poet, essayist and speaker, anthologised by Langston Hughes, lauded by Adrienne Rich and befriended by James Baldwin. She was made Poet Laureate of New York State in 1991, when she was awarded the Walt Whitman prize; she was also awarded honorary doctorates from Hunter, Oberlin and Haverford colleges. She died of cancer in 1992, aged 58.

APRIL 2026
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£9.99 | 128 PAGES

CZESŁAW MIŁOSZ

The Issa Valley



PRISMA BY DUKAS PRESSEAGENTUR GMBH/ALAMY STOCK PHOTO

Set in a vanished rural world of ghosts and devils, this is a beautiful coming-of-age novel from the Polish Nobel Laureate.

‘Thomas was born in the village of Gine at that time of year when a ripe apple thumps to the ground during an afternoon lull.’ So a boy’s life begins in a winding river valley on the Polish-Russian border where time is measured by seasonal rhythms and ancient songs. For Thomas, the ghosts in the forest are as real as the magical water-snakes that live in the Issa; in the village he is entranced by the women with their cinched waists and the men in their long boots. But when he is shown a map, he discovers a kingdom all his own and starts to dream of leaving the valley behind.

Translated by Louis Iribarne.

Czesław Miłosz (1911–2004)

won the Nobel Prize for Literature in 1980. Born in Lithuania while it was still part of the Russian Empire, he lived much of his life in Poland or exiled in California. He was the author of one of the definitive books on totalitarianism, *The Captive Mind*, but also wrote with extraordinary vividness and moral authority on his childhood, his experiences under Nazism and on the tragedy of Central Europe.

MAY 2026

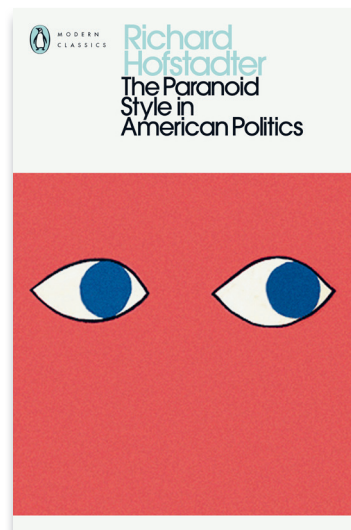
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RICHARD HOFSTADTER

The Paranoid Style in American Politics



The classic and very funny account of the dark side of American politics.

This richly enjoyable book is an unimprovable guide to the strange highways and byways of American life, written by Richard Hofstadter, the great American historian and intellectual. How is it that a country with such resources, so much space, with such a premium on education and written culture, can so quickly be reduced to a mere headless chicken by rumours, surreal conspiracy theories and the most brazen of conmen?

The only hope offered by Hofstadter is that America has so often been assailed by such gusts of nonsense that we should by now be able to spot the manias, fabrications and the patently absurd rumours. There never *has* been a golden age of reasonably intelligent discourse. But, unfortunately, perhaps there never will be.

In an era where we ourselves feel assailed by endless paranoid public statements, it is comforting to read Hofstadter's incisive refusal to see these as something *new*. In his discussion of famous and obscure untruths, some of which have profoundly impacted American domestic and foreign policy, he provides the antidote for the present day.

'The Paranoid Style in American Politics' was first published as an essay in *Harper's Magazine* in late 1964 and has been argued over ever since.

Richard Hofstadter (1916–70) was the DeWitt Clinton Professor of American History at Columbia University and one of the great American historians and intellectuals. He won the Pulitzer Prize twice, for *The Age of Reform* and for *Anti-Intellectualism in American Life*.

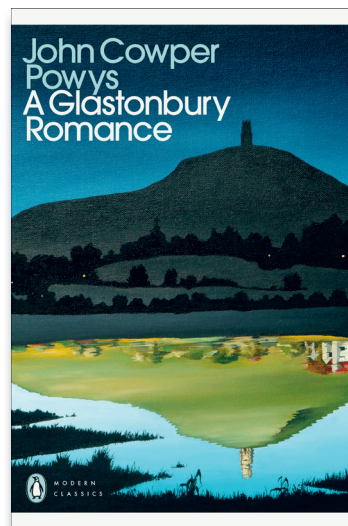
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JOHN COWPER POWYS *A Glastonbury Romance*



Powys' great visionary novel at last in Penguin Modern Classics.

One of the great cult novels, a book that can be read and re-read throughout a lifetime, *A Glastonbury Romance* is John Cowper Powys' masterpiece. Set in a beautifully imagined fictional version of the West Country, the novel inhabits a twentieth century under siege from older and stranger forces.

An epic work of terrific force and lyrical intensity, interweaving the ancient with the modern, the novel probes the mystical and spiritual ethos of Glastonbury and its association with the legend of the Grail. At the heart of the book is the vision of one man, who wishes to make Glastonbury again the great pilgrimage centre it once was. But what really lies in this powerful landscape and why did so many men and women once come to it seeking redemption?

The edition used for this Penguin Classics edition is the original 1932 American text.

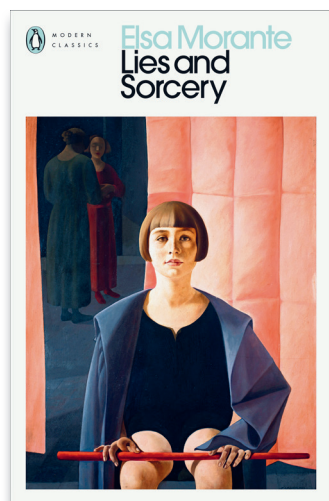
John Cowper Powys (1872-1963) was a novelist and poet. He lived a highly itinerant life, including some years as a successful lecturer criss-crossing the USA and Canada. His major novels include *Wolf Solent*, *A Glastonbury Romance*, *Weymouth Sands* and *Maiden Castle*.

JUNE 2026

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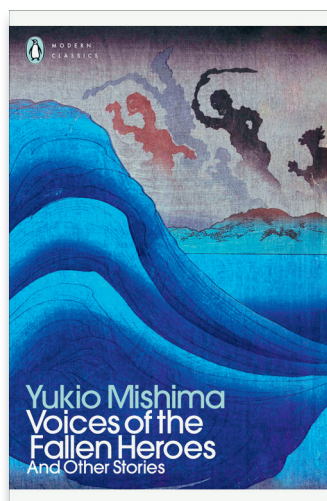
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ELSA MORANTE *Lies and Sorcery*

The spellbinding debut novel that launched the career of one of the greatest Italian writers of the twentieth century.

