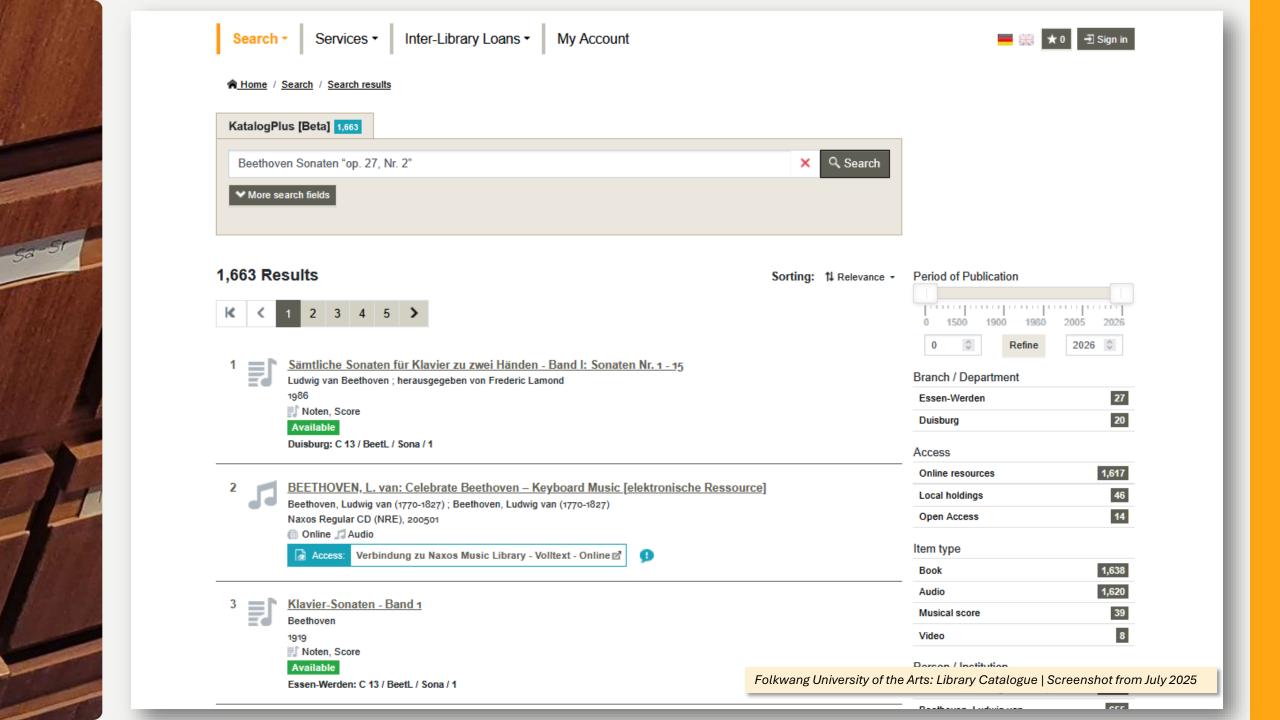
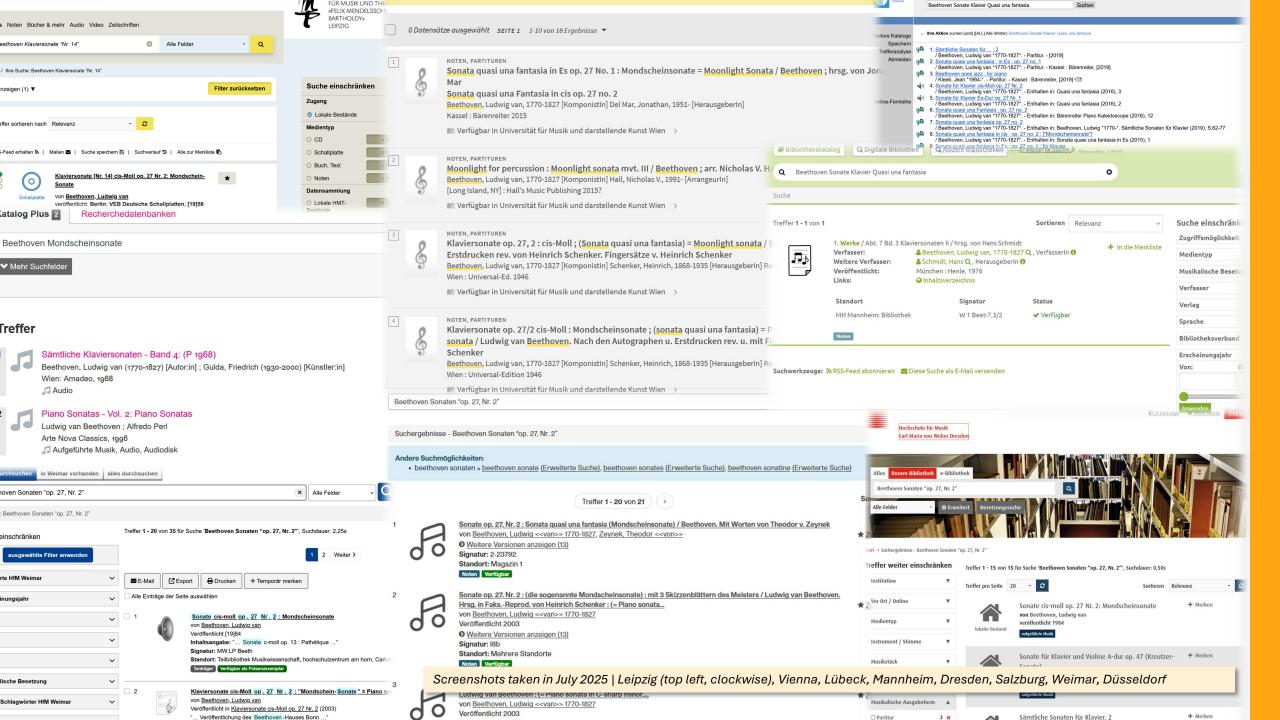
Search interfaces of library catalogs in music teaching institutions in Germany and Austria