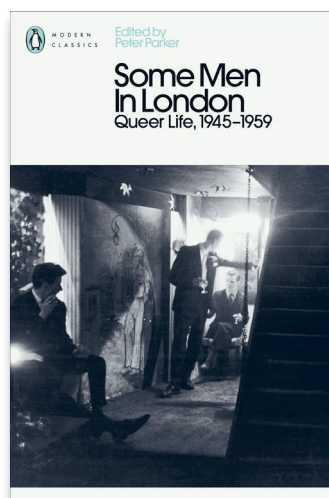


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YUKIO MISHIMA *Voices of the Fallen Heroes*

And Other Stories

A new selection of lyrically haunting 1960s short stories from a Japanese literary icon.

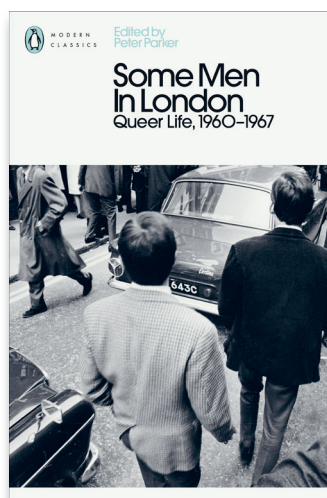


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464 PAGES

PETER PARKER *Some Men In London*

Queer Life, 1945-1959

The first part of a major new anthology which uncovers the rich reality of life for queer men in London.

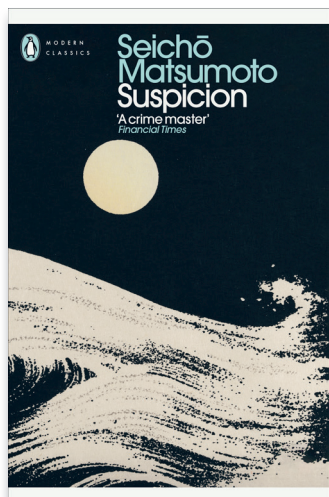


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PETER PARKER *Some Men In London*

Queer Life, 1960-1967

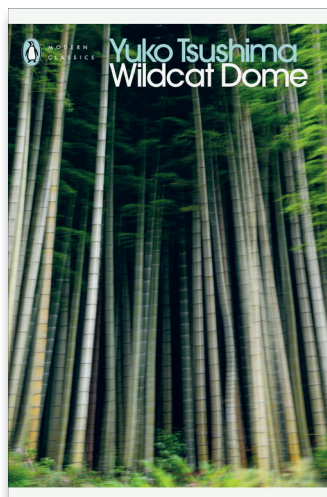
The second in a major two-part anthology uncovering the rich reality of life for queer men in London, from the end of the Second World War to decriminalization in 1967.



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SEICHŌ MATSUMOTO *Suspicion*

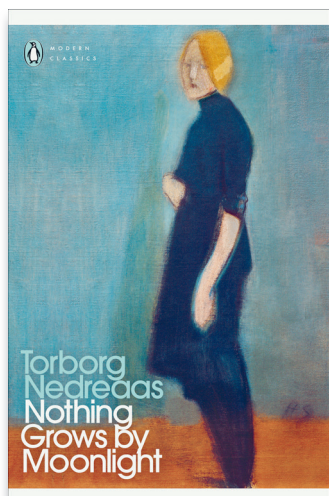
A biting psychological thriller from the best-selling author of *Tokyo Express*, now available in English for the first time.



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YUKO TSUSHIMA *Wildcat Dome*

An epic novel of postwar, nuclear-age Japan, by the author of *Territory of Light*.



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TORBORG NEDREAAS *Nothing Grows by Moonlight*

A hauntingly beautiful, unforgettable Norwegian classic, ripe for discovery.



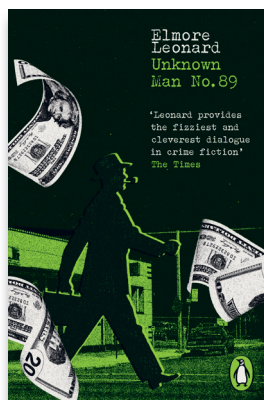
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GUN-BRITT SUNDSTRÖM *Engagement*

A feminist cult classic about love, independence and what it means to be an individual.

ELMORE LEONARD

Elmore Leonard (1925–2013) began his long and extraordinary career as a writer of Westerns, most famously a story which was made into the film *3:10 To Yuma*. He then became known for his remarkable sequence of crime novels, generally set in Michigan or Florida. A master of funny and threatening dialogue, his influence has been incalculable. Leonard received the Lifetime Achievement Award from PEN US and the Grand Master Award from the Mystery Writers of America.



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Unknown Man No.89

Tough guy Jack Ryan goes looking for a missing lowlife and finds himself in a whole lot of trouble...



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The Hunted

Detroit comes to the Holy Land as a mixed bag of gangsters arrive looking for revenge.



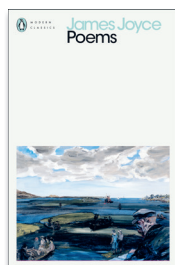
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Glitz

A brilliant story of revenge and counter-revenge in Atlantic City.

JAMES JOYCE

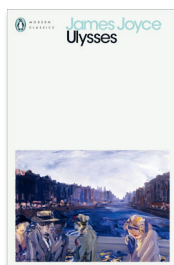
James Joyce was born in Dublin on 2 February 1882, the eldest of ten children in a family which, after brief prosperity, collapsed into poverty. He was nonetheless educated at the best Jesuit schools and then at University College, Dublin and displayed considerable academic and literary ability. Although he spent most of his adult life outside Ireland, Joyce's psychological and fictional universe is firmly rooted in his native Dublin, the city that provides the settings and much of the subject matter for all his fiction. He is best known for his landmark novel *Ulysses* (1922) and its controversial successor *Finnegans Wake* (1939), as well as the short story collection *Dubliners* (1914) and the semi-autobiographical novel *A Portrait of the Artist as a Young Man* (1916). James Joyce died in Zürich on 13 January 1941.



Poems

The poems published in Joyce's own lifetime collected in a new edition, with an introduction and notes by scholar Clare Hutton.

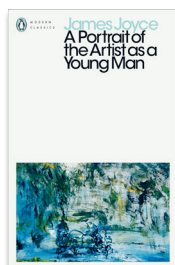
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Ulysses

Joyce's modernist masterpiece in a new edition based on the original 1922 text, with an introduction by Joycean scholar Andrew Gibson.

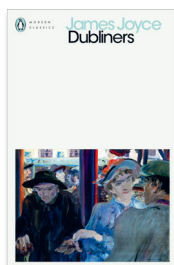
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A Portrait of the Artist as a Young Man

Joyce's lyrical, poetic, semi-autobiographical novel in a new annotated edition, with an introduction by Joseph Brooker.

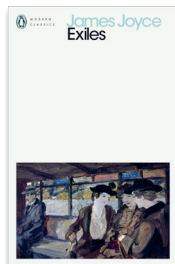
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Dubliners

The collection of realist short stories that brought James Joyce's vision of Dublin to the world, with a new introduction by Joycean scholar Anne Fogarty.

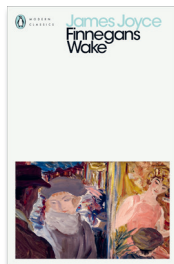
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Exiles

James Joyce's only surviving play in a new edition, with an introduction and annotations by Andrew Gibson.

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Finnegans Wake

James Joyce's final, dazzlingly experimental masterpiece, with a new introduction by Brian Fox.

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Penguin Classics

Spring / Summer
2026

E. W. HORNUNG

Raffles, Gentleman Thief



A selection of the best stories about E. W. Hornung's much-loved rogue.

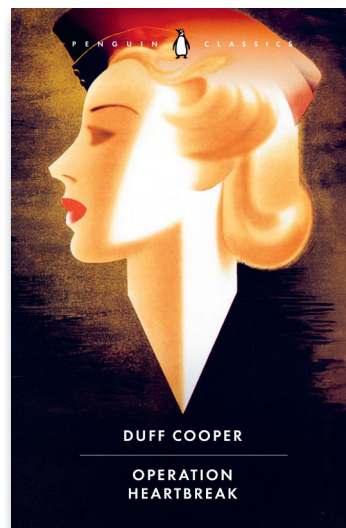
Dashing man about town, first-class cricketer and master burglar: Raffles is the ultimate gentleman thief. Here we find the debonair rogue cracking a jeweller's safe on Bond Street, stealing from the nouveau riche, spiriting away a priceless pearl, outwitting the law at every turn – and, of course, bowling like a demon – all with the assistance of his plucky sidekick Bunny Manders. This new selection of Ernest Hornung's much-loved crime stories is taken from his three Raffles collections, *The Amateur Cracksman*, *The Black Mask* and *A Thief in the Night*.

Ernest William Hornung (1866–1921) was educated at Uppingham School and married to Arthur Conan Doyle's sister, Connie. He spent two years in Australia as a private tutor and worked briefly as a clerk in London before devoting his time to writing. He wrote several novels but his fame rests upon his creation of Raffles.

JANUARY 2026
9780241790229
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£10.99 | 224 PAGES

DUFF COOPER

Operation Heartbreak



A moving reimagining of the man at the heart of Operation Mincemeat, brilliantly told by the celebrated wartime statesman, historian and author.

William Maryngton has one dream in life: to fight for his country, as his father did. Yet, by the time Armistice is reached in 1918, he is too young to fulfil his greatest wish. As time passes, Willie finds himself increasingly out of sync with the evolving nature of warfare and civilian life. Yet, when conflict reignites between Germany and England, he is selected for a secret mission that could determine the outcome of the Second World War.

Inspired by the true events of the 1943 mission codenamed 'Operation Mincemeat' and based on classified information from Churchill's war cabinet, *Operation Heartbreak* is the only novel that Duff Cooper ever wrote. It remains a timeless exploration of unfulfilled ambition and personal sacrifice, offering a deeply moving portrayal of a man caught between his aspirations and the inexorable march of history.

Alfred Duff Cooper was a statesman, diplomat and author. Born in 1890, he won the DSO as a second lieutenant in the First World War and entered Parliament in 1923. His life was devoted to politics until 1938 when, as First Lord of the Admiralty, he resigned in protest at the Munich Agreement. Called back to office by Churchill in 1940, his wartime career culminated in his appointment as ambassador to France. Shortly before his death he was made 1st Viscount Norwich. Among his best-known books are *Talleryrand*, *Operation Heartbreak* and his autobiography, *Old Men Forget*. He died in 1954.

FEBRUARY 2026
9780241799918
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£9.99 | 176 PAGES

FEDERICO GARCÍA LORCA

Gypsy Ballads



An enchanting collection from Spain's most beloved poet.

Heralded as one of the geniuses of twentieth-century literature, Federico García Lorca is among Spain's most beloved poets and dramatists. *Gypsy Ballads*, his most influential collection of verses, fuses the traditional form of the Spanish ballad with startling imagery, metaphor and wit, showcasing his bold, experimental style. In these deeply political, dream-like poems, inspired by the rhythms, lore and struggles of the marginalised Roma people, Lorca has encapsulated the essence of Andalusia.

Now, for the very first time in the English language, the text has been translated in rhyming ballad metre, allowing readers to experience the extraordinary musicality and beauty of Lorca's masterpiece.

Translated by Tyler Fisher.

Poet, playwright, musician and artist, close friend of the great Surrealists Salvador Dalí, Joan Miró and Luis Buñuel, **Federico García Lorca** was one of the most distinctive and beloved writers of modern times. His writing has inspired generations of writers and artists, from Pablo Neruda to Leonard Cohen and Patti Smith. Born in Andalusia, Spain, in 1898, Lorca studied in Madrid as a young man and soon became prominent in artistic circles; in 1928 his book of *Gypsy Ballads* catapulted him to literary stardom. He escaped to New York for a year in 1929, where he found he was able to focus on his poetry and immerse himself in the thriving gay culture of Harlem; upon returning to republican Spain he became increasingly politicized, devoting himself to radical works of theatre that rebelled against the bourgeois status quo. Just after the outbreak of the Spanish Civil War in 1936, he was murdered at Granada by Nationalist partisans. He was thirty-eight years old.

MARCH 2026

9780241371879

B FORMAT PAPERBACK

£10.99 | 112 PAGES

The Psalms

Edited by Susan Gillingham

An invaluable Penguin Classics edition of one of the world's great religious texts.

*'You have turned my mourning into dancing;
You have taken off my sackcloth
And clothed me with joy'*

The Book of Psalms has an extraordinary place in many cultures. These enigmatic Hebrew verses, brought together millennia ago, have in the English language been for centuries a seemingly inexhaustible well of prayer, thought, inspiration, interpretation and mystery.

This fascinating new Penguin Classics edition gives the full text of the psalms in the New Revised Standard Version. Each psalm is followed by a short commentary exploring some of the ways in which the psalm can be understood – whether as ancient (and often unfamiliar) poetry or in terms of its influence on later writers. Sue Gillingham has spent many years studying these great, ageless texts and is an engaging and enlightening guide to their many wonders and mysteries. Her introduction is filled with fascinating material on the nature of the psalms and their status as a religious and literary touchstone.