"One of the suggested titles for this paper was 'Sinfonie mit Schluss-Chor über Schillers Ode an die Freude, für grosses Orchester, vier Soli, und vier Chorstimmen, Einhundertfünfungszwanzigstes Werk – No, I wanted the 9th symphony:"









<u>David Hilbert (1897 – 1943)</u>

Famous quote (1915): "We are a university, not a bathhouse."



Who of us would not be glad to lift the veil behind which the future lies hidden; to cast a glance at the next advances of our science and at the secrets of its development during future years? What particular goals will there be toward which the leading [...] spirits of music librarianship of coming generations will strive? What new methods and new facts in the wide and rich field of searching for music resources will the coming years disclose?

Hilbert, David: "Mathematische Probleme: Vortrag, gehalten auf dem internationalen Mathematiker-Kongreß zu Paris 1900". – In: Nachrichten von der Gesellschaft der Wissenschaften zu Göttingen, Mathematisch-Physikalische Klasse, 3 (1900). Translated by Dr. Maby Winton Newson for the Bulletin of the American Mathematical Society, 8 (1902). Modifications of the original by Dina Hess highlighted



Definition

A library catalog is a digital tool a library provides to enable its patrons to search the library's collection. For the digital (i.e. online) part of the collection, the library catalogue is also the main device to provide access to an item.

Definition

A library's collection is defined as the entirety of all library resources, physical or digital, made available to the library's patrons in the library or online (usually by way of the library catalog).



1. Is a known item I am looking for available to me in or through this library?

Example: Is the old (1970s) Bärenreiter vocal score of Bach's Mass in B minor available in this library?

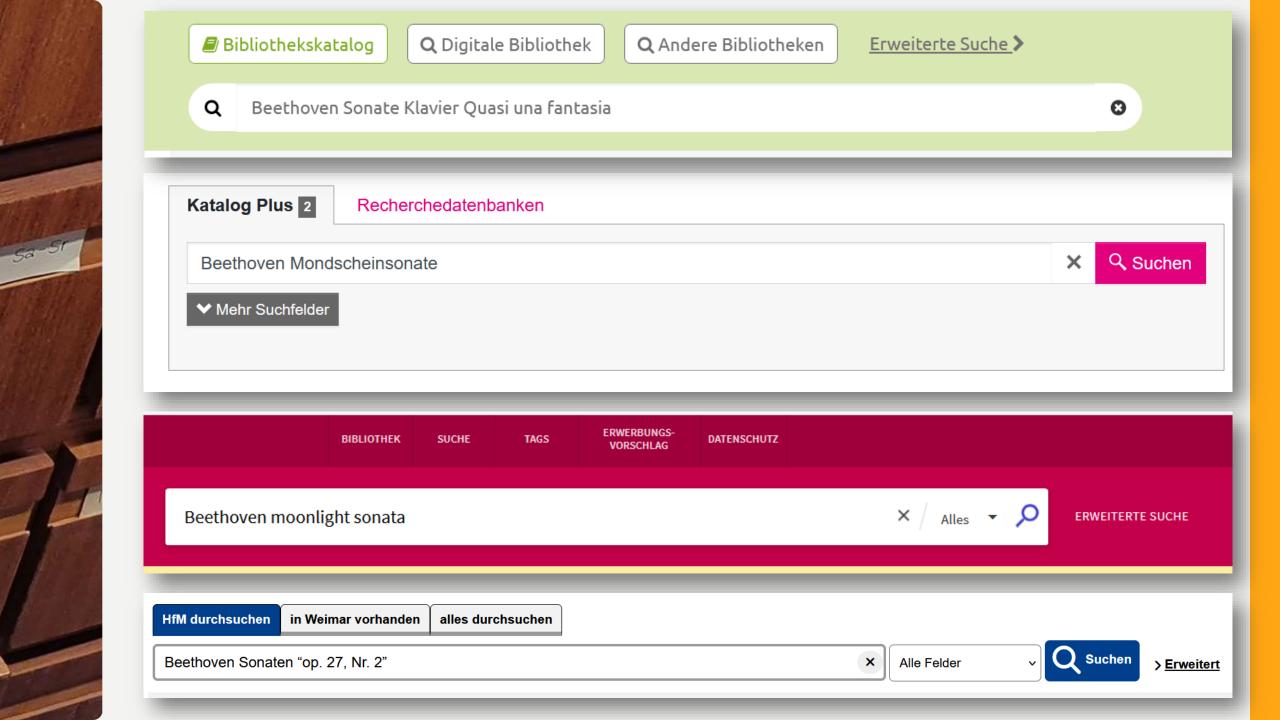
2. Which items or resources that address my information need are available to me through this library?