The Reverend Canon Professor Susan Gillingham DD is Emeritus Professor of the Hebrew Bible at the University of Oxford and Emeritus Fellow in Theology at Worcester College. She also serves as a Permanent Deacon at St Barnabas Church, Oxford and Canon Theologian at Exeter Cathedral.

JUNE 2026

9780241804483

B FORMAT HARDBACK

£25.00 | 400 PAGES

VICTOR HUGO

Ninety-Three

A new translation by David Bellos of the last great novel from France's greatest novelist.

In the turmoil of the French Revolution, the year 1793 represented the peak of bloody revolutionary violence. Victor Hugo plunges into this tumultuous period with a story of courage and betrayal across the political classes. As the revolution rages, three characters – a nobleman turned revolutionary, a devoted mother and a zealous commander – find their fates intertwined in a struggle that tests their convictions and loyalties. Hugo's last great novel was also his most political and prophetic – and is the equal of *Les Misérables* in drama, emotion, adventure and sacrifice.

Victor Hugo was born in Besançon, France in 1802. In 1822 he published his first collection of poetry and married his childhood friend, Adèle Foucher. In 1831 he published *Notre-Dame de Paris*. A royalist and conservative as a young man, Hugo later became a committed social democrat and was exiled from France. In 1862, he wrote his greatest novel, *Les Misérables*. After his death in 1885, his body lay in state under the Arc de Triomphe before being buried in the Panthéon.

David Bellos is Meredith Howland Pyne Professor of French Literature at Princeton University. He has authored many books and articles on nineteenth-century fiction, alongside biographies of Georges Perec, Jacques Tati and Romain Gary. He is a well-known translator and the author of *Is That a Fish in Your Ear? The Amazing Adventure of Translation*. David Bellos was awarded the medal of *Officier de l'ordre des Arts et des Lettres* for his services to French culture.

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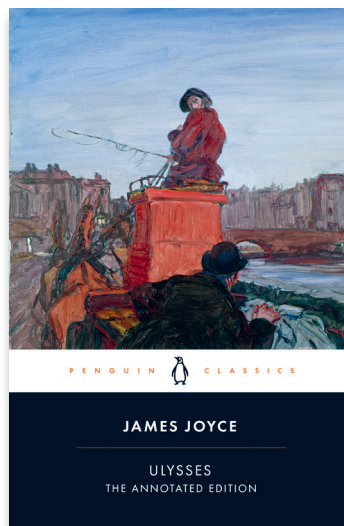
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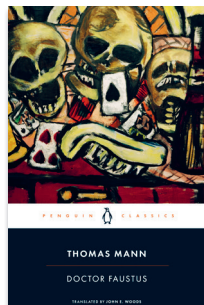
James Joyce was born in Dublin on 2 February 1882, the eldest of ten children in a family which, after brief prosperity, collapsed into poverty. He was nonetheless educated at the best Jesuit schools and then at University College, Dublin and displayed considerable academic and literary ability. Although he spent most of his adult life outside Ireland, Joyce's psychological and fictional universe is firmly rooted in his native Dublin, the city which provides the settings and much of the subject matter for all of his fiction. He is best known for his landmark novel *Ulysses* (1922) and its controversial successor *Finnegans Wake* (1939), as well as the short story collection *Dubliners* (1914) and the semi-autobiographical novel *A Portrait of the Artist as a Young Man* (1916). James Joyce died in Zürich, on 13 January 1941.

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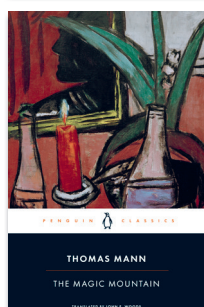
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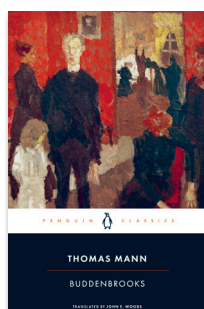
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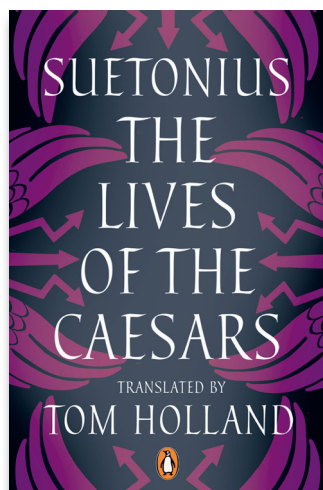
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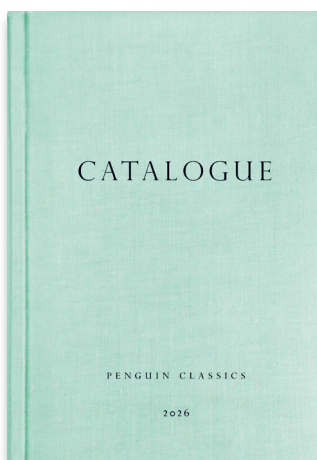


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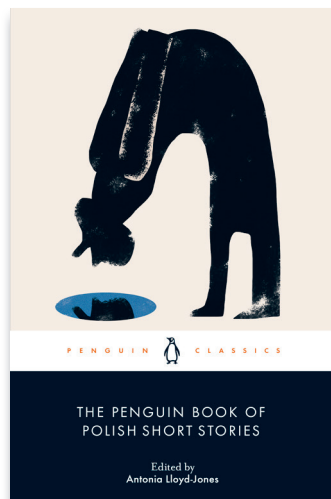
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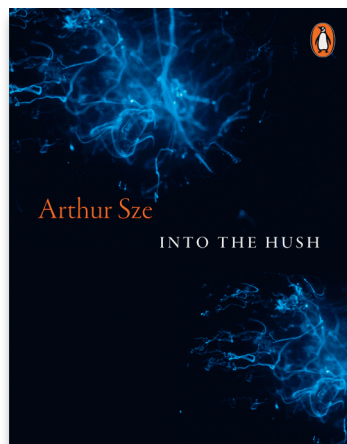
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Arthur Sze has long been renowned for his constellation of vision and generous imagination – able to hold the aspen leaf and the mountain range, the water droplet and the crashing surf in the same stunning poetic field.

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Sze draws together a startling array of imagery in these quietly forceful poems that render our complex universe with profound simplicity and clarity. Sze's lyric voice – which at times inhabits the body of a jaguar and even an eraser – moves between chaos and stillness with supple agility, challenging our notions of traditional poetic forms such as the haibun, zuihitsu, sonnet and pantoum to break open new avenues of expression that speak to our fragmented world.

Attuned to the underlying network that connects all things, *Into the Hush* charts a thrilling journey from silence into sound, from emptiness into the rich possibilities of existence.