Examples: What books on historically informed performance practice / music for viola, tuba and soprano / music for Disney love songs / music for wedding gigs are available in this library?

3. How and in what form or way is a desired item available or accessible to me? Example: Is a physical score available for loan, a digital one available off-campus for download and to use in a performance setting?



- BW Music Search (VuFind+finc)
- North Rhine-Westphalia (DigiBib IntrOX/finc)
- Primo / Primo VE
- Weimar, Salzburg, Saxony (VuFind & VuFind/finc)



Beethoven Mondscheinsonate

Beethoven Moonlight sonata

Beethoven Sonaten "op. 27, Nr. 2"

Beethoven Sonate Klavier Quasi una fantasia

Beethoven Klaviersonate "Nr. 14"

Debussy Clair de Lune

Debussy Suite Bergamasque

Debussy Bergamasque Clair

"Clair de Lune"

Debussy Clair NOT galantes

"KV 492" OR "K.492"

Mozart Nozze

Mozart Nozze Klavierauszug

Mozart Nozze Vocal Score

Mozart Figaros Hochzeit

Link zu diesem Datensatz	https://d-nb.info/gnd/300016670	
Komponist/Urheber	Beethoven, Ludwig van	
Titel des Werkes	Sonaten, Klavier, op. 27, Nr. 2 (cis-Moll)	
Andere Titel	Sonaten, KI, op. 27,2 (EST nach RAK-M 2003) Klaviersonate, op. 27,2 Mondschein-Sonate Mondscheinsonate Sonata quasi una fantasia, op. 27, Nr. 2 Moonlight Mondschein Clair de lune Moonlight sonata Al chiaro di luna Sonaten, KI op. 27, 2 (EST vor RAK-M 2003)	
Quelle	BeethovenWV B 1996	
Zeit	erstellt: 1801	
Land	Deutschland (XA-DE); Österreich (XA-AT)	
Form	Sonate	
Besetzung	Klavier Gesamtbesetzungsstärke: 1	
Numerische Kennzeichnung	Opus-Zählung: op. 27, Nr. 2	
Tonart	cis-Moll	
Systematik	14.4p Personen zu Musik	
Тур	Werk der Musik (wim)	
Untergeordnet	 Datensätze Beethoven, Ludwig van / Sonaten, Kl, op. 27,2. 3. Satz Werk der Musik (wim) Beethoven, Ludwig van / Sonaten, Klavier, op. 27, Nr. 2 (cis-Moll). Adagio sostenuto Werk der Musik (wim) 	
Thema in	5 Publikationen	
	 Peter & die Mondscheinsonate Leipzig: Deutsche Nationalbibliothek, 2021 Die Mondscheinsonate Eisenburger, Doris Berlin: Annette Betz, 2016, 1. Auflage 	Screenshot taken in July 2025 0 Normdatei (GND): Work Title htt nb.info/gnd/300016670 "Sonate Nr. 2 (cis-Moll)"
Zugehörige Publikationen	190 Publikationen	





16. Le nozze di Figaro : dramma giocoso in 4 atti = Die Hochzeit des Figaro : komische

Oper in vier Akten

Mozart, Wolfgang Amadeus Verfasser:

Weitere Verfasser: 📤 Schünemann, Georg 🏝 Soldan, Kurt

Veröffentlicht: Frankfurt: Peters, c 1968

Ausgabe: Partitur

Links:

http://resolver.staatsbibliothek-berlin.de/

SBB0002FA18000000...