Arthur Sze is a poet, translator, editor and the current US Poet Laureate. His poetry has received several awards including the 2025 Bollingen Prize for American Poetry for Lifetime Achievement, the 2019 National Book Award, 2015 Pulitzer Prize finalist, a Guggenheim Fellowship, Ruth Lilly Poetry Prize and Lannan Literary Award. Sze is a chancellor emeritus of the Academy of American Poets and was the first Poet Laureate of Santa Fe, where he lives with his wife, the poet Carol Moldaw.

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IMANI PERRY

South to America

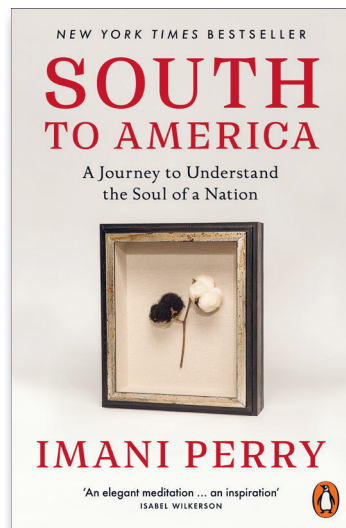
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An essential, surprising journey through the history, rituals, and landscapes of the American South – and a revelatory argument for why you must understand the South in order to understand America.

Many of us think we know the American South. We can rattle off a list of signifiers: the Civil War, *Gone with the Wind*, the Ku Klux Klan, plantations, football, Jim Crow, slavery. But the idiosyncrasies, dispositions and habits of the region are more complex than much of the country tends to acknowledge. In *South to America*, Imani Perry shows that the meaning of American is inextricably linked with the South and that our understanding of its history and culture is the key to understanding the nation as a whole.

This is the story of a Black woman and native Alabaman returning to the region she has always called home and considering it with fresh eyes. Her journey is full of detours, deep dives and surprising encounters with places and people. She renders Southerners from all walks of life with sensitivity and honesty, sharing her thoughts about a troubling history and the ritual humiliations and joys that characterise so much of Southern life.

Weaving together stories of immigrant communities, contemporary artists, exploitative opportunists, enslaved peoples, unsung heroes, her own ancestors and her lived experiences, Perry crafts a tapestry unlike any other. With uncommon insight and breathtaking clarity, *South to America* shows that in order to envision a more humane future for the United States, we must shift our focus below the Mason-Dixon Line.

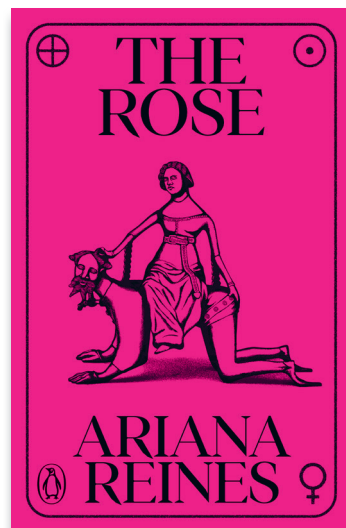


Imani Perry is the National Book Award-winning author of *South to America*, as well as seven other books of nonfiction. She is the Henry A. Morss Jr. and Elisabeth W. Morss Professor of Studies of Women, Gender and Sexuality and of African and African American Studies at Harvard University and is a 2023 MacArthur Fellow. Perry lives between Philadelphia and Cambridge with her two sons.

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ARIANA REINES

The Rose



The award-winning poet reckons
with feminine archetypes, erotic
love, suffering, wisdom and power.

'Fury is very lustful

A body concealing its heart's desire

Has a certain texture

A tang or an edge if you will

*That the openhearted cannot match & when exactly does
the deceitful*

Heart open? At climax.'

—from 'The Hanged Man'

The Rose navigates the intersection of power and surrender. Drawing on the history of 'romance' as the troubadours knew it, and the titular flower's ancient allegories for sexuality and mystery, award-winning poet Ariana Reines plunges into feminine archetypes to explore masculine pain: 'I have always liked helpless / & terrible men because they break my mind.' In these poems, inherited ideologies of gender performance are replaced with bold vulnerability: paradoxes of power and surrender transmute the speaker's understanding of suffering, desire and the soul.

The voice in *The Rose* is wry and bare, approaching the connection between erotic love and spirituality with humour. Investigating war, maternity, violent sensuality and the role of language in magical acts, Reines is unafraid to uncover the 'secret / & terrible shovelings / Of love,' and the result is a bloody and pulsing, sexy and unabashed bloom.

Ariana Reines is author of *The Cow* (2006), *Coeur de Lion* (2007) and *Mercury* (2011). Her play *Telephone* won several Obie awards. Reines was 2009 Roberta C. Holloway Lecturer in Poetry at the University of California Berkeley; she has taught master classes at Pomona College, the University of California Davis and the University of Pittsburgh. She lives in New York, NY.

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You Must Live

New Poetry From Palestine

Translated and edited by
Tayseer Abu Odeh, Sherah Bloor
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A profoundly moving poetry
anthology exploring loss and
survival by Palestinian writers
living in Gaza and the West Bank.

*'Who can catch the truth light speaks of? / Who can learn love from these
fighter jets? / We color in the paper. We tie a ribbon around / the empty
sugar bowl.'*

The rich tradition of Palestinian poetry has been a home for some of the most profound lyric of the ages and one which continues to endure even under the pressures of military siege, dispossession and genocide.

From international prize winners to emerging voices, *You Must Live* brings together some of the most exciting and influential poets living and writing in Palestine today, most of whom have never left.

These poems, which appear in the original Arabic alongside English translations, are haunted by the long spectre of occupation, lamenting lost family, friends and abodes. But we also see the minutiae of Palestinian life: complex desire, the doldrums, love letters to the landscape and even visions of marriage, daring to imagine a future beyond the horrific continuous present.

Negotiating the interplay between aesthetics and politics, the individual and the collective, *You Must Live* provides a glimpse into the full interiority of lived experience in Palestine today.

Tayseer Abu Odeh is a Palestinian-Jordanian writer and translator. Among other outlets, his writing has appeared in *Michigan Quarterly Review* and *Arab Studies Quarterly*.

Sherah Bloor is a South African poet and scholar. She is the editor-in-chief of Harvard Divinity School's literary and arts journal, *Peripheries: A Journal of Word, Image and Sound*.

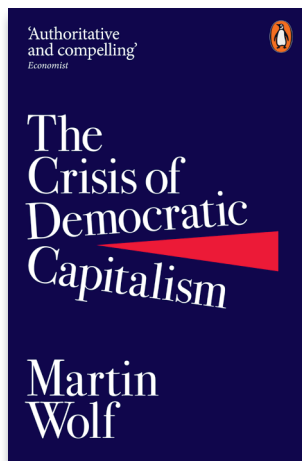
Jorie Graham has published fifteen widely-translated collections which have won many awards, including the 1996 Pulitzer Prize for Poetry, the 2012 Forward Prize, the Wallace Stevens Award and the International Nonino Prize.

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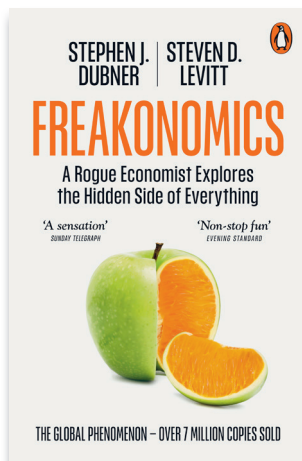
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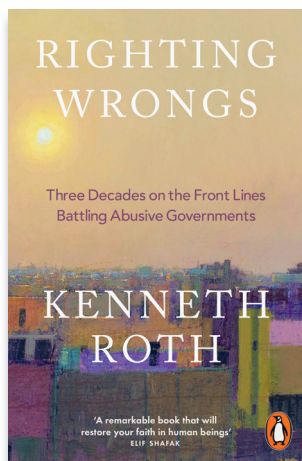


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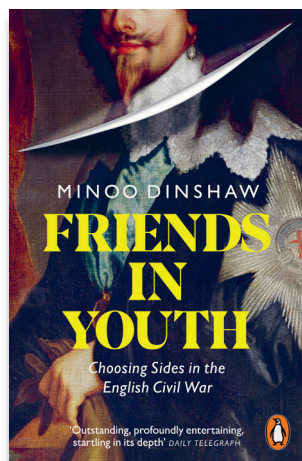


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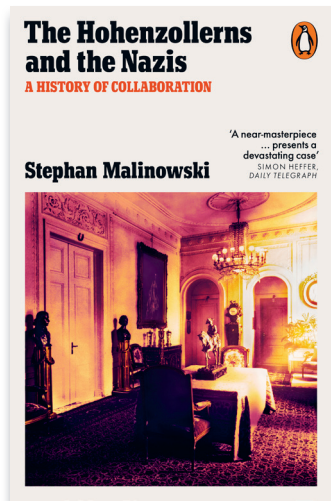


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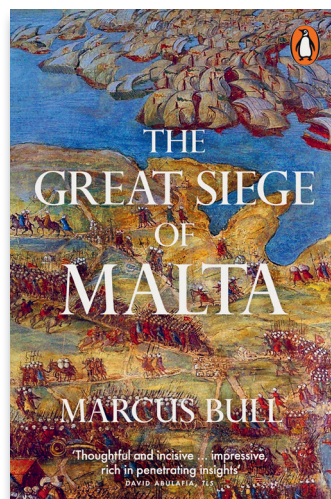
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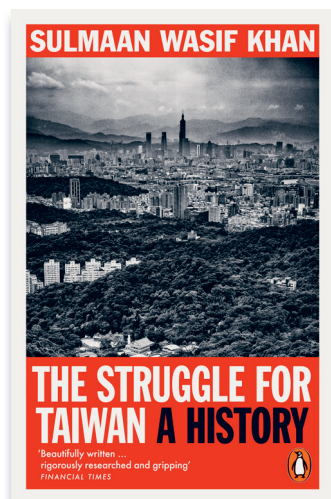


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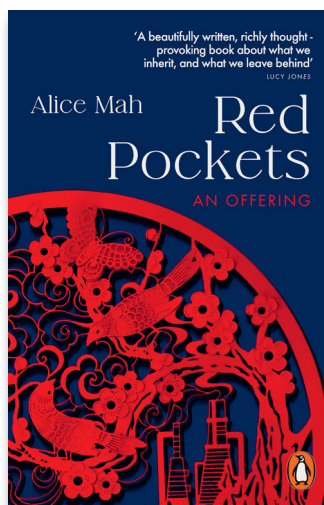
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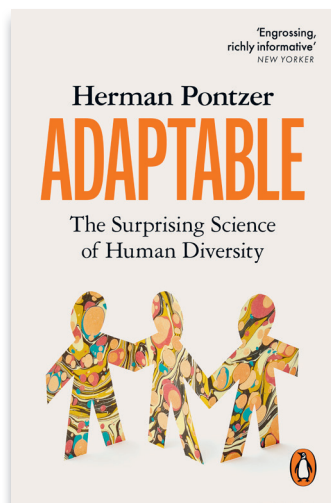


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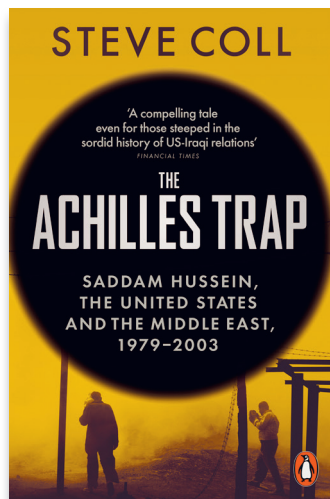


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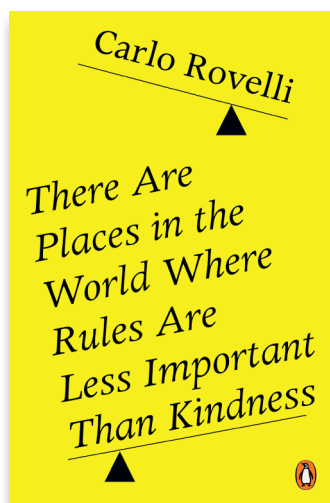
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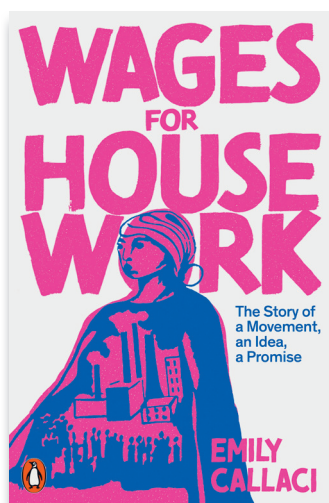
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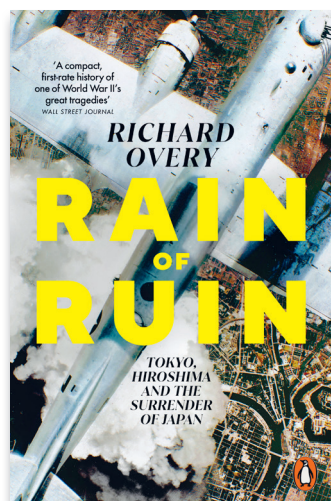