Noten Online



17. Le nozze di Figaro : Ouverture = Les noces de Figaro = Marriage of Figaro = Figaros

Hochzeit = Las bodas de Figaro

Verfasser: Mozart, Wolfgang Amadeus

Veröffentlicht: Milano: Ricordi, 1951

Links: kostenfrei, Digitalisierung

http://resolver.staatsbibliothek-berlin.de/

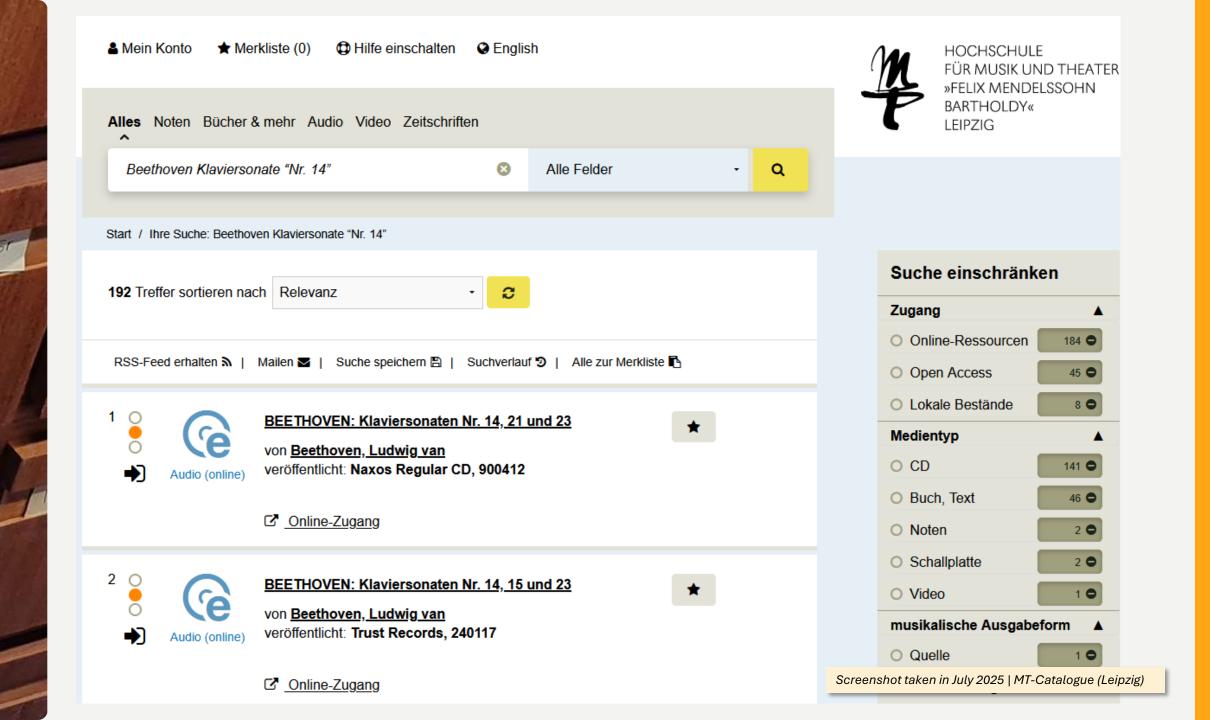
SBB00030199000000...

Noten Online

♣ In die Merkliste

♣ In die Merkliste

Screenshot taken in July 2025 | Mannheim University of Music BW-Music-Search | Search tab "Digital Library"





- The Library Catalog of the Future...
 - Makes every item or digital resource that has been collected or selected (open access) by the library searchable and digital resources available for its patrons
 - Makes suggestions on work titles and offers a direct search for any expression of a chosen work based on the query



- The Library Catalog of the Future...
 - Offers an option to include or exclude arrangements or other versions of a work of music and to filter by musical publication
 - Offers options to search only for a specific publication form and ranks the results by relevance, based on query and publication form
 - Allows for queries in natural language



- The Library Catalog of the Future...
 - Allows the option to limit searches to specific use conditions like "available for download" or "for reference only"
 - Lets users remove items that are not relevant to their information need from the list of results
 - Presents items with covers, title pages and/or incipits
 - Presents information on included works/titles, edition, version or arrangement, publication form and instrumentation as well as restrictions on usage (e.g. "for research purposes only")



Metadata

- Records are automatically analysed, matched and linked to authority data and alternative titles or names which are included in any search
- Records are automatically enriched with ontology-based subject headings for
 instrumentation and musical publication form (e.g. study score, parts, vocal score)
 as well as, if appropriate, difficulty level or voice range mined from the automatic
 analysis of the record, authority data, covers and title pages
- The GND work title authority file is made available in several languages through automated matching algorithms and enriched by encoded elements of the music itself