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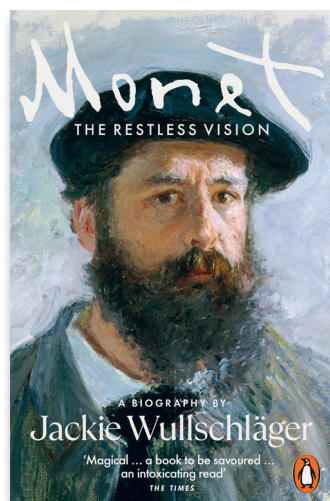


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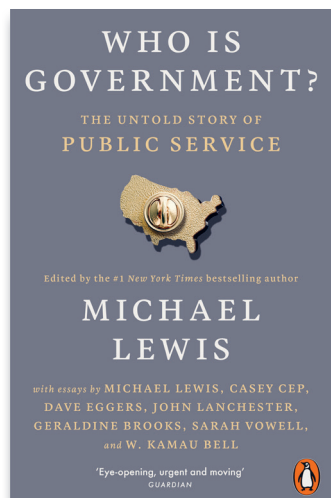


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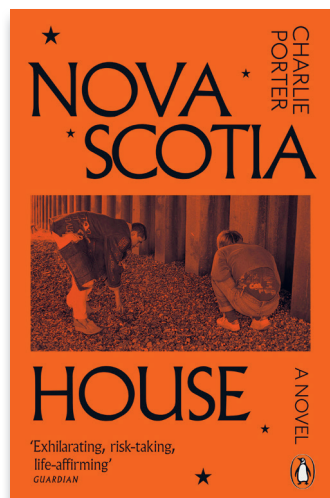


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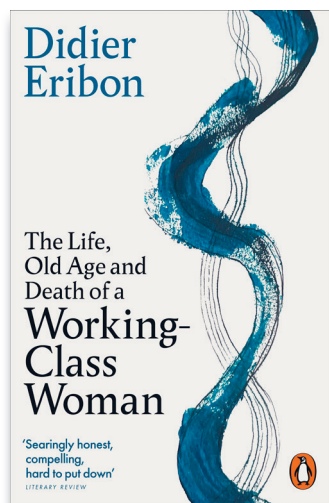


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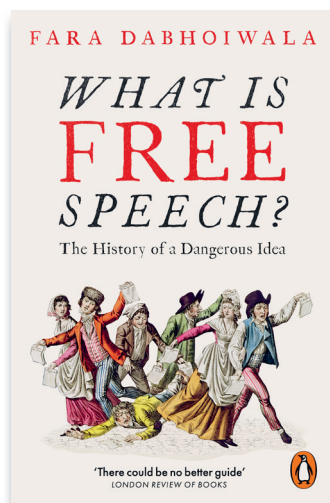
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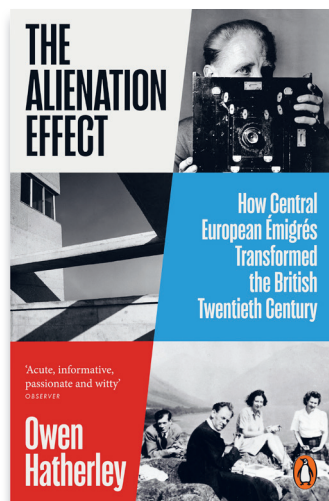


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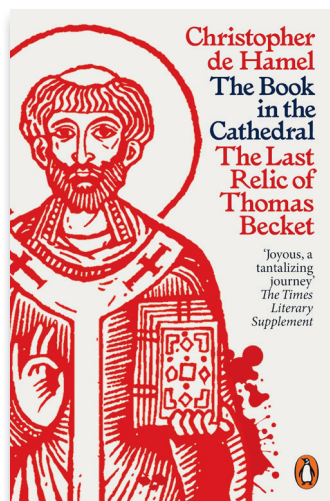


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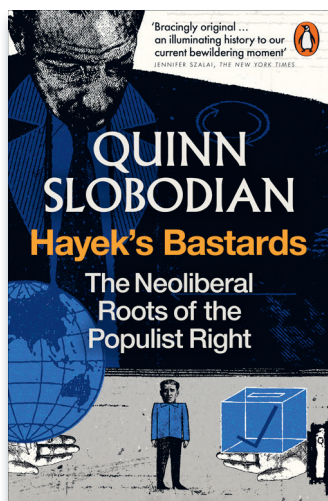
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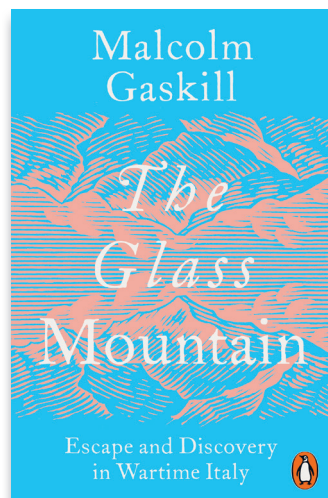


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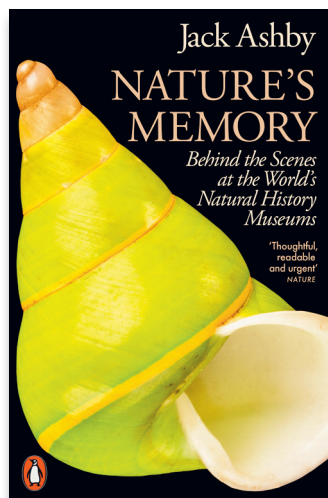


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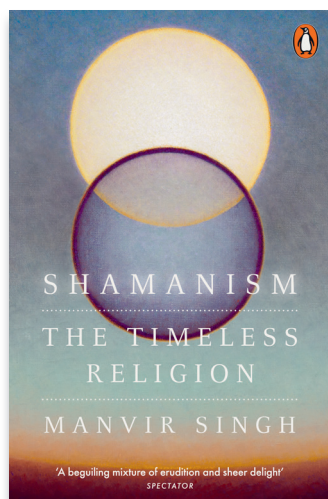


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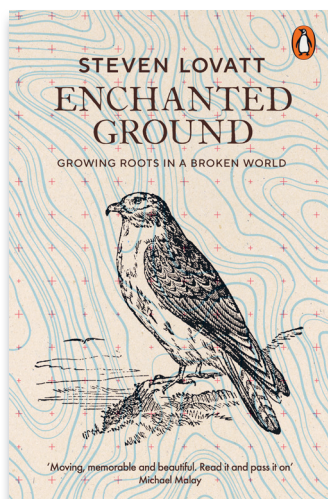


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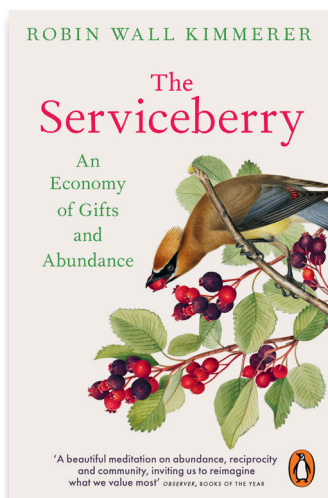


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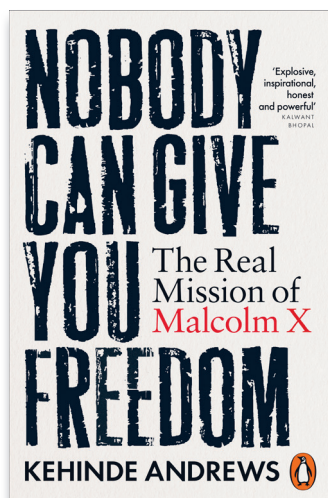


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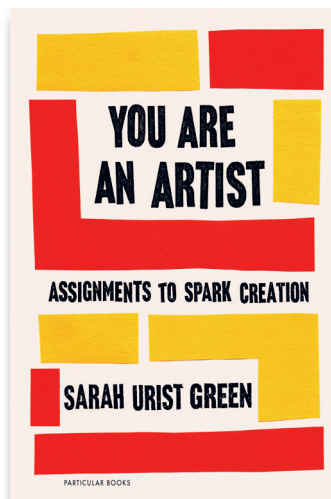


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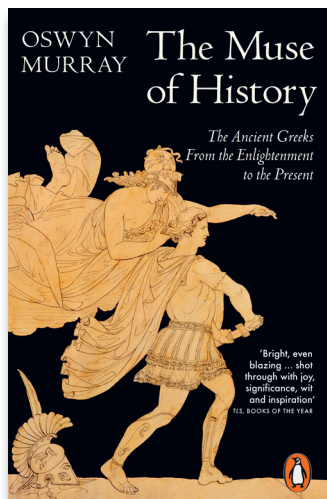
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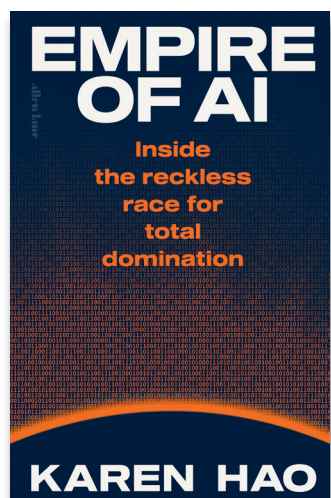


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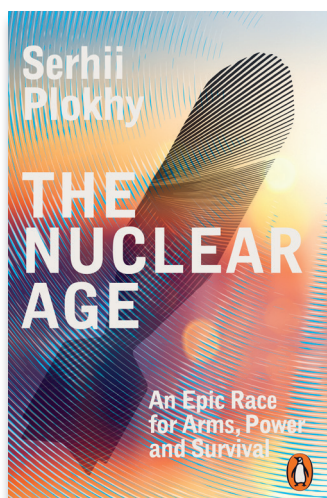


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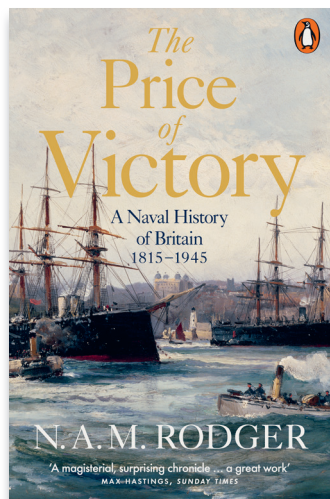


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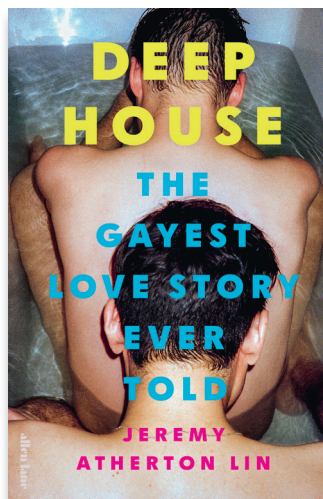


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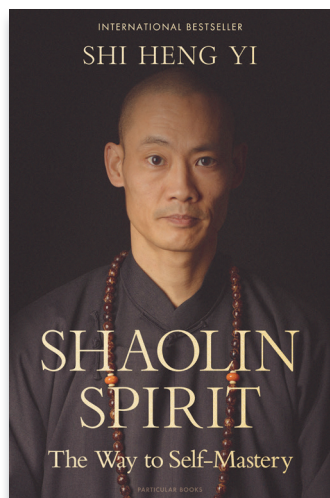


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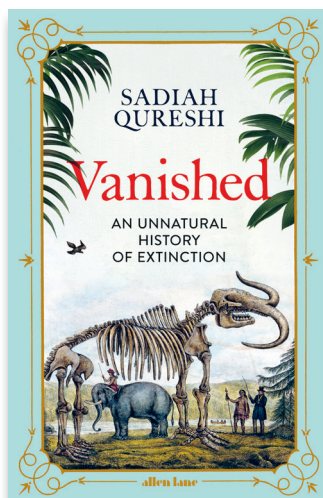


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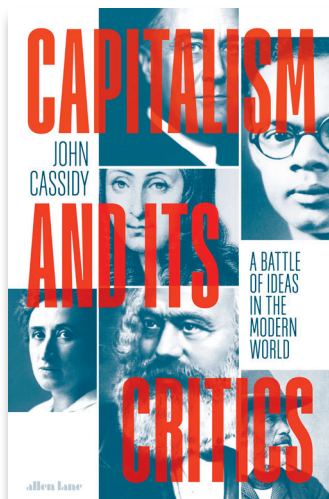


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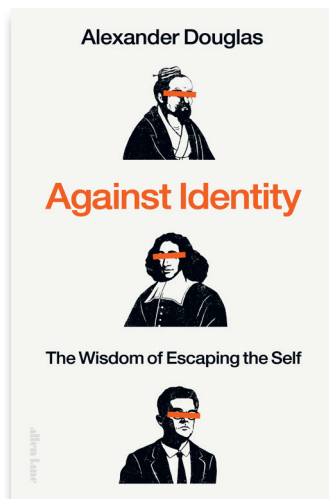
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